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BOOKS OF ENGLISH PROSE FICTION, INCLUDING TRANSLATIONS, JUVENILE FICTION, AND SOME JUVENILE WORKS NOT FICTION.

SIXTH EDITION.

	Shelf. No.		Shelf. No.
A., A. A. All for greed.....	490.60	ABBOTT, J. Harper's story books, <i>continued</i> .	
— Love the avenger	710.70	— — Jasper.....	440.66
A., F. R. Now-a-days.....	794.19	— — John True	440.31
A., I. O. A. The last inhabitant of an old house....	1724.16	— — Judge Justin.....	440.61
A B C, History of. Weston, H. H., and others.....	459.2	— — Lapstone.....	440.57
A. L. O. E., <i>pseud.</i> See TUCKER, C.		— — The little Louvre	440.14
ABANDONED. Verne, J.....	54.11	— — Little Paul.....	440.71
ABBÉ Tigrane, The. Candidate for the papal chair.		— — Minigo.....	440.64
Fabre, F.	1784.19	— — The museum	440.35
ABBEYCHURCH. Yonge, C. M.....	1735.7	— — Orkney.....	440.59
ABBOT, The. Scott, Sir W.....	430.33	— — Prank	440.15
460.1.10; 460.14; 1470.1.2; 1807.11		— — Rambles among the Alps	440.39
ABBOTT, B., A., and L. (<i>Benaulty</i> .) Matthew Caraby.	803.18	— — Story of ancient history	440.26
ABBOTT, E. Long Look house.....	1747.9	— — The strait gate	440.3
ABBOTT, J. The August stories. August and Elvie.	500.45	— — The studio	440.24
— — Granville valley	500.44	— — The three gold dollars.....	440.42
— — Hunter and Tom.....	450.77	— — Timboo and Fanny.....	440.11
— — The schooner Mary Ann	450.78	— — Timboo and Joliba.....	440.10
— Cousin Lucy among the mountains.....	1467.13	— — Vernon	440.53
— Cousin Lucy's conversations.....	1467.14	— — Viola.....	440.69
— Florence stories. 6 v.....	747.3	— — Virginia	440.8
<i>Contents.</i> — Vol. I. Florence and John. II. Grinkie. III. Excursion to the Orkney islands. IV. The English channel. V. Visit to the Isle of Wight. VI. Florence's return.		— — Willie and the mortgage.....	440.4
— [Franconia stories.] 10 v.....	738.4	— Hoaryhead and M'Donner.....	1087.26
<i>Contents.</i> — Vol. I. Bruno; Willie and the mortgage; The strait gate. II. The little Louvre; Prank; Emma. III. Virginia; Timboo and Joliba; Timboo and Fanny. IV. The Harper establishment; Franklin; The studio. V. Story of ancient history; Story of English history; Story of American history. VI. John True; Elfred; The museum. VII. The engineer; Rambles among the Alps; The three gold dollars. VIII. The Gibraltar gallery; The alcove; Dialogues. IX. The great elm; Aunt Margaret; Vernon. X. Carl and Jocko; Lapstone; Orkney. XI. Judge Justin; Minigo; Jasper. XII. Congo; Viola; Little Paul.		— The Juno stories. Hubert.....	440.49
— Harper's story books. 12 v.....	739.1	— Juno and Georgie.....	440.45
<i>Contents.</i> — Vol. I. Bruno; Willie and the mortgage; The strait gate. II. The little Louvre; Prank; Emma. III. Virginia; Timboo and Joliba; Timboo and Fanny. IV. The Harper establishment; Franklin; The studio. V. Story of ancient history; Story of English history; Story of American history. VI. John True; Elfred; The museum. VII. The engineer; Rambles among the Alps; The three gold dollars. VIII. The Gibraltar gallery; The alcove; Dialogues. IX. The great elm; Aunt Margaret; Vernon. X. Carl and Jocko; Lapstone; Orkney. XI. Judge Justin; Minigo; Jasper. XII. Congo; Viola; Little Paul.		— Juno on a journey	440.48
— Same. 32 v. <i>Namely</i> :—		— Mary Osborne	440.47
— — The alcove	440.46	— Marco Paul's voyages and travels. [Marco Paul at the] Springfield armory	738.7
— — Aunt Margaret.....	440.51	— — [Marco Paul in] Boston.....	53.14
— — Bruno.....	440.1	— — [Marco Paul in] New York	53.10
— — Congo.....	440.68	— — [Marco Paul in the forests of] Maine.....	53.12
— — Dialogues.....	440.48	— — [Marco Paul in] Vermont.....	53.13
— — Elfred.....	440.33	— — [Marco Paul on the] Erie canal.....	53.11
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— — The engineer.....	440.38	— — Rollo at school	440.29
— — Franklin.....	440.22	— — Rollo at work.....	440.30
— — The Gibraltar gallery ..	440.44	— — Rollo's correspondence.....	1467.12
— — The great elm	440.50	— — Rollo's experiments	1467.15
		— The Rollo story books. The apple gathering.....	1429.26
		— — Beluberrying	1429.31
		— — Causey building	1429.25
		— — The freshet.....	1429.34
		— — Georgie.....	1429.27
		— — The halo round the moon.....	1429.29
		— — Labor lost.....	1429.33
		— — Rollo in the woods	1429.28
		— — The steeple trap	1429.30
		— — Trouble on the mountain.....	1429.24
		— — The two wheelbarrows.....	1429.32

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	Shelf. No.		Shelf. No.
ABBOTT, J., <i>continued</i> .		ADAMS, William H. D. The forest, the jungle, and the prairie	1754.7
— Rollo's tour in Europe. Rollo in Geneva	659.14	— Scenes with the hunter and the trapper in many lands	1464.13
— Rollo in Holland	659.17	ADAMS, William T. (<i>Oliver Optic</i>) Army and navy stories. Brave old salt	729.23
— Rollo in London	659.6	— Fighting Joe	717.16
— Rollo in Naples	677.10	— The sailor boy	713.3
— Rollo in Paris	659.8	— The soldier boy	480.44
— Rollo in Rome	669.9	— The Yankee middy	480.45
— Rollo in Scotland	677.18	— The young lieutenant	722.2
— Rollo in Switzerland	659.9	— Boat club series. All aboard	729.3
— Rollo on the Atlantic	659.1	— The boat club	729.7
— Rollo on the Rhine	659.22	— Little by little	747.6
— Stories of Rainbow and Lucky. 5 v.	747.11	— Now or never	729.4
Contents.— Vol. I. Handie. II. Rainbow's journey. III. The three pines. IV. Selling Lucky. V. Up the river.		— Poor and proud	748.4
— William Gay; or, play for boys. 4 v.	440.72	— The starry flag	729.15
Contents.— Vol. I. Play for winter. II. Play for spring. III. Play for summer. IV. Play for autumn.		— Try again	747.12
ABBOTT, L. Laicus	765.26	— The Great Western series. Going West	1795.13
— A layman's story	1759.1	— In doors and out	1466.6
Note.— Same as preceding.		— Lake shore series. Bear and forbear	727.25
ABBOTT, R. See PARKER, R. A.		— Brake up	727.24
ABDALLAH. Sherwood, M. M. Works	452.1.3	— Lightning express	727.21
ABDALLAH, or the four-leaved shamrock. La-boulaye, É. (R. L.)	1478.11	— On time	727.22
ABEDNEGO the money lender. Gore, C. G. F.	1771.9	— Switch off	727.23
ABEL Drake's wife. Saunders, J.	792.16	— Through by daylight	727.20
ABEL Gray	744.19	— Living too fast	45.3
ABOUT, E.-F. V. Ahmed	1712.15	— Starry flag series. Breaking away	784.3
— The Fellah. [Life in Egypt]	478.9	— Down the river	729.18
— Germaine	1444.6	— Freaks of fortune	729.17
— The man with the broken ear	1445.22	— Make or break	729.16
— The nose of a notary	743.1	— Seek and find	784.9
— Rouge et noir. A tale of Baden-Baden	1728.8	— Upward and onward series. Bivouac and battle	1726.5
— Tolla: a tale of modern Rome	478.13	— Cringle and cross-tree	1726.4
Note.— About is a contemporary French romancer, particularly successful in extravagant and amusing plots. His "Germaine," however, is a simple straight-forward story of character. His position as a writer is defined in Friswell's "Modern men of letters" [2578.50]. His political character is depicted in the "Men of the third empire" [2647.53]. See "About at home" in The Galaxy, August, 1874.		— Desk and debit	1726.2
ABOVE suspicion. Riddell, J. H.	1800.11	— Field and forest	1726.1
ABOVE tempest and tide. Verena, S.	1745.2	— Plane and plank	1726.3
ABRAHAM Page, Esq. Holt, J. S.	767.20	— Sea and shore	1726.6
ABROAD. Brown, H. E.	426.25	— The way of the world	784.4
ABSENTEE, The. Edgeworth, M.	467.1.5; 468.8.9	— Woodville stories. Haste and waste	784.6
ABŪ SAĪD ABD AL MALĪK IN KURĀIB AL ASMAI. Antar, a Bedouen romance. 4 v.	418.4	— Hope and have	784.5
ACHSAH: a New England life-study. Round, W. M. F.	43.3	— In school and out	784.10
ACTIONS speak louder than words. Neely, K. J.	1729.2	— Rich and humble	724.21
ACTON BELI, <i>pseud</i> . See BRONTË, A.		— Watch and wait	723.20
ACTRESS, The, in high life	494.17	— Work and win	728.22
ACTS, The, of kings. Hanna, J. M.	1448.33	— Yacht club series. The coming wave	1778.1
ADALINE Green, the praying girl	467.7	— The Doreas club	1777.1
ADAM Bede. [Ordinary English life.] Lewes, M. G.	410.43; 505.5	— Little Bobtail	1737.12
ADAM Blair. [Scottish.] Lockhart, J. G.	769.7; 769.9	— Money-maker	1741.7
ADAM Brown, the merchant. Smith, H.	802.21	— Ocean-born; or, the cruise of the clubs	1785.9
ADAM Graeme, of Mossgray. Oliphant, M. (O. W.)	753.13	— The yacht club	1726.7
ADAM Grainger. Wood, E. P.	1809.15	— and OTHERS. The great bonanza	1721.17
ADAMS, Charles. (<i>Timothy Templeton</i>) Adventures of my cousin Smooth	487.15	ADELA Cathcart. MacDonald, G.	422.17
ADAMS, Charlotte. The errand boy	724.13	ADELAIDE Lindsay. Marsh-Caldwell, A.	493.2
ADAMS, F. C. The Von Toodleburgs	418.13	ADELE. Kavanagh, J.	420.17; 454.2
ADAMS, Harriet A. Dawn	1717.1	ADELE. Samuels, S. B. C.	450.47.1
ADAMS, Henry C. The first of June. See ADAMS, William		ADELE Dubois. Savage, Mrs. W. T.	763.18; 763.25
— Hair-breadth escapes; or, the adventures of three boys in South Africa	1788.34	ADELINE Mowbray. Opie, A. Works	802.1.1
— The lost rifle	1427.8	ADEN Power. Owen, E.	502.26
— Schoolboy honour	746.10	ADRIET in the world. Samuels, A. F.	450.72.1
— Sunday evenings at home	52.5	ADRIET on the sea. Norris, E. M.	716.27
— Sundays at Encombe	728.19	ADRIET with a vengeance. Cornwallis, K.	486.23
— The Winborough boys	756.20	ADSONVILLE	459.24
ADAMS, N. Agnes and the little key. 4th edition	477.20	ADVENTURE and peril. The book of. Bruce, C.	1784.15
— Same. 10th edition	477.1	ADVENTURERS, The. Oehlenschlaeger, A. G.	427.6.3
— The sable cloud. [Southern life]	486.20	ADVENTURES in New Guinea. Trégence, L.	1803.17
ADAMS, Rev. William. Sacred allegories. Leipzig	2099.27	ADVENTURES, The, of a brownie. Craik, D. (M.)	509.29
— Same. Philadelphia	1094.9	ADVENTURES of a French boy. Bréhat, A. de	724.19
ADAMS, William. The cherry-stones	744.24	ADVENTURES of a sailor boy. Martin, W.	436.5
— and H. C. Tales of Charlton school	723.15	ADVENTURES of a younger son. Trelawny, Sir J. S.	1505.23
Contents.— The cherry-stones; The first of June.		ADVENTURES of an aide-de-camp. Grant, J.	1804.2
		ADVENTURES of Caleb Williams. Godwin, W.	1506.2; 1736.15
		ADVENTURES, The, of Captain Blake. Maxwell, W. H.	1504.19
		ADVENTURES, The, of Captain Mago; or, a Phœnician expedition, B. C. 1000. Cahun, L.	1801.5; 1802.2
		ADVENTURES of Dick Onslow among the red skins. Kingston, W. H. G.	724.14
		ADVENTURES of Fudge Fumble. Rattlehead, D.	1787.21
		ADVENTURES of Johnny Ironsides. Girardin, J.	52.4
		ADVENTURES of Joseph Andrews. Fielding, H.	1804.1

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ADVENTURES of Kwei, the Chinese girl. Myra, <i>pseud.</i>	1729.16; 1736.5	AIDÉ, H. Carr of Carrlyon.....	730.22
ADVENTURES, The, of Mr. Verdant Green [in Oxford]. Bradley, E.	506.9	— In that state of life	490.78
ADVENTURES of my cousin Smooth. Adams, C.	487.15	— The Marstons. 2 v.	490.59
ADVENTURES, The, of Peregrine Pickle. Smollett, T. (G.)	430.54	— Mr. and Mrs. Faulconbridge	1781.22
ADVENTURES of Philip. Thackeray, W. M.	502.27; 730.33	— Morals and mysteries	750.62
ADVENTURES, The, of Robinson Playfellow, a young French marine	52.28	— A nine-days' wonder. Boston	1781.34
ADVENTURES, The, of Roderick Random. Smollett, T. (G.)	430.47	— Same. Leipzig	55.1
ADVENTURES of Sir Lyon Bouse, bart., in America, during the civil war	1443.8	— Penruddocke. Boston	1743.16
ADVOCATE'S, The, wedding-day. Crowe, C. (<i>In Johnson, (E.) R. Little classics</i>)	1839.7.8	— Same. Leipzig	1748.13
ÆSOPUS. Æsop's fables. New York	728.15	— Rita: an autobiography	720.33
— Same. Philadelphia	717.18	AIKIN, J. The juvenile budget opened	499.11
AFLOAT and ashore. [Sen story.] Cooper, J. F.	760.2	— and BARBAULD, A. L. Evenings at home	719.11
AFLOAT in the forest. Reid, M.	414.7	— Same. See UNCLE JOHN, <i>pseud.</i>	736.24
AFRAJA; or, life and love in Norway. Muegge, T.	415.3	AILEEN Ferrers. Morley, S.	1772.6
AFRICA. Verne, J. The adventures of three Englishmen and three Russians in South Africa	53.33	AILEY Moore. Baptist, <i>Father</i>	758.26
— Five weeks in a balloon; or, journeys and discoveries in Africa by three Englishmen. 53.32; 1743.15		AILEY Gilroy. Chambers, W.	1724.12
<p><i>Note.</i>—The above books are exaggerations of modern travels in Africa. Mayne Reid's "Young yagers" [710.25], "Bush-boys" [710.5], and other of his juveniles are somewhat strongly drawn pictures of life in South Africa. Du Chaillu's juveniles, "The country of the dwarfs" [557.25], "Lost in the jungle" [1699.12], "My Aninzi kingdom" [1699.13], "Stories of the gorilla country" [1699.8], and "Wild life under the equator" [1897.6], are of a similar character. Ballantyne's "Gorilla hunters" [746.21; 757.25] and "Black ivory" [7145.13], for slaves on the East coast, and his "Pirate city" [1778.9], for Algeria life in the north, are popular narratives for the young. Stanley, the discoverer of Livingstone, has given the form of fiction to some of his experiences in "My Kalulu" [1897.6]. The gold coast is depicted in Skerthey's "Melinda the cabocero" [533.28; 1465.2]. The diamond fields of South Africa are the scene of part of Charles Reade's "Simpleton" [533.8; 1743.15; 1766.2]. Dumas's "Tales of Algeria" [735.4] concern the north coast, as does Mayo's "Berber" [1735.5]. See also Mayo's "Kaloalah" [1773.17] and Walmesley's "Ruined cities of Zulu land" [508.13].</p> <p>Two well-known and classic tales in English and French literature have dwelt on life in Africa. The interest of Dr. Johnson's "Rasselas" [199.15; 759.10; 901.6.1, etc.] is more in its sonorous style and lofty moral tone than in its delineations of life in Abyssinia. The pathetic story of St. Pierre's "Paul and Virginia" [729.1; 1782.14] is associated with the neighboring island of Mauritius.</p> <p>See under Egypt for other illustrative fiction, and the note on page 9 of the Catalogue of history, etc., for historical relations.</p>			
AFRICAN valley, The. Montgomery, J.	467.20	AIRB, T. The old bachelor in the old Scottish village.	477.9
AFTER a shadow. Arthur, T. S.	1509.23	ALAMANCE. Wiley, C. H.	713.24
AFTER dark. Collins, (W.) W.	410.20; 752.7	ALBAN. A tale of the new world. Huntington, J. V.	477.17
AFTER life. Sewell, E. M.	425.15; 490.20	ALBERT Hastings. Whitaker, M. S.	774.15
AFTER many days; or, clear shining after rain	52.2	ALBERT Lunel. Brougham, H., <i>lord</i>	431.31
AFTER the ball. Opie, A. Works	802.1.3	ALBERTSON, Frank, <i>pseud.</i> The four-footed lovers ..	1721.16
AGAINST the stream. The story of an heroic age in England. [Napoleonic period.] Charles, E.	1745.17; 1759.6	<p><i>Contents.</i>—Bossy and Bonny; Squirrel mischief; Bunn's adventures; Squirrel wooing.</p>	
AGAINST the world. Hadermann, J. R.	1733.6	ALCESTIS. Leisure hour series	1769.5
AGAINST time. Shand, A. I.	433.6	ALCHEMIST, The. Balzac, H. de	485.21
AGATHA'S husband. Craik, D. (M.)	430.22; 798.25	ALCOTT, H. H. Isora's child	485.16
AGE of chivalry, The. [King Arthur's period.] Bulfinch, T.	1723.8		
AGINCOURT. [Turns on this battle, in Henry v's time.] James, G. P. R.	420.1; 1805.1		
AGNES. Abbott, J.	738.4.10		
AGNES. Oliphant, M. (O. W.)	491.17; 710.50		
AGNES and the little key. Adams, N.	477.1; 477.20		
AGNES Graham. Dorsey, S. A.	713.19		
AGNES Grey. Brontë, A.	410.14		
AGNES Hopetoun's schools and holidays. Oliphant, M. (O. W.)	748.9		
AGNES of Sorrento. [A story of Italy, Savonarola, etc.] Stowe, H. (E.) B.	454.15		
AGNES Sorel. James, G. P. R.	463.4		
AGNEW, E. C. Geraldine	488.1		
AGUILAR, G. The days of Bruce; a story from Scottish history. 2 v.	765.10		
— Home influence	764.3; 764.4		
— The mother's recompense; a sequel to Home influence	764.8		
— The vale of cedars. [Fifteenth century, in Spain]. 764.17			
— Woman's friendship	764.14		
AHMED. About, E. (F. V.)	1712.15		

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ALCOTT, L. M. Aunt Jo's scrap-bag. 3 v.....	769.25	ALGER, H., jr., <i>continued</i> .	
Contents.—Vol. I. My boys, etc. II. Shawl-straps. III. Cupid and Chow-chow, etc.		— Ragged Dick series. Ben, the luggage boy.....	717.6
— Aunt Kipp.....	1800.23	— Fame and fortune.....	414.26
— Eight cousins; or, the aunt-hill.....	51.14	— Mark, the match boy.....	714.26
— Flower fables.....	729.2	— Ragged Dick.....	714.8
— Hospital sketches and Camp and fireside stories.		— Rough and ready.....	716.5
[American civil war].....	729.11	— Rufus and Rose.....	436.21
— Little men. Boston.....	729.50	— Tattered Tom series. Julius; or, the street boy	
— Same. London.....	1809.32	out West.....	1456.7
— Little women. 2 v.....	729.5	— Paul the peddler.....	447.19
— Moods.....	772.9	— Phil, the fiddler.....	437.26
— Morning-glories, and other stories.....	743.10	— Sam's chance; and how he improved it.....	42.1
— An old-fashioned girl.....	729.8	— Slow and sure.....	1725.5
— Psyche's art.....	1473.7	— Tattered Tom.....	437.22
— Silver pitchers: and Independence, a centennial		— The young outlaw.....	1771.10
love story.....	44.5	ALGERIA, Tales of. Dumas, A. (D.).....	735.4
— Three proverb stories.....	437.21	ALHAMBRA, The: tales and sketches of the Moors and	
Contents.—Kitty's class-day; Aunt Kipp; Psyche's art.		Spaniards. Irving, W.	377.14; 408.15; 438.20
— Work.....	1732.7	Note.—A semi-fictitious chronicle of its history.	
ALCOVE, The. Abbott, J.	440.46; 739.1.8	ALICE. Bulwer-Lytton, E. (G. E.) L.	465.15
ALDEANE. Preston, L.	1494.10	ALICE and Beatrice.....	417.22
ALDEN, I. M. (<i>Pansy</i>). Ester Ried.....	457.12	ALICE Brand. A romance of the capital. Riddle,	
— Four girls at Chautauqua.....	1803.21	A. G.	1773.14
— Household puzzles.....	1787.20	ALICE Learmont. Craik, D. (M.).	55.10.15; 507.11; 507.16
— Jessie Wells.....	1808.7	ALICE Leigh's mission.....	446.14
— Julia Ried.....	1776.12	ALICE Lorraine. A tale of the South downs. Black-	
— The king's daughter.....	1721.7	more, R. D.	1781.8; 1787.17
— Three people.....	1766.12	ALICE Vale. Waisbrooker, L.	478.18
— Pansy's picture book.....	1465.24	ALICE's adventures in Wonderland. Dodgson, C. L.	
— The Randolphs.....	1788.27	744.2; 744.3	
— Wise and otherwise.....	1458.3	ALICIA Warlock. Collins, (W.) W.	1781.5
ALDEN, J. The burial of the first born.....	1509.2	ALIDA. Sedgwick, S. R.	1760.13
— The cardinal flower, and other tales.....	1509.1	ALIDE: an episode of Goethe's life. Lazarus, E.	1458.4
ALDEN, Mrs. R. G. Tip Lewis, and his lamp.....	1767.10	ALL aboard. Adams, W. T.	729.3
ALDRICH, T. B. Marjorie Daw and other people.....	1745.5	ALL for greed. A., A. A.	490.60
— Out of his head.....	803.23	ALL for love. Dupuy, E. A.	1723.15
— Prudence Palfrey.....	1768.14	ALL in the dark. Le Fanu, J. S.	785.15
— The story of a bad boy.....	728.2	ALL in the wrong; or, births, deaths, and marriages.	
— compiler. Good stories. 4 v.....	1799.1	Hook, T. (E.).....	754.14; 1503.13
Contents.—Vol. I. De Quincey, T.: The avenger; Haw-		ALLEGORIES, Sacred. Adams, W.	1094.9; 2099.27
thorne, N.: Peter Goldswaithe's treasure; Winthrop, T.:		ALLEN, J. H. Ever new and never old, or twice	
Love and snakes; Hood, T.: The defaulter; Vaughan, H.:		told stories, by the best authors.....	450.56
Coldstream; Spicer, H.: Madonna.		ALLEN Bay. Stedman, S. O.	1809.23
II. Macnish, R.: The metempsychosis; The uninvited;		ALLIE-BIRD series. See FARMAN, E.	
The bellows-mender of Lyons; The smallchange family;		ALL's for the best. Arthur, T. S.	1459.7
Lee, H.: The Scotsman's tale; The blacksmiths of Holsby;		ALLSTON, W. Monaldi. [Artist-life in Italy].....	755.1
A penitent confession.		Note.—See about Allston in Greenough's art-novel, "Ernest	
III. Christmas with the baron; Davis, R. B.: Stephen		Carroll" [497.9].	
Yarrow; A family Christmas in Germany, translated from		ALLWORTH abbey. Southworth, E. D. E. N.	473.3
the German; Hawthorne, N.: The Christmas banquet;		ALMACK'S. 2 v.	432.9
O'Brien, F. J.: Three of a trade, or red little Kriss Kringle;		ALMACK'S revisited. White, C. 2 v.	769.4
Zschokke, (J.) H. (D.): Adventures of a new year's eve.		ALMERIA. Edgeworth, M.	467.14; 468.8.7
IV. O'Brien, F. J.: From hand to mouth; Heyse, P. (J. L.):		ALMORAN and Hamet. Hawkesworth, J.	778.1.26
Count Ernest's home; Little Peg O'Shaughnessy; Thackeray,		ALMOST a heroine. Sheppard, E. S.	497.13
W. M.: A chabby genteel story.		ALMOST a nun. Wright, J. McN.	1447.13
ALEC Forbes of Howglen. MacDonald, G.	412.7; 710.35	ALMOST a priest. Wright, J. McN.	486.1
ALEMAN, M. Guzman d'Alfarache. (<i>In</i> Roscoe, T.		ALMOST faultless. Edinburgh.....	764.10
Spanish novelists).....	427.7.1	— Same. New York.....	431.19
ALESSANDRO Stradella. Polko, E.	1761.7	A. L. O. E., <i>pseud</i> . See TUCKER, C.	
ALEXANDER, Mrs. —. Leisure hour series. Her		ALONE. Terhune, M. V.	805.25
dearest foe.....	1796.9	ALONE in London. Smith, H.	1479.25
— Ralph Wilton's weird.....	1771.8	ALONE in the world. Leslie, E.	446.19
— Which shall it be?.....	1741.13	ALONZO and Melissa.....	1509.7
— The wooing o't.....	1739.19	ALPHA, <i>pseud</i> . See PHELPS, L. L.	
ALEXIS the runaway. Parker, R. A.	1449.15	ALPHONSO and Delinda. Genlis, S. (F. D. de St.	
ALFIO Balzani.....	495.19	A.) de.....	449.21
ALFRED in India. (<i>In</i> Chambers, W. and R. Li-		ALPS, Rambles among the. Abbott, J.	440.39; 739.1.7
brary for young people).....	440.76.1	ALROY. Disraeli, B.	410.37; 442.14; 752.15; 752.19
ALFRED Hagart's household. Smith, A.	772.21	ALSACE, Tales from.....	800.86
ALGATCHE, <i>pseud</i> . Seen and unseen.....	44.2	ALTANESI, G. F. Novels. (<i>In</i> Roscoe, T. Italian	
ALGER, H., jr. Brave and bold series. Brave and bold.	1775.7	novelists).....	427.8.4
— Jack's ward.....	51.12	ALTON Locke. [Chartist movement in England.]	
— Campaign series. Charlie Codman's cruise.....	414.10	Kingsley, C.	420.26; 484.14
— Frank's campaign.....	714.7	ALUNE. Sherwood, M. M. Works.....	452.1.7
— Paul Prescott's charge.....	417.7	ALWYN's first wife. Craik, D. (M.).....	750.19; 762.9
— Helen Ford.....	414.12	ALYPIUS of Tagaste: a tale of the early church.	
— Luck and pluck series. Bound to rise.....	1736.14	Webb, Mrs. J. B.	500.28
— Herbert Carter's legacy.....	53.1	AMABEL. Latimer, (M.) E.	416.2
— Luck and pluck.....	428.24	AMADIS of Gaul. Lobeira, V. de. 4 v.	779.2
— Risen from the ranks.....	1778.3	AMAURY. Dumas, A. (D.).....	802.51
— Sink or swim.....	434.14		
— Strive and succeed.....	434.15		
— Strong and steady.....	756.22		
— Try and trust.....	1745.1		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
AMAZON, The. Dingelstedt, F.....	1447.22	ANDY Luttrell. Denison, M. A.	734.7
AMAZON, On the banks of the. Kingston, W. H. G.	424.17	ANGEL, The, and the demon. Arthur, T. S.	713.18
AMBER gods, The. Spofford, H. E.	493.13	ANGEL, The, of the iceberg. Todd, J.	748.14
AMBER witch, The. Meinhold, J. W.	416.13; 889.34	ANGEL, The, unawares. Howitt, M.	44.8
AMERSE Fecit. English, T. D.	1493.3	ANGEL whispers. Maxwell, Mrs. M. H.	450.71
AMELIA, History of. Fielding, H.	1466.1	ANGELA. Marsh-Caldwell, A.	795.9
AMERICA, South. A voyage round the world. Verne, J.	1799.18	ANGELINA. Edgeworth, M.	55.10.12; 467.1.2
AMERICAN baron, The. De Mille, J.	431.27	ANNA ROSS. Kennedy, G.	806.11
AMERICAN cardinal, The. Leavitt, J. M.	423.9	ANNALS of a quiet neighbourhood. MacDonald, G.	412.5; 480.79
AMERICAN character. Hale, S. J.	450.25	ANNE, queen of England, 1664-1714. For illustrative fiction, see ENGLAND.	
AMERICAN home series. <i>Namely:</i> —		ANNE BOLEYN, queen of Henry VIII, of England. <i>Note.</i> — She is the subject of tragedies by H. H. Milham [327.9.3] and George H. Baker [353.2.1]. Landon gives a delineation of her character in one of his "Imaginary conversations" [2565.24] between her and Henry VIII. The latest considerable life of her is by Dixon [1538.8; 244.53]; but Miss Strickland's [392.1.2] is of importance still. Froide's estimate will be found in his "History of England" [384.22; 233.5.2]. See also Miss Benson's life [3541; 304.13], and lesser accounts by Mrs. Jameson [369.28], and Lodge, in his "Portraits" [815.1.1].	
— Eggleston, E. The schoolmaster's stories.	1774.7	ANNE FURNESS. Trollope, Mrs. T. A.	762.24
— Hall, T. O. Her mother's Fancy.	1774.8	ANNE Hereford. Wood, E. P.	490.64
— Stephens, C. A. The young moose hunters.	1774.1	ANNE Judge, spinster. Robinson, F. W.	412.17
AMERICAN spy, The, or freedom's early sacrifice: a tale of the revolution. Simms, J. R.	1790.6	ANNE of Geierstein. Scott, Sir W.	460.1.22
AMERICANS abroad. <i>Note.</i> — The experiences of Americans in Europe are made the staple of various novels, like Willie's "Paul Fane" [794.12]; Longfellow's "Hyperion" [438.6; 440.89.2; 834.16.2]; Ross Browne's "American family in Germany" [665.1]; De Mille's "Dodge club" [1472.2]; Mark Twain's "Innocents abroad" [1674.1]; "An American family in Paris" [1669.2], etc.		720.88; 902.1.6; 1470.1.5; 1807.23	
AMES, C. Victoire.	773.16	ANNETTE; or, the chronicles of Bellevue. Walsingham, C.	1773.6
AMES, M. C. <i>See</i> CLEMMER, M.		ANNETTE; or the lady of the pearls. Dumas, A., the younger.	482.10
AMONG the brigands. De Mille, J.	450.75	ANNIE Mason; or, the temple of shells. Averill, A. S.	755.22
AMONG the guerillas. Gilmore, J. R.	496.17	ANNIE Reilly. MacElgun, J.	1466.16
AMULET, The. Conscience, H.	1786.5	ANNIS Warleigh's fortunes. Parr, H.	491.23
AMY Carr. Chesbro', C.	773.4	ANTAR, a Bedoucen romance. Abû Said Abd al Malik Ibn Kuraib al Asmai. 4 v.	418.4
AMY Denbrook. Wentz, S. A.	1445.8	ANTE bellum. Southern life as it was. Lennox, M.	767.22
AMY Garnet. Cox, Mrs. W. N.	1494.17	ANTEROS. Lawrence, G. A.	720.56
AMY Grant.	1479.9	ANTHONY Brade. Lowell, R. T. S.	1765.10
AMY Herbert. Sewell, E. M.	425.1; 430.44	ANTIQUARY, The. Scott, Sir W.	430.34; 460.1.3
AMY LOTHROP, pseud. <i>See</i> WARNER, A. B.		460.7; 460.12; 460.13; 460.23; 1470.1.1; 1807.3	
AMY's kitchen. Mackarness, M. A. Sunbeam stories.	436.4	ANTOINE de Bonneval: a tale of Paris, in the days of St. Vincent de Paul. Anderdon, W. H.	1783.9
ANABAPTIST, The: a tale of the first half of the sixteenth century. Velde, C. F. van der.	1796.8.2	ANTONIA. Dudevant, A. L. A. D.	476.19
ANASTASIUS, M. Craik, D. (M.).	762.9	ANTONINA; or, the fall of Rome. Collins, (W.) W.	730.60
ANASTASIUS; or, memoirs of a Greek. Hope, T. 2 v.	1504.1	ANTONY Waymouth. Kingston, W. H. G.	722.4
ANCIENT régime, The. James, G. P. R.	464.7; 1805.6	APELLES and his contemporaries. [Greek art-novel.] Greenough, H.	487.11
ANDERDON, W. H. Antoine de Bonneval: a tale of Paris, in the days of St. Vincent de Paul.	1783.9	APPEARANCE is against her. Opie, A. Works.	802.1.2
ANDERSEN, H. C. Danish fairy legends and tales.	854.13	APPLE gathering, The. Abbott, J.	1429.26
— The dream of Little Tuk, and other tales.	744.18	APPLETON, E. H. A half-life and half a life. (In Atlantic tales).	480.1
— The improvisatore. [Life in Italy].	766.9; 792.2	APRON strings, and which way they pulled. Capron, M. J.	508.8
— Little Rudy, and other stories.	424.15	ARABELLA Stuart. [English history, time of James I.] James, G. P. R.	420.2; 463.18
<i>Note.</i> — Originally published under the title "The ice-maiden."		ARABESQUES. Greenough, S. D.	505.19
— O. T. A Danish romance.	485.9	ARABIAN days' entertainments. Hauff, W.	736.15
— Only a fiddler! and O. T.	766.8	ARABIAN nights' entertainments. <i>See</i> THOUSAND, The, and one nights.	
— A picture-book without pictures.	719.6	ARABIAN tales and anecdotes. Lane, E. W.	840.80
— Popular tales for children.	1465.21	ARBELL. Hooper, J. W.	734.21
— The sand-hills of Jutland.	54.23; 485.19	ARBLAY, F. d', formerly Miss Burney. Evelina. Leipzig.	410.23
— Stories and tales. London.	723.1	— Same. London. 2 v. (In Barbauld, A. L. British novelists).	Vol. 38, 39 of 778.1
— Same. New York.	756.13	— Same. New York.	499.2
— Story book.	719.9	<i>Note.</i> — "Evelina," as a society novel of the middle of the last century, will be much better understood if read in connection with Macaulay's essay on Madame D'Arblay [1966.3.3], who published the book anonymously while Miss Burney. Miss Kavanagh draws a picture of her as a woman of letters [389.50].	
— The story of my life.	485.8	ARCHER, E. M. Christina North.	413.10
— The two baronesses.	766.13	— Under the limes.	1773.22
— The Will-o'-the-wisps are in town and other new tales.	1729.18	ARCHIBALD Hamilton. Baårnhelm, E. W.	748.6
— Wonder stories told for children.	726.1	ARCHIE FELL, pseud. <i>See</i> CAPRON, M. J.	
— Wonderful tales from Denmark.	1785.18	ARCHIE Lovell. Edwards, A.	771.2
<i>Note.</i> — Andersen's stories are better understood in connection with his experiences, as told in his "Story of my life" [485.8; 2909.57]. His "Improvisatore" [766.9; 792.2] is a vivid delineation of life under the mild skies of Italy as the pilgrim from the north found it with all its contrasts to the life of Denmark.		ARCHIE Mason; and other tales.	716.25
ANDREAS Hofer. [The Tyrolese patriot.] Mundt, C. (M.).	412.16	ARCHIE's keys. Trowbridge, C. M.	500.58
<i>Note.</i> — See also Mrs. Manning's "Year nine," for other scenes of Tyrolese patriotism.		ARCHIE's shadow. Peebles, M. L.	1719.17
ANDRÉE de Taverny: or, the downfall of French monarchy. Dumas, A. (D.).	711.15	ARCTIC Crusoe, The. St. John, P. B.	757.13
ANDREW Marvel and his friends. A story of the siege of Hull. Hall, M.	1419.15		
ANDREWS, F. A family secret.	1800.3		
ANDREWS, H. P. Six steps to honor.	1509.19		
ANDREWS, J. The seven little sisters who live on the round ball that floats in the air.	1744.1		

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ARCTIC life.	Shelf. No.	ARTHUR, T. S., <i>continued.</i>	Shelf. No.
<i>Note.</i> Verne's "Fur country" [1705.4]; Ballantyne's "Snowflakes and subarctic" [728.12] and "Ugava" [748.16]; and Hayes's "Cast away in the cold" [1468.12] For comparing these accounts with genuine records, compare the references in the Catalogue of history, etc., p. 15.		— The seen and the unseen..... 1459.9 — Six nights with the Washingtonians; and other temperance tales..... 802.2 — The three eras of a woman's life..... 453.7 — Three years in a man-trap..... 496.29 — Trial and triumph..... 1801.19 — True riches..... 1428.16 — The wonderful story of Gentle hand, and other stories..... 733.19	
ARGYLE, Anna, <i>pseud.</i> The Ceciliæ..... 722.27		ARTHUR Arundel. A tale of the English revolution. Smith, H..... 802.20	
— The general's daughter. Sequel to "The Ceciliæ."..... 722.32		ARTHUR Blanc; or, the hundred cuirassiers. Grant, J. 1804.4	
— Olive Laey: a tale of the Irish rebellion of 1798..... 1768.15		ARTHUR Bonnicastle. Holland, J. G..... 1744.11	
ARK, The, of Elm island. Kellogg, E..... 1468.8		ARTHUR Brown, the young captain. Kellogg, E..... 457.5	
ARMADALE. Collins, (W.) W..... 712.6; 760.65		ARTHUR Lee..... 500.60	
ARMOURER, The, of Paris, a romance of the fifteenth century..... 1502.22		ARTHUR Mervyn. Brown, C. B. 2 v..... 757.3	
ARMSTRONG, F. C. The lion of war; or, the pirates of Loo Chow: a tale of the Chinese seas. [<i>Also, The fisherman's daughter</i>]..... 1787.7		ARTHUR O'Leary. Lever, C. (J.)..... 420.31; 722.14	
— The naval lieutenant..... 722.26		ARTICLE 47. Belot, A..... 1743.19	
— The young midshipman..... 784.19		ARTIST wife, The. Howitt, M..... 459.7	
ARMY and navy stories. <i>See</i> ADAMS, William T.		ARTIST's, The, dream. Logan, M. C..... 774.2	
ARNE: a sketch of Norwegian country life. Björnson, B..... 414.11; 415.2		ARTIST's, The, love. Southworth, E. D. E. N..... 444.8	
ARNETT, W. W. Emanuel Dannan..... 1509.3		ARTIST's, The, married life; being that of Albert Dürer. Schefer, L..... 416.16	
ARNOLD, F. The farm on the mountain..... 448.14		ARTIST's, The, son, and The emigrant's son..... 800.47	
ARNOLD, G. Why Thomas was discharged. [<i>In Atlantic tales</i>]..... 480.1		ARTISTE. Grant, M..... 1723.13	
— <i>Same.</i> London..... 418.7		ARUNDEL motto, The. Hay, M. C..... 1800.18	
ARNOLD Delahaize..... 438.10		ARVED Gyllenstierna: a tale of the early part of the eighteenth century. Velde, C. F. van der. 1796.8.1	
AROUND a spring. Droz, G..... 411.11; 1737.8		ARZOOMUND. Sherwood, M. M. Works..... 452.1.8	
AROUND the world in eighty days. [<i>Imaginary journey.</i>] Verne, J..... 1734.14		As by fire. Marshall, N..... 777.16	
ARRABIATA, L'. Heyse, P. (J. L.)..... 1711.7		As long as she lived. Robinson, F. W..... 1730.10	
ARRAH Neil. [<i>Time of the English commonwealth.</i>] James, G. P. R..... 463.3; 720.18; 1805.2		ASBURY twins, The. Clarke, R. S..... 54.12	
ART. [<i>English theatrical life, last century.</i>] Reade, C..... 415.6		ASCOTT ROBERT HOPE, <i>pseud.</i> <i>See</i> MONCRIEFF, R. H.	
ART and artlessness. Baker, H. N. (W.)..... 734.1		ASHANTÉE, <i>Africa</i> . Melinda the caboeer; or, sport in Ashanti. Skerterly, J. A..... 53.28; 1465.9	
ART novels, etc.		ASHETON, F. A modern Cressida. And On the church steps, by S. C. Hallowell..... 1761.16	
A style of fiction illustrative of art-life and of the effects of æsthetic ideas on daily existence is chiefly of late growth, and has been most largely produced in Germany.		ASHWORTH, T. M., <i>joint author.</i> Tom Chips. <i>See</i> DIEKENGA, I. E..... 795.14	
Greenough's "Apelles and his contemporaries" [487.11] covers a radiant period of Greek art.		ASKAROS Kassis the Copt. A romance of modern Egypt. De Leon, E..... 766.17; 766.24	
Italian art in Oehlenschläger's drama of "Correggio" [1267.4]; in Meurice's "Benvenuto Cellini" [4671.2.1]; in Hulse's "Ardinghella" [4048.3.1]; in Grosse's "Caravaggio" [2877.53.2]; in various dramatic sketches by Barry Cornwall [524.22] about Michael Angelo and Raphael; in Jameson's "Diary of an emmyse" [469.50]; in Allston's "Monaldi" [755.1; 4407.50]; in Greenough's "Ernest Carroll" [497.9]; in Hawthorne's "Marble faun" [505.10], etc.		ASKEW, or ASCOGH, Anne. Passages in the life of the Faïre gospeller. [Henry VIII's time.] Manning, A..... 439.13	
Albert Dürer is the central figure in many of the German representations, the best known of which is perhaps Schefer's "Küsnlecher" [2018.2.1; 4258.8.1], known in English as "The artist's married life" [416.16]. Tieck's "Sternbald's travels" pertains to a pupil of Dürer.		ASLAUGA's knight. La Motte Fouqué, F. (H. C.), <i>Freiherr</i> de..... 1711.6; 1711.9	
Of the Low country art stories the best known to English readers is perhaps Sternberg's "Gebürder Breughel," translated as "The Breughel brothers" [1721.1; 2835.5].		ASMAL. <i>See</i> ABŪ SAĪD ABD AL MALĪK KURĀIB AL ASMAL.	
There are some pictures of English art-life for the last century in Braehvogel's "Hugarth" [2879.60], and for recent days in Wilkie Collins's "Hide and seek" [720.5; 754.1]; in Mrs. Annie Edwards's "Auchie Lovell" [771.2]; and in Thackeray's "Newcomers" [400.58; 501.2].		ASPASIA. Holland, C..... 416.23	
ARTEMUS Ward — his book. Browne, C. F..... 803.21		ASPEN court. Brooks, (C.) S..... 487.18	
ARTEMUS Ward; his travels. Browne, C. F..... 722.5		ASPENDALE. Preston, H. W..... 469.17	
ARTEMUS Ward in London. Browne, C. F..... 727.7		ASPHODEL. Fields, Mrs. J. T..... 473.7	
ARTHUR, <i>King</i> . Bulfinch, T. King Arthur and his knights..... 1723.8		ASPIRATION. Manners, E..... 1444.12	
— K., J. T. The legends of king Arthur and his knights of the round table..... 1723.7		ASSOLLANT, (J. B.) A. The fantastic history of the celebrated Pierrot..... 1429.17	
— Malory, Sir T. Morte d'Arthur..... 1723.1		ASTON-ROYAL..... 424.5	
<i>See also</i> ENGLAND, Note on English history.		At anchor: a story of our civil war..... 772.15	
ARTHUR, T. S. After a shadow, and other stories..... 1509.23		At Capri. A story of Italian life. Bauer, K..... 1783.15	
— All's for the best..... 1459.7		At her mercy. Payn, J..... 1761.5; 1779.14	
— The angel and the demon..... 713.18		At his gates. Oliphant, M. (O. W.)..... 753.18	
— Cast adrift..... 1743.6		At last. Terhune, M. V..... 805.1	
— The fireside angel, and other stories..... 449.25		At last: a Christmas in the West Indies. Kingsley, C. 2 v..... 720.79	
— The hand but not the heart..... 1806.11		At odds. Tauphoenus, J. M., <i>Baronin</i> 494.13; 730.53	
— Heroes of the household..... 1459.8		At school with an old dragoon. MacKenna, S. J..... 1756.2	
— Home-heroes, saints and martyrs..... 713.15		At the altar. Buerstenbinder, E..... 486.2	
— Idle hands, and other stories..... 741.6		At the back of the north wind. MacDonald, G..... 422.18	
— Light on shadowed paths..... 426.11		At the councillor's. John, E..... 1803.11	
— Lizzy Glenn..... 713.6		At the sign of the silver flagon. Farjeon, B. L..... 1772.15	
— Married and single..... 1509.12		ATELIER, The, du Lys, or, an art student in the reign of terror. By the author of 'Mademoiselle Mori.' London..... 44.20	
— Not anything for peace, and other stories..... 1509.22		<i>Note.</i> — Published in New York under the title <i>Noblesse oblige.</i>	
— Nothing but money..... 772.10		ATHELINGS, The. Oliphant, M. (O. W.)..... 735.6	
— Orange blossoms fresh and faded..... 775.8		ATHERN, A. Here and hereafter..... 478.5	
— Our neighbors in the corner house..... 496.21		— Step by step..... 479.2	
— The peacemaker, and other stories..... 1509.21		ATHERSTONE priory. Comyn, L. N..... 1784.2	
		ATHERTON. Mitford, M. R..... 794.13	
		ATHOL. Higham, M. R..... 1746.18	

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	Shelf. No.		Shelf. No.
ATKINS, M. A. Earl Whiting.....	800.84	AURELIAN: or, Rome in the third century. Ware,	
— Must; or, Ann Holbrook's girlhood.....	800.64	W. 2 v.	808.10
ATKINSON, J. C. Lost, or what came of a slip from		<i>Note.</i> —Originally published under the title of "Probus: or	
'honour bright'.....	716.2	Rome in the third century."	
— Stanton grange.....	723.7	AURORA Floyd. Braddon, M. E.....	492.3; 730.43
Walks, talks, travels and exploits of two school-		AUSTEN, J. Novels. Vol. 2, 4, 5. 3 v.....	758.3
boys	1808.11	<i>Contents.</i> —Vol. II. Emma. IV. Northanger abbey; Persuasion. V. Pride and prejudice.	
ATKINSON, M. E. Rose and Millie.....	771.16	— Emma. Boston	751.1
ATLANTIC, Rollo on the. Abbott, J.....	659.1	— Same. London	1506.23
ATLANTIC souvenir, The. 1826.....	1749.9	— Same. New York.....	751.2
ATLANTIC tales	480.1	— Mansfield park. Boston.....	751.3
<i>Contents.</i> —Hale, E. E.: My double, and how he undid me; O'Brien, F. J.: The diamond lens; Davis, R. B.: Life in the iron-mills; Dodge, M. A.: The pursuit of knowledge under difficulties; Lowell, R. T. S.: A raft that no man made; Arnold, G.: Why Thomas was discharged; Chesbro', C.: Victor and Jacqueline; Nordhoff, G.: Elikanah Brewster's temptation; Hale, L. P.: The queen of the red chessmen; Terry, R.: Miss Lucinda; Whelpley, J. D.: The Denslow palace; Taylor, (J.) B.: Friend Elf's daughter; Appleton, E. H.: A half-life and half a life; Hale, E. E.: The man without a country.		— Same. Leipzig	490.31
ATONEMENT, The, of Leam Dundas. Linton, E. L.		— Same. London	757.8
1730.1; 1809.26		— Same. New York.....	758.6
ATTIC philosopher, An, in Paris. Souvestre, E.....	767.11	— Northanger abbey. And Persuasion.....	730.76
ATTILA. [Europe, fifth century.] James, G. P. R.		— Pride and prejudice. Leipzig.....	750.43
464.24; 1805.3		— Same. And Northanger abbey. Boston	751.4
ATTORNEY, The. Irving, J. T.....	486.16	— Same. New York.....	758.7
AUDREY. Marsh-Caldwell, A.....	430.13	— Sense and sensibility. Leipzig.....	750.20
AUER, A. von. It is the fashion	797.27	— Same. London.....	1506.21
AUERBACH, B. Black forest village stories.....	1478.17	— Same. New York.....	758.2
— Edelweiss	1711.3	— Same. And Persuasion.....	758.4
— German tales.....	1711.10	<i>Note.</i> —These novels are healthy in tone, and excellent pictures of English middle life and of the country gentry, as they existed at the beginning of this century. Estimates of Miss Austen as a novelist, with accounts of her life, can be found in her nephew, Austen-Leigh's memoir of her [458.51]; in Forsyth's "Novels and novelists" [554.15]; in Miss Kavanaugh's "English women of letters" [589.30]; in Mrs. Watson's paper in the Atlantic monthly, vol. 11, and in Harper's monthly, vol. 41.	
— The "good hour".....	1466.10	AUSTIN, J. G. Moonfolk	1765.13
— Joseph in the snow	1478.12	— Outpost.....	414.5
— The little barefoot. Boston.....	806.20	— The shadow of Moloch mountain	413.20
— Same. London.....	1771.17	AUSTIN and his wife. Opie, A. Works.....	802.1.2
— On the heights. Boston.....	1711.2	AUSTIN Elliot. [Corn-laws, Peel, etc.] Kingsley,	
— Same. Leipzig. 3 v.....	1711.1	H.	480.66; 493.12
— Villa Eden: the country-house on the Rhine	802.12	AUSTRALIA, A boy's adventures in the wilds of.	
— Villa on the Rhine.....	806.12	Howitt, W.	719.4
<i>Note.</i> —Villa Eden and Villa on the Rhine are two different translations of the same work.		AUSTRALIA, etc.	
— Waldfried	1458.11	<i>Life and maxims.</i> —C. Reade's "Never too late to mend" [414.2; 430.30], for sheep raising; Iota's "Koorooma," for South Australia; W. Howitt's "Tallangatta" [475.4] and "Boy's adventures" [719.4]; B. L. Farjeon's "Joshua Marvell" [421.6; 421.7] and "Grif" [421.27]; H. Kingsley's "Geoffrey Hamlyn" [501.10] and "The Hildars and Butons" [759.38; 758.63]; A. Trollope's "Harry Heathcote of Gangoil" [1731.2; 1768.0] for bush life; Bonwick's "Tasmanian lily" [1742.17]; Bowman's "Kangaroo hunters," [727.13]; Thomas's "God hunters" [635.27] and "Bushrangers" [722.10].	
— and OTHERS. German evenings.....	766.4	<i>Pacific ocean.</i> —H. Melville's "Omoo" [756.5]. "Tyne" [759.2], and "White-jacket" [736.7]. "Coral island" [700.19; 769.20]; Ballantyne's "Coral island" [748.11; 748.8] and "Gascoyne" [757.24]; and Reade's "Foul play" [415.12; 437.11].	
<i>Note.</i> —See an article on Auerbach by T. S. Perry in the Atlantic monthly, Oct., 1874.		<i>New Zealand.</i> —Mrs. Evans's "Strange friendship" [59.17] and "Over the hills and far away" [1778.4]. John White's "Te Rau" gives a picture of the pre-civilized era in Tasmania, or Van Diemen's land.—Bonwick's "Mike Howe" [1746.3] for bushranger life, and The Tasmanian lily [1742.17].	
AUGUST and Elvie. Abbott, J.....	500.45	AUSTRALIAN Cruises, The. Rowcroft, C.	737.7
AUGUST stories. See ABBOTT, J.		AUSTRALIAN life, Tales of. Swan, N. W.....	1795.18
AUNT CARRIE, pseud. See SMITH, C. L.		AUTHOR'S, The, daughter. Howitt, M.....	722.11
AUNT Charlotte's stories of English history. Yonge,		AUTOBIOGRAPHIES of a lump of coal [etc.]. Carey,	
C. M.	55.10.24	A.	769.22
AUNT Charlotte's stories of Greek history. Yonge,		AUTOBIOGRAPHY of a London detective. Waters,	
C. M.	1467.8	pseud.	782.17
AUNT Dinah's pledge. Chellis, M. D.....	1496.10	AUTOBIOGRAPHY of a small boy.....	450.22
AUNT Eunice's fairy story and other tales. Goodwin,		AUTOMATON ear, The. MacLanburgh, F.....	1799.20
Mrs. M. M. B.	1479.20	AUTUMN leaves. Denison, E. F.....	1466.17
AUNT FANNY, pseud. See BARROW, F.		AUTUMNAL leaves. Child, L. M.....	488.12
AUNT Fanny's bird's-nest stories. Barrow, F.....	1739.6	AVENGER, The. De Quincy, T. (In Aldrich, T. B.	
AUNT Fanny's children's charity bazaar. Barrow, F.	1739.7	Good stories).....	1799.1.1
AUNT Fanny's Nelly Rivers' great riches. Barrow,		AVERILL, A. S. Annie Mason; or, the temple of	
F.	1739.9	shells	755.22
AUNT Fanny's stories told in the wood. Barrow, F.	1739.5	AVERY, M. A. Shadowed perils	43.16
AUNT FLORIDA, pseud. Phebe Travers.....	748.25	AVERY Glibun. Newell, R. H.	412.8
AUNT FRIENDLY, pseud. See BAKER, Sarah.		AVILLION. Craik, D. (M.).....	762.3
AUNT HATTIE, pseud. See BAKER, H. N. (W.)		AVONMORE, Viscountess. See YELVEITON, T.	
AUNT Jane's hero. Prentiss, E.....	755.21	AWAY in the wilderness. Ballantyne, R. M.....	714.2
AUNT Jo's scrap-bag. Alcott, L. M. 3 v.....	769.25	714.23; 810.83.2; 1778.11.3	
AUNT Judy's recollections. A tale of the eighteenth		AWAY on the moorland. Chambers, A. C.....	1795.12
century	751.6	AXEL and Anna. Bremer, F.	455.20; 817.6
AUNT Judy's letters. Gatty, M.....	439.8	AYESHA, the maid of Kars. Morier, J.....	418.3; 1503.25
AUNT Kipp. Alcott, L. M.....	437.21; 1800.23	AYRESHIRE legatees, The. Galt, J.....	788.8
AUNT Kitty's tales. MacIntosh, M. J.....	437.5	AYTOUN. Read, E.....	1722.10
AUNT Lois. Davis, C. E.....	1716.3	AZARIAN. Spoford, H. E.	773.15
AUNT Madge's story. Clarke, R. S.....	719.31		
AUNT MAGGIE, pseud. See HENSHAW, —.			
AUNT Margaret. Abbott, J.....	440.51; 739.1.9		
AUNT Margaret's visit. Kippin, J. M.....	1759.18		
AUNT Martha's corner cupboard. Kirby, M. and E.....	1419.22		
AUNT Mattie; and her young friends. Rand, C. H.....	1479.4		
AUNT Mattie's library. See LAMB, M. J.			
AUNT Patty's scrap-bag. Hentz, C. L.....	500.53		
AUNT Rebecca's charge. Newton, Mrs. A. C.....	1727.9		
AURELIA; or, the Jews of Capena-gate. Quinton, A.....	809.12		

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	Shelf. No.		Shelf. No.
B——, C. E. Christian Hatherley's childhood	417.25	BAKER, H. N. (W.), <i>continued</i> .	
B., M. A. Constance and Marion	1418.2	— Walter and Frank	476.18
B., M. E. Brave Nelly	1427.2	— The water cress girl	1469.27
— Clement's trial and victory	1775.8	— The wheel of fortune	800.76
"B. O. W. C.," The [i. e. Brethren of the White Cross]. De Mille, J.	717.4	— and A. R. Theology in romance. 2 v.	468.13
"B. O. W. C.," The, series. See DE MILLE, J.		BAKER, Sir Samuel W. Cast up by the sea. New York	728.27
BAÄRNHELM, E. W. Archibald Hamilton	748.6	— Same. Philadelphia	728.25
BABES, The, in the wood. A story of the Italian revolution of 1848. De Mille, J.	1772.1	BAKER, Sarah. (<i>Aunt Friendly</i> .) Meggie of "The pines"	1469.2
BABES, The, in the wood. Sherwood, M. M. Works. 452.1.4		BAKER, William E. S. The widow Seymour	45.15
BABOLAIN, Droz, G.	1737.7	BAKER, William M. (<i>George F. Harrington</i> .) Carter Quarterman	1790.22
BABY'S Christmas. Davis, C. E.	728.26	— Inside: a chronicle of secession	491.24
BACH and Beethoven. Barnard, C.	766.19.3	— Mose Evans	1767.4
BACHE, A. Legends of fairy land	729.10	— The new Timothy	478.20
BACHE, R. M. The young wrecker	480.9	BAKER, Mrs. Woods. Cheerily, cheerily	440.80
BACHELOR, The, of the Albany. Savage, M. W. 438.2; 1802.17		BALFOUR, C. L. One by herself	500.65
BACHELOR Ben. Giles, E. A.	1783.18	BALFOUR, F. Perdita	503.20
BACHELOR'S, A, reverly. Mitchell, D. G. (<i>In Johnson</i> , (E.) R. Little classics)	1839.7.4	BALLANTYNE, R. M. Away in the wilderness. London	714.2
BACHELORS, The. Kuapp, S. L.	498.12	— Same. Philadelphia	714.23
BACKSLIDER, The. Lee, H.	1427.28	— Black ivory; a tale of adventure among the slavers of East Africa	1746.15
BACON, D. Tales of the puritans	769.11	— Chasing the sun; or, rambles in Norway	728.1
Contents. — The regicides; The fair pilgrim; Castine.		— The coral island. [Pacific ocean.] Boston	738.11
BADEN, F. H. The Christmas guest. See SOUTHWORTH, E. D. E. N.	456.25	— Same. London	743.8
— Stories. See SOUTHWORTH, E. D. E. N.	1777.10	— Deep down. A tale of the Cornish mines. London	714.22
BAENSCH, W. Pocket miscellany. Vol. 12, 13. 2 v.	720.83	— Same. Philadelphia	714.20
BAER, Mrs. B. F. Irene	1778.8	— The dog Crusoe. A tale of the Western prairies. 714.21	
BAFFLED. Goddard, J.	431.3	— The dog Crusoe and his master	714.19
BAFFLED schemes	1493.2	— Erling the bold: a tale of the Norse sea-kings ..	748.20
BAGE, R. Man as he is not; or, Hermsprong. (<i>In Barbauld</i> , A. L. British novelists)	778.1.48	— Fighting the flames: a tale of the [London] fire brigade	714.11
BAGS, The, of gold	440.84	— The floating light of the Goodwin sands	757.20
BAILEY, U. L. Dr. Plassid's patients	450.86	— Freaks on the fells. And Why I did not become a sailor. Boston	714.18
BAKED meats of the funeral. Halpine, C. G.	475.7	— Same. London	714.12
BAKER, G. M. The maidenhood series. Running to waste	1764.4	— Same. Philadelphia	448.10
BAKER, H. N. (W.) (<i>Aunt Hattie; Madeline Leslie</i> .) Art and artlessness	734.1	— Gascoyne the sandal-wood trader. [Pacific ocean]	757.24
— Behind the curtain	476.4	— The golden dream; or, adventures in the far West	757.22
— The breach of trust	476.2	— The gorilla hunters. Boston	746.21
— Cora and the doctor	735.13	— Same. Philadelphia	757.23
— Every day duties	800.54	— Hudson's bay. Boston	747.25
— Fashion and folly	1468.6	— Same. London	714.15
— The governor's pardon	450.57	— The iron horse. A tale of the Grand national trunk railway	757.25
— Happy home stories. 6 v.	509.24	— Life in the red brigade [London firemen], [and other stories]	1458.9
Contents. — Vol. I. Diligent Dick. II. Cousin Willie. III. Lazy Robert. IV. Little Fritz. V. The new buggy. VI. Bertie and her sisters.		— The lifeboat	714.16
— Helps and hinderances to the cross	476.1	— The lighthouse	738.13
— The hole in the pocket	723.23	— Martin Rattler; or, a boy's adventures in the forests of Brazil	757.21
— The household angel in disguise	476.3	— Miscellany. 13 v.	810.83
— Howard and his teacher, and other stories	748.1	Contents. — Vol. I. Fighting the whales. II. Away in the wilderness. III. Fast in the ice. IV. Chasing the sun. V. Sunk at sea. VI. Lost in the forest. VII. Over the Rocky mountains. VIII. Saved by the lifeboat. IX. The cannibal islands. X. Hunting the lions. XI. Digging for gold. XII. Up in the clouds. XIII. The battle and the breeze.	
Contents. — Howard and his teacher; The sister's influence; Faithful Hannah; The stolen dress; Willie and his mother.		— The Norsemen in the West; or, America before Columbus	1714.2
— Juliette	735.12	— The pioneers	757.26
— The Leslie stories. Never give up	800.78	— The pirate city. An Algerine tale	1778.9
— The secret of success	800.79	— The Red Eric. [Norse]	1796.15
— Worth and wealth	800.81	— Rivers of ice. A tale illustrative of Alpine adventure and glacier action	1721.15
— The little Indian	1469.25	— Shifting winds	728.14
— Live and learn	735.11	— Snowflakes and sunbeams. [Arctic]	728.12
— Lost but found	718.18	— Tales of adventure. Vol. 3, 4. 2 v.	1778.11
— The motherless children	735.15	Contents. — Vol. III. Away in the wilderness; The pioneers; Hunting the lions; Up in the clouds. IV. The story of the rock; Wrecked but not ruined; Saved by the lifeboat; Chasing the sun.	
— Paul Barton	748.3	— Ungava: a tale of Esquimaux-land	748.16
— The picnic party	1469.28	— The wild man of the West. [Rocky mountains]. 746.11	
— Play and study	735.16	— The world of ice	746.3
— Stopping the leak	1468.4	— The young fur traders	728.13
— The sunshine series. 6 v.	440.74	BALLARD, J. P. Building stones	448.24
Contents. — Vol. I. Horeysuckle cottage. II. The little Florentine. III. The load of chips. IV. Tony and his harp. V. Timmy Top-boots. VI. Sophia and the gipsies.			
— Tim the scissors grinder	1429.2		
— Trying to be useful	748.2		
— The twin brothers	1469.29		
— The two birthdays	1469.30		
— The two homes	800.77		
— The violet-girls	1469.26		

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— César Birotteau.....	1485.8	BARON Bruno. Morgan, L.....	1465.6
— Eugénie Grandet.....	495.18	BARON Leo von Oberg, M. D. Mels, A.....	713.17
BANDELLO, M. Novels. (In Roscoe, T. Italian novelists).....	427.8.3	BARRAU, T. H. Tales of filial love.....	737.25
BANDIT, The. Blanche, (A.) A.....	731.28	BARRON honour. Lawrence, G. A.....	730.29; 792.18
BANIM, J. The Boyne water.....	750.12	BARRETT, A. The boatman's daughter.....	1418.12
— The peep o' day; and Crohoore of the billhook..	469.14	BARRIERS burned away. Roe, E. P.....	1715.7
— The rival dreamers. (In Johnson, (E.) R. Lit- tle classics).....	1839.7.12	BARRINGTON. Lever, C. (J.).....	505.1; 730.42
See also Note under Ireland.		BARRITT, F. F. The land claim.....	1788.2
BANIM, M. The croppy.....	469.28	BARROW, F. Aunt Fanny's bird's-nest stories.....	1739.6
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BAPTIST, Father. Ailey Moore.....	758.26	— New nightcaps told to Charley.....	1739.2
BARBARA. Edson, N. I.....	1466.2	BARROWS, W. The general; or, twelve nights in the hunters' camp.....	428.21
BARBARA's history. Edwards, A. B.....	710.45; 721.12	BARRY GRAY, pseud. See COFFIN, R. B.	
BARBAULD, A. L., formerly Miss Aikin. Things by their right names, and other stories.....	719.10	BARRY Lyndon, The memoirs of. Thackeray, W. M.....	45.13; 720.42.6
— joint author. Evenings at home. See AIKIN, J.....	719.11	BART Ridgeley; a tale of northern Ohio.....	1736.2
— editor. British novelists. Vol. 1-18, 22-29, 32- 39, 45-50. 40 v.....	778.1	BARTOL, M. Honor May.....	418.16
Contents.—Vol. I. Origin and progress of novel-writing. I-VIII. Richardson, S.: History of Clarissa Harlowe. IX- XV. Richardson, S.: Sir Charles Grandison. XVI, XVII. De Foe, D.: Robinson Crusoe. XVIII. Fielding, H.: Adven- tures of Joseph Andrews. XXII. Reeve, C.: The old Eng- lish baron; Walpole, H.: The castle of Otranto. XXIII. Cowenry, F.: Pompey the little; Goldsmith, O.: The vicar of Wakefield. XXIV, XXV. Lennox, C.: The female Quixote. XXVI. Johnson, S.: Rasselas; Hawkesworth, J.: Almorán and Hamet. XXVII. Brooke, F. M.: Julia Mandeville; Inchbald, E.: Nature and art. XXVIII. Inchbald, E.: A simple story. XXIX. Mackenzie, H.: The man of feeling; Julia de Roubigné. XXXII, XXXIII. Graves, R.: The spiritual Quixote. XXXIV, XXXV. Moore, J.: Zeluco. XXXVII, XXXVIII. Smith, C.: The old manor house. XXXVIII, XXXIX. Arblay, F. d': Evelina. XLV-XLVII. Radcliffe, A.: The mysteries of Udolpho. XLVIII. Bage, R.: Man as he is not; or, Hemsprong. XLIX. L. Edge- wood, M.: Belinda. L. Edgeworth, M.: The modern Gri- selda.		BARTON, K. Io: a tale of the olden fane.....	427.3
BARCHESTER towers. Trollope, A.....	430.61	BASIL. Collins, (W.) W.....	730.28; 752.16; 1802.21
485.6; 485.17; 786.26		BASIL Godfrey's caprice. Parr, H.....	490.23
BARCLAYS, The, of Boston. Otis, Mrs. H. G.....	417.2	BASKET-MAKER, The. Sherwood, M. M. Works.....	452.1.7
BARDELL and Pickwick. Condensed. Dickens, C. (J. H.).....	1477.14	BATEMAN, J. C. Ierne of Armorica. A tale of the time of Chlovis.....	1734.17
BARGAGLI, S. Novella. (In Roscoe, T. Italian novelists).....	427.8.4	BATES, J. C. Quest.....	782.15
BARHAM, R. H. (Thomas Ingoldsby.) Jerry Jar- vis's wig. (In Johnson, (E.) R. Little classics).....	1839.7.4	BATES, L. The climbers.....	1789.22
— My cousin Nicholas.....	1502.3	— Downward and upward.....	765.6
BARING-GOULD, S. Gabrielle André. An histor- ical novel.....	433.19	— The gabled house.....	767.6
Note.—The English edition of this book is entitled "In exitu Israel."		— How it was paid.....	508.19
BARKER, L. D. S. Little wide-awake.....	1428.9	— Netherclift.....	1496.8
BARKER, M. A., lady. (Mrs. F. N. Broome.) A Christmas cake in four quarters.....	797.16	BATH-CHAIR man's, The, story. Church, F.....	55.19
— Ribbon stories.....	1729.15	BATTLE, The, and the breeze. Ballantyne, R. M.....	810.83.13
— Spring comedies.....	423.7	BATTLE, The, of Dorking. Chesney, G. (T.).....	1809.34
— This troublesome world.....	1777.6	BATTLE, The, of life. Dickens, C. (J. H.).....	472.15
BARLEE, E. Good and bad managers. The two neighbours. John Mortimer's wife. Bessie Buchanan's banking-book.....	1759.16	481.14; 1473.23; 1782.2	
— Sketches of working women.....	508.25	BATTLE summer, A. Terhune, M. V.....	765.17
Contents.—Scotch Maggie; Polly Watson's gift; The un- ruly member; True love; Widow Lee; Small beginnings; The magic broom.		BATTLES at home. Darling, M. G.....	446.13
BARLOW, C. Y. Helen MacGregor.....	783.24	BATTLES lost and won. Merrill, G. E.....	450.81
BARNABY Rudge. [Lord Gordon riots, 1780.] Dick- ens, C. (J. H.).....	471.11; 1476.1; 1782.1	BATTLES worth fighting.....	1449.10
Note.—This story first appeared in "Master Humphrey's clock."		BAUER, K. (Carl Delf.) At Capri. A story of Italian life. [International series].....	1783.15
BARNARD, C. (Jane Kingsford; Mrs. Maria Gilman.) Money and music. Sequel to "The soprano".....	1763.10	— Dead to the world.....	1785.5
— The soprano.....	766.14	— Must it be.....	1732.10
— The tone masters. 3 v.....	766.19	— Valentine, the countess.....	1768.12
Contents.—Vol. I. Mozart and Mendelssohn. II. Handel and Haydn. III. Bach and Beethoven.		BAYER, C. R. Sphinx.....	42.3
BARNES, J. Wonderful adventures by land and sea of the seven queer travellers who met at the inn.....	434.11	BAYLY, T. H. David Dumps.....	494.23
BARNEY Brady's goose. Carleton, W.....	758.27	— Kindness in women.....	494.11
BARNEY O'Reirdon the navigator. Lover, S. (In Johnson, (E.) R. Little classics).....	1839.7.9	BAY-PATH, The; a tale of New England colonial life [1638]. Holland, J. G.....	415.1

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| BEAUSEINCOURT, The romance of. Warfield, C. A. 1445.10 | | — Miss Dorothy's charge..... | 1743.22 |
| BEAUTIFUL Aurelia, The. Du Boys, J..... | 482.1 | — Miss Van Kortland..... | 732.20 |
| BEAUTIFUL Bertha. Tuthill, L. C..... | 725.1 | — Mr. Vaughan's heir..... | 1760.9 |
| BEAUTIFUL fiend, A. Southworth, E. D. E. N..... | 1754.15 | — My daughter Elinor..... | 712.13 |
| BEAUTIFUL Miss Barrington, The. Parr, H..... | 720.82 | — St. Simon's niece..... | 1760.5 |
| BEAUTY and the beast. Taylor, (J.) B..... | 508.27 | BENJAMIN, E. B. Brightside..... | 1745.9 |
| BEAUTY and the beast. Thackeray, A. L..... | 1443.17 | BENJAMIN, S. G. W. The choice of Paris..... | 489.24 |
| | 1493.26; 1494.15 | BENNETT, E. Clara Moreland..... | 426.9 |
| BEAUTY and the beast. Willis, N. P. (In Johnson, (E.) R. Little classics)..... | 1839.7.4 | — Ellen Norbury..... | 426.23 |
| BÉBÉE. Rame, L. de la..... | 1756.13 | — The outlaw's daughter..... | 1754.1 |
| BEC's bedtime. Hallowell, S. C..... | 1739.23 | — "Twixt hammer and anvil..... | 1802.11 |
| BÉCHARD, F. Maurice..... | 424.16 | — Villeta Linden..... | 1766.15 |
| BECKFORD, W. Vathek. Baltimore..... | 1749.10 | — Viola..... | 426.21 |
| — Same. London..... | 799.12 | BENNETT, M. E. Six boys..... | 457.23 |
| — Same. New York..... | 799.8; 799.17 | — The story of James Moran..... | 1449.11 |
| — Same. Philadelphia..... | 799.14; 799.15 | BENNY Averet. Llewellyn, E. L..... | 1719.11 |
| <p>Note. — This romance of Eastern life was originally written in French (4579a.48) by this eccentric and wealthy Englishman, of whose career something can be learned from the memoir prefixed to an edition [4576.5]; and from Timbs's "Eccentrics" [2468.17], and Redding's "Past celebrities" [2249.56.1] and "Recollections" [2249.66.3].</p> | | BEPP0, the conscript. Trollope, T. A..... | 1808.14 |
| BECKONING series, The. See COBDEN, Paul, pseud. | | BERBER, The; or, the mountaineer of the Atlas. A tale of Morocco. Mayo, W. S..... | 1733.3 |
| BECKWITH, J. R. The house behind the poplars.... | 797.22 | BERGER, E., pseud. See SHEPPARD, E. S. | |
| BED-TIME stories. Moulton, L. C..... | 1746.14 | BERKELEY, the banker. Martineau, H. Vol. 14, 15 of 749.2 | |
| BEDE, Cuthbert, pseud. See BRADLEY, E. | | BERLIN and Sans-souci; or, Frederick the great and his friends. Mundt, C. (M.)..... | 415.17 |
| BEDE's charity. Smith, H..... | 505.22 | BERNARD Lile; embracing the periods of the Texas revolution and Mexican war. Clemens, J..... | 498.7 |
| BEBBEE, C. W. Edmund Dawn..... | 1735.8 | BERNARDO del Carpio. An historical novel of the eighth century. Montgomery, J..... | 802.5 |
| BEECHCROFT. Yonge, C. M..... | 786.9 | BERNICE, the farmer's daughter. Kelley, C. E..... | 800.51 |
| BEECHER, H. W. Norwood; or, village life in New England..... | 774.14 | BERQUIN, A. de. The child's friend..... | 729.21 |
| BEECHNUT. Abbott, J..... | 738.4.5 | — The children's friend. Boston..... | 727.11 |
| BEECHWOOD. Springer, R. R..... | 1715.11 | — Same. New York..... | 727.12 |
| BEGGAR, A, on horseback. Payn, J..... | 754.21 | BERRIEDALE, pseud. Unforgiven..... | 764.16 |
| BEGGAR boy, The. Bellamy, T..... | 1448.2 | BERRY, F. M. See WHITCHER, F. M. | |
| BEGGAR girl, The, of the Pont des arts. Hauff, W. 490.65 | | BERRY, M. E. The crook straightened..... | 1448.22 |
| BEGGARS, The. Liefde, J. B. de..... | 484.25; 1712.17 | — Sisters, and not sisters..... | 480.17 |
| BÉGON, F., comtesse de. (Madame de Stolz.) The house on wheels. Boston..... | 1727.5 | BERSIER, Mme. E. The violets of Montmartre and other stories..... | 1756.5 |
| — Same. London..... | 1429.23 | BERTHA; or, the pope and the emperor. An historical tale. MacCabe, W. B..... | 1443.27 |
| — Nanny's treasure..... | 1788.31 | BERTHA and Lily. Smith, E. O..... | 477.15 |
| BEHIND the counter. Hacklaender, F. W..... | 730.75 | BERTHA the beauty: a story of the Southern revolution. Whittlesey, S. J. C..... | 765.7 |
| BEHIND the curtain. Baker, H. N. (W.)..... | 476.4 | BERTHA's engagement. Stephens, A. S. (W.)..... | 1784.10 |
| BEHIND the scenes. Wright, E. M..... | 487.20 | BERTHA's visit to her uncle in England. 2 v..... | 1808.18 |
| "BEHIND the veil"..... | 752.3 | BERTIE and her sisters. Baker, H. N. (W.)..... | 509.24.6 |
| BELFORD Regis. Mitford, M. R..... | 804.4; 1502.2 | BERTIE's birth-day present..... | 1508.25 |
| BELIAL..... | 741.2 | BERTRAM family, The. Charles, E..... | 1803.1; 1809.30 |
| BELINDA. Edgeworth, M..... | 467.1.6 | BERTRAM Noel. May, E. J..... | 805.27 |
| | Vol. 11, 12 of 468.8; Vol. 49, 50 of 778.1 | BERTRAMS, The. Trollope, A..... | 430.62; 506.12 |
| BELL, Acton, pseud. See BRONTË, A. | | BESANT, W., and RICE, J. My little girl..... | 1733.14 |
| BELL, Currer, pseud. See NICHOLLS, C. | | — Ready-money Mortiboy. Boston..... | 1742.8 |
| BELL, Ellis, pseud. See BRONTË, E. (J.) | | — Same. London..... | 1733.4 |
| BELL, Isa, pseud. The discipline of Alice Lee..... | 439.17 | — With harp and crown..... | 1790.4 |
| BELL, M. M. Eda Morton and her cousins..... | 724.18 | BESSIE. Kavanagh, J..... | 411.24; 1729.19 |
| BELL, Mrs. Martin. Julia Howard..... | 802.13 | BESSIE at the sea-side. Mathews, J. H..... | 1449.18 |
| BELL-TOWER, The. Melville, H. (In Johnson, (E.) R. Little classics)..... | 1839.7.3 | BESSIE in the city. Mathews, J. H..... | 1449.29 |
| BELLA. A story of insane asylums. St. John, E..... | 1756.9 | BESSIE Brown, the soldier's daughter. Denison, M. A. 800.52 | |
| "BELLAI." Feuillet, O..... | 1774.18 | BESSIE Buchanan's banking-book. Barlee, E..... | 1759.16 |
| BELLAMY, Mrs. E. W. (Kamba Thorpe.) The little Joanna..... | 1790.13 | BESSIE Fairfax, The vicissitudes of. Parr, H..... | 1767.11; 1769.10 |
| BELLAMY, G. S. Two wedding rings..... | 1800.15 | BESSIE Lang. Corkran, A..... | 1421.1 |
| BELLAMY, T. The beggar boy..... | 1448.2 | BESSIE Wilmerton. Westcott, M..... | 1757.2 |
| BELLE, The, of the family. Grey, Mrs. E. C..... | 792.25 | BESSY Rane. Wood, E. P..... | 710.76; 731.5 |
| BELLE OTIS, pseud. See WOODS, C. H. | | BEST, The, of husbands. Payn, J..... | 1761.13; 1779.21 |
| BELLEHOOD and bondage. Stephens, A. S. (W.).... | 1746.1 | BESTE, J. R. Modern society in Rome. 3 v..... | 504.11 |
| BELLS and blackcock. Rame, L. de la..... | 1447.1 | BETHAM-EDWARDS, M. de. See EDWARDS, M. de B. | |
| BELMONT, Cara, pseud. The city side..... | 1509.4 | BETHELL, A. Millicent and her cousins..... | 497.4 |
| BELOT, A. Article 47..... | 1743.19 | BETROTHED, The. [Plague at Milan, etc., 1628.] Manzoni, A..... | 488.2 |
| — Men are what women make them..... | 1735.5 | BETROTHED, The. Scott, Sir W..... | 460.1.18 |
| BELPHAGOR. Machiavelli, N. (In Roscoe, T. Italian novelists)..... | 427.8.2 | | 460.15; 902.1.5; 1470.1.4; 1807.19 |
| BELTON estate, The. Trollope, A..... | 480.55; 1801.20 | See also SCOTT, Sir W., note. | |
| BEN Brace. [Sea life.] Chamier, F..... | 1467.6; 1503.2 | BETSEY Jane Ward, (better-half to Artemus) hur book of goaks..... | 803.17 |
| BEN Milner's wooing. Parr, H..... | 43.25 | BETTER than gold. Strong, J. D..... | 469.8 |
| BEN Sylvester's word. Yonge, C. M..... | 55.10.5; 786.19; 1806.1 | BETTY's bright idea. Stowe, H. (E.) B..... | 1427.13 |
| BEN, the luggage boy. Alger, H., jr..... | 717.6 | BEULAH. Wilson, A. J..... | 497.11 |
| BENAULY, pseud. See ABBOTT, B., A., and L. | | BEVERLY. Walworth, M. T..... | 475.5 |
| BENEATH the wheels..... | 732.21 | BEWSHER, Mrs. M. E. Zipporah, the Jewish maiden..... | 1795.15 |

	Shelf. No.
BEYMINSTRE, Wallace, E.....	480.12
BEYOND the breakers. Owen, R. D.	713.22
BEYOND the snow. Reed, P. F.	1734.15
BIANCA. A tale of Erin and Italy. Maturin, E.	1766.16
BICKFORD, J. T. Scandal.....	416.12
BIDPAI, or PILPAY. Fables	809.14
BIG BEAR's adventures and travels, and Stray subjects.....	744.1
BIG brother, The. A story of Indian war. Eggleston, G. C.....	53.9
BIGLOW, E. The recorded will.....	506.2
BILL Drock's investment. Chellis, M. D.....	436.16
BILLINGS, Josh, <i>pseud.</i> See SHAW, H. W.	
BILLOW, The, and the rock. Martineau, H.	840.42
BINDING the sheaves. Robbins, S. C.	724.22
BIRD, R. M. The infidel; or the fall of Mexico. 2 v.	806.15
— Nick of the woods: a tale of Kentucky	457.9
— The Hawks of Hawk-hollow. A tradition of Pennsylvania.....	1803.5
— Sheppard Lee. 2 v.....	498.11
BIRD'S-NEST stories, Aunt Fanny's. Barrow, F.....	1739.6
BIRDS of a feather. Bradley, M.	1509.26
BIRDS of prey. Braddon, M. E.	1493.7
BIRTH and education. Schwartz, M. S.....	431.8
BIRTHDAY present, The. Sherwood, M. M. Works.....	452.1.8
BIRTHMARK, The. Hawthorne, N. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.8
BIRTHRIGHT, The. Gore, C. G. F.	776.2
BIRTHRIGHT, The, restored. Egan, P.....	771.8
BIRTHS, deaths, and marriages. Hook, T. (E.) 754.14; 1503.13	
BISACCIONI, M. Novels. (<i>In</i> Roscoe, T. Italian novelists)	427.8.4
BISCOE, E. L. Katharine's experience	1479.12
— The Winthropes	1449.16
BISSELL, M. L. Ned Grant's quest.....	716.26
— The Robinsons	450.83
BITTER is the rind. Smart, H.....	1713.17
BITTER-SWEET, The. Sherwood, M. M. Works.....	452.1.8
BIVOUAC, The; or, stories of the peninsular war. Maxwell, W. H.....	1504.22
BIVOUAC and battle. Adams, W. T.	1726.5
BJÖRNSSON, B. Arne: a sketch of Norwegian country life. Boston.....	415.2
— <i>Same.</i> New York.....	414.11
— The fisher-maiden: a Norwegian tale.....	415.13
— The happy boy: a tale of Norwegian peasant life.....	415.9
— Ovid: a story of country life in Norway.....	415.24
— The railroad and the churchyard. See GOLDSCHMIDT, —	478.22
BLACK, W. A daughter of Heth. Leipzig.....	750.53
— <i>Same.</i> New York.....	731.24
— In silk attire. Leipzig.....	760.2
— <i>Same.</i> New York.....	762.12
— Kilmeny. Leipzig.....	1779.5
— <i>Same.</i> New York.....	762.11
— Lady Silverdale's sweetheart, and other stories.....	1809.14
<i>Contents.</i> — Lady Silverdale's sweetheart; The marriage of Moira Fergus; The man who was like Shakespeare; The Highlands of the city; The strange horse of Loch Suainabhal.	
— The maid of Killeena and other stories. Leipzig.....	1769.27
<i>Contents.</i> — The maid of Killeena; Queen Tita's wager; A fight for a wife; The true legend of a billiard club; A sequel to that.	
— <i>Same.</i> New York.....	1773.4
<i>Contents.</i> — The maid of Killeena; Queen Tita's wager; A fight for a wife; The true legend of a billiard club; A sequel to that; The man who was like Shakespeare.	
— The marriage of Moira Fergus	1781.36
— The monarch of Mincing-Lane.....	421.8
— A princess of Thule. Leipzig.....	1768.11
— <i>Same.</i> New York.....	1751.1
— The strange adventures of a phaeton. Leipzig.....	1717.13
— <i>Same.</i> New York.....	411.27
— Three feathers. Leipzig.....	1787.13
— <i>Same.</i> New York.....	1781.17
<i>Note.</i> — William Black's novels are of contemporary Scottish or English life and character, and stand high for just, discriminating and picturesque delineation of personal traits and social life and manners.	
BLACK band, The. Braddon, M. E.....	781.19

	Shelf. No.
BLACK baronet, The. Carleton, W.....	758.16
BLACK charger, The, of Hernando: and other tales.....	457.19.4
BLACK dwarf, The. Scott, Sir W.....	460.1.5
	460.18; 1470.1.1; 1807.6
<i>See also</i> SCOTT, Sir W., note.	
BLACK forest village stories. Auerbach, B.....	1478.17
BLACK ivory; a tale of adventure among the slavers of East Africa. Ballantyne, R. M.....	1746.15
BLACK panther, The. Wraxall, Sir (C. F.) L.	723.16
BLACK phantom, The. Shrimpton, C.....	1445.21
BLACK prophet, The. Carleton, W.....	758.5
BLACK sheep. Yates, E.....	422.1; 480.87
BLACK tulip, The. [Scene at the Hague, 1672.] Dumas, A. (D.)	731.18
BLACK velvet pelisse, The. Opie, A. Works.....	802.1.1
BLACKBURN, W. M. Geneva's shield: a story of the Swiss reformation.....	800.88
— The Theban legion: a story of the times of Diocletian	1419.23
BLACKKEYES; or, the three captives. A tale of the Taos valley. Willett, E.....	1789.3
BLACKMORE, R. D. Alice Lorraine. A tale of the South downs. Leipzig.....	1787.17
— <i>Same.</i> New York.....	1781.8
— Clara Vaughan	475.9
— Cradock Nowell: a tale of the New Forest [England].....	771.6
— Cripps, the carrier	1730.6
— Lorna Doone. A romance of Exmoor.....	1761.14
— The maid of Sker.....	421.29
BLACKWELL, A. B. The island neighbors.....	411.5
BLACKWOOD, Stories from.....	469.22
BLACKWOOD, Tales from	800.41
BLADE-O'-GRASS. Farjeon, B. L.....	421.12
BLADGEN, I. The woman I loved, and the woman who loved me: A Tuscan wedding	1716.20
BLAKE, Lady —. The lady of Lyndon.....	421.31
— Ruth Maxwell.....	1742.15
BLAKE, L. D. Fettered for life	1458.6
BLAMELESS knights; or, Lützen and La Vendée. Byng, A. H. F.....	1466.25
BLANCHARD, E. L. The heirs of Derwentwater	1781.16
BLANCHARD, G. C. Metropolitan tales and sketches.....	1790.21
BLANCHARD, L. Tried in the fire.....	500.31
BLANCHE, (A.) A. The bandit.....	731.28
BLANCHE. Daere, B. Brand, lady	1502.17
BLANCHE Gilroy. Hosmer, M.....	486.24
BLEABURN, Sickness and health of the people of. Gaskell, E. C.....	449.10
BLEAK house. [Delays in the Courts of chancery, etc.] Dickens, C. (J. H.) 410.26; 462.20; 481.7; 1476.2	
BLESSED family, The. Sherwood, M. M. Works.....	452.1.13
BLESSINGTON, Countess of. See GARDINER, M.	
BLIND Alice. MacIntosh, M. J.....	437.5
BLIND girl, The, of Wittenberg. Wildenhahn, C. A.	1808.5
BLIND John Netherway. Prosser, Mrs.....	1787.3
BLIND passenger, The. Laun, F.....	427.6.3
BLIND Rosa. Conscience, H.....	1786.6
BLIND Tom.....	1419.26
BLIND Ursula. Webb, Mrs. J. B.....	746.16
BLINDPITS. A story of Scottish life	774.23
BLITHEDALE romance, The. Hawthorne, N.....	457.13
<i>Note.</i> — Supposed to picture the Brook farm experiment.	
BLOCKADE, The. An episode of the fall of the first French empire. Erckmann, E., and Chatrian, A.	418.20
BLOCKADE, The, of Phalsburg: an episode of the end of the empire. Erckmann, E., and Chatrian, A.	418.22
BLOCKADE runners, The. Verne, J.....	53.29; 1763.12
BLONDE and brunette.....	485.13
BLOOM and brier. Falconer, W.....	478.23
BLOOMFIELD. Warren, E.....	727.4
BLOSSOMING, The, of an aloe. Hoey, Mrs. C.....	1773.15
BLUE-EYED witch. Egan, P.....	771.10
BLUE jackets. Greely, E.....	501.1
BLUE ribbon, The. Tabor, E.....	1740.8
BLUE shawl, The, and other stories illustrating the Lord's prayer.....	448.23
BLUE-STOCKING hall. Loudon, J. W. 2 v.....	432.11
BLUEBEARD'S ghost. Thackeray, W. M. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.9

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
BLUEBEARD'S keys. Thackeray, A. I.	1774.14	BOUNTY, Mutiny of the, in 1789.	
BLUEBERRYING. Abbott, J.	1781.19; 1785.13	<i>Note.</i> —There are poetical treatments in Miss Mitford's "Christina," and in Byron's "Island" [323.25; 347.18; 1402.35]. Chaucer's "Jack Adams" is a novel. Dickens's "Long voyage," in his "Reprinted pieces" [1784.11], is on the same subject. Lady Belcher's narrative [705.23] is the latest authentic account of this event.	
BLUM, G., and WAHL, L. Seaside and fireside fairies.	1429.31	BOURDON, M., formerly Mme. Froment. Real life ..	1806.6
BLYTHE, J. A. St. John. A lonely life.	727.18	BOUTON, J. B. Round the block	494.21
BOADEN, J. The man of two lives.	1714.5	BOWEN, C. E. Grandmamma's relics and her stories	
BOARDING-HOUSES, Physiology of New York. Gunn, T. B.	803.19	about them	1729.17
BOARDING-SCHOOL days. Gordon, C.	1712.8	— Jack the conqueror	732.12
BOARDING-SCHOOL girl, The. Tuthill, L. C.	450.33	— The young potato-roasters	741.4
BOARDMAN, M. M. Haps and mishaps of the Brown family	717.17	BOWEN, J. L. Brave heart	1789.3
— Isaac Phelps	448.19	— The doomed hunter	1789.5
BOAT club, The. Adams, W. T.	729.7	— The Mohegan maiden	1789.9
BOAT club series. See ADAMS, William T.		— The three Indian hunters	1789.11
BOATMAN'S, The, daughter. Barrett, A.	1418.12	BOWLES, E. In the Camargue	1773.5
BOELTE, A. Madame de Staël: an historical novel.	473.18	BOWMAN, A. The bear-hunters of the Rocky mountains	747.15
BOKHARA, The boy slave in. Ker, D.	1776.10	— The boy foresters. A tale of the days of Robin Hood	727.8
BONWICK, J. Mike Howe, the bushranger of Van Diemen's land	1756.3	— The kangaroo hunters	727.13
— The Tasmanian lily	1742.17	— Lilly Hope and her friends	1714.12
BOOK, The, of adventure and peril. Bruce, C.	1784.15	— The young yachtsman	727.14
BOOK, A, of golden deeds. Yonge, C. M. Vol. 10, 11 of 55.10		BOWRA, H. Una	1725.13
BOOK, The, of my lady	449.18	Box tunnel, The. Reade, C.	415.8; 1839.7.9
BOOK, The, of Saint Nicholas. Paulding, J. K.	797.13	Boy, The, from Bramley. Townsend, V. F.	745.20
BOOK, The, of snobs. Thackeray, W. M. Miscellaneous	720.42.1	Boy, The, with an idea. Eiloart, E.	1746.6
BOOK, The, of the boudoir. Morgan, S. O., lady. 2 v.	432.14	Boy, The, of Mount Rhigi. Sedgwick, C. M.	467.19
BOOKS and blessings. Hall, A. M.	1777.7	Boy emigrants, The. Brooks, N.	1747.8
BOOTS at the Holly-tree inn. Condensed. Dickens, C. (J. H.).	1477.12; 1477.14	Boy farmers, The, of Elm Island. Kellogg, E.	1468.7
BORDER and Bastille. [The South in the rebellion.] Lawrence, G. A.	493.16; 730.49	Boy foresters, The. A tale of the days of Robin Hood. Bowman, A.	727.8
BORDER beagles. A tale of [the first settlers of] Mississippi. Simms, W. G.	800.6; 800.7	Boy hunters, The. Reid, M.	710.2
BORDER foes, The. A romance of early Kentucky. Willett, E.	1789.11	Boy slave, The, in Bokhara. Ker, D.	1776.10
BORDER rivals, The. James, Mrs. O.	1788.8	Boy slaves, The. Reid, M.	728.5
BORDERERS, The. [King Philip's war, 1675.] Cooper, J. F.	1505.8	Boy tar, The. Reid, M.	747.24
BORN to be a lady. Henderson, K.	1803.22	Boy's, A, adventures in the wilds of Australia. Howitt, W.	719.4
BORNEO.		Boy's, A, kingdom	1759.20
<i>Note.</i> —See Greenwood's "Adventures of Reuben Davidger," and Mayne Reid's "Castaways" [709.5].		BOYCE, J. (Paul Peppergrass.) Shandy McGuire; or, tricks upon travellers. A story of the north of Ireland	1712.9
BORROW, G. Lavengro; the scholar—the gipsy—the priest	478.2	BOYD, R. Wee Willie	450.54
— Romany Rye; a sequel to "Lavengro." [Gipsies.] London. 2 v.	478.4	BOYSEN, H. H. Gunnar: a tale of Norse life	1769.14
— Same. New York.	802.22	— A Norseman's pilgrimage	1786.21
<i>Note.</i> —Borrow acquired a high reputation for his books twenty and thirty years ago. He went to Spain as a colporteur, and the books named above are in part autobiographical, and are good pictures of gypsy life in Spain. For a compact account of his life, see Smiles's "Brief biographies" [580.18].		— Tales from two hemispheres	1747.11
BORYS, G. She loved him madly	1763.5	<i>Contents.</i> —The man who lost his name; The story of an outcast; A good-for-nothing; A scientific vagabond; Trulls, the nameless; Asaath's vengeance.	
BOSCOBEL; or, the royal oak. A tale of the year 1651. Ainsworth, W. H.	1718.1	BOYNE water, The. Banim, J.	750.12
BOSTON, Mass. Abbott, J. Marco Paul in Boston ..	53.14	Boys and girls, The, of Beech hill. Greenough, A. J.	446.7
— Lee, E. B. Naomi: or Boston, two hundred years ago	437.6	Boys at Chequasset. Whitney, A. D. T.	744.22
<i>Note.</i> —Of the early period of Boston's history we have illustrated fiction in Mrs. Lee's "Naomi" [437.6]; in Hawthorne's "Scarlet letter" [420.25; 457.8] and in sundry of his "Twice-told tales" [457.14; 786.27]; and C. K. True's "Shawmut; or, John Winthrop and the great colony." Of the Andros period, 1689, etc., we have Dawes's "Nix's mate" [4506.12], and Herbert's "Fair puritan" [1773.12]. Of the Revolutionary period, Cooper's "Lionel Lincoln" [700.40; 1503.17] and Mrs. Child's "Rebels" [4408.00].		Boys, The, of Grand Pré school. De Mille, J.	450.23
BOSTON common	417.1	Boys of other countries. Taylor, (J.) Bayard	44.14
BOSTWICK, H. L. Buds, blossoms, and berries	734.12	Boz, pseud. See DICKENS, C. (J. H.)	
BOTH sides of the street. Walker, M. S.	450.11	BRABAZON, E. J. Tales of the Muslims in Spain ..	487.6
BOTHWELL; or, the days of Mary queen of Scots. Grant, J.	1804.5	BRACE, A, of boys Ludlow, F. H.	1445.23
BOTTARI, G. Novella. (In Roscoe, T. Italian novelists)	427.8.4	BRACEBRIDGE hall. Irving, W.	377.13
BOUCICAULT, D. (L.), joint author. Foul play. See READE, C.	415.12; 437.11	397.4; 438.19; 889.26	
BOUDOIR cabal, The. Murray, G.	52.11	<i>Note.</i> —Sketches of a phase of English country life, two or three generations ago.	
BOUND down. Fitch, A. M.	765.1	BRACHVOGEL, A. E. Beaumarchais. An historical novel	413.16
BOUND to John Company. Braddon, M. E.	732.15	BRADDON, M. E. Aurora Floyd. Leipzig.	730.43
BOUND to rise. Alger, H., jr.	1736.14	— Same. New York.	492.3
BOUND to the wheel. Saunders, J.	785.13; 1802.7	— Birds of prey	1493.7
		— The black band	781.19
		— Bound to John Company	732.15
		— Charlotte's inheritance	491.13
		— Darrell Markham	492.19
		— Dead men's shoes. Leipzig.	1809.22
		— Same. New York.	1800.1
		— Dead-sea fruit. Leipzig.	730.70
		— Same. New York.	781.15
		— The doctor's wife.	750.31
		— Dudley Carleon	492.35
		— Eleanor's victory. Leipzig	730.51
		— Same. London	1802.19
		— Same. New York	492.32
		— The factory girl	781.17

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BRADDON, M. E., <i>continued.</i>		BRAVE and bold. Alger, H., jr.	1775.7
— Fenton's quest. Leipzig	710.81	BRAVE and bold series. See ALGER, H., jr.	
— Same. New York	752.2	BRAVE hearts. Raymond, R. W.	1746.17
— Henry Dunbar. Leipzig	750.21	BRAVE lady, A. Craik, D. (M.)	710.23; 762.5
— Same. New York	781.22	BRAVE Nelly. B., M. E.	1427.2
— Hostages to fortune. Leipzig	54.1	BRAVE old salt. Adams, W. T.	729.23
— Same. New York	1790.1	BRAVO, The. [Venice.] Cooper, J. F.	760.10; 760.13
— John Marchmont's legacy. Leipzig	750.7		1785.15
— Same. London	1806.14	BRAVO, The, of Venice. Lewis, M.	1505.16
— Same. Richmond	492.11	BRAY, A. E. Courtenay of Walreddon. A romance	
— Lady Audley's secret	492.1	of the West	448.13
— The lady Lisle	492.2	— De Foix; or, sketches of the manners and cus-	
— The lady's mile	495.26	oms of the fourteenth century. 3 v.	448.11
— The lawyer's secret	492.37	— Hartland forest: a legend of North Devon	755.17
— Leighton grange	1771.7	— The protestant: a tale of the reign of Queen Mary.	432.13
— Lost for love. Leipzig	1779.19	BRAY, Mrs. R. M. Petite	1727.18
— Same. New York	1772.14	BRAZEN gates. Smith, F. N.	798.12
— The Lovels of Arden. Leipzig	730.79	BREACH of promise, The. Smythies, Mrs. G.	722.29
— Same. New York	421.20	BREACH of trust, The. Baker, H. N. (W.)	476.2
— Lucius Davoren; or, publicans and sinners	1768.2	BREAD-AND-CHEESE and kisses. Farjeon, B. L.	1722.6
— My sister's confession and other stories	1730.3	BREAD and oranges. Warner, S.	52.21
Contents.—My sister's confession; Old Rudderford hall;		BREAD upon the waters. Craik, D. (M.)	507.16; 710.33
at Chrighton abbey; Colonel Benyon's entanglement; The		BREAD-WINNERS. Nickerson, S. D.	509.12
scene-painter's wife; The dreaded guest.		BREAKING a butterfly. Lawrence, G. A.	497.7; 720.69
— The octoroon	1801.17	BREAKING away. Adams, W. T.	784.3
— Only a clod. Leipzig	480.68	BREAKING the rules. Paull, Mrs. H. B.	450.41
— Same. New York	721.23	BREAKWATER series, The. See TOWNSEND, V. F.	
— Oscar Bertrand	781.18	BRED in the bone	731.17
— Publicans and sinners	1751.4	BREEZIE Langton. Smart, H.	433.4
— Robert Ainsleigh	1717.5	BREHAT, A. de. Adventures of a French boy	724.19
— Run to earth	710.60	— The French Robinson Crusoe. Jean Belin	509.6
— Rupert Godwin. Leipzig	490.46	BREMER, F. Brothers and sisters	455.1
— Same. New York	1493.6	— The butterfly's gospel, and other stories	1468.21
— Sir Jasper's tenant	710.46	— Diary; The H— family; Axel and Anna	817.6
— A strange world. Leipzig	1779.35	— Father and daughter	455.14
— Same. New York	1772.18	— The H— family; Trälännan; Axel and Anna;	
— Strangers and pilgrims. Leipzig	1746.10	and other tales	455.20
— Same. New York	1743.21	— Hertha	455.16
— Taken at the flood. Leipzig	1779.2	— The home	455.10
— Same. New York	1761.9	— The midnight sun	455.4
— Three times dead	781.2	— The neighbours. New York	455.12; 455.13
— To the bitter end	1721.3	— Same. Philadelphia	455.11
BRADFORD, S. H. Tales for little convalescents	1448.32	— Same. And other tales. London	817.1
BRADLEY, E. (<i>Cuthbert Bede</i>) The adventures of		Contents.—The neighbours; Hopes; The twins; The soli-	
Mr. Verdant Green [in Oxford]	506.9	tary; The comforter; A letter about suppers; Trälännan.	
— Happy hours at Wynford grange	1428.19	— New sketches of every-day life. With Strife	
— Little Mr. Bouncer and his friend Verdant Green	1744.7	and peace	455.2
BRADLEY, M. The proverb series. Birds of a feather	1509.26	— The president's daughters; including Nina	
— Handsome is that handsome does	1509.28	London	455.8; 817.3
— A wrong confessed is half redressed	1729.1	— Same. New York. 2 v.	455.6
BRADLEY, W. L. (<i>Glance Gaylord</i> .) Culm rock	423.10	— Strife and peace; or scenes in Norway	455.19; 1800.23
— Donald Deane, and his cross	448.5	Note.—These novels give hearty genial representations of	
— Gilbert Starr and his lessons	1449.25	the well-to-do and professional classes in the social life of	
— Gilbert's last summer at Rainford, and what it		Sweden. Miss Bremer's novels derive some illustration from	
taught	716.24	her life [1526.19]. See also Mary Howitt's account of her	
— Jack Arcombe	1449.33	[1596.1]; and S. C. Hall's [6542.13]. See also N. P. Willis's	
— Miss Patience Hathaway	716.12	"Hurtygraphs" [904.1].	
— Mr. Pendleton's cup	1449.41	BRENDA, pseud. "Especially those." A story on	
— Will Rood's friendship	716.14	the prayer "for all conditions of men"	1427.20
BRAGANZA, pseud. See BRAGG, H. A.		— Froggy's little brother	1427.11
BRAGELONNE; the son of Athos. [Revolution in		BRENT, J. H. Was it a ghost? The murders in	
England, 1688, etc.] Dumas, A. (D.)	735.24	Bussey's woods	1478.13
BRAGG, H. A. (<i>Braganza</i> .) Tekel; or, Cora Glen-		BRESCIANI, A. Lionello. A sequel to The Jew of	
coe	495.1	Verona	1763.4
BRAID, A., of cords. Tucker, C.	736.4	BRESSANT. Hawthorne, J.	1732.8
BRAKE up. Adams, W. T.	727.24	BREUGHEL brothers, The. Ungern Sternberg, A. von	1721.1
BRAKESPEARE. Lawrence, G. A.	493.18	BREVIO, G. Novels. (<i>In</i> Roscoe, T. Italian novel-	
BRAMBLEY house; or, cavaliers and roundheads.		ists)	427.8.2
Smith, H.	797.1; 797.2	BREWER's, The, family. Ellis, S. S.	436.1
BRAME, C. M. Tales from the diary of a sister of		BREWSTER, A. H. M. Compensation	767.10; 767.24
mercy	1496.5	— St. Martin's summer	800.49
BRAMIERI, L. Historical novel. (<i>In</i> Roscoe, T.		Note.—These are musical novels.	
Italian novelists)	427.8.4	BRIDAL eve, The. Southworth, E. D. E. N.	444.12
BRANLEIGHs, The, of Bishop's folly. Lever, C. (J.)	720.65; 722.30	BRIDE, The, of Lammermoor. Scott, Sir W.	460.1.7
BRAMSON, M. The Carbridges	1778.10		460.22; 1470.1.2; 1807.7
— Country maidens	1774.12	See also SCOTT, Sir W., note.	
— For faith and fatherland	1464.14	BRIDE, The, of Llewellyn. Southworth, E. D. E. N.	453.12
BRANDON; or a hundred years ago. A tale of the		BRIDE's, The, fate. Southworth, E. D. E. N.	453.20
American colonies. Tiffany, O.	415.14	BRIDGE, A., of glass. Robinson, F. W.	732.28
BRANDONS, The. Hutchinson, E.	1465.12	BRIERWOOD, F. Mabel Clifton	776.21

	Shelf. No.		Shelf. No.
BRIGADIER Frederic. A story of an Alsatian exile. Erckmann, E., and Chatrian, A.	1760.18; 1773.19	BROUGHTON, R. Cometh up as a flower	490.45
BRIGAND, The; or, Corse de Leon. James, G. P. R.	463.29; 1805.5	— "Good-bye, sweetheart!" Berlin	1717.4
BRIGHT, A. M. The three Bernices	785.25	— Same. New York	777.27
BRIGHT, M. A. (<i>Lyndon</i>). Margaret: a story of life in a prairie home	774.1	— Joan	1800.24
— Oxley	1732.2	— Naney. Leipzig	1768.3
BRIGHT DAYS. Howitt, M.	459.8	— Same. New York	1733.16
BRIGHTSIDE. Benjamin, E. B.	1745.9	— Not wisely, but too well. Leipzig	490.50
BRIGHTWELL, C. L. Romantic incidents in the lives of naturalists and travellers	746.20	— Same. New York	1493.25
BRITISH novelists, The. See BARBAULD, A. L., editor.	778.1	— Red as a rose is she. Leipzig	490.73
BRITISH wolf-hunters, The. Miller, T.	748.23	— Same. New York	431.2
BRITTANY, Popular legends of. Souvestre, E.	744.26	BROWN, C. B. Arthur Mervyn. 2 v.	757.3
BRITTANY and La Vendée. Souvestre, E.	767.4	— Edgar Huntly. [Sleep walking.] Boston	757.11
BROCK, Mrs. C. Children at home	487.2	— Same. London	1506.9
— Dame Wynton's home	417.14	— Same. Philadelphia	757.5
— Margaret's secret and its success	713.9; 1418.11	— Jane Talbot	757.4
— Sunday echoes in week-day hours. [1st-4th series.] London. 4 v.	447.26	— Ormond; or, the secret witness	757.2
Contents. — Vol. I. A tale illustrative of the collects. II. A tale illustrative of the church entichism. III. The journey- ings of the children of Israel. IV. The parables.			
— Same. [1st-3d series.] New York. 3 v.	447.20	BROWN, Ellen E. From night to light	771.17
— Wishing and choosing	1449.24	BROWN, Ellen L. The Favell children	1809.35
— Working and waiting	487.5	BROWN, H. E. Abroad	426.25
BROCK, S. A. Kenneth, my king	1717.10	BROWN, J. Marjorie Fleming	427.10
BROCKLEY moor. L., J. W.	1767.14	— Same. (In Johnson, (E.) R. Little classics). 1839.7.10	
BRODERIP, F. F. Tales of the toys, told by them- selves	718.12	— Rab [a dog] and his friends. (In Johnson, (E.) R. Little classics)	1839.7.4
— Wee Maggie. And other tales	480.48	BROWN, M. R. Maggie and her friends	1459.6
Contents. — Wee Maggie; Willie and Lucy, by G. E. Sar- gent; Little's half-sovereign, by Mrs. R. Gray; The white violet; Red-headed Andy; One angry.			
BROKEN chains. Buerstenbinder, E.	1772.12	BROWN stone front, A. A story of New York and Saratoga. Fulton, C.	1749.1
BROKEN hyacinth, The. Sherwood, M. M. Works. 452.1.4		BROWNE, C. F. (<i>Artemus Ward</i>). Artemus Ward — his book	803.21
BROKEN pitcher, The	716.18	— Artemus Ward; his travels	722.5
BROKEN to harness. Yates, E.	473.13; 720.63	— Artemus Ward in London	727.7
BROKEN toys. Steele, A. C.	433.32	BROWNIE Sandford. May, C. L.	1798.17
BROMFIELD, M. E. Trot's letters to her doll	1419.20	BROWINGS, The: a tale of the great rebellion. Fuller, J. G.	436.2
BRONTË, A. (<i>Acton Bell</i>). Agnes Grey. See BRONTË, E. (J.).	410.14	BROWNJOHN, Bellamy, pseud. No throughfare. See D—s, C—s	422.15; 1800.23
— The tenant of Wildfell hall	435.18	BROWNS. Oliphant, M. (O. W.)	753.14
BRONTË, C. See NICHOLLS, C.		BRUCE, C. The book of adventure and peril	1784.15
BRONTË, E. (J.). (<i>Ellis Bell</i>). Wuthering heights. 435.12		— Noble mottoes	1792.24
— Same. And Agnes Grey. By Acton Bell	410.14	Note. — Called in the running title, Peter Glenville.	
Note. — For an account of the Brontë novels, besides Mrs. Gaskell's "Life" [596.11; 596.16], see Peter Bayne's "Essays" [595.1.1]; and the life and works of the Brontë sisters [4573.54].			
BROOKE, F. M. Julia Mandeville. (In Barbauld, A. L. British novelists)	778.1.27	— Uncle John's first shipwreck; or, the loss of the brig "Nellie"	1464.9
BROOKE, H. The fool of quality. 2 v.	798.17	BRUCE, E. M. A thousand a year	716.22
BROOKE and Brooke farm. Martineau, H.	749.2.3	BRUCE, The days of; a story from Scottish history. Aguilar, G.	765.10
BROOKES, The, of Bridlemere. [London and country life.] Melville, G. J. W.	750.28	BRUDDER Bones' book of stump speeches. Scott, J. F. 1475.21	
BROOKS, (C.) S. Aspen court	487.18	BRUI: the grand bear hunt. Reid, M.	747.23
— The silver cord. Leipzig	730.9	BRUNO. Abbott, J.	440.1; 739.1.1
— Same. New York	502.16	BRUNTON, M. Discipline	1506.14
— Sooner or later. Leipzig	490.26	— Self-control	1506.13
— Same. New York. 3 v.	502.11	BRYAN Maurice. [College life.] Mitchell, W.	1445.16
BROOKS, J. J. Whiskey drips	1733.2	BRYANT, J. D. Pauline Seward	1774.9
BROOKS, M. Idomen	469.27	BYDGES, Sir (S.) E. The hall of Hellingsley. 3 v. 1798.1	
BROOKS, N. The boy emigrants	1747.8	BUCKINGHAM, E. M. A self-made woman	1741.12
BROOKSIDE farm-house. Finley, M.	717.20	BUDDINGTON, Z. B. Can the old love?	421.18
BROOME, Mrs. F. N. See BARKER, M. A., lady.		BUDGET of fun, A, for little folks. Henshaw, Miss —	724.16
BROTHER, The, and sister. Opie, A. Works.	802.1.1	BUDS, blossoms, and berries. Postwick, H. L.	734.12
BROTHER series. See ROBINSON, M. S.		BUERSTENBINDER, E. (<i>Ernst Werner</i>). At the altar. 486.2	
BROTHER soldiers, The. A household story of the American conflict. Robinson, M. S.	1508.3	— Broken chains	1772.12
BROTHER'S, The, secret. Godwin, W., jr.	1444.7	— "Good luck!"	1740.15
BROTHERHEAD, A. P. Himself his worst enemy. [Philip, duke of Wharton]	765.15	— A hero of the pen	1760.29
BROTHERS and sisters. Bremer, F.	455.1	BUFFETS. Doe, C. H.	1760.14
BROTHERS and sisters. Marshall, E.	733.16	BUILDING stones. Ballard, J. P.	448.24
BROTHERS', The, bet. Carlén, E.	766.2	BULFINCH, M. H. Frank Stirling's choice	716.9
BROUGHAM, H., lord. Albert Lunel	431.31	BULFINCH, S. G. Honor; or, the slave-dealer's daughter	426.15
BROUGHAM, J. The light of home	776.20	BULFINCH, T. The age of chivalry	1723.8
BROUGHT home. Smith, H.	1427.1	Contents. — Part I. King Arthur and his knights. II. The Mabinogion; or, Welsh popular tales.	
BROUGHT to the front. Kellogg, E.	54.14	— Legends of Charlemagne	494.8

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
BULWER-LYTTON, Edward (G. E.) L., <i>continued.</i>		BULWER-LYTTON, Edward (G. E.) L., <i>continued.</i>	
— The coming race.....	1737.9	— Zanol. [Time of the first French revolution.] Leipzig.....	420.63
<i>Note.</i> — A fiction concerning a people inhabiting the interior of the globe, forming a satire on current views on politics and science.		— Same. London.....	466.11
— Devereux. [Bolingbroke and others of Queen Anne's time.] Leipzig.....	420.46	— Same. Philadelphia.....	1785.11
— Same. London.....	465.9	<i>Note.</i> — Bulwer, as one of the most remarkably versatile of modern writers, deserves to be studied in all his relations. His son has written a memoir of his political life [2573.56]; also in Lippincott's magazine, Dec., 1874. There are general accounts by Friswell [2578.50]; by Macuen [1536.13]; by Smiles [589.18]; by B. Jerrold [2578.63]; by MacCarthy [1512.3]; Recollections, in Hours at home, Nov., 1863; account and references in Allibone under Lytton. See critical estimates in Bayne [385.1.1]; in Whipple [375.12.2]; in A. Hayward's essay [2573.54]. See Thackeray's burlesque of his style in his "Miscellanies" [720.42.5]. There is illustrative matter in Chorley's memoirs [2449.69.1]; in Madden's Blessington [335.8.2]; in Willis's "Pencilings by the way" [504.14]; in Jordan's "Autobiography" [4546.14.4]; and in Macready's "Reminiscences" [1525.28; 2542.58]. See also Macleise's "Portrait gallery" [2240a.52]; Planché [2670.7.2], and the "Cartoon portraits" [2240a.50].	
— Same. Philadelphia.....	465.35	BULWER-LYTTON, (Edward) R. (<i>Owen Meredith.</i>)	
— The disowned. Leipzig.....	420.47	— The ring of Amasis.....	493.9
— Same. Philadelphia.....	465.5	BULWER-LYTTON, Lady R. The household fairy ...	466.23
— Ernest Maltravers. Leipzig.....	420.49	— The school for husbands.....	492.27
— Same. New York.....	465.13; 465.16	BUNCE, O. The romance of the revolution.....	418.21
<i>Note.</i> — This story is continued in "Alice."		BUNKER, Timothy, Esq., <i>pseud.</i> See CLIFT, W.	
— Eugene Aram. Leipzig.....	420.50	BUNNETT, F. E. The hidden power.....	446.8
— Same. London.....	1505.9	BUNYAN, J. The pilgrim's progress. Edinburgh.....	1099.33
— Same. New York.....	465.19	— Same. Leipzig.....	410.15
— Same. 2 v.....	465.21	— Same. London.....	869.9; 1099.32; 1101.1.3
<i>Note.</i> — A tale founded on the career of a remarkable man of this name, executed in England for murder in 1759. Compare Hood's poems [318.1.1; 1317.7.1].		— Same. New York.....	1099.30; 2094.3
— Eva; The ill-omened marriage, and other tales and poems.....	466.10	<i>Note.</i> — This famous allegorical rendering of Christian experiences derives illustration from Bunyan's own career, which can be traced in Macaulay's memoir of him [547.7; 587.14; 589.27], while a highly eulogistic review of his book is given in Macaulay's essays [883.1; 905.20; 1963.3.2]. See further the note in the Catalogue of history, etc., p. 40.	
— Falkland.....	432.19	BURCKETT, F. Wildmoor.....	1774.16
— Godolphin. London.....	466.14	BURDITT, C. Margaret Moncrieffe; the first love of Aaron Burr. A romance of the revolution	1444.19
— Same. New York.....	466.13	BURGONASTER'S, The, family. Walreé, E. C. W. van.....	1718.9; 1731.11
— Same. 2 v.....	466.12	BURIAL, The, of the first born. Alden, J.....	1509.2
— Godolphin and Falkland.....	420.52	BURIED alone.....	720.68
— Harold, the last of the Saxon kings. Leipzig.....	420.53	BURNAND, F. C. The new history of Sanford and Merton. Boston.....	1725.12
— Same. London.....	466.5	— Same. London.....	1725.19
<i>Note.</i> — An historical romance of William the conqueror's time. Kingsley's "Hereward the Wake" [43.6; 489.3; 710.39] can be read in connection.		BURNEY, F. See ARRLAY, F. d.	
— The house and the brain. (<i>In Johnson, (E.) R.</i> Little classics).....	1839.7.2	BURNHAM, G. P., <i>joint author.</i> Stray subjects. See DURIVAGE, F. A.....	476.16; 744.1
— Kenelm Chillingly. Leipzig.....	1737.6	BURROCLIFF: its sunshine and its clouds. Trowbridge, J. T.....	1448.8
— Same. New York.....	1744.4	BURTON, J. D. The maddest marriage ever was.....	1781.26
— The last days of Pompeii. [Life in a Roman town, first century.] Leipzig.....	420.55	BURTON, W. The district school as it was, and other writings.....	449.8
— Same. New York.....	465.23	BUSCAPIÉ, El, or the serpent. Cervantes Saavedra, M. de.....	857.3
— Same. Philadelphia.....	465.24	BUSH-BOYS, The. Reid, M.....	710.5
— The last of the barons. Leipzig.....	420.56	BUSHE, M. C. The painted bird and the painted text. BUSHRANGERS, The. A Yankee's adventures during his second visit to Australia. Thomes, W. H.....	1806.5
— Same. London.....	465.18	BUSY bee, or the adventures and misadventures of Bessie Allen.....	1727.11
— Same. New York.....	465.20	BUSY hands and patient hearts. Nieritz, (C.) G.....	417.21
<i>Note.</i> — An historical tale concerning Warwick the king-maker, in the reigns of Henry VI and Edward IV, fifteenth century.		BUTLER, C. H. The little messenger birds.....	1448.5
— Leila; or, the siege of Granada. And Calderon, the courtier. London.....	466.9; 466.21	BUTLER, W. A. Mrs. Limber's raffle; or, a church fair and its victims.....	1466.15
— Same. Philadelphia.....	466.8	BUTT, B. M. Leisure hour series. Miss Molly.....	1798.11
— Lucretia. Leipzig.....	420.57	BUTTERFLY, The. Sherwood, M. M. Works.....	452.1.7
— Same. London.....	465.32	BUTTERFLY hunters, The. Conant, H. S.....	1449.30
— Same. New York.....	465.31	BUTTERFLY'S, The, gospel. Bremer, F.....	1468.21
— The maid of Malines. (<i>In Johnson, (E.) R.</i> Little classics).....	1839.7.6	— "Buz," <i>pseud.</i> Dolby and father.....	1469.16
— My novel. [English politics.] Leipzig. 4 v.....	420.58	By and by: an historical romance of the future. Maitland, E.....	1745.16; 1773.7
— Same. London.....	466.16	By his own might. Hillern, W. von.....	785.3
— Same. New York.....	466.15	By order of the king: a romance of English history.* Hugo, V. (M.), <i>vicomte</i>	730.85
— Night and morning. Leipzig.....	720.29	By still waters. Mayo, I. F.....	764.11
— Same. London.....	466.2	By the sea. Currier, S.....	764.11
— The Parisians. Leipzig. 4 v. in 2.....	1779.1	BYNG, A. H. F., <i>viscountess Enfield.</i> Blameless knights; or, Lützen and Vendée.....	1466.25
— Same. New York.....	1740.1; 1756.11	BYR, Robert, <i>pseud.</i> See BAYER, C. R.	
— Paul Clifford. New York. 2 v.....	465.12	BYRD LYTTLE, <i>pseud.</i> See LOMAX, E. V.	
— Same. Philadelphia.....	465.10	BYRON as a detective. Pinkerton, A.....	1795.20
— Pausanias the Spartan. [Greece, fifth century B. C.—but the story is unfinished.] Leipzig.....	1799.15		
— Same. New York.....	54.16		
— Pelham. Leipzig.....	420.60		
— Same. London.....	465.3		
— Same. New York.....	465.4		
— Same. 2 v.....	465.2		
— The pilgrims of the Rhine. Frankfurt.....	509.16		
— Same. Leipzig.....	420.51		
— Same. London.....	465.26		
— Rienzi, the last of the Roman tribunes. [Italian history, fourteenth century].....	1799.11		
— A strange story. Leipzig.....	480.61		
— Same. London.....	502.30		
— Same. New York.....	502.23		
— What will he do with it? Leipzig. 4 v. in 2.....	420.62		
— Same. New York.....	501.23		

	Shelf No.		Shelf No.
C., A. W. Sybil's way.....	729.25	CAPTAIN CARNES, <i>pseud.</i> See CUMMINGS, M. I.	
C., H. S. Chronicles of Dustypore. A tale of modern Anglo-Indian society.....	1803.14	CAPTAIN Christie's granddaughter. Lamb, R.....	486.21
C., L. S. The fairy glass.....	500.49	CAPTAIN Hatteras, The voyages and adventures of. Verne, J.....	52.8
C., S. O. Stories from Waverley, from the original of Sir W. Scott. 2 v.....	500.9	CAPTAIN Horace. Clarke, R. S.....	719.20
C., T. Prince Perindo's wish.....	1419.28	CAPTAIN Jack; or, old Fort Duquesne. MacKnight, C.....	1756.6; 1776.11
CABIN, The, and parlor. Randolph, J. T.....	803.15	CAPTAIN John. Porter, A. E.....	757.17
CABIN book, The. Sealsfield, C.....	735.7	CAPTAIN Kyd. Ingraham, J. H.....	785.23
CABIN, The, on the prairie. Pearson, C. H.....	428.23	CAPTAIN, The, of the guard. Grant, J.....	1804.6
CACHET; or, the secret sorrow. Hamilton, Mrs. M. J. R.....	1734.2	CAPT. Russel's watchword. Grosvenor, Mrs. H. S.....	806.62
CADDELL, C. M. Wild times. A tale of the days of Queen Elizabeth.....	1736.1	CAPTAIN's, The, story. Davis, R. B. (In Johnson, (E.) R. Little classics).....	1839.7.2
CADDY's three dresses. Hosmer, M.....	508.13	CAPTIVITY, The, of Judah. Mortimer, F. L.....	1466.28
CADELL, H. M. Leisure hour series. Ida Craven.....	1808.15	CARAVANSERAI, Tales of the. Fraser, J. B.....	479.6
CADENOSTO DA LODI, M. Novels. (In Roscoe, T. Italian novelists).....	427.8.2	CARBRIDGES, The. Bramston, M.....	1778.10
CADET life at West Point. Kinsman, J. B.....	494.4	CARDINAL flower, The. Alden, J.....	1509.1
CÆSAR Borgia. An historical romance. Robinson, E.....	1778.2	CARDINAL Pole; or, the days of Philip and Mary. Ainsworth, W. H.....	730.46
CAGED lion, The. Yonge, C. M.....	710.12; 786.8	CAREY, A. Autobiographies of a lump of coal; a grain of salt; a drop of water; a bit of old iron; a piece of flint.....	769.22
Note.—Captivity of James I of Scotland in England, reign of Henry V.			
CAHUN, L. The adventures of Captain Mago; or, a Phœnician expedition, B. C. 1000. London.....	1802.2	— Threads of knowledge, drawn from a cambrie handkerchief; a Brussels carpet; a print dress; a kid glove; a sheet of paper.....	1724.17
— Same. New York.....	1801.5	CAREY, R. N. Wooded and married.....	1796.7
CAKES and ale. Jerrold, Douglas (W.).....	906.1.4	CARL, <i>pseud.</i> See NEWHALL, C. S.	
CAKES and ale at Woodbine. Coffin, R. B.....	763.23	CARL and Jocko. Abbott, J.....	739.1.10
CALDCLEUGH, W. G. Eastern tales.....	713.7	CARL Bartlett. Erickson, D. S.....	736.21
CALDERON, the courtier. Bulwer-Lytton, E. (G. E.) L.....	466.8; 466.9; 466.21	CARL DETLEF, <i>pseud.</i> See BAUER, K.	
CALDERWOOD secret, The. Johnson, V. W.....	1760.11	CARLEN, E., formerly Flygare, maiden name Smith. The brother's bet.....	766.2
CALEB Krinkle. Coffin, C. C.....	1774.4	— Gustavus Lindorm.....	766.7
CALEB Williams, Adventures of. Godwin, W.....	1506.2; 1736.15	— John.....	722.12
CALLED to account. Cudlip, A.....	421.23; 490.39	— "Lavinia;" or, one year. A tale of wedlock.....	1714.8
CALLIRHOÉ. Dudevant, (J. F.) M. (A.).....	476.22	Note.—Originally published with the title "One year; a tale of wedlock."	
CALLISTA, a sketch of the third century. Newman, J. H.....	710.59	— Marie Louise. [Added] James Leganger.....	505.17
CALTHROP, A. Myrtle and cypress.....	1466.30	— One year; a tale of wedlock.....	766.5
CAMBRIDGE, W. G. Henri.....	479.1	— Twelve months of matrimony.....	722.31
CAMDEN, C. Hoity Toity, the good little fellow.....	1739.11	— The whimsical woman.....	766.6
CAMERON hall: a story of the civil war. Cruse, M. A.....	413.15	CARLETON, W. The black baronet.....	758.16
CAMERON pride, The. Holmes, M. J.....	493.20	— The black prophet.....	758.5
CAMILLE. Dumas, A., the younger.....	735.7	— The emigrants.....	758.11
CAMP and fireside stories. [American civil war.] Alcott, L. M.....	729.11	— The evil eye.....	772.19
CAMP of refuge, The. Macfarlane, C.....	469.49	— Neal Malone. (In Johnson, (E.) R. Little classics).....	1839.7.5
CAMP fires of the red men. Orton, J. R.....	736.12	— Parra Sastha; or, the history of Paddy Go-easy and his wife Nancy.....	758.25
CAMP-FIRES of the revolution. Watson, H. C.....	733.5	— The poor scholar, and other tales of Irish life.....	1459.28
CAMPAIGN series. See ALGER, H., jr.		— The poor scholar, Frank Martin and the fairies, The country dancing master, and other Irish tales.....	758.19
CAMPANER Thal, The. Richter, J. P. (F.).....	426.18	— Redmond, count O'Hanlon, the Irish rapparee. [Also] Barney Brady's goose.....	758.27
CAMPBELL, E. Paul Preston.....	800.58	— Willy Reilly and his dear Coleen bawn.....	758.13
CAMPBELL, H. Self-devotion.....	432.21	Note.—A popular novelist of Irish life and manners.	
CAMPE, J. H. Robinson the younger.....	1448.13	CARLETON, <i>pseud.</i> See COFFIN, C. C.	
CAMPING out. Stephens, C. A.....	1713.8	CARLINGFORD, Chronicles of. Oliphant, M. (O. W.).....	492.7
CAMPING-OUT series, The. See STEPHENS, C. A.		CARLINO. Ruffini, G.....	495.24; 760.52
CAN the old love? Buddington, Z. B.....	421.18	CARLYLE, T. German romance. Boston. Vol. 1, 2. 2 v. in 1.....	418.10
CAN wrong be right? Hall, A. M.....	490.28; 502.21	Contents.—Translations of tales by Musäus; La Motte Fouqué; Tieck; Hoffmann; Richter.	
CAN you forgive her? Trollope, A.....	722.3; 750.35	— Same. Vol. 2-4. Edinburgh. 3 v.....	418.1
CANCELLED will, The. Dupuy, E. A.....	458.24	Contents.—Vol. II. Tieck; Hoffmann. III. Richter. IV. Goethe.	
CANNIBAL islands, The. Ballantyne, R. M.....	810.83.9	CARLYON's year. Payn, J.....	1493.22
CANNING, J. Kit Kelvin's kernels.....	1446.16	CARMEN's inheritance. Fisher, F. C.....	1731.8
CANOE, The, and the saddle. Winthrop, T.....	504.8	CARNES, Captain, <i>pseud.</i> See CUMMINGS, M. I.	
CANONGATE, Chronicles of the. Scott, Sir W. Vol. 20, 21 of 460.1; 902.1.6; 1470.1.5		CAROLINE. Abbott, J.....	738.4.9
See also SCOTT, Sir W., note.			
CANTERBURY tales. Lee, H.....	437.2	CAROLINE Mordaunt. Sherwood, M. M. Works.....	452.1.13
CANTERBURY tales. Lee, S.....	437.1	CAROLL, M. How Marjory helped.....	1763.9
CANTERBURY tales. Lee, S. and H.....	1506.11	CARPENTER, The, of Rouen. Jones, J. S.....	498.8
CAPACELLI, A. The pleasures of beneficence. (In Roscoe, T. Italian novelists).....	427.8.4	CARR of Carlyon. Aidé, H.....	730.22
CAPE Cod and all along shore. Nordhoff, C.....	774.19	CARRIE's idol. Porter, M.....	737.22
CAPRON, M. J. (Archie Fell.) Apron strings, and which way they pulled.....	508.8	CARROLL, Lewis, <i>pseud.</i> See DOUGLSON, C. L.	
— Clytie Leigh.....	1447.11	"CARROTS:" just a little boy. Graham, E.....	1788.25
— Mrs. Thorne's guests.....	1479.5	CARRY's confession. Robinson, F. W.....	715.19
CAPTAIN Blake, Adventures of. Maxwell, W. H.....	1504.19	CARRY's rose. Cupples, A. J.....	447.16
CAPTAIN Brand, of the "Centipede." [Buccaneers of the West Indies.] Wise, H. A.....	792.39	CARTER, Mrs. —. (Elsie Gorham.) Rainy days in the nursery.....	1479.14
CAPTAIN Carleton, Memoirs of. De Foe, D.....	833.9.2		

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CARTER, T. H. Tales of the day	493.19	CENTURY, A, of gossip. Nash, W. G.	1806.7
CARTER Quarterman. Baker, W. M.	1790.22	CERISE: a tale of the last century. Melville, G. J. W.	480.4; 805.11
CARY, A. Cloverbrook children	416.10	CERVANTES SAAVEDRA, M. de. Don Quixote. Boston	1776.15
— Pictures of country life	480.16	— Same. New York	787.15
CASELLA, or the children of the valleys. Finley, M.	717.26	— Same. Philadelphia	51.6; 787.10
CASIMIR Marennum. Helps, Sir A.	766.20	— Exemplary novels. Added, El buscapié, or the serpent; and La tia fingida, or the pretended aunt	857.3
CASPARI, K. H. The schoolmaster and his son. A story of the thirty years' war	480.58	— Rinconete and Cortadillo: The pretended aunt; El amente liberal. (In Roscoe, T. Spanish novelists)	427.7.1
CASSIDY, P. S. Glenveigh	759.18	— Wit and wisdom of Don Quixote	789.3
CASSIQUE of Kiawah, The: a colonial romance. [South Carolina, 1684.] Simms, W. G.	800.39	<i>Note.</i> —Of Cervantes, the reader of Don Quixote will find accounts in Roscoe's life of Cervantes [339.1]; in Prescott's Essay [385.4; 472.2]; and estimates of his relation to Spanish literature in Ticknor's "Spanish literature" [533.13.2; 402.1.2; 3090.50.2; 3094.1.2; 3094.5.2; 3104.2.2]; and in Hallam's "Literature of Europe" [1373.1; 1573.2; 1373.3; 2194.5].	
CAST adrift. Arthur, T. S.	1743.6	CÉSAR Birotteau. Balzac, H. de	1485.8
CAST away in the cold. [Arctic story.] Hayes, I. I.	1468.12	CESARINE Dietrich. Dugévant, A. L. A. D.	433.22
CAST up by the sea. Baker, Sir S. W.	728.25; 750.46	CEZINSKI, M. Helen Egerton	1808.8
CASTAWAY. Yates, E.	750.46	CHAINBEARER, Theo. [Revolutionary period.] Cooper, J. F.	760.15
CASTAWAYS, The: a story of adventure in the wilds of Borneo. Reid, M.	769.5	CHAMBERLAIN, C., jr. The servant-girl of the period the greatest plague of life	484.18
CASTE. Jolly, Miss	1493.5	CHAMBERLAIN, P. B. Isa Graeme's world	480.42
CASTE. Pike, M. H.	458.8	CHAMBERS, A. C. Away on the moorland	1795.12
CASTELLAMONTE; an autobiographical sketch illustrative of Italian life during the insurrection of 1831. Gallenga (Marriotti), A.	507.5	CHAMBERS, W. Ailie Gilroy	1724.12
CASTELNEAU; or, the ancient régime. James, G. P. R.	1805.6	— and R., publishers. Library for young people. 10 v.	440.76
CASTLE Avon. Marsh-Caldwell, A.	430.14	<i>Contents.</i> —Vol. I. Alfred in India; Unde Sam's money-box, by A. M. Hall. II. Fireside amusements; Clever boys, and other stories. III. Duty and affection, by T. Moritz; Truth and truthfulness. IV. History of England, by Rowan; A tale of old England, by T. Miller. V. History of France, by L. Ritchie; History of Scotland, by F. Rowan. VI. Grand-mamma's pockets, by A. M. Hall; The steadfast Gabriel, by M. Howitt. VII. Orlando, by M. Edgeworth; The little Robinson, and other tales. VIII. Moral courage, and other tales; Poems for young people. IX. Self-denial, and other tales; True heroism, and other stories. X. The swan's egg, by A. M. Hall; The whisperer, by A. M. Hall.	
CASTLE builders, The. Yonge, C. M.	786.7	CHAMIER, F. Ben Brace. [Sea life]	1467.6; 1503.2
CASTLE Daly: the story of an Irish home thirty years ago. Keary, A.	1795.5; 1799.5	CHAMPNEY, L. W. In the sky-garden	1424.9
CASTLE Dangerous. Scott, Sir W.	460.1.24; 902.1.6; 1470.1.5; 1807.25	CHAMPNEYS, W. W. Images	488.13
<i>See also SCOTT, Sir W., note.</i>		CHANCE acquaintance, A. Howells, W. D.	1737.3
CASTLE Nowhere: lake-country sketches. Woolson, C. F.	1773.21	CHANCE child, A. Mayo, I. F.	489.25; 1839.7.11
CASTLE, The, of Ehrenstein. James, G. P. R.	463.22; 1805.7	CHANCE, A, for himself. Trowbridge, J. T.	1713.5
CASTLE, The, of Otranto. A Gothic story. Walpole, H.	52.23; 778.1.22	CHANCE, A, medley of light matter. Grattan, T. C.	802.32
CASTLE, The, of the three mysteries	509.28	CHANDLER, E. L. This, that, and the other	448.6
CASTLE Rackrent. [Ireland.] Edgeworth, M.	467.1.1; 468.8.1	CHANDOS. Rame, L. de la	720.84; 1447.3
CASTLE Richmond. Trollope, A.	430.63; 486.8	CHANEY, G. L. F. Grant and co.; or, partnerships	1777.2
CASTLE Wafer. Wood, E. P.	792.3	CHANGED brides, The. Southworth, E. D. E. N.	453.19
CASTLEMON, Harry, pseud. See FOSDICK, C. A.		CHANGING base. Everett, W.	1468.17
CASTLES in the air. Coffin, R. B.	763.27	CHANNINGS, The. Wood, E. P.	502.22; 730.18
CASTLES in the air. Gore, C. G. F.	410.59; 776.3; 776.8	CHANTER, C. Over the cliffs	495.12
CASTLETON, D. R. Salem: a tale of the seventeenth century. [Witchcraft]	1765.11	CHAPEL, The, of St. Mary	1444.9
CATACOMBS, Fabiola; or, the church of the. [Rome, fifth century.] Wiseman, N. (P. S.)	809.13; 809.18	CHAPEL, The, of pearls. [Time of Henry II of France.] Yonge, C. M.	412.23; 720.67
CATHERINE. Thackeray, W. M.	710.6	CHAPLIN, D. The convent and the manse	417.19
CATHERINE Blum. Dumas, A. (D.)	1448.14	CHAPLIN, J. D. Out of the wilderness	767.7
CATHERINE's lovers. Erckmann, E., and Chatrian, A.	448.15	CHAPMAN, M. S. Edith's Testament	1496.24
CATSKILL fairies, The. Johnson, V. W.	1760.21	CHAPTER, A, of the Palmerin of England. Hitchcock, E. A.	480.6
CAUSEY building. Abbott, J.	1429.25	CHARCOAL sketches. Neal, J. C.	783.12; 783.23
CAVALIER, Memoirs of a. [Fiction, English commonwealth period.] De Foe, D.	833.9.2	CHARETTE. Sage, R. F.	52.7
CAVALIER, The. An historical novel. [English civil war.] James, G. P. R.	464.12	CHARLEMAGNE, Legends of. Bulfinch, T.	494.8
CAVALIERS and roundheads; or, stories of the great civil war [in England]. Edgar, J. G.	480.38	CHARLEMAGNE cycle of romances, The.	
CAVALIERS of fortune, The; or, British heroes in foreign wars. Grant, J.	1804.7	<i>Roland or Orlando, defeated at Roncesvalles, 778. The "Chanson de Roland," the earliest poem of this cycle, was written in Anglo-Norman by Thorold, and there are modern versions of it [2673.64; 4685.7; 6079a.33]. Subsequent romances of this cycle are generally known as "Chansons de Geste." Wright says of them, "Their number and length are so extraordinary that we can never hope to see more than a small collection in print." The fabulous narrative of Charlemagne's expedition into Spain, purporting to be by Archbishop Turpin, first gave them a place in literature, and there are modern editions of it.</i>	
CAXTON, Laura, pseud. See COMINS, L. B.		<i>While the French celebrate this event in many poems, the Germans have only the old "Roland Lied."</i>	
CAXTONS, The. Bulwer-Lytton, E. (G. E.) L.	420.45; 465.28; 465.29; 466.22	<i>The "Real di Francia" is the great Italian popular romance of Charlemagne and his peers [2773.10; 4772a.11].</i>	
CAYRON, C. A. J. (Jules Noriac.) Human follies	806.16	<i>Of the well-known modern poems based upon these old romances, Boiardo's "Orlando innamorato" [Vol. 11-15 of 2780.2; 2805.20] and Berni's poem serve as prologues to Ariosto's "Orlando Furioso" [in Italian, 1046.6; in English, 345.2; 843.6], of which there is a continuation by V. Brusanino, "Angelica innamorata." Pulci's "Morgante magiore" [in Italian, 1055.2; in English, 323.25; 387.1.5; 1409.2.5] is now generally thought to be a burlesque upon romances of</i>	
CECIL. Gore, C. G. F.	477.5; 1503.22		
CECIL and his dog, Story of	745.23		
CECIL Castlemaine's gage. Rame, L. de la	760.57; 1445.7		
CECIL Dreeme. [New York.] Winthrop, T.	504.3		
CECIL's tryst. Payn, J.	431.30; 750.57		
CECILIAS, The. Argyle, A.	722.27		
CEDAR brook stories. See MOFFAT, A. S.			
CELEBRATED jumping frog, The, of Calaveras county. Clemens, S. L.	1445.5		
CENSORIA iictoria. Elemjay, L.	1789.15		
CENTEOLA. Thompson, D. P.	782.16		
CENTRAL AMERICA.			

W. G. Simms, "Damsel of Darien," Vasco de Balboa, discoverer of the Pacific, tale. Tragedy by Collin.
Lost cities of Yucatan. M. V. Victor, "Last days of Tul," tale.

Seventeenth century. E. Warburton's "Darien" [430.69], buccanniers on the Spanish main; Paterson's Expedition, tale.
 Kingsley, "Amyas Leigh" [43.7; 420.29; 484.10], in parts, tale.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

Shelf. No.

CHARLEMAGNE cycle of romances, *The, continued.*

chivalry, but was not so considered in the 16th and 17th centuries; and Hallam says, "It was to the poetical romances of chivalry what Don Quixote was to their brethren in prose." Lúnermo Pitocoe's "Orlandino" is a burlesque upon the infancy of Roland.

See also Montgomery's "Bernardo del Carpio" [502.5]; and F. Hemans's "Bernardo del Carpio" [321.5; 2573.11.6; 6099.22.1], poem.

Tieknor says there are fifty ballads upon Bernardo del Carpio, and Lope de Vega has several plays, and there is one by Juan de la Cueva. Lockhart's "Spanish ballads" [316.1; 316.14; 3093.15] also illustrates this hero.

Ogier the Dane, one of Charlemagne's peers. The old romance of this name existed in the 11th or 12th century in Latin prose, and then in French metrical shape, and is the theme of one of W. Morris's stories in his "Earthly paradise" [1348.5]. There are also modern forms of the old romances on Doon, the grandfather, Geoffrey, the father, and Mervin, the son of Ogier.

Four sons of Aymon, one of the most popular of the cycle, modernized in "Ibluath and his three brothers," and supplemented in the old romance, "Maugis d'Aymeret." *Huon of Bordeaux*.—This is subsequent to the defeat at Roncesvalles. Poetical literature derives Oberon, king of the fairies, from this romance. See Wieland's "Oberon" [1028.1.20].

Fierabras.—A Saracen giant turned Christian, joined Charlemagne. There are modern editions.

See also Fortiguerra's "Ricciardetto," last of the poems of chivalry.

CHARLEMONT; or, the pride of the village: a tale of [the first settlers of] Kentucky. Simms, W. G. 800.26

CHARLES, E. Against the stream. The story of an heroic age in England. [Napoleonic period.] Leipzig 1759.6

— *Same*. New York 1745.17

— The Bertram family. Leipzig 1809.30

— *Same*. London 1803.1

Note.—Sequel to "Winifred Bertram and the world she lived in."

— Chronicles of the 'Schönberg-Cotta family.

[Luther and the reformation.] Leipzig 490.54

— *Same*. New York 426.13

— Conquering and to conquer. A story of Rome in the days of St. Jerome. Leipzig 45.17

— *Same*. London 1797.13

— *Same*. New York 1771.5

— The cottage by the cathedral, and other parables. 750.49

— The cripple of Antioch, and other scenes from Christian life in early times 425.5

Contents.—The cripple of Antioch; The false Christ; Wayside notes in the days of Chrysostom.

— Diary of Mrs. Kitty Trevelyan: a story of the times of Whitefield and the Wesleys. Leipzig. 710.67

— *Same*. London 413.8

— *Same*. New York 413.

— The Draytons and the Davenants: a story of the civil wars. Leipzig 490.15

— *Same*. New York 413.7

— Early dawn. [Early Christians in England] 773.19

— The martyrs of Spain and the liberators of Holland 458.17

— On both sides of the sea: a story of the commonwealth and the restoration. Leipzig. 2 v. 490.63

— *Same*. New York 426.20

Note.—Sequel to "The Draytons and the Davenants."

— Tales and sketches of Christian life, in different lands and ages 467.24

— The victory of the vanquished. [Early Christians in Rome.] Leipzig 710.77

— *Same*. New York 425.4

— Winifred Bertram and the world she lived in. Leipzig 490.70

— *Same*. New York 473.2

CHARLES Auchester. [Musical life.] Sheppard, E. S. 802.39

CHARLES O'Malley, the Irish dragoon. Lever, C. (J.) 420.32

501.14; 501.15; 505.2; 1800.17

CHARLES Tyrrell. James, G. P. R. 463.31; 1805.8

CHARLESWORTH, M. L. England's yeomen. London. 486.13

— *Same*. New York 495.14

— Ministering children. Leipzig 55.10.4

— *Same*. New York. 2 v. 416.7

— Ministry of life 479.3

— Oliver of the mill 44.4

— Sequel to Ministering children 416.8

CHARLEY and Eva Roberts' home in the West.

Thurston, L. M. 1729.6

CHARLEY Ashley. Walker, J. G. 500.59

CHARLEY Laurel. Kingston, W. H. G. 1778.12

CHARLEY Roberts series. See THURSTON, L. M.

CHARLIE Bell, the waif of Elm island. Kellogg, E. 1468.24

CHARLIE Codman's cruise. Alger, H., jr. 414.10

CHARLOTTE Ackermann. Mueller, O. 496.5

CHARLOTTE ELIZABETH, pseud. See TOWN, C. E.

CHARLOTTE Temple. Rowson, S. 789.10; 789.19

CHARLOTTE's inheritance. Braddon, M. E. 491.13

CHARLTON school, Tales of. Adams, W. 723.15

CHARNED sea, The. Martineau, H. 749.2.13

CHARTERIS. Meline, M. M. 1766.23

CHASING the sun; or, rambles in Norway. Ballantyne, R. M. 728.1; 810.83.4; 1778.11.4

CHASTE as ice, pure as snow. Despard, Mrs. M. C. 1766.21

CHATEAU Frissac; or, home scenes in France. Sikes, O. 1446.15

CHATEAU Morville, The; or, life in Touraine. 789.29

CHATEAUBRIAND, R. F. (A.), vicomte de. The last of the Abencerages 1505.24

CHATRIAN, A., joint author. See ERCKMANN, E.

CHATS with the little ones. Sauveur, L. 1466.14

CHATS WORTH. Patmore, P. G. 787.1

CHAUCER, G., Tales from, in prose. See CLARKE, C. C. 754.12

CHAUNCEY Judd. Warren, I. P. 1771.14

CHAUTARD, L. Escapes from Cayenne. 1790.7

CHEAP Jack, The life and adventures of a. Green, W. 1465.8

CHEAP repository tracts. More, H. 1469.3

CHECKMATE. Le Fanu, J. S. 482.6

CHEERFUL heart, The. 1739.20

CHEERILY, cheerily. Baker, Mrs. W. 440.80

CHEEVER, H. T. The whale and his captors 728.8

CHELLIS, M. D. Aunt Dinah's pledge 1496.10

— Effie Wingate's work 790.72

— The hermit of Holcombe 436.19

— Molly's Bible 417.9

— Standard series of temperance tales. Bill Drock's investment 436.16

— — Mark Dunning's enemy 436.18

— — The old doctor's son 436.17

CHENEY, E. D. The child of the tide 1759.13

— Faithful to the light, and other tales 457.17

— Sally Williams, the mountain girl 1725.6

CHENEY, Mrs. H. V. A peep at the pilgrims [at Plymouth] in 1636 434.1

CHER, Henry W. B., pseud. Gnaw-wood 1445.27

CHERBULEZ, V. Joseph Noirel's revenge 498.24

— Leisure hour series. Count Kostia 1739.12

— — Prosper 1759.2

— Miss Rovel 1781.6

— The romance of an honest woman 1777.12

CHERRY and Violet, a tale of the great plague [in London, 1664-5]. Manning, A. 507.18

CHERRY orchard, The. Edgeworth, M. 1468.1

CHERRY-STONES, The. Adams, W. 723.15; 744.24

CHESBRO', C. Amy Carr 773.4

— Dreamland by daylight 1444.8

— Peter Carradine 493.8

— Victor and Jacqueline. (In Atlantic tales) 480.1

— Victoria 775.11

CHESNEY, G. (T.) The battle of Dorking 1809.34

Note.—An account of an imaginary battle, in some future invasion of England by the Germans.

— The dilemma 1800.4

CHESTER, S. (E.) Nine Saturdays 1449.37

— Roly and Poly at aunt Merciful Gratacaps 1459.4

— Roly and Poly at Pinkville 1459.3

CHESTNUT wood. Linden, L. 2 v. 756.3

CHETWYND Calverley. Ainsworth, W. H. 1809.29

CHEVALIER, The. Dumas, A. (D.) 721.6

CHEW alley. Davis, C. E. 1716.4

CHILD, L. M. Autumnal leaves 488.12

— The children of Mount Ida, and other stories 457.1

— The coronal 1749.8

— Fact and fiction 488.14

— Flowers for children 738.9

— Philothea. [Greece, fifth century before Christ] 488.15

— A romance of the republic. [American civil war, etc.] 488.19

— editor. Rainbows for children 744.16

CHILD-LIFE in Europe. Watson, E. H. 1429.13

CHILD life in many lands. Strong, J. D. 738.16

CHILD-LIFE in New England. Hall, S. L. 1736.9

CHILD life in prose. Whittier, J. G., editor 1753.1

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CHILD martyr, The, and early Christians in Rome...	438.16	CHRISTMAS fairies. Ford, T.....	500.50
CHILD, The, of the island glen. Kellogg, E.....	457.29	CHRISTMAS guest, The. Southworth, E. D. E. N., and Baden, F. H.....	456.25
CHILD, The, of the tide. Cheney, E. D.....	1759.13	CHRISTMAS hamper, A. Lemon, M.....	1448.10
CHILD, The, of the wreck; or, the loss of the Royal George. Kingston, W. H. G.....	1427.6	CHRISTMAS holidays. Strickland, J.....	734.23
CHILD-PICTURES. Dickens, C. (J. H.).....	1477.10	CHRISTMAS holidays at Cedar grove. Seymour, M. A. 717.15	
CHILD wife, The. Reid, M.....	717.11	CHRISTMAS hours. Haven, C. M.....	1446.14; 1448.29
CHILD world. Dodge, M. A.....	1725.8; 1725.9	CHRISTMAS mummers, The. Yonge, C. M.....	1806.1
CHILD'S, A, corner book. Rowe, R.....	1464.6	CHRISTMAS stories. Dickens, C. (J. H.).....	481.14
CHILD'S, A, dream of a star. Dickens, C. (J. H.) (In Johnson, (E.) R. Little classics).....	1839.7.10	500.1; 730.20; 1782.2	
CHILD'S, The, friend. Berquin, A. de.....	729.21	CHRISTMAS story, A. Davis, C. E.....	1449.47
CHILD'S, The, own book of fairy tales.....	744.7	CHRISTMAS tree, A. Dickens, C. (J. H.).....	1782.2
CHILDREN at home. Brock, Mrs. C.....	487.2	CHRISTOPHER Crooked. Hathaway, W. E.....	1429.4
CHILDREN, The, of Amity court. Thurston, L. M.....	1729.7	CHRISTOPHER Kenrick: his life and adventures. Hatton, J.....	776.24
CHILDREN, The, of Cloverley.....	790.71	CHRISTOPHER NORTH, <i>pseud.</i> See WILSON, John.	
CHILDREN of many lands. Strong, J. D.....	734.13	CHRISTOPHERS, S. W., <i>editor.</i> From out the deeps: a story of Cornish life.....	1465.22
CHILDREN, The, of Mount Ida. Child, L. M.....	457.1	CHRISTUS judex. Roth, E.....	782.23
CHILDREN, The, of the abbey. Roche, R. M.....	789.8	CHRONICLE, The, of Ethelfled. Manning, A.....	439.5
CHILDREN, The, of the frontier. Lund, T.....	716.6	CHRONICLES of Carlingford. Oliphant, M. (O. W.).....	492.7
CHILDREN, The, of the Great king.....	508.7	CHRONICLES of Clovenook, The. Jerrold, Douglas (W.).....	906.1.6
CHILDREN, The, of the New Forest. [Charles's time.] Marryat, F.....	430.4; 739.4; 745.6	CHRONICLES of Cosy nook. Hall, A. M.....	1429.19
CHILDREN, The, of the public. Hale, E. E. (In Johnson, (E.) R. Little classics).....	1839.7.12	CHRONICLES of Dustypore. A tale of modern An- glo-Indian society. C., H. S.....	1803.14
CHILDREN, The, with the Indian-rubber ball. Mont- gomery, F.....	55.10.23	CHRONICLES of St. Mary's. N., S. D.....	486.3
CHILDREN'S, The, album. Bullard, A.....	732.7	CHRONICLES of the Canongate. Scott, Sir W. Vol. 20, 21 of 460.1; 902.1.6; 1470.1.5	
CHILDREN'S, The, Bible story-book.....	1753.8	See also SCOTT, Sir W., note.	
CHILDREN'S charity bazaar, Aunt Fanny's. Bar- row, F.....	1739.7	CHRONICLES of the Schönberg-Cotta family. [Luther and the reformation.] Charles, E.....	426.13; 490.54
CHILDREN'S, The, friend. Berquin, A. de.....	727.11; 727.12	CHRONICLES of Waltham, The. Gleig, G. R. 3 v. 477.8	
CHILDREN'S picture story-book. Pratt, L. M.....	1466.13	CHUBBS, jr. Gilkeson, M. R.....	757.18
CHILDREN'S, The, prize.....	732.14	CHURCH, F., formerly Miss Marryat. The confessions of Gerald Estcourt. Boston.....	785.6
CHILDREN'S, The, week. Raymond, R. W.....	459.4	— Same. Leipzig.....	490.48
CHILDREN'S, The, voyage. Cupples, A. J.....	1741.14	— Fighting the air.....	54.2
CHIMES, The. Dickens, C. (J. H.).....	410.27	— For ever and ever. Boston.....	433.8
472.15; 481.14; 1782.2		— Same. Leipzig.....	730.68
CHIMES for childhood. Estes, D.....	1509.17	— Her lord and master. Leipzig. 2 v.....	720.86
CHIMNEY-CORNER stories. Martin, W.....	718.3	— Same. New York.....	433.21
CHINA, Stories from.....	52.25	— Love's conflict.....	730.83
CHINA manufactory. Sherwood, M. M. Works.....	452.1.13	— A lucky disappointment. Boston.....	1799.16
CHINCAPIN Charlie. Eyster, N.....	715.11	— Same. And other stories. Leipzig.....	1809.16
CHINESE tale.....	1723.4	Contents.—A lucky disappointment; The little Gordon; Sir Marcus's choice; Meg Hartley's cure.	
CHIVALRY, Age of. [King Arthur's period.] Bul- finch, T.....	1723.8	— Mad Dumaresq.....	1768.8
CHOICE, The, of Paris. Benjamin, S. G. W.....	489.24	— "My own child." Leipzig.....	1809.38
CHOISY. Story, J. P.....	431.33	— Same. New York.....	1801.3
CHOPS, the dwarf. Dickens, C. (J. H.) (In John- son, (E.) R. Little classics).....	1839.7.2	— Nelly Brooke. Boston.....	433.11
CHRIS and Otho. Smith, J. P.....	765.19	— Same. Leipzig.....	730.84
CHRISNA; the queen of the Danube. A story of Montenegro. Saintino, (J.) X. B.....	802.44	— No intentions. Leipzig.....	1769.16
CHRIST. Maggie's pictures, or, the Great Life told to a child. Levien, F.....	1466.22	— Same. New York.....	1740.9
CHRISTABEL GOLDSMITH, <i>pseud.</i> See SMITH, F. N.		— Open! Sesame!.....	1782.16
CHRISTIAN Hatherley's childhood. B——, C. E.....	417.25	— Petronel. Boston.....	433.14
CHRISTIAN Indian, The.....	432.3	— Same. Leipzig.....	710.21
CHRISTIAN private, The.....	1469.8	— The poison of asps. New York.....	731.20
CHRISTIAN REID, <i>pseud.</i> See FISHER, F. C.		— Same. And other stories. Leipzig.....	55.19
CHRISTIAN'S mistake. Craik, D. (M.).....	750.26; 763.7	Contents.—The poison of asps; The bath-chair man's story; Plucked from the burning; A happy accident at Brighton.	
CHRISTIE CRUST, <i>pseud.</i> See DENISON, E. F.		— The prey of the gods. Boston.....	433.25
CHRISTIE Johnstone. Reade, C.....	415.7; 1458.5; 1734.9	— Same. Leipzig.....	750.48
CHRISTIE'S faith. Robinson, F. W.....	1442.5; 1766.17	— A star and a heart. Boston.....	1800.2
CHRISTINA North. Archer, E. M.....	413.10	— Same. To which is added An utter impossibility. Leipzig.....	1799.14
CHRISTINE. Curtis, L. J.....	1444.2	— "Too good for him".....	731.11
CHRISTINE. Énault, L.....	425.21	— Véronique. Boston.....	433.13
CHRISTINE, or the Bible girl. Punot, S.....	1427.23	— Same. Leipzig.....	710.72
CHRISTINE MULLER, <i>pseud.</i> See WALRÉE, E. C. W. van.		— Woman against woman.....	785.10
CHRISTINE Thornton. Read, E.....	449.7	CHURCH, Mrs. J. M. The hospital boy.....	439.21
CHRISTMAS and winter evenings, Stories for. Put- nam, G. P.....	738.1.3	CHURCH, Mrs. R. See CHURCH, F.	
CHRISTMAS at Annesley. Shipley, M. E.....	1429.21	CHURCHILL, E. K. Overcoming.....	438.1
CHRISTMAS books. Dickens, C. (J. H.).....	482.14	CHURTON, Henry, <i>pseud.</i> See TOURJEE, A. W.	
1476.3; 1477.6		CINDERELLA. Thackeray, A. I.....	1493.26; 1494.15
CHRISTMAS books. Thackeray, W. M.....	509.15	CINQ-MARS; or a conspiracy under Louis XIII. An historical romance. Vigny, A. (V.), <i>comte de</i>	499.17
CHRISTMAS cake, A, in four quarters. Barker, M. A., <i>lady</i>	797.16	CINTIO, G. B. G. Novels. (In Roscoe, T. Italian novelists).....	427.8.2
CHRISTMAS carol, A. Dickens, C. (J. H.).....	410.27	CIRCE. White, B.....	1493.13
472.15; 481.14; 1424.6; 1782.2; 1839.7.5			

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

CIRCUIT rider, The: a tale of the heroic age. Eggleston, E.	1456.4
CITIZEN of Prague, The.	802.25
CITY and suburb. Riddell, J. H.	1427.4
CITY, The, and the castle: a story of the reformation in Switzerland. Lucas, A.	1465.4
CITY, The, of Noeross and its famous physician. Tucker, C.	1713.13
CITY side, The. Belmont, C.	1509.4
CLACK, (M.) L. Our refugee household.	767.12
CLACKITTS, The, of Inglebrook hall. Prosser, Mrs.	508.24
CLACY, E. (<i>Cycla.</i>) Pattie Durant.	1468.16
CLAIBORNE. Taylor, G. B.	716.20.3
CLAN-ALBIN. Johnstone, Mrs. —	429.4
CLANDESTINE marriage, The. Dupuy, E. A.	1774.10
CLARA; or, slave life in Europe. Hacklaender, F. W.	796.14
CLARA AUGUSTA, <i>pseud.</i> Winifred Winthrop.	1789.8
CLARA Moreland. Bennett, E.	426.9
CLARA Stephens. Sherwood, M. M.	452.1.4; 467.17
CLARA VANCE, <i>pseud.</i> See DENISON, M. A.	
CLARA Vaughan. Blackmore, R. D.	475.9
CLARE, A. "In the north countrie." Three hill- side sketches.	1464.19
<i>Contents.</i> —Jock o' the forge; Barhaugh Burn; A mountain lassie.	
CLARE Avery: a story of the Spanish armada. Holt, E. S.	1464.1
CLARE's mission. Goodwin, Mrs. M. M. B.	1479.17
CLARENCE. Sedgwick, C. M.	436.12; 436.12
CLARISSA Harlowe, History of. Richardson, S.	480.64
Vol. 5-12 of 768.1; Vol. 1-8 of 778.1;	1767.9
CLARK, C. D. Tim, the scout.	1789.11
CLARK, T. M. John Whopper the newsboy.	488.21
CLARKE, A., <i>joint author.</i> Story of a honeymoon. See ROSS, C. H.	786.17
CLARKE, B. Pounceford hall.	1724.4
CLARKE, C. C. The Beaulieres, father and son	785.9
— Tales from Chaucer in prose.	754.12
— and M. C. "Many happy returns of the day!"	723.17
CLARKE, Marcus. His natural life.	1790.19
CLARKE, Mary C. The iron cousin.	434.7
— A rambling story.	1774.19
— Yarns of an old mariner.	434.13
— <i>joint author.</i> "Many happy returns of the day!"	
See CLARKE, C. C.	723.17
CLARKE, Mary L. (<i>Mada.</i>) Little Blossom's stories. The daisy's mission and other stories.	469.9
— Little blossom.	469.11
CLARKE, R. S. (<i>Sophie May.</i>) The doctor's daughter. — Dotty Dimple stories. Dotty Dimple at her grandmother's.	748.26
— Dotty Dimple at home.	719.24
— Dotty Dimple at play.	719.25
— Dotty Dimple at school.	719.27
— Dotty Dimple out West.	719.28
— Dotty Dimple's Flyaway.	719.26
— Flaxie Frizzle stories. Flaxie Frizzle.	719.29
— Little Prudy series. Captain Horace.	1464.8
— Cousin Grace.	719.20
— Dotty Dimple.	719.21
— Fairy book.	719.22
— Little Prudy.	719.23
— Sister Susy.	719.18
— Little Prudy's Flyaway series. Aunt Madge's story.	719.19
— Little folks astray.	719.31
— Little grandfather.	1809.1
— Little grandmother.	1737.2
— Miss Thistledown.	1809.2
— Prudy keeping house.	1749.19
— The maidenhood series. The Asbury twins.	719.30
— Our Helen.	54.12
CLARKE, S. M. S. An enemy's friendship. A tale of the Franco-Prussian war.	1778.13
— Mayflower stories.	1498.4
— Little Madeleine.	1411.9
CLAUDE Stocq: a tale of the sixteenth century. Reybaud, H. E. F. A.	1498.7
CLAUDE the colporteur. Manning, A.	809.10
CLAUDIA. Douglas, A. M.	783.15
CLAUDINE. Florian, J. P. C. de.	1447.15
	449.20

Shelf. No.

CLAUDINE; The garland of everlasting.	744.14
CLAVERINGS, The. Trollope, A.	485.5; 490.49
CLAVERS, Mrs. Mary, <i>pseud.</i> See KIRKLAND, C. M.	
CLAY, B. M. Thrown on the world.	1411.17
CLAYTON, C. Azalea.	1410.2
CLEAN your boots, sir?	1459.21
CLELIA. Mels, A.	732.18
CLEMENCE D'Orville. A novel of Russian high life.	732.18
CLEMENCY Franklin. Keary, A.	1765.2
CLEMENS, J. Bernard Lile; embracing the periods of the Texas revolution and the Mexican war.	498.7
— Mustang Gray.	495.25
— Tobias Wilson: a tale of the great rebellion. 1st series.	715.14
CLEMENS, S. L. (<i>Mark Twain.</i>) The celebrated jump- ing frog of Calaveras county, and other sketches.	1445.5
— Mark Twain's (burlesque) autobiography and first romance.	479.20
— and WARNER, C. D. The gilded age.	1731.14
CLEMENT's trial and victory. B., M. E.	1775.8
CLEMMER, M., <i>formerly Mrs. Ames.</i> Eirene.	431.20
— His two wives.	1776.7
CLERGYMAN's, The, wife. Ritchie, A. C.	1445.25
CLEVE hall. Sewell, E. M.	426.5
CLEVER boys, and other stories. (<i>In Chambers, W.</i> and R. Library for young people).	440.76.2
CLEVER Jack, or the adventures of a donkey.	769.16
CLEVER woman, The, of the family. Yonge, C. M.	710.32; 721.16
CLIFF-Climbers, The; or, the lone home in the Himalayas. Reid, M.	723.18
CLIFF hut, The. London.	1467.11
— <i>Same.</i> Philadelphia.	719.33
CLIFFORD, F. S. A romance of perfume lands, or the search for Capt. Jacob Cole.	1466.7
CLIFFORD household, The. Moore, Mrs. J. F.	1447.14
CLIFT, W. The Tim Bunker papers, or Yankee farming.	772.25
CLIFTON Grey. Egan, P.	771.8
CLIMBERS, The. Bates, L.	1789.22
CLIMBING the ladder. Hope, A. K.	1498.2
CLIMBING the mountain. Grosvenor, Mrs. H. S.	800.59
CLIMBING the rope. Nowell, H. P. H.	1449.7
CLINE, A. J. Henry Courtland.	786.16
CLINTON. Simonds, W.	747.18
CLIQUE, The, of gold. Gaboriau, E.	1762.5
CLIVE, C. Paul Ferroll. Leipzig.	430.28
— <i>Same.</i> New York.	795.13
— Why Paul Ferroll killed his wife. Leipzig.	720.52
— <i>Same.</i> London.	439.4
— <i>Same.</i> New York.	439.15
— Year after year.	430.72
CLOCKMAKER, The. Haliburton, T. C.	448.3
CLOCK-MAKER, The, of Lyons. Piper, E. M.	746.16
CLOISTER, The, and the hearth. [Fifteenth century on the continent.] Reade, C.	730.62
CLOTIE. Pontmartin, A. de.	796.7
CLOUD, The, on the heart. Roe, A. S.	726.14
CLOUD, The, with the silver lining. Mackarness, M. A.	436.4.2; 476.7; 730.47
CLOUDESLEY. Godwin, W. 2 v.	498.1
CLOUDS and sunshine. Reade, C.	415.6
CLOVEN foot, The. Newell, R. H.	475.8
CLOVERLY. Higham, M. R.	1721.19
CLOVERNOOK, The chronicles of. Jerrold, Douglas (W.)	906.1.6
CLOVERNOOK children. Cary, A.	416.10
CLUB-BOOK, The. James, G. P. R., and others.	464.23; 474.11
CLYDE, A. Under foot.	732.17
CLYDE Wardleigh's promise. Nauman, M. D.	1723.9
CLYTIE. A novel of modern life. Hatton, J.	45.11
CLYTIE Leigh. Capron, M. J.	1447.11
COBB, C. and D. The veteran of the grand army.	473.24
COBB, S. D. Hillsboro' farms.	764.22
CORDEN, Paul, <i>pseud.</i> Beacon lights for boys and girls.	1496.15
— The beckoning series. Going on a mission.	1727.7
— Good luck.	1749.15
— Take a peep.	1764.7
— The turning wheel.	1727.10
— Who will win?	1727.8
COBWEBS from an empty skull. Grile, D.	1735.19
COBWEBS to catch flies.	450.84

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
COCKTON, H. The fatal marriages.....	1760.2
<i>Note.</i> —First published with the title "The sisters; or, the fatal marriages."	
— The steward.....	711.7
— Sylvester Sound; the sonnambulist. London ..	1801.1
— Same. Philadelphia.....	711.16
— Valentine Vox; the ventriloquist.....	711.2
CELEBS in search of a wife. More, H.....	769.14; 907.2.2
COFFEE-POT Sam.....	1508.16
COFFIN, C. C. (<i>Carleton</i> .) Caleb Krinkle.....	1774.4
— Winning his way. [American civil war].....	718.21
COFFIN, R. B. (<i>Barry Gray</i> .) Cakes and ale at Woodbine.....	763.23
— Castles in the air, and other phantasies.....	763.27
— Matrimonial infelicities. Added, My neighbors, and Down in the valley.....	773.22
— My married life at Hillside.....	763.21
— Out of town.....	763.22
COGGESHALL, W. T. Easy Warren and his cotemporaries.....	745.31
COLA Monti. Craik, D. (M.).....	55.10.9
COLD heart, The. Hauff, W.....	490.65
COLD shoulder, The; or, a half-year at Craiglea. Richardson, R.....	1498.5
COLE, M. See HARRIS, M.	
COLERIDGE, C. R. Hugh Crichton's romance.....	1806.13
COLERIDGE, S. Phantasmion, a fairy tale.....	1767.2
COLLEGIANS, The. Griffin, G.....	459.23
<i>Note.</i> —Describes the rural middle class in Munster, Ireland, and gave rise to Bouicault's play, "Colleen bawn."	
COLLIER, J. A. Pleasant paths for little feet.....	1479.1
COLLINS, M. Marquis and merchant.....	411.12
— Sweet and twenty.....	1799.4
— Two plunges for a pearl.....	421.14
— The Vivian romance.....	731.8
COLLINS, (W.) W. After dark. Leipzig.....	410.20
— Same. Philadelphia.....	752.7
— Alicia Warlock, (a mystery,) and other stories ..	1781.5
— Antonina; or, the fall of Rome. [Fifth century].	730.60
— Armadale. Leipzig. 3 v.....	760.65
— Same. New York.....	712.6
— Basil. Leipzig.....	730.28
— Same. London.....	1802.21
— The crossed path; or, Basil. Philadelphia.....	752.16
— The dead alive.....	1757.1
— The dead secret. Leipzig.....	480.60
— Same. (<i>In Novels and tales</i>)..... Vol. 2, 3 of 450.2	
— Same. Philadelphia.....	754.8
— The frozen deep. Boston.....	1764.10
— Same; and other stories. Leipzig.....	1779.23
<i>Contents.</i> —The frozen deep; The dream-woman; John Jago's ghost; or, the dead alive.	
— Hide and seek. Leipzig.....	720.5
— Same. Philadelphia.....	754.1
— The law and the lady. Leipzig.....	1779.34
— Same. New York.....	1773.10
— Mad Monkton; and other tales.....	731.14
— Man and wife. Leipzig. 3 v. in 2.....	710.20
— Same. New York.....	752.10
— Miss or Mrs.? Leipzig.....	750.47
— Same. And other stories. Philadelphia.....	1743.18
— The moonstone. Leipzig.....	490.61
— Same. New York.....	712.11
— The new Magdalen. Leipzig.....	1739.17
— Same. New York.....	1742.7
— No name.....	492.6
— A plot in private life and other tales.....	410.21
— Poor Miss Finch. Leipzig. 2 v.....	730.88
— Same. New York.....	421.19
— Sights a-foot.....	721.3
— Sister Rose.....	754.7; 1800.23
— The stolen mask [of Shakespeare].....	792.10
— The two destinies. Leipzig.....	1809.5
— Same. New York.....	42.10
— The woman in white. Leipzig.....	490.24
— Same. New York.....	752.8
— joint author. No thoroughfare. See DICKENS, C. (J. H.).....	490.22; 1473.20

Note.—Wilkie Collins's books are the best modern representatives of the novel of plot, which is often mysterious. "The woman in white" is accounted his best, and it is a story of

COLLINS, (W.) W., continued.

	Shelf. No.
Italian refugees in England. "The moonstone" turns on the theft of an enormous diamond, which was the eye of an Eastern idol. "The law and the lady" concerns women's rights under the English law. "Hide and seek" pictures recent artist life in England. "The new Magdalen" is a story of nursing in the Franco-Prussian war. "Armadale" is an English social mystery, turning on the similarity of two men. "The dead alive" is a short judicial mystery founded on the Boorn murder case.	
COLLIS, L. The mystery of Holly tavern.....	1735.6
COLLOQUIES, The, of Edward Osborne. Manning, A.....	468.17
COLOMBA. [Family feuds in Corsica.] Merimée, P.....	787.12
COLOMBO, M. Novella. (<i>In Roscoe, T. Italian novelists</i>).....	427.8.4
COLONEL Dacre. Jolly, Miss.....	1740.10
COLUMBUS.	
Poems by Joanna Baillie [2564.5; 2584.9]; Joel Barlow, "Vision of Columbus," in a later enlarged form called "The Columbiad" [4300.3; 4300.22]; concerns subsequent events chiefly; Contini, ode; Costa, in Italian, 4779.32; Campomoro; l'Abbe Dubreil, odes; F. Denis, "Ismaël ben Kaïs-sar"; Mme. Dubocage, "La Columbiade"; L. A. Frankl; F. M. Franzen; De Ferrari; Gazzino, ode; J. R. Lowell, in his "Poetical works" [2406.0; 2406.57; 2568.94]; Lemercier; Moraes, "Nuevo Mundo"; l'Abbe Poggi; S. Rogers, in his Poems; Ruffino; Robert Smith; Seigneur; G. Waddington. "The knightly heart," poem. Dramas by Lope de Vega; Klingemann; Milo; Ampringen; Weider; T. Morton; Gustave Pradelle. J. F. Cooper, "Mercedes of Castile" [700.8], tale.	
COLVILLE family, The. Smedley, F. E.....	1742.10
COMEDY of terrors, A. De Mille, J.....	411.22
COMETH up as a flower. Broughton, R.....	490.45
COMFORT for small incomes. Warren, E.....	496.28
"COMING home." Mackarness, M. A.....	436.4.2
COMING race, The. Bulwer-Lytton, E. (G. E.) L.....	1737.9
<i>Note.</i> —A fiction concerning a people inhabiting the interior of the globe, forming a satire on current views on politics and sciences.	
COMIN' thro' the rye.....	1790.25
COMING wave, The. Adams, W. T.....	1778.1
COMINS, L. B. (<i>Laura Caxton</i> .) The Hartwell farm.....	755.18
— Marion Berkley.....	766.11
COMMISSIONER, The. James, G. P. R.....	463.11
COMMON errors. Sherwood, M. M. Works.....	452.1.8
COMMON sense. Newby, C. J.....	710.56
COMMONPLACE. Rossetti, C. G.....	766.23
COMPENSATION. [Musical novel.] Brewster, A. M. H.....	767.10; 767.24
COMYN, L. N. Atherstone priory.....	1784.2
— Elena. An Italian tale.....	1763.6
CON Cregan, The confessions of. Lever, C. (J.).....	420.33
CONANT, H. S. The butterfly hunters.....	711.19; 1749.14
CONDENSED novels. Harte, (F.) Bret.....	1449.30
CONTESSA. Harte, (F.) Bret.....	718.1; 788.14
<i>Note.</i> —Burlesque imitations of famous novelists.	
CONFESSION. Simms, W. G.....	790.46; 800.42
CONFESSIONS of an elderly gentleman. Gardiner, M.....	498.20
CONFESSIONS of an elderly lady and gentleman. Gardiner, M.....	498.17
CONFESSIONS, The, of an odd-tempered man. Opie, A. Works.....	802.1.3
CONFESSIONS, The, of Con Cregan. Lever, C. (J.).....	420.33
CONFESSIONS, The, of Fitz-Boodle. Thackeray, W. M.....	711.19; 1749.14
CONFESSIONS, The, of Gerald Estcourt. Church, F.....	509.10
CONFESSIONS, The, of Harry Lorrequer. Lever, C. (J.).....	490.48; 785.6
CONFESSOR, The. Deléon, l'abbé.....	502.15; 720.23
CONFIDENCES. Aidé, H.....	422.3
CONGO. Abbott, J.....	1424.8
CONINGSBY, Christopher, pseud. Sheldern.....	440.68; 739.1.12
CONINGSBY. [English political life.] Disraeli, B.....	1447.19
CONQUERING and to conquer. A story of Rome in the days of St. Jerome. Charles, E.....	410.33; 1478.1; 1801.2
CONQUEST and self-conquest. MacIntosh, M. J.....	45.17
CONSCIENCE, H. The amulet.....	1715.5; 1797.13
— The conscript, and Blind Rosa.....	437.16
— Count Hugo, of Craenhove.....	1786.5
— The curse of the village.....	1786.7
— The demon of gold.....	1786.8
— The demon of gold.....	1419.6

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
CONSCIENCE, H., <i>continued</i> .		COOPER, J. F., <i>continued</i> .	
— The fisherman's daughter	1786.9	— The Heidenmauer. [Scene in the Vosges moun-	1504.4
— The happiness of being rich	1786.10	— <i>Same</i> . New York	760.28
— The lion of Flanders; or the battle of the golden		— <i>Same</i> . Philadelphia. 2 v.	760.25
spurs	1419.10	— Home as found. Sequel to "Homeward bound."	
— Ludovic and Gertrude	1786.11	[Satire on Americans]	760.34; 760.36
— The merchant of Antwerp	1743.17	— Homeward bound. A tale of the sea. London ..	1503.14
— The miser	1786.12	— <i>Same</i> . New York	760.32
— The miser; Ricketicketack, and The conscript ..	1419.9	<i>Note</i> .— These last two novels made the author offensive to	
— The poor gentleman	1786.13	some of his countrymen, by his satire on the American	
— Ricketicketack, and Wooden Clara	1786.14	character.	
— Tales of Flanders. Count Hugo of Craenhove;		— The Jack o' Lantern (Le Feu-follet). Leipzig ...	780.44
The story of Abulfaragus, etc. [The poor gen-		— <i>Same</i> . London	1503.24
tleman]	1419.8	<i>Note</i> .— <i>Same</i> as "Wing-and-Wing."	
— Tales of Flemish life	488.16	— Jack Tier; or, the Florida reef. [Sea adven-	
— Veva; or, the war of the peasants	1419.7	tures, West Indies]	760.38; 760.40
— The village innkeeper	1786.15	— [Leather-stocking tales.] The deerslayer. London ..	1503.16
— The young doctor	1786.16	— <i>Same</i> . New York	770.5
<i>Note</i> .— The tales of this popular Flemish novelist illustrate		— The last of the Mohicans. London	1506.6
chiefly the history and life of the Low countries.		— <i>Same</i> . New York	770.15; 770.16
CONSCRIPT, The. Conscience, H.	1419.9; 1786.6	— The pathfinder	770.17; 770.18; 770.23
CONSCRIPT, The: a tale of war. Dumas, A. (D.) ..	493.6	— The pioneers	770.27
CONSCRIPT, The: a story of the French war of 1813.		— The prairie	770.31
Eckmann, E., and Chatrian, A.	418.12	<i>Note</i> .— The "Leather-stocking tales" trace the history of	
CONSTABLE du Bourbon, The. [Francis I, of France.]		Natty Bumppo, a backwoodsman, and associate of the In-	
Ainsworth, W. H. 2 v.	710.54	dians, during the last century, and covering, particularly in	
CONSTABLE of the tower, The. An historical romance.		"The last of the Mohicans," the period of the old French war.	
Ainsworth, W. H.	730.6; 781.9	"The article" "Haunted lake," by Cooper's daughter, in Harper's	
CONSTANCE and Marion. B., M. A.	1418.2	monthly, vol. 44, is a description of Cooper's home and of the	
CONSTANCE and Nellie. Davenport, E.	417.24	scene of "The deerslayer."	
CONSTANCE Aylmer. A story of the seventeenth		— Lionel Lincoln. [Bunker hill and Boston in 1775.]	
century. Parker, Mrs. H. F.	764.21	London	1506.17
CONSTANCE Herbert. Jewsbury, G. E.	492.28	— <i>Same</i> . New York	760.42
CONSTANCE Lyndsay. H., C. G.	802.8	— [Littlepage series.] The chainbearer. [Revolution-	
CONSTANCE Sherwood: an autobiography of the six-		ary period]	760.15
teenth century. Fullerton, Lady G. C. (L. G.) ..	710.42	— The redskins. [Anti-rent troubles in New	
CONSUELO. [Italy, musical life, etc.] Dudevant,		York state]	780.20
A. L. A. D.	473.15; 476.6	— Satanstoe. [Westchester county, New York,	
CONTARINI Fleming. Disraeli, B.	720.12; 1478.3	middle of the last century]	780.22; 780.24
CONTINENTAL adventures. 3 v.	443.2	— Lucy Hardinge: a second series of Afloat and	
CONTRABAND. Melville, G. J. W.	710.79	ashore	1502.25
CONTRADICTIONS. Dunning, Mrs. A. K.	1496.13	— Mercedes of Castile; or, the voyage to Cathay.	
CONTRAST, The. Edgeworth, M.	55.10.19	[Spain and Columbus]	760.48
467.1.3; 468.8.5; 1429.27		— Miles Wallingford: a sequel to Afloat and ashore.	
CONVENT, The, and the manse. Chaplin, D.	417.19	[Sea story]	760.8
CONVENT, The, of St. Clair. Sherwood, M. M.		— The Monikins. [Satire on American politics] ..	770.38
Works	452.1.14	— Ned Myers; or, life before the mast	770.39; 770.40
CONVICT, The. James, G. P. R.	420.5; 1805.9	— The oak openings. [Michigan early days] ..	770.42; 770.44
CONWAY, C. L. Life's promise to pay	1806.10	— The pilot. [Paul Jones figures.] London	1506.1
COOK, D. The prodigal son	492.4	— <i>Same</i> . New York	780.1; 780.4
COOK, E. Jottings from my journal	795.19	— Precaution	780.10
COOKE, J. E. Doctor Vandyke. [Virginia life about		<i>Note</i> .— A society novel, and Cooper's earliest.	
1750]	421.28	— The Red Rover. [Old French war—Newport	
— Fairfax. A chronicle of the valley of the Shenan-		and slavers]	780.16; 780.17
doah [1748]	774.3	— The sea lions; or, the lost sealers [in the South-	
— Her majesty the queen. [Time of Charles I of		ern ocean]	780.27; 780.29
England and Henrietta of France]	1735.4	— The spy. Leipzig	780.35
— Hilt to hilt; or, days and nights on the banks of		— <i>Same</i> . New York	780.30; 780.34; 1714.9
the Shenandoah in the autumn of 1864	774.25	<i>Note</i> .— The revolutionary period on the Hudson. Wash-	
— Justin Harley: a romance of old Virginia	1738.3	ington figures in it, 1780.	
— Leather stocking and silk. A story of the valley		— Stories of the prairie, and other adventures of the	
of Virginia [about 1800]	755.2	border	770.34
— Out of the foam	775.24	— Stories of the sea	746.14
— Pretty Mrs. Gaston, and other stories	1458.2	— Stories of the woods	746.15
— Surry of Eagle's-nest	490.1	<i>Note</i> .— These three collections of "Stories" are selections	
<i>Note</i> .— The tales of this living Virginian novelist relate		from his novels.	
chiefly to the history and manners of his native state.		— The two admirals. [English naval service, old	
COOKING club, The, of Tu-whit Hollow. Farman,		French war.] London	1503.20
E.	1803.16	— <i>Same</i> . New York	780.38; 780.40
COOLIDGE, Susan, pseud. See WOOLSEY, S. C.		— The Water-witch. [Subsequent to the defeat of	
COOPER, J. F. Afloat and ashore. [Sea story]	760.2	the Dutch in New York.] New York	780.45
— The borderers; or, the wept of Wish-ton-Wish.		— <i>Same</i> . Philadelphia. 2 v.	780.46
[King Philip's war, 1675]	1505.8	— The wept of Wish-ton-Wish. [King Philip's	
— The bravo. [Venice.] New York	760.13; 1785.15	war, 1675]	780.51
— <i>Same</i> . Philadelphia. 2 v.	760.10	— The Wing-and-wing; or le Feu-follet. [The	
— The orator; or, Vulcan's peak. A tale of the		Mediterranean—during the Napoleonic wars.]	
Pacific	760.19; 760.20	New York	780.57; 780.59
— The headsman. [Switzerland and Italy—time		— <i>Same</i> . Philadelphia. 2 v.	1734.1
of Calvin.] London	1505.25	— Wyandotté. [Revolutionary frontier warfare] ..	790.3
— <i>Same</i> . New York	760.22; 760.23; 760.24		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

COOPER, J. F., *continued*.

Note.—Cooper is probably the best known of American novelists, and in sailor (he was bred a sailor) and Indian life his delineations have seldom been equalled. Of his historical tales, "The spy" is generally esteemed the best. For accounts of his life and for his character as a novelist, see Bryant's address (220.7); and the estimates by J. T. Buckingham [888.8]; Chasles [404.11, section 8]; Simms [440.22]; "Homes of American authors" [2346.51]; S. C. Hall [6542.13]; N. P. Willis, in his "Pencilings by the way" [904.14] and "Hurry-graphs" [904.1]; Loménie [624a.1.8]; Atlantic monthly, Jan., 1892; Putnam's monthly, Feb., 1898 (his diary), and Oct., 1899; and Poe's "Literati" [887.1.3]. See also the lives of his contemporaries, Irving and Halleck, and the references in Allibone's Dictionary and in Duyckinck's "Cyclopædia of American literature."

COOPER, T. Old-fashioned stories.....	1767.13
COOPERS, The. Haven, A. B.....	485.11
COPLEY, Mrs. —. Early friendships.....	467.21
COPSELEY annals preserved in proverbs.....	424.21
COQUETTE, The. Foster, H.....	807.8; 807.16
CORA and the doctor. Baker, H. N. (W.).....	735.13
CORAL island, The. [Pacific ocean.] Ballantyne, R. M.....	738.11; 748.8
CORBETT, Misses. The odd volume.....	459.25
CORBIN, C. F. His marriage vow.....	1753.9
— Rebecca; or, a woman's secret.....	1447.20
— Uncle Timothy.....	1445.29
CORD and creese. De Mille, J.....	1472.3
CORINNE; or, Italy. Staël-Holstein, A. L. G. N., baronne de.....	742.3; 757.6; 757.10; 1506.22

Note.—This famous tale delineates the effects of the life, scenery and associations of Italy on the character.

CORKRAN, A. Bessie Lang.....	1421.1
CORNER, S. "The earl's path:" a narrative founded on the historical events of 1745.....	1466.20
CORNER houses, The. And other tales.....	1508.10
CORNER stall, The. Wright, J. McN.....	1449.40
CORNWALL, C. M. Free, yet forging their own chains.....	1798.15
CORNWALL, S. P. The Finland family.....	1468.23
CORNWALLIS, K. Adrift with a vengeance.....	486.23
— Pilgrims of fashion.....	494.5
CORONAL, The. Child, L. M.....	1749.8
CORRY O'LANUS: his views and experiences. Howard, J., jr.....	1496.3
CORSE de Leon: or, the brigand. James, G. P. R.....	463.29; 1805.5
CORSICAN brothers, The. Dumas, A. (D.).....	1772.13
COTTAGE, The, by the cathedral. Charles, E.....	750.49
COTTAGERS, The, of Glenburnie. Hamilton, E.....	789.13
COTTIN, S., formerly Mlle. Ristaud. Elizabeth, or the exiles of Siberia.....	499.14
— Same. (In Masterpieces of fiction).....	1782.14
COTTON lord, The. Glyn, H.....	500.29
COULSON, J. G. A. Harwood.....	1782.10
— The odd trump.....	1781.14
COULYNG castle. Giberne, A.....	51.10; 1785.17
COUNT Alarcos: a tragedy. Disraeli, B.....	752.14
COUNT Ernest's home. Heyse, P. (J. L.) (In Alldrich, T. B. Good stories).....	1799.1.4
COUNT Hugo, of Craenhove. Conscience, H.....	1419.8; 1786.7
COUNT Kostia. Cherbuliez, V.....	1739.12
COUNT Mirabeau. Mundt, T.....	412.19
COUNT of Monte-Cristo, The. [The Hundred days, Marseilles, 1815.] Dumas, A. (D.).....	474.1
— 479.9; 479.14; 731.4	
COUNT Robert of Paris. Scott, Sir W.....	460.1.23
— 902.1.6; 1470.1.5; 1807.24	

See also SCOTT, Sir W., note.

COUNTERPARTS. [Psychological and musical.] Sheppard, E. S.....	502.7; 506.8; 1730.9
COUNTESS de Charny, The. [Champ de Mars, French revolution.] Dumas, A. (D.).....	431.24; 479.19; 731.22
COUNTESS Gisela, The. John, E.....	426.22
COUNTESS Kate. Yonge, C. M.....	55.10.8; 725.21
COUNTESS, The, of Glosswood.....	1428.13
COUNTESS, The, of Monte-Cristo. Du Boys, J.....	485.22
COUNTESS, The, of Rudolstadt. Dudevant, A. L. A. D.....	473.15; 473.21; 476.24

Note.—A sequel to "Consuelo;" and like it, in part a story of musical life.

COUNTRY maidens. Bramston, M.....	1774.12
COUNTRY curate, The. Gleig, G. R.....	1505.17
COUNTRY stories. Mitford, M. R.....	804.4

	Shelf. No.
COUNTRY stories, old and new. Parr, H.....	906.7
COUNTRY year-book, The. Howitt, W.....	478.7
COUNTY family, A.....	796.3
COUPER, C. M. A. Lucy's half crown!.....	1418.10
COUPON bonds. Trowbridge, J. T.....	1714.7
COURTENAY of Walreddon. A romance of the West. Bray, A. E.....	448.13
COURTING and farming. Smith, J. P.....	54.3
COURTNEY, L. L. D. Pauline's trial.....	1788.43
COURTSHIP and marriage. Hentz, C. L.....	458.12
COUSIN, The, from India. Craik, G. M.....	509.4
COUSIN Aleck. Goulding, F. R.....	719.14
"COUSIN ALICE," pseud. See HAVEN, A. B.	
COUSIN CARRIE, pseud. Sun-rays from fair and cloudy skies.....	480.43
COUSIN Clara. Wise, D.....	723.26
COUSIN Geoffry. Hook, T. (E.).....	809.10
COUSIN Grace. Clarke, R. S.....	719.21
COUSIN Guy. Taylor, G. B.....	716.20.2
COUSIN Harry. Grey, Mrs. E. C.....	1444.5
COUSIN Horace. Clarke, R. S.....	719.20
COUSIN Lucy among the mountains. Abbott, J.....	1467.13
COUSIN Lucy's conversations. Abbott, J.....	1467.14
COUSIN Marshall. Martineau, H.....	749.2.8
COUSIN Maude. Holmes, M. J.....	493.24
COUSIN Phillis. Gaskell, E. C.....	480.85; 721.5
COUSIN Smooth, Adventures of my. Adams, C.....	487.15
COUSIN Trix and her welcome tales. Craik, G. M.....	55.10.14
COUSIN Virginia.....	1469.17
COUSIN VIRGINIA, pseud. See JOHNSON, V. W.	
COUSIN Willie. Baker, H. N. (W.).....	509.24.2
COVENTRY, F. Pompey the little. (In Barbauld, A. L. British novelists).....	778.1.23
COWARD, The. A novel of society and the field in 1863. Morford, H.....	773.14
COX, M. M. (Stella.) Minna Monté.....	789.28
COX, Mrs. W. N. (Percy Curtiss.) Amy Garnet.....	1494.17
— Richard Peters.....	500.68
COZZENS, F. S. The sayings of Dr. Bushwhacker, and other learned men.....	772.24
— The Sparrowgrass papers.....	772.22
COZZENS, S. W. The young trail hunters.....	1788.35
CRADOCK Nowell: a tale of the New Forest [England]. Blackmore, R. D.....	771.6
CRAIN, Mrs. L. T. (Ellis Gray.) Long ago: a year of child life.....	1412.1
CRAIGSTONE cottage. Maling, E. A.....	725.17
CRAIGALLEN castle. Gore, C. G. F.....	776.10
CRAIGIE, M. E. Once upon a time. Stories for children taken from the ancient gods and heroes.....	1809.39
CRAIK, D. (M.), formerly Miss Muloch. The adventures of a brownie.....	509.29
— Agatha's husband. Leipzig.....	430.22
— Same. New York.....	798.25
— Alice Learmont.....	507.11
— Avillion and other tales.....	762.3
— A brave lady. Leipzig.....	710.23
— Same. New York.....	762.5

Note.—Also in Harper's monthly, vols. 39 and 40.

— Bread upon the waters; A family in love; A low marriage; The double house.....	710.33
— Christian's mistake. Leipzig.....	750.26
— Same. New York.....	763.7
— Domestic stories.....	480.63
— Hannah. [Marrying a wife's sister.] Leipzig.....	750.54
— Same. New York.....	495.3; 798.26
— The head of the family. Leipzig.....	430.23
— Same. New York.....	505.17
— A hero; Bread upon the waters; Alice Learmont.....	507.16
— History of a household. See MARSH—CALDWELL, A., and OTHERS.....	721.26
— John Halifax, gentleman. Leipzig.....	430.24
— Same. New York.....	762.6

Note.—This is generally thought her best novel.

— The laurel bush.....	1809.7
— A life for a life. Leipzig.....	430.25
— Same. New York.....	762.14; 1800.20
— The little lame prince and his travelling cloak. Leipzig.....	1779.26
— Same. London.....	1429.5

	Shelf. No.		Shelf. No.
CRAIK, D. (M.), <i>continued</i> .		CRICKET, The, on the hearth. Dickens, C. (J. H.).	410.27
— Little Sunshine's holiday.....	509.9	472.15; 481.14; 482.15; 1782.2	
— Lord Eristoun; Alwyn's first wife; The water		CRICKET'S, The, friends. Johnson, V. W.	1469.17
cure; The last house in C— street	750.19	CRIMEA, The fall of the [in 1783]. Spencer, E.	1802.14
— Mistress and maid. Leipzig	730.36	CRINGLE and cross-tree. Adams, W. T.	1726.4
— <i>Same</i> . New York	792.14	CRIPPLE, The, of Antioch. Charles, E.	425.5
— My mother and I. Leipzig	1769.18	CRIPPS, the carrier. Blackmore, R. D.	1730.6
— <i>Same</i> . New York	1768.13	CROCHET CRAYON, <i>pseud.</i> See CRAYON, Crochet.	
<i>Note.</i> — Also in Harper's monthly, vols. 47 and 48.		CROCK of gold, The. Tupper, M. F.	721.31
— A noble life	490.10	CROCKFORD, G. Fritz. (<i>In</i> Gray, Mrs. R. and	
— Nothing new. Tales	762.9	others. The rainbow stories)	755.14
<i>Contents.</i> — Lord Eristoun; Alwyn's first wife; M. Anas-		CROCKFORD'S: or life in the West. 2 v.	432.15
tastus; The water cure; The last house in C— street; A		CROFTON boys, The. Martineau, H.	749.6
family in love; A low marriage; The double house.		CROHORE of the billhook. Banim, J.	469.14
— The Ogilvies. Leipzig	730.44	CROKER, T. C., <i>editor</i> . Killarney legends	1466.8
— <i>Same</i> . London	1766.18	CROLY, G. Marston. London	725.16
— <i>Same</i> . New York	798.23	— <i>Same</i> . Philadelphia	711.17
— Olive. Leipzig	710.30	— Salathiel the immortal. [Wandering Jew]	1747.5
— <i>Same</i> . New York	798.24	CROOK, The, straightened. Berry, M. E.	1448.22
— Our year. Leipzig	55.10.3	CROOKED branch, The. Gaskell, E. C.	720.17
— <i>Same</i> . New York	747.9	CROOKED places. Mayo, I. F.	1746.11
— Romantic tales	730.4	CROPPY, The. Banim, M.	469.28
— The Rosterucian. (<i>In</i> Johnson, (E.) R. Little		CROSLAND, C., <i>formerly</i> Miss Toulmin. English tales	
classics)	1839.7.7	and sketches	808.14
— The self-seer	762.1	— Hubert Freeth's prosperity	1458.1
— Studies from life	480.72	CROSLAND, Mrs. N. See CROSLAND, C.	
— Three tales for boys. A hero; The little Ly-		CROSS, The, and the shanroek. Quigley, H.	758.17
chets; Cola Monti	55.10.9	CROSS, The, of Berny. Girardin, D. (G.), and others.	1754.11
— Three tales for girls. Alice Learmont; Michael		CROSS, The, of honor. Cudlip, A.	782.4
the miner; How to win love	55.10.15	CROSS purposes. De Leon, T. C.	769.17
— Two marriages	480.75	CROSSED path, The; or, Basil. Collins, W. (W.)	
— The unkind word and other stories. Leipzig ..	710.28	730.28; 752.16; 1802.21	
— <i>Same</i> . New York	495.5	CROTCHETS and quavers. Maretzek, M.	428.10
<i>Note.</i> — Also in Harper's monthly, vol. 29.		CROUCH, J. Three successful girls	794.20
— The woman's kingdom. Leipzig	730.5	CROWE, C. The advocate's wedding-day. (<i>In</i> John-	
— <i>Same</i> . New York	762.2	son, (E.) R. Little classics)	1839.7.8
<i>Note.</i> — Also in Harper's monthly, vols. 35, 37 and 38.		CROWN, A, from the spear. Hamilton, C. V.	431.29
— A woman's thoughts about women	430.26	CROWN, The, of glory. A Scottish story of martyr	
— <i>editor</i> . Is it true? Tales, collected	507.22	times	1428.5
— Twenty years ago. London	751.5	CROWN jewels. Moffett, E. L.	444.13
— <i>Same</i> . New York	798.27	CROWNED in palm-land. A story of African mission	
<i>Note.</i> — Mrs. Craik's novels are commonly stories of Eng-		life. Nassau, R. H.	1766.20
lish social life, turning on questions of a moral nature, often		CRUEL as the grave. Southworth, E. D. E. N.	456.20
such as involve the happiness of married life, and developing		CRUELLEST wrong, The, of all	500.25
character rather than plot or adventure.		CRUIKSHANK, G. Three courses and a dessert	815.2
CRAIK, G. M. The cousin from India	509.4	CRUISE, A, in the Acorn. Smith, A.	1428.2
— Cousin Trix and her welcome tales	55.10.14	CRUISE, The, of the Casco. Kellogg, E.	457.26
— Esther Hill's secret	710.78	CRUISE, The, of the Frolic. Kingston, W. H. G.	713.14
— Hero Trevelyan	750.58	CRUISE, The, of the Midge. Scott, M.	735.19
— Leslie Tyrrell. Boston	1493.4	CRUISING in the last war. Peterson, C. J.	711.14
— <i>Same</i> . Leipzig	490.42	CRUSADE, The, of the children: a story of the middle	
— Lost and won	730.25	ages	467.6
— Mildred. Leipzig	730.69	CRUSADES.	
— <i>Same</i> . New York	1493.27	<i>First</i> , 1099-1099. (Godfrey de Bouillon,) Tasso, "Jeru-	
— Miss Moore	1769.1	salem delivered" [317.1; 317.3; 317.4; 317.16; 835.1] repro-	
— Only a butterfly and other stories	1779.6	duced in the old German poem "Gottfried von Ballyon," and	
— Sylvia's choice. New York	1762.14	in modern dramas by Naumann and Henry Brooke. Scott,	
— <i>Same</i> . [And] Theresa. Leipzig	1759.24	"Count Robert of Paris" [400.1.23; 982.14; 1470.15; 1807.24];	
— Winifred's wooing and other tales	490.57	tale; Kotzebue, "Die Kreuzfahrer" [1830.1.22] and "Gisela	
— Without kith or kin	760.58	[1830.1.33], plays; MacCabe, "Florine," tale.	
CRANE, A. D. The first chronicle of Æscendune.		For parallel reading, there is a popular account in Kitchen's	
A tale of the days of Saint Dunstan	1787.25	"History of France" [462.23], and sections in the general	
CRAMPTON, G. E. E. Silver sands	450.82	narratives mentioned below. The student will find interest in	
CRANCH, C. P. Kobboltovo	1445.26	an examination of the historians of the first crusade in the	
CRANE, A. M. See SEEMULLER, A. M.		"Revue historique" for 1870; and in the disquisition in Fal-	
CRANFORD. Gaskell, E. C.	480.71; 794.17	grave's "Normandy" [2418.1.4].	
CRANSTON house. Ropes, H. A.	496.15	<i>Second</i> , 1146-1187. (Conrad III and Louis VII.)	
CRATER, The; or, Vulcan's peak. A tale of the		<i>Third</i> , 1188-90. (Frederick Barbarossa, Philip II and Rich-	
Pacific. Cooper, J. F.	760.19; 760.20	ard Cœur de Lion.)	
CRAVEN, Mrs. A. See CRAVEN, P.		Lope de Vega, "Jerusalem Conquistada," epic. Mime. Cot-	
CRAVEN, P., <i>formerly</i> Mlle. La Ferronnays. Fleurange.	1722.3	tin. "Mathilde" [2372.5.4 and 5], tale.	
— <i>Same</i> . Leisure hour series	1718.5	See the note to "The talisman" and "Ivanhoe," under	
— Jettatrice; or, the veil withdrawn	1781.21	Scott's novels. Also White's "Richard Cœur de Lion;"	
— A sister's story	774.7	Maturin's "Eva" [1788.30], and McKee's "Maud and	
CRAYON, Geoffrey, <i>pseud.</i> See IRVING, Washington.		Miriam" [1788.28].	
CRAYON, Porte, <i>pseud.</i> See STROTHER, D. P.		A contemporary account of this crusade will be found in	
CREEDS. See EDWARDS, Annie. Estelle	1776.8	"Chronicles of the crusades" [846.3].	
CREW, The, of the Dolphin. Smith, H.	1799.19; 1799.21	<i>Fourth</i> , 1195-1197. (Emperor Henry VI.) There is a good	
CREYTON, Paul, <i>pseud.</i> See TROWBRIDGE, J. T.		account of this crusade in Sismondi's "Italian republics" [378.4].	
CRIB and Fly: a tale of two terriers	1427.10	<i>Fifth</i> , 1198-1202. (Baldwin takes Constantinople.)	

CRUSADES, continued.

- "Adelgitha" (Otranto) [1369.19; 1379.23; 1384.3], tragedy; La Motte Fouqué, "Thiodolf the Icclander" (contrast of Northman and Byzantine manners) [899.17], tale; and Mrs. Hemans, "De Châtillon" [347.2.1], tragedy.
- Historical references.*—H. von Sybel is the most recent authority on the crusades, and he has aimed to separate the mythical reports from historical facts in the early narratives, and his critical estimate of the chief writers on this subject, which appeared as a preface to his account of the first crusade, in 1841, makes a part of an English work, issued under his name as "The history and literature of the crusades" [2293.5]. Mill's [345.2] is the earliest of the recent accounts in English, but he is not thought to be very critical in his examination of the authorities. The modern reactionary enthusiasm for the crusades was begun in 1807 by Wilken [2293.2], who put himself in the position of a contemporary to do justice to their religious fervor; but he does not always discriminate between history and the legends. See Milman's "Latin Christianity" [1113.1; 3514.12] or the extract [1817.20]. Michaud [1085.12, or in French 2293.1] is upon the whole the standard French authority, critically determining the value of the original statements, but allowing too generally that only to be fabulous which deals with prodigies. Capefigue [2447.1] opposes Tasso's romantic views, and is given rather to entrovert than to research. The works by Stebbing [830.36], Edgar [947.17], and Hutton [1345.12] are popular accounts. Froeter's "History" [947.22] is a convenient narrative for the general reader, but the latest popular accounts are in Cox's "Crusades" [2087.6]; and some chapters in Guizot's popular "History of France" [2321.59.1 and 2]. The latter authority also treated the subject in his "History of civilization in France" [847.5.1, lecture 8]. Gibbon, in his "Roman empire" [933.6; 957.10; 1355.1; 2753.1], gives in chapters 53, 59 and 60 more or less circumstantial accounts of the different crusades, and in chapter 61 sums up their results. The part that English prelates took is illustrated in Hook's "Archbishops of Canterbury" [100.2]. Maps for the routes will be found in Milman's edition of Gibbon [933.6.6]; in Thallheimer's "Manual" [1921.2], and generally in historical atlases.
- CRUSE, M. A. Cameron hall: a story of the civil war. 413.15
- CRUST, Christie, *pseud.* See DENISON, E. F.
- CRUST, The, and the cake. Mayo, I. F. 775.10; 777.25
- CRYPTOGRAM, The. De Mille, J. 431.10
- CRYSTALLINE. Shelton, F. W. 769.10
- CUDJO's cave. Trowbridge, J. T. 783.20
- CUDLIP, A., formerly Miss Thomas. Called to account. Leipzig 490.39
- Same. New York 421.23
- The cross of honor. 782.4
- Dennis Donne. Leipzig 750.17
- Same. New York 421.24
- The dower house. 421.25
- False colors. 421.22
- " 'He cometh not,' she said " 1742.16
- Maud Mohan. 421.26
- A narrow escape. Boston. (In Johnson, (E.) R. Little classics) 1800.8
- Same. Leipzig 1749.26
- No alternative. 1767.6
- On guard. 750.29
- Only herself. Leipzig 710.4
- Same. New York 421.21
- A passion in tatters. 1712.16
- Played out. Leipzig 480.80
- Same. New York 781.13
- Playing for high stakes. 422.5
- Theo Leigh. 721.25
- The two widows. 1741.2
- Walter Goring. Leipzig 480.78
- Same. New York 722.23
- CULM rock. Bradley, W. I. 423.10
- CUMMINGS, M. I. (Captain Carnes.) Little Toss 1715.13
- CUMMINS, M. S. El Fureidis. [Eastern life.] Boston. 444.2
- Same. Leipzig 720.28
- Haunted hearts. Boston 412.3
- Same. Leipzig 430.78
- The lamplighter. Boston. 447.11; 447.12
- Same. Leipzig 430.77
- Mabel Vaughan. 447.1
- Note.*—Miss Cummins's reputation was made by the realistic descriptions of homely New England city life in "The lamplighter," and was not added to by her subsequent novels.
- CUNNINGHAM, A. The haunted ships. (In Johnson, (E.) R. Little classics) 1839.7.8
- The king of the peak. (In Johnson, (E.) R. Little classics) 1839.7.7
- CUNNINGHAM, J. W. Pneumance. 777.4
- The velvet cushion. Boston 429.13
- Same. Philadelphia. 1418.5
- CUPID and Chow-chow. Alcott, L. M. 769.25.3
- CUPPLES, A. J. Carry's rose. 447.16
- The children's voyage. 1741.14
- Driven to sea. 447.14

Shelf. No.

CUPPLES, A. J., continued.

- Hugh Wellwood's success. 447.17
- Norrie Seton. 447.13
- Singular creatures, and how they were found. 447.18
- Terrapin island; or, adventures with the "Gleam." 1788.41
- Young Bright-Eye. 1427.7
- CUPPLES, George. The deserted ship: a story of the Atlantic. Boston. 1728.1
- Same. London. 1728.15
- The green hand. 1762.6
- CUPPLES, Mrs. George. See CUPPLES, A. J.
- CURATE, The, and the rector. Strutt, E. 1745.18
- CURATE, The, in charge. Oliphant, M. (O. W.) 55.20; 1790.20
- CURATE's, The, discipline. Eiloart, E. 1493.8
- CURATE's, The, home. Giberne, A. 1712.11
- CURIOUS, if true. Gaskell, E. C. 480.85
- CURIOUS stories; to counteract the belief in ghosts and apparitions. 1449.2
- Note.*—This is the same work as "Ghost stories; to counteract the belief in ghosts and apparitions," but with a different title-page.
- CURLING, H. Love at first sight. 1762.10
- CURRER BELL, *pseud.* See NICHOLLS, C.
- CURRIER, S. By the sea. 764.11
- CURSE, The, of Clifton. Southworth, E. D. E. N. 754.15
- CURSE, The, of gold. Stephens, A. S. (W.) 427.15
- CURSE, The, of the village. Conscience, H. 1786.8
- CURTEIS, B. C. In the marsh. 1464.3
- CURTIS, G. W. My châteaux. (In Johnson, (E.) R. Little classics) 1839.7.4
- The Potiphar papers. [Lively satire on New York society] 476.15
- Prue and I. 794.16
- Tramps. 784.13
- CURTIS, L. J. Christine. 1444.2
- CURTISS, Percy, *pseud.* See COX, Mrs. W. N.
- CUSACK, M. F. (religious name Mary Frances Clare). Homehurst rectory. 1732.4
- CUSHIONS and corners. Greene, L. L. 480.36
- CUTHBERT BEDE, *pseud.* See BRADLEY, E.
- CYCLA, *pseud.* See CLACY, E.
- CYRILLA. [German life.] Tautphoeus, J. M., Baronin. 720.41
- D., J. Jeanie Wilson, the lily of Lammermoor 1418.18
- Note.*—Originally published in "The Sunday at home."
- D., M. Percy's first friends. 1466.36
- D—s, C—s, BELLAMY BROWNJOHN, and DOMEY, *pseud.* No throughfare. 422.15; 1800.23
- DACRE, B. Brand, lady. Recollections of a chaperon. 1502.14
- Tales of the peerage and the peasantry. 1502.17
- Contents.*—Winifred, countess of Nithsdale; The Hampshire cottage; Blanche.
- DAFT Davie. Whitehead, S. R. 1788.32
- DAILY bread, and other stories. 459.16
- Contents.*—Hale, E. E.: Daily bread; "The oiled feather"; The man who kept himself in repair; Lowe, M. P.: Bessie Grey; Hale, E. E.: Christmas waits in Boston; Jessica's first prayer.
- DAISY. Goodwin, Mrs. M. M. B. 1479.15
- DAISY. Warner, S. 436.6; 794.5
- DAISY Brentwell. Widdemer, I. 1796.17
- DAISY Burns. Kavanagh, J. 420.18; 454.4
- DAISY chain, The. [Home circles in English middle classes.] Yonge, C. M. 720.46; 775.2
- DAISY Nichol. Hardy, Lady. 431.16
- DAISY Travers. Samuels, A. F. 45.16
- DAISY Ward's work. MacLain, M. W. 457.22
- DAISY's, The, mission. Clarke, M. L. 469.9
- DAKIN, C. V. See HAMILTON, C. V.
- DALL, C. (W.) H. Patty Gray's journey. From Boston to Baltimore. 1496.6
- From Baltimore to Washington. 1496.20
- On the way; or, Patty at Mount Vernon. 1496.21
- DALLAS, A. R. C. Felix Alvarez; or, manners in Spain: containing descriptive accounts of some prominent events of the late peninsular war; and authentic anecdotes illustrative of the Spanish character. 3 v. in 2. 479.4
- DALLAS, R. C. The Morlands. 4 v. 1798.3
- DALLAS Galbraith. Davis, R. B. 494.24

Shelf. No.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
DALTON, W. The nest hunters; or, adventures in the Indian archipelago	725.15	DAVIS, C. E., <i>continued</i> .	
— Stories of the conquests of Mexico and Peru	770.2	— The upward path	1449.45
— The story of Mark Raffles; or, an English boy's adventures among the Japanese	1759.19	— The Yachtville boys	737.2
— The tiger prince; or, adventures in the wilds of Abyssinia	757.15	DAVIS, E. A. Snip and Whip, and some other boys. 1788.36	
DALTONS, The. Lever, C. (J.)	420.34; 505.3	DAVIS, L. C. A stranded ship	1495.6
DAME Nature and her three daughters. Saintine, (J.) X. B.	737.21	DAVIS, R. B., <i>formerly Miss Harding</i> . The captain's story. (In Johnson, (E.) R. Little classics) ..	1839.7.2
DAME Wynton's home. Brock, Mrs. C.	417.14	— Dallas Galbraith	494.24
DAN to Beersheba; or, Northern and Southern friends	496.24	— A faded leaf of history. (In Johnson, (E.) R. Little classics)	1839.7.10
DANESBURY house. Wood, E. P.	487.17	— John Andross	1458.8
DANGERFIELD's rest. [Ante-rebellion politics.] Sedley, H.	426.14	— Kitty's choice. A story of Berrytown	1741.5
DANGEROUS game, A. Yates, E.	1761.8	— Life in the iron mills. (In Atlantic tales)	480.1
DANGEROUS guest, A.	431.15	— Margaret Howth	494.3
DANGERS and duties. Tonna, C. E.	489.9	— Stephen Yarrow. (In Aldrich, T. B. Good stories)	1799.1.3
DANIEL, Mrs. R. M. Elsie's married life	1493.1	— Waiting for the verdict	494.22
— Georgina Hammond	1760.12	DAVIS, W. M. Nimrod of the sea; or, the American whaler	1765.1
— The heiress in the family	1743.20	DAVY's jacket. Ward, H. L. H.	1749.18
DANIEL Deronda. Lewes, M. G. .43.11; 45.18; 1410.4; 1797.8		DAVY's motto; or, deeds speak louder than words ..	509.13
DANISH fairy legends and tales. Andersen, H. C. .	854.13	DAVYS, G. The saving bank	450.24
DANVERS papers, The. Yonge, C. M.	490.41; 786.2	DAWN, Adams, H. A.	1717.1
D'ARBLAY, F. <i>See</i> ARBLAY, F. d'.		DAY, J. The old engagement	478.14
DARIEN. A historical romance. Warburton, E. (B. G.)	430.69	DAY, T. History of Sanford and Merton. London. 799.22; 799.24	
DARK night's, A, work. Gaskell, E. C.	730.48; 792.21	— <i>Same</i> . New York	799.23
DARK secret, The. Fleming, M. A.	1781.15	<i>Note.</i> — This has been a popular book for nearly a century. It is a story intended to teach right modes of education, and to show the happiness of dutiful action.	
DARK year, The, of Dundee: a tale of the Scottish reformation	787.14	DAY, The, after the holidays. Moncrieff, R. H.	52.18
DARKNESS and daylight. Holmes, M. J.	416.19	DAY, The, after to-morrow, and Singed by the fire ..	500.33
DARLING, M. G. Battles at home	446.13	DAY, The, of small things. Manning, A.	439.1
— In the world	446.16	DAY's, A, ride. Lever, C. (J.)	505.6; 730.54
DARNLEY; or, the field of the cloth of gold [1520]. James, G. P. R.	442.7; 464.22; 720.19; 1805.10	DAYS at Millgate. Isobel, <i>pseud.</i>	1499.2
DARRELL Markham. Braddon, M. E.	492.19	DAYS, The, of Bruce; a story from Scottish history. Aguilar, G. 2 v.	765.10
DARRINGTON DESLONDE, M. <i>See</i> DESLONDE, M. D.		DAYS, The, of my life. An autobiography. Oliphant, M. (O. W.)	753.10
DARRYL gap. Townsend, V. F.	414.19	DAYS, The, of shoddy. A novel of the great rebellion in 1861. Morford, H.	426.10
DARYL, S. Told in the twilight. London	417.15	DAYS, The, of the cattle plague. Prosser, Mrs.	1724.14
— <i>Same</i> . Philadelphia	1468.20	DAYS of yore. Keddie, Miss —	789.7
— With the tide. London	417.17	DE profundis. Gilbert, W.	496.23
— <i>Same</i> . Philadelphia	1468.26	DEACON Pitkin's farm. Stowe, H. (E.) B.	1427.13
DASENT, G. W. Lady Sweetapple	1722.4	DEAD, The, alive. Collins, (W.) W.	1757.1
DAUDET, A. The new Don Quixote	1787.24	DEAD guest, The. Zschokke, (J.) H. (D.)	715.25
DAUGHTER, The, at home	480.46	DEAD lake, The. Heyse, P. (J. L.)	1711.11
DAUGHTER, The, of an Egyptian king. Ebers, G. .	775.6	DEAD marquise, The. Kip, L.	1745.55
DAUGHTER, The, of an empress. Mundt, C. (M.) .	412.11	DEAD men's shoes. Braddon, M. E.	1800.1; 1809.22
DAUGHTER, A, of Bohemia. Fisher, F. C.	1740.12	DEAD men's shoes. Hadermann, J. R.	765.25
DAUGHTER, A, of Heth. Black, W.	731.24; 750.53	DEAD—SEA fruit. Braddon, M. E.	730.70; 781.15
DAVAULT's mills. Jones, C. H.	1797.15	DEAD secret, The. Collins, (W.) W.	Vol. 2, 3 of 450.2
DAVENPORT, E. Constance and Nellie	417.24		480.60; 754.8
DAVENPORT Dunn. Lever, C. (J.) .420.35; 505.4; 802.45		DEAD sin, The. Mayo, I. F.	1733.5
DAVID Copperfield. [Supposed to have some reference to Dickens's own early life]. Dickens, C. (J. H.)	410.28; 481.1; 1476.4; 1477.11; 1783.1	DEAD to the world. Bauer, K.	1785.5
— <i>Same</i> . Condensed	1477.14	DEALINGS with the fairies. MacDonald, G.	1469.18
DAVID Dumps. Bayly, T. H.	494.23	DEAN of Denham, The. Wood, E. P.	721.7
DAVID Elginbrod. MacDonald, G.	422.11; 750.52	DEAN's, The, daughter. Gore, C. G. F.	410.60; 487.10
DAVID Lloyd's last will. Smith, H.	1478.18	DEAN's, The, watch. Erckmann, É., and Chatrian, A.	1760.18
DAVID Swan: a fantasy. Hawthorne, N. (In Johnson, (E.) R. Little classics)	1839.7.4	DEAR Lady Disdain. MacCarthy, J.	1790.18; 1809.13
DAVIES, G. C. Rambles and adventures of our school field-club	54.8	DEATH—BED, The. Opie, A. Works	802.1.1
DAVIES, T. Losing to win	1775.4	DEBENHAM's vow. Edwards, A. B.	710.27; 771.20
DAVIS, A. J. The magic staff; an autobiography ..	1446.12	DEBIT and credit. Freytag, G.	434.3; 434.5
— Tale of a physician	763.4	DEBORAH's diary. [Charles II's time.] Manning, A. 507.2	
DAVIS, C. E., <i>formerly Miss Kelly</i> . Aunt Lois.	1716.3	DEBORAH's drawer. O'Reilly, E. G.	509.17
— Baby's Christmas	728.26	DECISION. Kennedy, G.	1448.12
— Chew alley	1716.4	DE CRESSY. By the author of "Still waters"	720.6
— A Christmas story	1449.47	DEEP down. A tale of the Cornish mines. Ballantyne, R. M.	714.20; 714.22
— Faithful in least	448.22	DEEP waters. Drury, A. H.	492.31
— Hearts' delight	1742.5	DEERBROOK. Martineau, H.	749.1
— Little Maidie. 3 v.	1449.46	DEERINGS, The, of Medbury. Townsend, V. F.	797.15
— Little three-year-old	1749.16	DEERSLAYER, The. Cooper, J. F.	770.5; 1503.16
— No cross, no crown	438.18	<i>Note.</i> — One of the "Leather-stocking tales."	
— Papa's boy	1427.24	DEERSTALKERS, The. A sporting tale. Herbert, H. W.	51.7
— Penny Rust's Christmas. [Also, Toady]	448.20	DEFAULTER, The. Hood, T. (In Aldrich, T. B. Good stories)	1799.1.1
— The sunny path	508.14		
— Two books	446.20		

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	Shelf. No.		Shelf. No.
DE FOE, D. Novels and miscellaneous works. Vol. 2, 5, 6. 3 v.	833.9	DENE hollow. Wood, E. P.	503.17; 730.77
<i>Contents.</i> —Vol. II. Memoirs of a cavalier; Memoirs of Captain Carleton; Dickory Cronke; Everybody's business is nobody's business. V. History of the plague in London, 1665; Narrative of the great fire of London, 1666; The storm, 1703; The true-born Englishman. VI. Life and adventures of Duncan Campbell; New voyage round the world; Political tracts relating to the Hanoverian succession.		DENIS Donno. Cudlip, A.	421.24; 750.17
— Robinson Crusoe. Boston.	744.5	DENIS Duval. Thackeray, W. M.	490.33; 502.29
— Same. London.	1784.7	DENISE. By the author of "Mademoiselle Mori." Leipzig.	750.41
— Same. New York.	1802.22	— Same. New York. 2 v.	782.7
— Same. (In Barbauld, A. L. British novelists.) Vol. 16, 17 of 778.1		DENISON, E. F. (<i>Christie Crust.</i>) Autumn leaves. 1466.17	
<i>Note.</i> —De Foe's reputation rests popularly upon his Robinson Crusoe, for whose place in literature see the note under that title. His "Colonel Jack" and "Memoirs of a cavalier" are, however, wonderful realistic pictures of the commotions of the civil wars in England, though fictitious; and his "History of the plague" has deceived many into believing it a genuine narrative. For De Foe's life, Chadwick's book [458.2] is discursively written. Lee made some recently discovered writings the occasion of a new biography [457.2] in 1839. Of the briefer memoirs, Forster's Biographical essay [577.9; 894.3 2; 1653.16] also Edinburgh review, Oct., 1845] is thorough enough for most readers.		DENISON, M. A. (<i>Clara Vance.</i>) Andy Luttrell.	734.7
DE FOIX; or, sketches of the manners and customs of the fourteenth century. Bray, A. E. 3 v.	448.11	— Bessie Brown, the soldier's daughter.	800.52
DE FOREST, J. W. Kate Beaumont.	411.13	— Kept from idols.	450.46
— The Lauson tragedy. (In Johnson, (E.) R. Little classics)	1839.7.3	— Lieutenant Messenger.	790.63
— Miss Ravenel's conversion from secession to loyalty.	1445.9	— The lover's trials.	715.15
— Overland.	431.22	— A noble sister.	800.85
— Playing the mischief.	1782.12	— Opposite the jail.	438.14
— Sealcliff.	506.15	— Orphan Annie.	477.22
— The Wetherel affair.	1751.3	— Out of prison.	426.17
DE KROYFT, S. H. Little Jakey.	446.21	— The silver hand.	1427.3
— Same. (In Johnson, (E.) R. Little classics) ..	1839.7.10	— Stolen from home.	1735.1
DELAPLAINÉ, Walworth, M. T.	496.4	— Strawberry hill.	426.24
DE LA RAME, L. See RAME, L. de la.		— The Talbury girls.	500.39
DELAWARE, James, G. P. R.	1805.11	— Victor Norman, rector.	1712.5
DE LEON, E. Askaras Kassiss the Copt. A romance of modern Egypt. London.	766.24	DENMARK, Wonderful tales from. Andersen, H. C. 1785.18	
— Same. Philadelphia.	766.17	<i>Note.</i> —For illustrations of Danish history, see SCANDINAVIA.	
DE LEON, T. C. Cross purposes.	769.17	DENSEL, M. Goldy and Goldy's friends.	1809.20
DELEON, L'abbé. The confessor.	422.3	— Lloyd Dalan.	1768.18
DE LIEFDE, J. See LIEFDE, J. de.		— Tel Tyler at school.	1809.18
DE LIEFDE, J. B. See LIEFDE, J. B. de.		— Three little Tylers.	1809.19
DE L'ORME, James, G. P. R.	464.21; 1805.12	DENSLOW palace, The. Whelpley, J. D. (In Atlantic tales)	480.1
DEMERARA, Martineau, H.	749.2.4	DE QUINCEY, T. The avenger. (In Aldrich, T. B. Good stories)	1790.1.1
DEMETRIUS, Schiller, (J. C.) F. von.	478.1	— Flight of a Tartar tribe. (In Johnson, (E.) R. Little classics)	1839.7.1
DE MILE, J. The American baron.	431.27	— Klosterheim.	785.5; 905.3.2
— The babes in the woods. A story of the Italian revolution of 1848.	1772.1	— Murder, considered as one of the fine arts. (In Johnson, (E.) R. Little classics)	1839.7.2
— [The "B. O. W. C." series.] The "B. O. W. C." [i. e. Brethren of the White Cross]	717.4	— The vision of sudden death. (In Johnson, (E.) R. Little classics)	1839.7.3
— The boys of Grand Pré school.	450.23	DERBY, C. H. (<i>John Phaniz.</i>) Phoenixiana. [California life]	806.1
— Fire in the woods.	450.58	DERRICK, Francis, <i>pseud.</i> See NOTLEY, Mrs. —	
— Lost in the fog.	450.50	DESERT home, The. Reid, M.	718.13
— Picked up adrift.	417.26	DESERTED mill, The. Llewellyn, E. L.	1719.10
— The treasure of the seas.	1728.6	DESERTED ship, The: a story of the Atlantic. Cupples, G.	1728.1; 1728.15
— Cord and creese.	1472.3	DESERTED wife, The. Southworth, E. D. E. N.	453.3
— A comedy of terrors.	411.22	DESK and debit. Adams, W. T.	1726.2
— The cryptogram.	431.10	DESLONDE, M. D. John Maribel.	1788.44
— The Dodge club.	1472.2	— The miller of Silcott mill.	1795.4
— Helena's household; a tale of Rome in the first century.	1445.3	DESPARD, Mrs. M. C. Chaste as ice, pure as snow.	1766.21
— The lily and the cross. A tale of Acadia.	1764.5	DESPERATE remedies. Hardy, T.	1758.1
— The living link.	1762.2	DESTINY; or, the chief's daughter. Ferrier, S. E.	1503.10
— An open question.	1722.7	DESTINY; or, life as it is. Murphy, R. M.	1447.10
— The young Dodge club [series]. Among the brigands.	450.75	DE STOLZ, Madame. See BÉGON, F., comtesse de.	
— The seven hills [i. e. Rome].	1713.4	DESULTORY man, The. James, G. P. R.	464.1
— The winged lion; or, stories of Venice.	55.24	DETECTIVE, The, and the somnambulist. Pinkerton, A.	1721.5
DEMON, The, of gold. Conscience, H.	1419.6	DETHRONED heiress, The. Dupuy, E. A.	1716.25
DE MORGAN, M. On a pinecushion and other fairy tales.	1424.4	DETLEF, Carl, <i>pseud.</i> See BAUER, K.	
<i>Contents.</i> —The story of vain Lamorna; The seeds of love; The story of the opal; Siegrid and Handa; The hair tree; A toy princess; Through the fire.		DE VANE. Hilliard, H. W.	473.12
DEMPSTER, C. The hôtel du petit St. Jean. A Gascon story. Leipzig.	730.73	DE VERE, Lady D. See BEAULIERK, Lady D. De Vere.	
— Same. London.	424.19	DE VERE. [English politics, 1820, etc.] Ward, R. P.	787.4; 787.5
— Isulte.	1781.27	DEVEREUX, G. H. Sam Shirk: a tale of the woods of Maine.	446.6
— Vera. Leipzig.	720.77	DEVEREUX. [Bolingbroke and others of Queen Anne's time.] Bulwer-Lytton, E. (G. E.) L.	420.46; 465.9; 465.35
— Same. New York.	431.12	DEVOTED bride, The. Tucker, St. G.	782.14
		DE WITT, H. G. See WITT, H. de.	
		DE WITT, P. G. See WITT, P. de.	
		DEXTER, H. M. Street thoughts.	748.22
		DIALOGUES. Abbott, J.	440.48; 739.1.8
		DIAMOND cut diamond. A story of Tuscan life. Trollope, T. A.	1736.18
		DIAMOND lens, The. O'Brien, F. J. (In Atlantic tales)	480.1
		DIAMOND rose, The. Keddle, Miss —	789.27
		DIANA Carew. Forrester, Mrs. —	1798.12
		DIANA of Meridor; or, the lady of Monsoreau. Dumas, A. (D.)	802.53

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
DIANA'S crescent. Manning, A. 2 v.	439.16
DIANE. Macquoid, K. S.	55.23
DIARY. Brenner, F.	817.6
DIARY and notes of Horace Templeton. Lever, C. (J.)	430.53
DIARY of a detective police officer. Waters, <i>pseud.</i>	503.5
DIARY of a late physician, Passages from the. Warren, S.	720.44; 754.13.1; 767.19
DIARY of a milliner, The. Woods, C. H.	1447.12
DIARY of a poor young lady. Nathusius, M.	720.70
DIARY of an ennuyée. [Largely art associations of Italy.] Jameson, A. (M.)	469.50
DIARY of Martha Bethune Balliol.	447.10
DIARY of Mrs. Kitty Trevylyan: a story of the times of Whitefield and the Wesleys. Charles, E.	413.1
	413.8; 710.67
DIAZ, A. M. Lucy Maria.	1754.3
— A story-book for the children.	52.30
— William Henry and his friends.	450.70
— The William Henry letters.	457.16
<i>Note.</i> — Mrs. Diaz's books give vivid realistic pictures of boy life in New England.	
DI BEAUCLERK, <i>Lady.</i> See BEAUCLERK, <i>Lady D. De Vere.</i>	
DICK, W. B. (<i>Joshua Jedidiah Jinks.</i>) Uncle Josh's trunk-full of fun.	1474.1
DICK and Daisy series. See SAMUELS, A. F.	
DICK and I.	1739.10
DICK Massey: a tale of the Irish evictions. Russell, T. O.	758.23
DICK Rodney; or, the adventures of an Eton boy. Grant, J.	746.25
DICK Travers abroad. See SAMUELS, A. F.	
DICKENS, C. (J. H.) (<i>Boz.</i>) Barnaby Rudge. [Lord Gordon riots, 1780.] Philadelphia.	471.11
— Same. And hard times. Boston.	1476.1
— Same. [And] Sketches. Part II. New York.	1782.1
— The battle of life.	1473.23
— Bleak house. [Delays in the Courts of chancery, etc.] Boston.	1476.2
— Same. Leipzig. 4 v. in 2.	410.26
— Same. Philadelphia.	462.20; 481.7
— Boots at the Holly-tree inn. Condensed.	1477.12
— Child-pictures.	1477.10
— A child's dream of a star. (<i>In Johnson, (E.) R. Little classics.</i>)	1839.7.10
— Chops, the dwarf. (<i>In Johnson, (E.) R. Little classics.</i>)	1839.7.2
— Christmas books, and Sketches.	1476.3; 1477.6
— A Christmas carol. <i>In prose.</i>	1424.6
— Same. (<i>In Johnson, (E.) R. Little classics.</i>)	1839.7.5
— Same. [And] The chimies; The cricket on the hearth.	410.27
— Christmas stories. New York.	482.11
<i>Contents.</i> — A Christmas carol; The chimies; The cricket on the hearth; The battle of life; The haunted man; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold; Two ghost stories; The boy at Mugby; The seven poor travelers; The Holly-tree; Going into society.	
— Same.	1782.2
<i>Contents.</i> — A Christmas carol; The chimies; The cricket on the hearth; The battle of life; The haunted man; A Christmas tree.	
— Same. Philadelphia.	481.14
<i>Contents.</i> — A Christmas carol; The chimies; The cricket on the hearth; The battle of life; The haunted man; Pictures from Italy.	
— Same.	472.15
<i>Contents.</i> — A Christmas carol; The chimies; The cricket on the hearth; The battle of life; The haunted man.	
— Same. Vol. II.	500.1
<i>Contents.</i> — Vol. II. The haunted man; The wreck of the Golden Mary; The seven poor travelers; Nine new stories by the Christmas fire.	
<i>Note.</i> — "The wreck of the Golden Mary" and "Nine new stories by the Christmas fire" are not by Dickens.	
— The cricket on the hearth.	482.15
— David Copperfield. [Supposed to have some reference to Dickens's own early life.] Boston.	1476.4
— Same. 2 v.	1477.11
— Same. Leipzig. 3 v. in 2.	410.28
— Same. New York.	1783.1
— Same. Philadelphia.	481.1

DICKENS, C. (J. H.), *continued.*

— Doctor Marigold's prescriptions; Mugby junction.	490.35
— Dombe and son. [Illustrates the evils of pride and selfishness.] Boston.	1476.5
— Same. Leipzig. 3 v. in 2.	410.29
— Same. New York.	1783.3
— Same. Philadelphia.	471.14; 471.15
— Great expectations. Boston.	1476.6; 1477.7
— Same. Leipzig.	720.50
— Same. New York.	483.4
— Same. 2 v.	1477.2
— Same. Philadelphia.	482.2
— Hard times. [English operative life.] Leipzig.	410.30
— Same. New York.	481.18
— Same. Philadelphia.	481.19
— Hunted down; and other Reprinted pieces.	1784.11
— Hunted down; The uncommercial traveller.	410.31
— Little Dorrit. [Circumlocution office, etc.] Boston. 4 v.	1476.8
— Same. Leipzig. 4 v.	410.32
— Same. New York.	472.13
— Same. Philadelphia.	472.7; 472.8
— Same. 2 v.	472.6
— Martin Chuzzlewit. [American life.] Boston.	1476.9
— Same. Leipzig. 2 v.	410.33
— Same. London. 2 v.	462.12
— Same. New York. 4 v.	1782.3
— Same. Philadelphia.	471.7; 471.10
— Master Humphrey's clock. 3 v. in 2.	410.34
— Mugby junction.	1473.8
— The mystery of Edwin Drood. [And a biographical notice of the author, by G. A. Sala.] Leipzig.	490.77
— Same. Adapted to American scenes, characters, customs, and nomenclature. See NEWELL, R. H.	
— The cloven foot.	475.8
— Same, and other pieces. Boston.	475.11
<i>Contents.</i> — The mystery of Edwin Drood; Master Humphrey's clock; The Mugfog association; A child's history of England; Holiday romance; George Silverman's explanation.	
— Same, and some uncollected pieces. Boston.	471.22
<i>Contents.</i> — The mystery of Edwin Drood; George Silverman's explanation; Holiday romance; Sketches of young couples; New uncommercial samples.	
— The mystery of Edwin Drood. [Added, Part second. By the spirit-pen of C. Dickens, through a medium, Thomas P. James.]	1741.3
— New Christmas story. Mrs. Lirriper's legacy.	1473.3
— New Christmas story. Mrs. Lirriper's lodgings.	1800.23
— New stories.	491.5
<i>Contents.</i> — The seven poor travellers; Nine new stories by the Christmas fire; Hard times; Lizzie Leigh [by E. C. Gaskell]; The miner's daughters; Fortune Wildred.	
<i>Note.</i> — Of these, only "The seven poor travellers" and "Hard times" are by Dickens.	
— Same.	472.2
<i>Contents.</i> — Hard times; Pictures from Italy.	
— Nicholas Nickleby. [Yorkshire boarding-schools and provincial theatres.] Boston.	1477.1
— Same. 2 v.	1786.23
— Same. Condensed.	1477.12
— Same. Leipzig. 2 v.	410.35
— Same. Philadelphia.	461.24; 461.25; 461.26
— The old curiosity shop. Philadelphia.	461.20
— Same. 2 v.	1712.14
— Same; and Reprinted pieces. Boston.	1477.2; 1477.15
— Same. 2 v.	471.1
— Same. [And] Sketches. Part I. New York.	1782.4
— Oliver Twist. [Workhouse abuses and London low-life.] Boston.	1477.3
— Same. Leipzig.	410.36
— Same. Philadelphia.	461.9
— Same. 2 v.	461.10
— Same. [And] Great expectations. New York.	1782.5
— Our mutual friend. Boston. 4 v.	1477.9
— Same. Leipzig. 4 v. in 2.	710.48
— Same. London.	1730.2
— Same. New York.	722.8; 1782.6
— Perils of [certain] English prisoners.	433.26

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
DICKENS, C. (J. H.), <i>continued.</i>		DISRAELI, B., <i>earl of Beaconsfield.</i> Alroy. Leipzig.	410.37
— Pickwick papers. [Debtor's prisons, etc.] Bos-		— <i>Same.</i> London.....	752.15; 752.19
— <i>Same.</i> Leipzig. 2 v.	1476.10; 1477.4	— <i>Same.</i> [And] The rise of Iskander. Philadel-	
— <i>Same.</i> New York.....	1783.4; 1800.5	— <i>phia.</i> 2 v.....	442.14
— <i>Same.</i> Philadelphia.....	461.11	— Coningsby. Leipzig.....	410.38
— Readings, condensed.....	1477.14	— <i>Same.</i> London.....	1478.1
Contents:—A Christmas carol; Bardell and Pickwick;		— <i>Same.</i> New York.....	1801.2
David Copperfield; Mr. Bob Sawyer's party; The story of		— Contarini Fleming. Leipzig.....	720.12
little Dombey; Nicholas Nickleby at the Yorkshire school;		— <i>Same.</i> London.....	1478.3
Boots at the Holly-tree inn; Dr. Marigold; Nicholas Nickleby		— Henrietta Temple. Leipzig.....	410.39
(short reading); Mrs. Gamp.		— <i>Same.</i> London.....	1478.2
— Short stories.....	500.11	— Ixion in heaven. The infernal marriage. Popa-	
— The signal-man. (<i>In</i> Johnson, (E.) R. Little		— <i>nilla.</i> Count Alarcos: a tragedy.....	752.14
classics).....	1839.7.8	— Lothair. [Catholicism in England.] Leipzig.....	710.15
— Sketches. Boston.....	1477.6	— <i>Same.</i> New York.....	752.21
— <i>Same.</i> Leipzig.....	720.10	— Miriam Alroy; a romance of the twelfth century.	752.22
— <i>Same.</i> New York.....	1783.5	— The rise of Iskander. (<i>In</i> Johnson, (E.) R.	
— <i>Same.</i> Philadelphia.....	461.1; 461.3	— <i>Little classics</i>	1839.7.6
— Snike, from Nicholas Nickleby.....	462.25	— Sybil. Leipzig.....	720.13
— Somebody's luggage; Mrs. Lirriper's lodgings;		— <i>Same.</i> London.....	1478.4
Mrs. Lirriper's legacy.....	480.82	— <i>Same.</i> [And] Alroy.....	469.30
— A tale of two cities. [Paris and London in the		— Tanerred. Leipzig.....	720.14
time of the French revolution, 1789.] Leipzig.	720.11	— <i>Same.</i> London.....	752.1
— <i>Same.</i> Philadelphia.....	472.12; 1784.4	— Venetia.....	410.40
— <i>Same.</i> and Great expectations. Boston.....	1477.7	— Vivian Grey.....	410.41
— <i>Same.</i> [And] Hard times for these times. New		— The voyage of Captain Popanilla.....	443.6
York.....	1782.7	— The young duke. 2 v.....	432.6
— The uncommercial traveller. Boston.....	1477.8		
— The uncommercial traveller, Hard times, and The		Note.—These novels mostly depict fashionable and political	
mystery of Edwin Drood. New York.....	1730.16	life during the author's early public career, himself and his	
— The uncommercial traveller; Master Hum-		opponents appearing in "Vivian Grey"; Craker and others	
phrey's clock; New Christmas stories; General		in "Coningsby"; while Byron and others figure in "Venetia".	
index of characters. New York.....	472.17	His "Lothair," however, is a picture of the catholic reaction	
— and COLLINS, (W.) W. No thoroughfare.....	1473.20	of later times, and "Alroy" narrates a fictitious rising of the	
— <i>Same.</i> Added, The late Mrs. Hollingwood ..	490.22	Jews in the East under the "Prince of the captivity."	
— and OTHERS. Christmas stories.....	730.20		
Contents:—The haunted house; A message from the sea;		DISTANT cousins. Boston.....	450.69
Tom Tiddler's ground.		— <i>Same.</i> London.....	733.14
— Pic-nic papers.....	471.20	DISTRICT school, The, as it was. Burton, W.....	449.8
Note.—The life of Dickens by Forster [508.14; 578.27;		DIVERSIONS of Hollycot. Johnstone, Mrs. J.....	1464.15
2445.55] is the latest and most authoritative, the writer having		DIXON, E. H. Scenes in the practice of a New York	
been Mr. Dickens's life-long friend and his literary executor.		surgeon.....	428.2
Fields's "Yesterdays with authors" [855.22], also in Atlantic		DOCTOR, The. Southey, R.....	1715.15
monthly, vol. 26, consists chiefly of personal reminiscences		Note.—This has merely the guise of fiction to string to-	
and of letters. See the estimates in Taine's "History of		gether a learned collection of excerpts.	
English literature" [895.26; 2473.50]; in Poe's "Literati"			
[887.1.3]; and in B. Jerrold's "The best of all good company"		DOCTOR Antonio. [Modern Italian politics.] Ruf-	
[1836.3; 2577.52; 2578.63; 6541.7]. See references in Allibone,		fini, G.....	730.3; 756.8; 756.9
Thomas, and in the Index of Harper's monthly.		DOCTOR Basilus. Dumas, A. (D.).....	447.4
His secretary's account of Dickens's visit to America in		DOCTOR Birch and his young friends. Thackeray,	
1842 is given in the Atlantic monthly, vol. 26. See also Har-		W. M.....	509.15
per's monthly, vol. 12; Bayne's Essays [885.1.1]; Whipple's		DR. Bushwhacker. The sayings of. Cozzens, F. S.....	772.24
"Success and its conditions" [1407.11]; "Literature and life"		DR. Howell's family. Talcott, Mrs. H. B.....	1494.12
[1816.6]; and "Lectures" [2408.65]; Chorley's "Autobiogra-		DOCTOR Jacob. Edwards, M. de B.....	1478.14
phy," etc. [2449.93]; Madden's Lady Blessington [538.8];		DOCTOR Johns. [Life in Connecticut.] Mitchell,	
Macready's "Reminiscences" [1525.28; 2542.58], etc. The		D. G. 2 v.....	414.9
"Dickens dictionary" [387.15; 6004.27; 6004.28; R.R., B.7] is		DOCTOR Kemp.....	712.5
a key to the characters in his novels. A sketch by F. B. Per-		DOCTOR Marigold's prescriptions. Dickens, C. (J.	
kings [1529.8] collects some of the criticisms which appeared		H.).....	482.11; 490.35
at the time of Dickens's first appearance in literature.		DOCTOR Ox's experiment. Verne, J.....	1769.4; 1776.6; 1776.9
DICKINSON, A. E. What answer? [Politics of the		DR. Plassid's patients. Bailey, U. L.....	450.86
American war].....	764.19	DOCTOR Thorne. Trollope, A.....	485.4; 1802.4
DICKINSON, H. M. The seed of the church. A tale		DOCTOR Vandyeke. [Virginia life about 1750.]	
of the days of Trajan.....	1788.33	Cooke, J. E.....	421.28
DICKORY Cronke. De Foe, D.....	833.9.2	DOCTOR Wainwright's patient. Yates, E.....	473.27; 720.75
DIEKENG, I. E., and ASHWORTH, T. M. Tom		DOCTOR's, The, daughter. Clarke, R. S.....	748.26
Chips.....	795.14	DOCTOR's, The, dilemma. Smith, H.....	411.26
DIGBY Heathcote. Kingston, W. H. G.....	454.17	DOCTOR's, The, wife. Braddon, M. E.....	750.31
DIGGING a grave with a wine-glass. Hall, A. M.....	446.18	DODD family, The, abroad. Lever, C. (J.).....	420.36
DIGGING for gold. Ballantyne, R. M.....	810.83.11	501.18; 501.19; 505.8	
DILEMMA, The. Chesney, G. (T.).....	1800.4	DODGE, Mary A. (<i>Gail Hamilton.</i>) Child world.	
DILIGENT Dick. Baker, H. N. (W.).....	509.24.1	2 v.....	1725.8
DIMITRI Rudine. Turgenef, I. S.....	1748.7	— <i>Same.</i> [Part I].....	1725.9
DIMITRY, C. The house in Balfour-street.....	495.21	— Little folk life.....	414.1
DINAH, Moore, —.....	1425.5	— Nursery nooning.....	1429.14
DINARBAS. Knight, E. C.....	799.5	— The pursuit of knowledge under difficulties. (<i>In</i>	
DINGELSTEDT, F. The amazon. [Art novel, etc.].....	1447.22	— <i>Atlantic tales</i>).....	480.1
DISCARDED daughter, The. Southworth, E. D. E. N.....	453.2	— Red-letter days in Applethorpe.....	414.15
DISCARDED wife, The. Dupuy, E. A.....	1777.11	— Summer rest.....	480.15
DISCIPLINE. Brunton, M.....	1506.14	— Twelve miles from a lemon.....	1749.22
DISCIPLINE, The, of Alice Lee. Bell, I.....	439.17	— Wool-gathering.....	485.10
DISOSWAY, E. T. South Meadows. [Salem witch-		DODGE, Mary E. Hans Brinker. A story of life in	
craft].....	1777.3	Holland.....	480.20
DISOWNED, Tho. Bulwer-Lytton, E. (G. E.) L.....	420.47; 465.5	DODGE, Mary M. Theophilus and others.....	1808.4
DISPONENT, The. Eastlake, Lady C. L. Livonian			
tales.....	732.6		

	Shelf. No.		Shelf. No.
DODGE, N. S. Stories of a grandfather about American history.....	1749.24	DOUBLE house, The. Craik, D. (M.).....	710.33; 762.9
DODGE club, The. De Millo, J.	1472.2	DOUBLE play. Everett, W.	446.11
DODGSON, C. L. (<i>Lewis Carroll</i> .) Alice's adventures in Wonderland. Boston.....	744.2	DOUBLE story, A. Macdonald, G.	1466.9; 1785.12
— <i>Same</i> . London.....	744.3	DOUBLE wedding, A. Warfield, C. A.	1782.8
— Through the looking-glass, and what Alice found there. Boston.....	743.13	DOUBLY false. Stephens, A. S. (W.).....	426.4
— <i>Same</i> . London.....	755.13	DOUDNEY, S. Faith Harrowby.....	1724.9
DOE, C. H. Buffets. [Originally published in "The Boston courier"].....	1760.14	— Nothing but leaves. London.....	53.24
DOESTICKS, Q. K. Philander, <i>pseud.</i> See THOMSON, M.		— <i>Same</i> . New York.....	53.17
DOG Crusoe, The. A tale of the Western prairies. Ballantyne, R. M.	714.21	— Under gray walls.....	437.25
DOG Crusoe, The, and his master. Ballantyne, R. M.	711.19	DOUGLAS, A. M. Claudia.....	1447.15
DOG fiend, The; or, Snarlooyow. [Smuggling, 1700.] Marryat, F.	745.8; 745.26; 745.30; 1419.14	— Drifted asunder.....	1797.7
DOG, A. of Flanders. Rame, L. do la.....	783.27; 1839.7.10	— Home nook.....	1734.11
DOING and dreaming. Mayo, I. F.	1784.16	— In trust.....	480.30
DOING his best. Trowbridge, J. T.	1466.29; 1753.7	— Kathie stories. In the ranks.....	797.18
DOINGS in Maryland; or Matilda Douglas.....	1713.16	— Kathie's aunt Ruth.....	799.18
DOINGS of the Bodley family in town and country. Scudder, H. E.	51.9	— Kathie's harvest days.....	797.19
DOLBY and father. "Buz," <i>pseud.</i>	1469.16	— Kathie's soldiers.....	797.17
DOLL world. O'Reilly, E. G.	469.5	— Kathie's summer at Cedarwood.....	799.19
DOLL's, The, club. Johnson, V. W.	450.48	— Kathie's three wishes.....	799.20
DOLLARS and cents. Warner, A. B.	793.12; 793.13	— Lucia; hor problem.....	806.8
DOLLIVER romance, The. Hawthorne, N.	1808.10	— The maidenhood series. Seven daughters.....	1456.5
DOLORES. Forrester, Mrs. —.....	1771.6	— Nelly Kinnard's kingdom.....	45.1
DOLORES. Robinson, B.	422.8	— The old woman who lived in a shoe.....	1764.11
DOMBEY, <i>pseud.</i> , joint author. No thoroughfare. See D—s, C—s.....	422.15; 1800.23	— Santa Claus land.....	1736.16
DOMBEY and son. [Illustrates the evils of pride and selfishness.] Dickens, C. (J. H.).....	410.29	— Stephen Dane.....	1445.13
— 471.14; 471.15; 1476.5; 1783.3		— Sydney Adriance.....	1447.23
DOMESTIC animals. Heads and tails: studies and stories of pets. Lippincott, S. J.	1429.18	— With fate against him.....	480.32
DOMESTIC stories. Craik, D. (M.).....	480.63	DOUGLAS, Lady G. Linked lives.....	1801.8
DOMINICAN, The. Williamson, T. 3 v.	1797.4	DOUGLAS, Marion, <i>pseud.</i> See GREENE, A. D.	
DON Quixote. Cervantes Saavedra, M. de.....	51.6	D'OUTRE mort. Spofford, H. E. (<i>In Johnson, (E.)</i>)	
— 787.10; 787.15; 1776.15		R. Little classics).....	1839.7.2
Note. — A famous Spanish novel ridiculing the romances of chivalry, which were common in the sixteenth century. For its position in literature see Ticknor's "History of Spanish literature" [336.13; 402.1; 3090.50; 3094.1; 3094.5; 3104.25] and Prescott's essay on Cervantes [865.4; 872.2].		Dove, The, in the eagle's nest. [Baronial life, Thirty years' war.] Yonge, C. M.	480.23; 710.52
DoÑA Josefa. (<i>In Patrañas; or, Spanish stories</i>).....	457.19.3	DOVE's, The, nest. Llewellyn, E. L.	1719.11
DONALD Deane, and his cross. Bradley, W. I.	448.5	DOWER house. Cudlip, A.	421.25
DONALDSON, J. L. Sergeant Atkins [Seminole war.].....	757.19	DOWN in Tennessee, and back by way of Richmond. Gilmore, J. R.	496.2
DONAT Clare, the manuscript man.....	1508.6	DOWN in the valley. Coffin, R. B.	773.22
DONBAVAND, B. Wild Ireland; or, recollections of some days and nights with Father Michael.....	761.3	DOWN the river. Adams, W. T.	729.18
DONI, A. F. Novels. (<i>In Roscoe, T. Italian novelists</i>).....	427.8.3	DOWNs, E. Harry Maitland.....	508.21
DOOM, The, of the Griffiths. Gaskell, E. C.	720.17	DOWNWARD and upward. Bates, L.	765.6
DOOMED hunter, Tho. Bowen, J. L.	1789.5	DRAFTS for acceptance. Raymond, G.	1478.9
DOOR, The, without a knocker. Prosser, Mrs. 1508.15; 1787.3		DRAXY Miller's dowry. Holm, Saxe. Stories.....	1756.12
DOORS outward. Robbins, S. C.	1765.15	DRAYON, A. W. The gentleman cadet.....	1774.11
DORA. Kavanagh, J.	490.55	DRAYTONS, The, and the Davenants: a story of the civil wars [in England]. Charles, E.	413.7; 490.15
DORA Deano. Holmes, M. J.	493.22	DREAM children. Lamb, C. (<i>In Johnson, (E.)</i>) R. Little classics).....	1839.7.5
DORCAS club, The. Adams, W. T.	1777.1	DREAM children. [Imaginative stories for children.] Scudder, H. E.	734.22
DORKING, The battle of. Chesney, G. (T.).....	1809.34	DREAM chintz, The. Mackarness, M. A. Sunbeam stories.....	436.4.3; 476.7
Note. — An account of an imaginary battle, in some future invasion of England by the Germans.		DREAM, The, fulfilled.....	1419.32
DOROTHY. By the author of "Still waters".....	410.42	DREAMLAND by daylight. Chesebro', C.	1444.8
DOROTHY Fox. Parr, L.	491.1; 750.61	DREAM life. Mitchell, D. G.	426.12
DORR, J. C. R. Expiation.....	1715.9	DREAM numbers. Trollope, T. A.	786.20
— Sibyl Huntington.....	794.14	DREAM, The, of little Tuk. Andersen, H. C.	744.18
DORSEY, S. A. (<i>Filia</i> .) Agnes Graham.....	713.19	DREAM-WOMAN, The. Collins, (W.) W.	1779.23
DORVAL; or the speculator.....	469.24	DREAMS and realities in the life of a pastor and teacher.....	1444.23
DOWEN, E. Hesper, the homo-spirit.....	507.3	DREAMTHORP. Smith, A. (<i>In Johnson, (E.)</i>) R. Little classics).....	1839.7.4
— My affinity: and other stories.....	786.18	DRED; a tale of the great Dismal swamp. Stowe, H. (E.) B.	430.81; 796.21; 806.6
DOTTY Dimple. Clarke, R. S.	719.23	Note. — This novel of slavery was known later as "Nina Gordon."	
DOTTY Dimple at her grandmother's. Clarke, R. S.	719.24	DREW, C. Harry Chalgrave's legacy.....	1424.11
DOTTY Dimple at home. Clarke, R. S.	719.25	DRIFTED asunder. Douglas, A. M.	1797.7
DOTTY Dimple at play. Clarke, R. S.	719.27	DRIFTING and steering. Peebles, M. L.	1719.15
DOTTY Dimple at school. Clarke, R. S.	719.28	DRIFTING goodward. Lamb, M. J.	438.7
DOTTY Dimple out West. Clarke, R. S.	719.26	DRINKWATER, J. M. Marion's little sister, and the hard thing she found to do.....	448.8
DOTTY Dimple's Flyaway. Clarke, R. S.	719.29	DRIVEN from the path. Smart, C.	1742.18
		DRIVEN to sea. Cupples, A. J.	447.14
		DROPPED from the clouds. Verne, J.	1775.1; 1795.1
		DROZ, G. Around a spring.....	411.11
		— Leisure hour series. Around a spring.....	1737.8
		— Babolain.....	1737.7
		DRUMMER boy, The. A story of Burnside's expedition. Trowbridge, J. T.	724.1

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
DRURY, A. H. Deep waters	492.31	DUMAS, Alexandre (D.), <i>continued.</i>	
— Eastbury	416.6	— [Memoirs of a physician series.] Memoirs of a	
— The inn by the sea-side	1098.34	physician. [France, 1770-74; death of the	
— Misrepresentation	485.25	king]	499.9
— Richard Rowe's parcel	1469.21	— The queen's necklace; or, the secret history of	
— The story of a shower	795.3	the court of Louis xvi [1784, etc.]	793.19
DRUSIE'S own story. Gibberne, A.	53.37	— Six years later; or, the taking of the Bastille	
Du BOISGOBEY, F. The golden tress	1721.6	[1789, etc.]	793.18
Du BOYS, J. The beautiful Aurelia. A sequel to		— The countess de Charny. [Champ de Mars,	
"The countess of Monte-Cristo"	482.1	French revolution.] London	479.19
— The countess of Monte-Cristo	485.22	— Same. Philadelphia	431.24; 731.22
DUCHESS, The, of Trajetto. Manning, A.	439.9	— Andrée de Tavernay; or, the downfall of	
DUDEVANT, A. L. A. D. (George Sand.) Antonia.	476.19	French monarchy	711.15
— Cesarine Dietrich	433.22	— The chevalier	721.6
— Consuelo. [Italy, musical life, etc.]	473.15; 476.6	— The Mohicans of Paris	1772.20
— The countess of Rudolstadt	473.15; 473.21; 476.24	— Tales of Algeria	735.4
— Fadette	1446.17	— [The three guardsmen series.] The three guards-	
— Fanchon the cricket	476.8	men	711.3
— Handsome Lawrence. A sequel to "A rolling		<i>Note.</i> — Sometimes called. The three musketeers; scene,	
stone"	421.16	1623-28, siege of La Rochelle.	
— Mlle. Merquem	473.16	— Twenty years after. [Mazarin, 1645, etc.] ...	711.4
— The marquis de Villemer	731.16	— Bragelonne; the son of Athos. [Revolution	
— Mauprat	766.18	in England, 1688, etc.]	1478.7
— The miller of Angibault	476.21	— The iron mask. [Louis xiv and the prisoner	
— Monsieur Antoine	431.25	in the iron mask]	735.1
— Monsieur Sylvestre	476.20	— Louise la Valliere	711.5
— My sister Jeannie	1764.12	<i>Note.</i> — Historical tale; La Valliere died, 1710; may be com-	
— A rolling stone	476.23	pared with Bulwer's drama [1893.3] of same name.	
— The snow man. [Sweden]	457.11	— The vicomte de Bragelonne; or, ten years later.	
— Teverino	1444.21	2 v.	1478.7
— The Uscoque, or the corsair; a Venetian tale...	1723.12	— Three strong men	1762.17
<i>Note.</i> — George Sand's novels are mostly delineations of		— The twin lieutenants	1800.19
French life and French ways of thinking. Upon her own		DUMB love. Musaeus, (J. C.) A.	1712.3
life the "Histoire de ma vie" [2073.9] is the chief authority,		DUMB lover, The. Musaeus, (J. C.) A.	418.1.3; 418.10
epitomized by Mrs. Howe, in the Atlantic monthly, Nov.,		DUN, The. Edgeworth, M.	467.1.3; 468.8.6
1861. For the section on her childhood, see Putnam's maga-		DUNALLAN. Kennedy, G.	806.10; 807.17; 808.15
zine, Feb., 1857. See Sainte-Beuve's "Causeries" [2670.1];		DUNCAN, H. Tales of the Scottish peasantry	725.20
Loménie [6249a.1.2]. Also Thackeray's "Paris sketch-book"		DUNCAN Campbell, Life and adventures of. De Foe, D.	833.9.6
[509.3; 1734.5]; and the sketch [614.8]; McCarthy's "Modern		DUNDAS, Hon. Mrs. Wrecked, not lost	1724.21
leaders" [1512.3; 2648.68]; Chorley's "Music and manners"		DUNNING, Mrs. A. K. Contradictions	1496.13
[4948.17]; Planché [2670.4.2; 2670.7.2]; in the Bric-a-brac		— The first glass of wine. See HALL, A. M.	446.18
series [1535.74]; and C. A. Bristed, in The galaxy, April, 1874.		DUNSTER, H. P. True stories of the times of Rich-	
DUDEVANT, (J. F.) M. (A.) (Maurice Sand.)		ard II.	1428.20
Callirhoë	476.22	DUPUY, E. A. All for love	1723.15
DUDLEY Carleon. Braddon, M. E.	492.35	— The cancelled will	458.24
DUDLEY castle. Sherwood, M. M. Works	452.1.13	— The clandestine marriage	1774.10
DUFRESNE, A. Stories of Henry and Henrietta ...	747.1	— The dethroned heiress	1716.25
DUGANNE, A. J. H. The king's man; Massasoit's		— The discarded wife	1777.11
daughter. [Also] Madge Wyld, by [Arthur		— The gipsy's warning	1733.13
Townley]	1446.28	— The hidden sin. Sequel to "The dethroned	
DUKE, The, of Monmouth. [Rebellion, James II's		heiress"	1456.3
time.] Griffin, G.	1809.17	— How he did it	458.23
DUKESBOROUGH tales. Johnston, R. M.	1766.14	— Michael Rudolph	458.22
DULCKEN, H. W., editor. Moral nursery tales for		— The mysterious guest	1717.9
children	1419.29	— A new way to win a fortune	1795.7
DUMAS, Alexandre, the younger. Annette; or the		— The planter's daughter. New York	448.2
lady of the pearls	482.10	— Same. Philadelphia	458.10
— Camille	735.7	— Why did he marry her?	458.21
DUMAS, Alexandre (D.) Amaury	802.51	— Who shall be victor? A sequel to "The can-	
— The black tulip. [Scene at the Hague, 1672] ...	731.18	celled will"	458.25
— Catherine Blum	1448.14	DURIVAGE, F. A., and BURNHAM, G. P. Stray sub-	
— The conscript: a tale of war	493.6	jects	476.16
— The Corsican brothers	1772.13	— Same. See BIG BEAR'S adventures	744.1
— The count of Monte-Cristo. [The Hundred days,		DUTTON abbey. Trollope, T. A.	761.2
Marseilles, 1815.] London	474.1; 479.14	DUTCH history and life. See under Low countries.	
— Same. Philadelphia	479.9; 731.4	DUTCHMAN'S, The, fireside. Paulding, J. K.	797.10
— Diana of Meridor	802.53	DUTY and affection. Moritz, G. (In Chambers, W.	
— Doctor Basilus	447.4	and R. Library for young people)	440.76.3
— Edmond Dantes. A sequel to The count of Monte-		DWELLERS, The, in Five-sisters court. Scudder,	
Cristo. [Causes of the revolution of 1848]	735.9	H. E.	1808.3
— Felina de Chambure, the female fiend	1790.11	DYNEVOR terrace. Yonge, C. M.	430.73; 785.8
— The forty-five guardsmen. [Time of Henry III,		E., T. S. Stories for willing ears	1716.10
sixteenth century]	793.17	EARL Whiting. Atkins, M. A.	800.84
— George; or, the planter of the isle of France	474.2	EARL'S, The, daughter. Sewell, E. M.	426.3
— The half brothers	447.3	EARL'S Dene. Fraucillon, R. E.	431.17
— The horrors of Paris. A sequel to "The Mo-		EARL'S, The, heirs. Wood, E. P.	502.20
hicans of Paris"	1760.15	<i>Note.</i> — Also published under the title "Lord Oakburn's	
— Ingenue; or, the death of Marat	1424.7	daughters."	
— The iron hand; or, the knight of Mauleon	793.20	"EARL'S, The, path:" a narrative founded on the	
— Isabel of Bavaria; or, the chronicles of France		historical events of 1745. Corner, S.	1466.20
for the reign of Charles VI	731.23		
— Love and liberty. A narrative of the French			
revolution of 1792	793.16		

Shelf. No.

EARL'S, The, promise. Riddell, J. H.	1759.5
EARLY called, The. Southey, C. A.	715.17
EARLY dawn, The; or, sketches of Christian life in England in the olden time. Charles, E.	773.19
EARLY friendships. Copley, Mrs.	467.21
EAST Lynne. Wood, E. P.	502.18; 730.1
EASTBURY. Drury, A. H.	416.6
EASTERN tales. Caldecleugh, W. G.	713.7
EASTERN tales by many story tellers. Valentine, Mrs.	1465.11
EAST INDIES, Life in the. Thomas, W. H.	1714.1
EASTLAKE, Lady C. L. Livonian tales.	732.6

Contents.—The disponent; The wolves; The Jewess.

EASTMAN, J. A. The Romneys of Ridgmont.	508.17
— School days of Beulah Romney.	500.74
— Striking for the right. [The thousand dollar prize series]	1725.11
— Young Riek.	1427.26
EASTON and its inhabitants. Eden, Hon. E.	500.17
EASTWOOD, E. B., editor. Lutfullah.	430.1
EASTWOOD, Frances, pseud. See KNEVELS, Mrs. D. C.	
EASY book, The, for little children. Shorey, J. L.	1739.21
EASY Warren and his cotemporaries. Coggeshall, W. T.	745.31
EBB-TIDE. Fisher, F. C.	731.29
EBEN Erskine. Galt, J.	788.9
EBERS, G. The daughter of an Egyptian king.	775.6
— An Egyptian princess.	710.80

Note.—Different translations of the same book.

EBON and gold. MacIlrain, C. L.	1769.22
EBONY idol, The.	784.8
ÉCARTE; or, the salons of Paris. Richardson, J. 2 v.	807.7
ECCLESIASTICAL history. La Grange, Mme. A. K. de. Tales from church history. The vestal. An historical tale of the first century of the church.	1766.5
— Tales illustrating church history.	1418.1

See also under various countries, and particularly under Roman history, for the early Christian church, the church of the catacombs, etc.

ECHO-BANK. A temperance tale. Pearson, E. C. ..	1449.8
ECHOES from the gun of 1861. Pike, M. H.	714.6
ECHOES of a famous year. Parr, H.	760.53
ECKLEY, S. M. Ersilia.	507.21
ECONOMY. Sherwood, M. M. Works.	452.1.13
EDA Morton and her cousins. Bell, M. M.	724.18
EDDIES round the rectory. Varra, O.	721.28
EDDY, D. C. Walter's tour in the East. Walter in Jerusalem.	724.5
EDELWEISS. Auerbach, B.	1711.3
EDEEN, C. H. The home of the wolverene and beaver; or, fur hunting in the wilds of Canada.	1464.4
— Ralph Somerville; or, a midshipman's adven- tures in the Pacific ocean.	1467.3
EDEEN, Hon. Eleanor. Easton and its inhabitants.	500.17
EDEEN, Hon. Emily. The semi-attached couple. Boston.	495.15
— Same. London. 2 v.	495.20
— The semi-detached house.	495.7
EDERSHEIM, A. Miriam Rosenbaum: a story of Jewish life.	1724.13
EDGAR, J. G. Cavaliers and roundheads; or, stories of the great civil war [in England]	480.38
EDGAR Huntly. [Sleep walking.] Brown, C. B.	757.5
EDGE-HILL. Heath, J. E. 2 v.	442.13
EDGED tools. Robbins, S. C.	724.23
EDGEWORTH, M. Tales and novels. Vol. 1, 4-18. 16 v.	468.8

Contents.—Vol. I. Castle Rackrent; An essay on Irish bulls; Self-justification. IV. Lame Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. V. Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow. VI. Ennui; The dun. VII. Manoeuvring; Almeria. VIII. Vivian. IX. X. The absentee; Madame de Fleury; Emilie de Coulanges; The modern Griselda. XI. XII. Belinda. XIII. Leonora; Letters on several subjects. XIV-XVI. Patronage. XVI. Love and law; The rose, thistle, and shamrock. XVII. Harrington; Thoughts on bores. XVIII. Ormond.

Shelf. No.

EDGEWORTH, M., continued.

— Tales and novels. 20 v. in 10.	467.1
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Contents.—Vol. I [1, 2]. Castle Rackrent; An essay on Irish bulls; Self-justification; Forester; The Prussian vase; The good aunt. II [3, 4]. Angelina; The good French governess; Mademoiselle Panache; The knapsack; Lam; Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. III [5, 6]. Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow; Ennui; The dun. IV [7, 8]. Manoeuvring; Almeria; Vivian. V [9, 10]. The absentee; Madame de Fleury; Emilie de Coulanges; The modern Griselda. VI [11, 12]. Belinda. VII. VIII [13-15]. Leonora; Patronage. VII [16]. Love and law; The rose, thistle, and shamrock. IX [17, 18]. Harrington; Thoughts on bores; Ormond. X [19, 20]. Helen.

— Belinda. (In Barbauld, A. L. British novelists.) Vol. 49, 50 of 778.1	
— Ennui, and Emilie de Coulanges.	1478.10
— Frank.	468.7
— Harry and Lucy [etc.]	1468.1

Contents.—Harry and Lucy; The little dog Trusty; The cherry orchard; The orange man.

— The modern Griselda. (In Barbauld, A. L. British novelists).	778.1.50
— Moral tales.	55.10.12

Contents.—Forester; The good aunt; Angelina.

— Murad the unlucky. (In Johnson, (E.) R. Lit- tle classics).	1839.7.12
— Orlando.	1468.11
— Same. (In Chambers, W. and R. Library for young people).	440.76.7
— The parent's assistant, or stories for children.	468.9
— Popular tales.	1429.27

Contents.—Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow.

— Same. (In Series for the young.) 2 v. Vol. 18, 19 of 55.10	
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Contents.—Vol. XVIII. Lame Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. XIX. Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow.

— Rosamond; with other tales.	468.5
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Note.—Miss Edgeworth, at the beginning of this century and before Scott began his career as a novelist, achieved a higher reputation than any of her contemporaries. She was an innovator in neglecting the taste for pictures of dubious morals and in offering realistic delineations of daily life, pervaded by a healthy tone. Her novels, intended generally to illustrate a single passion, like Joanna Baillie's dramas, would have failed of success with less skill in the story and in the presentation of character; but she had a fertility that prevented her repeating herself, and though the interest in her works may wane in an age demanding more excitement, their permanent reputation is not likely to decline. Her delineations of Irish life, as in "Castle Rackrent" and "Ormond," are just and sensible, and one of the marked peculiarities of the national mind is illustrated by examples in her "Essay on Irish bulls." Real every-day experiences have seldom been more graphically portrayed than in "Belinda." In "Harrington" she aimed to correct the popular prejudice against the Jews. In "Vivian" it is the evils of a wretched pose. Some of her most popular tales were given to the delineations of high life, and to the exposure of fashionable traits. In "The absentee" it is a family of the country gentry, who desert their estates to affect the fashions of London. In "Ennui" it is fashionable lassitude and indifference. In "Helen" it is the falsehood and artifice of high life, and similar morals can be drawn from "Almeria" and "Patronage." In "Emilie de Coulanges" a French lady of society is depicted.

There has been no regularly published life of Miss Edgeworth; but there is a privately printed memoir of which a review will be found in the Edinburgh review, Oct. 1867. See also Hayward's Essays [2573.54.1]. See Mr. and Mrs. S. C. Hall's account of her in the Art-Journal, Nov. 1866 [see also 6542.13], and Mrs. Farrar's "Recollections" [539.11, or the Atlantic monthly, Sept. 1865]. Also Harper's monthly, vol. 52. Jeffrey's criticism [833.6]. Sumner's "Hints to European celebrities" [648.97]. Kavanagh's "English women of letters" [589.20]. Miss Mitford's life [836.12; 1517.12]. Archibald Constable's life [2444.58.2]. Sydney Smith's life [583.18; 583.19]; and references in Albion.

EDINA. Wood, E. P.	1730.20
EDITH, the backwoods girl. Tuthill, L. C.	725.3
EDITH Lyle. Holmes, M. J.	43.15
EDITH Prescott. Marshall, E.	734.3
EDITH Vaughan's victory. Pierson, H. W.	439.18
EDITH Vernon's life-work.	1479.7
EDITH's mistake. Stabler, J. L.	1738.1
EDITH's Testament. Chapman, M. S.	1496.24
EDMOND Dantes. [Causes of the revolution of 1848.] Dumas, A. (D.).	735.9
EDMUND Dawn. Beebe, C. W.	1735.8
EDMUND KIRKE, pseud. See GILMORE, J. R.	
EDNA Browning. Holmes, M. J.	493.27

	Shelf. No.		Shelf. No.
EDSON, N. I., <i>pseud.</i> Barbara.....	1466.2	EGGLESTON, E. The circuit rider: a tale of the heroic age.....	1456.4
— Silent Tom. [The thousand dollar prize series].	1728.11	— The end of the world. A love story.....	1712.4
EDWARD Austin. Ingraham, J. H.....	785.12	— The Hoosier school-master. [Western life].....	806.21
EDWARD Clifford. Trowbridge, C. M.....	509.21	— The mystery of Metropolisville.....	1732.5
EDWARD GARRETT, <i>pseud.</i> See MAYO, I. F.		— The schoolmaster's stories for boys and girls. [American homes series].....	1774.7
EDWARD Mansfield. Sherwood, M. M. Works....	452.1.8	EGGLESTON, G. C. The big brother. A story of Indian war.....	53.9
EDWARD Osborne, The colloquies of. Manning, A.....	468.17	— A man of honor.....	1754.12
EDWARDS, Amelia B. Barbara's history. Leipzig.....	710.45	EGHLANTINE. Tabor, E.....	1760.1
— Same. New York.....	721.12	EGYPT.	
— Debenham's vow. Leipzig.....	710.27	<i>Early history.</i> — G. Ebers, "Eine ägyptische Königstochter" (2037.8), translated by Henry Reed as "The daughter of an Egyptian king" (775.6), and again as "An Egyptian princess" (710.80), B. C. 528, tale. Abbe Terrasson, "Scéhos" [in French, 2632.12; in English, 4707.6], court of Memphis, tale.	
— Same. New York.....	771.20	E. Upham, "Rameses," Pharaohs.	
— The four-fifteen express. (In Johnson, (E. R. Little classics).....	1839.7.8	Thomas Moore, "The epicurean" [759.6], Christians, third century, tale.	
— Half a million of money. Leipzig.....	710.43	C. Kingsley, "Hypatia" [420.27; 484.11; 484.13], Alexandria in the early part of the fifth century, tale.	
— Same. New York.....	722.21	<i>Modern history.</i> — E. De Leon, "Askaros Kassia the Copt" [706.17; 706.24], tale. Mühlbach, "Mohammed Ali and his house" [421.10]. W. G. Palgrave, "Hermann Agha" [438.23], close of last century. About. "The Fellah" [478.9], tale. Julian Hawthorne, "Idolary" [1753.12].	
— Hand and glove. Leipzig.....	710.49	EGYPTIAN princess, An. Ebers, G.....	710.80
— Same. New York.....	491.19	EICHENDORFF, J. von. Memoirs of a good-for-nothing.....	480.11
— In the days of my youth. Leipzig.....	1728.5	EIGHT cousins; or, the aunt-hill. Alecott, L. M.....	51.14
— Same. Philadelphia.....	1756.7	EILDON manor.....	723.11; 728.18
— The ladder of life.....	721.19	EILOART, E. The boy with an idea.....	1746.6
— My brother's wife.....	721.8	— The curate's discipline.....	1493.8
— A night on the borders of the Black forest [and other stories].....	1769.2	— Ernie Elton: at home and at school.....	1746.9
<i>Contents.</i> — A night on the borders of the Black forest: The story of Salome; In the confessional; The tragedy in the Palazzo Bordonello; The four-fifteen express; Sister Johanna's story; All-saints' eve.		— From thistles — grapes?.....	731.12
EDWARDS, Annie. Archie Lovell.....	771.2	— Lady Moretown's daughter.....	1785.3
— Estelle.....	1776.8	— The love that lived.....	1772.7
<i>Note.</i> — This book was published in England under the title of "Creeds."		— Some of our girls.....	51.4
— Leah: a woman of fashion. Leipzig.....	1749.27	— Woman's wrong.....	1714.13
— Same. New York.....	1760.17	— The young squire.....	1718.3
— Miss Forrester.....	1731.10	EIRENE. Clemmer, M.....	431.20
— The ordeal for wives.....	1713.2	ELDER, W. The enchanted beauty and other tales.....	1444.10
— Ought we to visit her? Leipzig.....	750.65	ELDER sister, The. James, M.....	495.4
— Same. New York.....	732.26	ELEANOR Willoughby's self. Noble, A. L.....	450.44
— Philip Earncliffe.....	771.1; 1722.8	ELEANOR's victory. Braddon, M. E. 492.32; 730.51; 1802.19	
— A point of honor.....	492.21; 1789.17	ELEANOR's visit. Mathews, J. H.....	1777.13
— Steven Lawrence, yeoman. Leipzig.....	710.66	ELECTION, The.....	807.11
— Same. New York.....	491.30	ELECTIVE affinities. Goethe, J. W. von.....	847.1
— Susan Fielding.....	771.3	ELENJAY, L., <i>pseud.</i> ? Censoria victoria.....	1789.15
— A vagabond heroine. Leipzig.....	1748.9	ELENA. An Italian tale. Comyn, L. N.....	1763.6
— Same. New York.....	1748.1	ELEONORE. Rothenfels, E. von.....	797.28
EDWARDS, Mrs. C. M. The rainbow side.....	487.13	ELEPHANT club, History and records of the. Thomson, M.....	459.21
EDWARDS, M. de B. Doctor Jacob.....	1478.14	ELFRID. Abbott, J.....	440.33; 739.16
— Felicia.....	55.2	EL FUREIDIS. [Eastern life.] Cummins, M. S. 444.2; 720.28	
— Kitty.....	771.4	ELIOT, George, <i>pseud.</i> See LEWES, M. G.	
— Mademoiselle Josephine's Fridays, and other stories.....	1773.11	ELIZA Cunningham, Memoirs of.....	724.11
<i>Contents.</i> — Mademoiselle Josephine's Fridays; Episodes in the life of a musician; Two letters that crossed; Christmas in the desert; Leaves from a lost diary; At the world's end; Ruth in the garden; Philomena; My cousin Renée; Two winter days.		ELIZA Wharton, The coquette; or, the history of. Foster, H.....	807.8; 807.16
— The Sylvestres. Leipzig.....	750.56	ELIZA Woodson. Farnham, E. W.....	782.6
— Same. Philadelphia.....	421.11	ELIZABETH, The story of. Thackeray, A. I.....	500.26
EDWIN and Alicia. Sherwood, S.....	1418.4	750.5; 1494.15; 1791.16	
EDWIN Brothertoft. Winthrop, T.....	504.6	ELIZABETH, or the exiles of Siberia. Cottin, S.....	499.14
EDWIN Drood, The mystery of. Dickens, C. (J. H.).....	471.22	— Same. (In Masterpieces of fiction).....	1782.14
475.11; 490.77; 1730.16		ELIZABETH WETHERELL, <i>pseud.</i> See WARNER, S.	
— Same. Adapted to American scenes, characters, customs, and nomenclature. See NEWELL, R. H. The cloven foot.....	475.8	ELKANAH Brewster's temptation. Nordhoff, C. (In Atlantic tales).....	480.1
— Same. [Added, Part second. By the spirit-pen of C. Dickens, through a medium, Thomas P. James].....	1741.3	ELLA. Simonds, W.....	747.19
EFFIE and I. Hilbourne, C. S.....	783.1	ELLA of Garveloch. Martineau, H.....	749.2.5
EFFIE Wingate's work. Chellis, M. D.....	790.72	ELLEN Clinton. W., H.....	506.25
EFFINGHAMS, The, or home as I found it. 2 v.....	797.8	ELLEN Leslie. MacIntosh, M. J.....	437.5
<i>Note.</i> — This work is a reply to J. F. Cooper's "Home as found."		ELLEN Linn. Abbott, J.....	738.4.7
EGAN, P. The birthright restored.....	771.8	ELLEN Middleton. Fullerton, Lady G. C. (L. G.).....	410.46; 458.4
— Blue-eyed witch.....	771.10	ELLEN Montgomery's book-shelf. Warner, S. and A. B.....	717.24
— Clifton Grey.....	771.8	ELLEN Mordaunt.....	725.8
— Hagar Lot. [Sequel to "The poor girl"].....	1762.16	ELLEN Norbury. Bennett, E.....	426.23
— Imogene.....	777.14	ELLEN Parry. Olivia, <i>pseud.</i>	487.21
— Lady Maud; the wonder of Kingswood chace.....	771.11	ELLEN Wareham. Pickering, E.....	792.13
— My love Kate.....	771.12	ELLEN's idol. Phelps, E. S.....	1466.32
— Myra; or, the cruise of the Seabird.....	1730.15	ELLERTON VINCENT, <i>pseud.</i> See LOGAN, M. C.	
— The poor girl.....	1762.8	ELLET, Mrs. E. F. Rambles about the country.....	459.19
— The scarlet flower.....	1762.13	ELLIOT, F. The Italians. Leipzig.....	1779.31
— The snake in the grass.....	771.9	— Same. New York.....	1787.1

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
ELLIOTT, C. W. (<i>Mr. Thom. White.</i>) Wind and whirlwind.....	1445.28	EMIGRANTS, The. Carleton, W.	758.11
ELLIS, E. S. The riflemen of Miami.....	1788.2	EMILIA Wyndham. Marsh-Caldwell, A.	795.6
— The trail-hunters	1789.8	EMILIE de Coulanges. Edgeworth, M.	467.1.5
ELLIS, S. S. The brewer's family.....	436.1	468.8.10; 1478.10
— Hearts and homes. 2 v.....	804.8	EMILKROOB, M. Fabrics: a story of to-day.....	755.23
— Home; or, the iron rule	804.10	EMILY and her brothers. Sherwood, M. M. Works.....	452.1.13
— The minister's family.....	1469.6	EMILY Chester. Seemuller, A. M.	782.19
— Prevention better than cure	804.11	EMILY Ellet's journal.....	53.6
— Self-deception	1762.9	EMILY's bracelet.....	1508.22
ELLIS BELL, <i>pseud.</i> See BRONTË, E. (J.)		EMIR Malek, prince of the Assassins. An historical novel of the thirteenth century. 3 v.....	727.2
ELLIS GRAY, <i>pseud.</i> See CRAGIN, L. T.		EMMA. Abbott, J.	440.17; 739.1.2
ELLSWORTH, O. (<i>Timothy Thistle.</i>) A single gentleman.....	1445.19	EMMA. Austen, J.	751.1; 751.2; 758.3.2; 1506.23
ELM tree tales, The. Smith, F. I. B.	1446.7	EMMA. Lee, H. W.	467.15
ELM island stories. See KELLOGG, E.		EMMA Marble and her cousin. Trowbridge, C. M. ...	459.3
ELMS homestead. Johnson, Mrs. M. O.	769.20	EMMELINE. Sherwood, M. M. Works.....	452.1.7
ELMWOOD; or, Helen and Emma. Mayfield, C.	1425.3	EMPEROR's, The, picture. Hauff, W.	490.65
ELMWOOD; or, the inalienable inheritance	759.11	EMPTY heart, The. Terhune, M. V.	765.12
ELOISA. Rousseau, J. J. 2 v.....	1448.1	ÉNAULT, L. Christine	425.21
ELSIE Dinsmore. Finley, M.	717.19	— The pupil of the legion of honor	433.20
ELSIE GORHAM, <i>pseud.</i> See CARTER, Mrs. —		— The woman of honor; or, false friendships in society.....	1760.6
ELSIE Magoon. Gage, F. D.	1445.1	ENCHANTED beauty, The. Elder, W.	1444.10
ELSIE Venner. [New England manners.] Holmes, O. W.	453.1; 454.16	ENCHANTED princess, The. Nauman, M. D.	500.51
ELSIE's dowry. A tale of the Franco-German war. Leslie, E.	500.66	ENCHANTING and enchanted. Hacklaender, F. W. ...	789.25
ELSIE's expedition. Weatherly, F. E.	1429.8	END, The, of the world. A love story. Eggleston, E.	1712.4
ELSIE's girlhood. Finley, M.	1736.4	ENEMY's, An, friendship. A tale of the Franco-Prussian war. Clarke, S. M. S.	1498.4
ELSIE's married life. Daniel, Mrs. R. M.	1493.1	ENFIELD, <i>Viscountess.</i> See BYNG, A. H. F.	
ELSIE's motherhood. Finley, M.	1802.16	ENGEL, M. E. Novels. (<i>In</i> Roscoe, T. German novelists)	418.2.4
ELSIE's Santa Claus. Mathews, J. H.	52.19; 1465.15	ENGINEER, The. Abbott, J.	440.38; 739.1.7
ELSIE's womanhood. Finley, M.	51.13	ENGLAND. Abbott, J. Story of English history... 739.1.5	
ELSTER's folly. Wood, E. P.	480.70; 491.27	— Crosland, C. English tales and sketches.....	808.14
ELWES, A. Paul Blake	784.22	— Dunster, H. P. True stories of the times of Richard II.	1428.20
EMANCIPATION. Sherwood, M. M. Works.....	452.1.5	— Hack, M. Stories from English history during the middle ages.....	1724.1
EMANUEL Dannan. Arnett, W. W.	1509.3	— Neele, H. The romance of history	419.1
EMBLEMS of life. Sewell, E. M.	425.10	419.2; 419.3; 419.9
EMERALD, The. Sargent, E., <i>editor</i>	1754.5	— Percy, S. Tales of the kings of England.....	759.19
EMERY, E. Myself: a romance of New England life.....	795.12	— Yonge, C. M. Aunt Charlotte's stories of English history.....	55.10.24
EMERY, E. B. Queens	1716.23	— — Kings of England: a history for the young... 55.10.17	
EMERY, Sarah A. Three generations.....	411.17		
EMERY, Susan E. Uncle Rod's pet.....	1448.31		
EMIGRANT, The. Head, Sir F. B.	489.15		
EMIGRANT's, The, son.....	800.47		

NOTE ON ENGLISH HISTORY.

Briton and Roman period, to A.D. 418.

MYTHICAL. — The remote legendary conquest of Albion by Brutus, imaginary son of Æneas of Troy, is given in Wace's "Roman de Brut," of which there are modern versions and excerpts (2387.2). Wace's French verse and Geoffrey of Monmouth's Latin prose ("Historia Britonum") of this chronicle are supposed to be after an original in Armorican. Layamon's "Brut" is in the main a translation of Wace, bringing the record down to the death of Kiug Cadwallader, A. D. 689. The rhyming chronicle of Robert of Gloucester covers a period from Brut to the death of Henry III, 1272; and that of Robert of Brunne from Brut to the death of Edward I, 1307. The tragedy of "Lochrine" [1359.4; 659.9], sometimes assigned to Shakespeare, comes within this period.

This early mythical history is told by the old chroniclers and by Milton in his "History of England" [838.7.5], and followed by Bulfinch in a chapter of his "Age of chivalry" [1723.8]. The reign of Leir gives the story of Shakespeare's tragedy. Ferrex and Porrex followed, and the story of their dissensions makes the plot of the first tragedy written in the English language, by Thomas Sackville, Earl of Dorset, and Thomas Morton, in 1561. A subsequent king is commemorated in Wordsworth's "Artegall and Elidure," in his "Poetical works" [311.1; 339.12.1; 1319.7.1; 1409.6; 2562.54].

Note. — See the opening chapter of Hart's "Manual of English literature" [457.5.4].

ROMAN. — "Caradoc and Deva" (British life in the first century), in "Days of old."

Cymbeline, B. C. 4. — Shakespeare's tragedy (after Holinshed) and others (in part after Shakespeare) by Hawkins, Garrick, Marsh, Henry Brooke, and Kenble.

Caractacus, A. D. 51. — Poem by Mason [331.1.2; 2008.9.1; 4179a.1.31].

Boadicea, A. D. 61. — Beaumont and Fletcher's tragedy "Bonduca" [331.1.1; 351.2.5; 2560.3; 2607.3.6; 4179a.1.33], campaigns of Suetonius, and poems by Tennyson [1339.29.5] and W. Whewell.

Note. — The Romans left the island about A. D. 426.

EARLY CHRISTIANS. — In the "Tales illustrating church history" [1418.1] the following: — "The cave in the hills" (persecution under Diocletian, third century); "The Alleluia battle" (Pelagian heresy); "Penitent" and "Fugitive" (first Christian Celts); "The rivals" (preaching of St. Augustine); and "The black Danes" (time of Alfred).

Mrs. Alfred Payne, "Glastonbury," tale. N. Rowe, "The royal convert" (Hengist, 5th century) [356.21.2; 4179a.1.27], drama.

Alex. Smith, "Edwin of Deira" [2399a.60], Northumbria, died 633, poem.

Mrs. Charles, "The early dawn" [773.19], tale. "Winter's tale" [1418.9], time of Julius Agricola.

HISTORICAL REFERENCES. — The "Pictorial history" [962.2; 2422.1] opens with an introduction on the original and primitive history of the British islands, before devoting book I to the Briton and Roman period. See the paper on Britain and the Britons, in Disraeli's "Aménities of literature" [404.8; 897.7; 4559.5; 6907.13]. The first book of Turner's "Anglo-Saxons" [965.1; 4175.12] covers the period down through Cæsar's conquest. Lingard's [964.2; 969.3; 2429.2] account of the Roman sway in Britain is full. Hume's narrative [961.1; 962.3; 963.1; 963.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2] is condensed. The Roman conquest begun by Cæsar necessarily forms sections in the general histories of Rome, like Meivale's "History of the Romans" [945.12; 2755.4], and for the later periods of it see Gibbon's "Roman empire" [953.6; 957.10; 1935.1; 2753.1; 4754.3; 4754.5; 4756.7]. Those liking to examine original authorities will follow the narratives of Tacitus in his "Agricola" [872.11; 2949.11.4], and Suetonius in his "Lives of the Cæsars" [844.8; 2948.17]. The events form a section in Napoleon's "Life of Cæsar" [931.2; 4914.2; 4944.3; 4944.6]. The archaeological evidences of this and earlier periods can be traced in chapter III of Dawkins's "Cave hunting" [2236.54]; and in this connection read certain chapters in Lyell's "Principles of geology" [163.5; 163.7; 3867.52]. For further authorities see note in Bulletin, vol. II, p. 298.

The planting of Christianity can be well followed in Montalembert's "Monks of the West" [3514.4].

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Britons and Saxons, A. D. 418-827.

Note. — The Saxons invaded the island about A. D. 429.

VORTIGERN, 445-485. — Milman, "Samor," in his "Poetical works" [312.1.3; 332.6; 327.9.2]. Ireland's tragedy of "Vortigern" [2597.31] passed off for Shakespeare's.

ARTHURIAN ERA. — [Arthur's active career began about 500 and continued till his death in 542.] The manuscript chronicle of Geoffrey of Monmouth was first made public in the middle of the twelfth century, and his meagre account of Arthur soon gave rise to a cycle of romances, put first into shape in French by Robert de Borron from the Latin of Walter Mapes, making five distinct romances.

Tennyson's poems, based upon these romances, in the later completed editions of the "Idylls of the king" [334.20.2; 385.20; 1339.29.1; 1347.14], stand in the following order. — Coming of Arthur; Geraint and Enid; Merlin and Vivien; Lancelot and Elaine; The holy grail; Pelleas and Ettarre; Guinevere, and The passing of Arthur. The five originals above referred to are as follows, and under each head some modern renderings will be indicated: —

1. *History of the holy grail.*

2. *Life of Merlin.* This is the early history of Arthur. The Early English text society have published a translation [4908.10]. Spenser's "Faerie queene" [312.11; 323.1.1-4; 329.10.1-4; 2592.7.3; 4094.1.2]. The old English play, "The birth of Merlin" [1330.4; 6599.9], is by some attributed to Shakespeare. Immermann, "Merlin" [2897.5.3], drama.

3. *Romance of Lancelot.* W. Hertz, "Queen Guinevere and Sir Lancelot," translated by C. Bruce.

4. *Quest of the holy grail.* — Wolfram von Eschenbach, in his "Parzival" [2874.31; 2901.3], describes the search, and in his "Titelrei" [2874.31], the discovery by Sir Galahad. J. R. Lowell, "The vision of Sir Launfal" [346.17; and in his "Poetical works," 2406.63; 2409a.57].

5. *Mort d'Arthur.* — Sir Thomas Malory's "Morte d'Arthur" [1723.1] collects the principal prose romances on this subject, and there are various editions.

Sir W. Scott's "Sir Tristrem" [902.1.1; 4179.1.5].

Thomas Warton, "The grave of King Arthur" [2392.7.18; 4094.1.11], poem.

Bulwer-Lytton, "King Arthur" [346.11; 1409.10], poem, and he says of this poem, that after the manner of the Trouvères and Romanticists, of Ariosto and Spenser, he surrounds the heroes of the fifth and sixth centuries with the chivalrous attributes of the thirteenth and fourteenth.

Blackmore, "Arthur" [2591.16], epic.

Of the episodes, the following: —

Tristan. — This most popular of the Round Table cycle is supposed to have been grafted upon the series under pretence of being a translation from the Latin "Lucas de Gast," of Mapes. This tale supplied the idea of an enchanted fountain to Ariosto and Boiardo. See Spenser's "Faerie queene" [312.11; 323.1.1-4; 329.10.1-4; 2592.7.3; 4094.1.2], and Scott's "Sir Tristrem" [902.1.1; 4179.1.5]. Matthew Arnold, "Tristan and Isolt," in his Poems [325.11]. Immermann, "Tristan and Isolde" [2897.5.9], poem.

Gyron le Courtois. — The old French romance gave Wieland the theme of his poem, which is translated by Taylor of Norwich, and Luigi Alamanni made an Italian epic of it.

The Mabinogion. — These early Welsh romances of Arthur's day have been given an English dress by Lady Charlotte Guest [4561.1]. See Bulfinch's "Age of chivalry" [1723.8] and Skene's "Ancient books of Wales" [4537.12].

Miscellaneous. — Chaucer's "The wife of Bath's tale" [312.11; 336.15; 336.16; 355.4.1; 849.12.2, etc.], modernized by Pope [1318.1.2; 1409.3] and Dryden [319.8.4; 385.7; 1316.12.4]. Wordsworth, "The Egyptian maid," in his "Poetical works" [311.1; 359.12.3; 1319.7.3; 1409.6; 2562.54]; Tennyson, "The lady of Shalott," in his Poems [334.20.1; 1339.29.3; 1347.14]. Scott, "The bridal of Triermain" [331.3; 336.1; 336.2.4; 336.13.1; 902.1.1; 1318.3.8; 1339.1; 2569a.75; 4179.1.9; 4564.17; 4599a.17.2], poem. Dryden, "King Arthur," opera, altered by Garrick. Frece (Whistlercraft), "Monks and giants" [4578.7], humorous poem. F. Halm, "Griseldis" [4875.14.2; 4879.23], drama. Aubrey de Vere, "Duke of Mercia," drama. Joanna Baillie, "Ethwald," in her Works [2564.5; 2564.9], tragedy. "Jaufrey the knight" [775.2].

See Ellis, "Early English metrical romances" [2338.11], and Cox and James, "Popular romances of the middle ages" [2478.51], for such ballads as "The boy and the mantle," etc.

HISTORICAL REFERENCES. — For fuller accounts than the general historians afford, foremost among whom for popular use must be put the "Pictorial history" [992.2; 2422.1] and Knight's "Popular history" [982.1; 2325.10], Turner's "Anglo-Saxons" [935.1; 4175.12] will serve the careful reader best.

There is an account of the establishment of the Saxon Heptarchy in the 38th chapter of Gibbon's "Roman empire" [953.6.3; 957.10.3; 1955.1.3; 2753.1.6; 4754.3.4; 4754.5.3; 4756.7.4]. The formation of the English monarchy is covered in the first volume of Freeman's "Norman conquest" [4513.1].

ST. AUGUSTINE, A. D. 597. — E. S. Holt, "Imogen" [53.21], tale.

Anglo-Saxons, A. D. 827-1066.

DANISH WARS, ninth, tenth, and eleventh centuries. — The old romances of Havelok the Dane, Horn, Guy of Warwick, Bevis of Hampton, Wade, etc. E. Atherstone, "Sea kings of England." Scott, "Harold the dauntless" [331.3; 336.1; 1339.1; 4179.1.1; 4599a.17.1], poem, for Danish Norse kings and the early church. T. Hughes, "The scouring of the white horse" [434.12; 1419.24], is about the cleaning of the figure of a horse cut in the lime-stone of a hillside in commemoration of this Saxon period. Henry Brooke, "Earl of Westmoreland" [2366.11.3], tragedy, for the invasion of Danes in the eighth century.

ALFRED THE GREAT, 871-901. — Dramas by Home [2905.3.2]; Knowles [1337.1.1]; Koerner [1038.6.4]; Kotzebue [1039.1.30]; Thomson [2569.18.3; 6568.20]; Viscount Stratford de Redcliffe's "Alfred the great in Athelney" [2563.55].

Poems by H. J. Pye [4599a.32], M. F. Tupper [887.3.4], Amos Cottle, etc.

HISTORICAL REFERENCES. — The hero of this period is Alfred the great, and beside the general histories of England, see particularly Turner's "Anglo-Saxons" [935.1; 4175.12], and Freeman's "Norman conquest" [4515.1]; and for his literary character, chapters in book 5 of Turner [935.1; 4175.12]; Warton's English poetry [2533.3]; Longfellow's "Poets of Europe" [322.1; 6242.3]; while Hume's, in his popular life of Alfred [558.17], has availed himself of the latest results. There is a German life by Pauli, which has been translated into English [856.4]. See Allibone's article.

EDWARD THE ELDER, 901-925.

ATHELSTAN, 925-941. — Dr. Brown, "Athelstan" [6576.16], tragedy. Athelstan's victories are celebrated in contemporary Anglo-Saxon poems.

SAXON LIFE. — W. H. Herbert, "Wager of battle," for Saxon slavery in Sherwood forest. "Wolfgan and the earl" in "Days of old."

BOY KINGS, 941-1016.

Edwin the fair. H. Taylor's dramatic poem [355.7] for the fanaticism of St. Dunstan, who also figures in A. D. Crake's "First chronicle of Æscendune" [1787.25].

Edgar, 959-975. — A. Hill, "Athelwold," tragedy; T. Rymer, "English monarch," tragedy; Ravenscroft, "Edgar and Alfreda," tragedy.

Edgar the martyr, 975-979. — Mason's [331.1.2] and Aaron Hill's tragedies, "Elfrida"; Rymer, "Edgar," drama.

CANUTE, 1016-1035. — Dramas by Oehlenschläger, J. E. Schlegel, etc.

HAROLD HAREFOOT, 1035-1040.

HARDCANUTE, 1040-1042. — Celebrated in old ballads.

EDWARD THE CONFESSOR, 1042-1066. — A. Yearsley, "Earl Goodwin," tragedy. W. Leighton jr., "The sons of Godwin" [2399a.55], tragedy.

HAROLD II, 1066. — Tennyson, "Harold" [1346.24], drama.

HISTORICAL REFERENCES. — Sharon Turner [935.1; 4175.12] is still the special authority; Sir Francis Palgrave's books [389.7; 4178.13] are more recent and excellent, and he is particularly instructive on the rise and progress of political institutions at this period [2511.5], closing with William Rufus; and they must be searched if further light is wanted than will be furnished by the general histories, Hume, Lingard, Knight, and the "Pictorial history." Also E. A. Freeman's essay on the "Mythical and romantic elements in early English history," in the Fortnightly review, May 1, 1886, and reprinted in his Essays [1818.16].

Miss Yonge's "Comeos" [1818.19; 4528.25] begins late in this period with the early Norman dukes, and aims to intensify the interest at important points, down to the Plantagenet period.

Normans, A. D. 1066-1154.

WILLIAM THE CONQUEROR, 1066-1087. — Wace's "Roman de rou" [2418.2]; and for the episode of Taillefer, see ballads by Uhland, etc.

Bulwer, "Harold" [420.53; 466.5], tale. C. J. Napier, "William the conqueror" [415.4], tale. C. Kingsley, "Hereward" [43.6; 480.3; 710.39], tale. R. Cumberland, "The battle of Hastings" [1389.1.17; 1479a.16], play. J. F. Smith, "Stanfield hall" [421.1, book 1].

WILLIAM RUFUS, 1087-1100. — H. C. Adams's "Red King's burial" in his "Tales upon texts."

HENRY I, 1100-1135. — Miss Roberts, "Malcolm," for Edgar Atheling, tragedy.

STEPHEN, 1135-1154.

HISTORICAL REFERENCES. — Freeman's [987.12; 4513.1] is probably the best book, both critical and philosophical, on the conquest, but he is anti-

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Norman in his sympathies. Thierry's book is of repute on the Continent, and has been translated into English [837.6; 978.6]. See Hazewell's paper on the Conquest, in the Atlantic monthly, Oct., 1896.

Israeli's "Amenities of literature" [404.8; 897.7; 4559.5; 6607.18] gives a paper on the Anglo-Normans.

Plantagenets, A. D. 1154-1399.

CRUSADES. See under CRUSADES in this catalogue.

HENRY II, 1154-1189. — A. Radcliffe, "Gaston de Blondville" [777.5]. A. Hclps, "Henry the second," drama. D. Jerrold, "Thomas à Becket" (1170), tragedy. Aubrey de Vere's "St. Thomas of Canterbury" [4559.54], drama. Dodsley, "The king and the miller of Mansfield" [331.1.5; 354.2.7], play. A. J. Pye, "Adelaide," drama.

Henry and Rosamond. — T. Miller, "Fair Rosamond." W. Hawkins, "Henry and Rosamond," and other tragedies by Thomas Hull, John Bancroft, Theodore Koerner (1173). Mrs. Maberly, "The lady and the priest," Rosamond and Thomas à Becket.

Scott, "The betrothed" [460.1.18; 460.15; 902.1.5; 1470.1.4; 1807.19; 2579.1.37], for the Welsh border and preparations for the third crusade.

Thomas May, "Henry the second," poem.

Invasion of Ireland. — Maturin's "Eva" [1788.30].

RICHARD CŒUR DE LION, 1189-1199. — (See also *Crusades*.) The old French romance of "Richard Cœur de Lyon," was early translated into English. James White, "Richard Cœur de Lion," tale. "Luck of Ladysmede" [803.11]. L. Case, "Treasure trove" [1346.21], poem.

Scott, "The talisman" [460.1.18; 902.1.5; 1470.1.4; 1807.20; 2579.1.38] and "Ivanhoe" [430.37; 460.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4169.1.8; 4578.64]. Mrs. MacKeever, "Maud and Miriam" [1788.28], for the crusades.

Richard and Blondel. — Sedaine, "Cœur de Lion" [4575.20], opera, with English adaptations by Burgoyne and McNally. G. E. Rice, "Blondel" [1357.10]. Hlemans, "The troubadour" [321.5; 347.2.1; 347.4.1; 1400.4; 2578.11.2; 2004.5], poem. Julia Corner, "The king and the troubadour" [367.8].

HISTORICAL REFERENCES. — The interest of this period centres largely in the career of Richard Cœur de Lion and the crusades, particularly the third crusade. James's life [552.2; 827.2] of that hero, and Miss Strickland's life of his Queen [592.1], for collateral reading, will give the reader a good understanding of the time.

JOHN, 1199-1216. — Shakespeare, "King John," play. Logan, "Runnamed" [349.24], tragedy. C. Gibber, "Papal tyranny" [357.13.4], tragedy. Drayton, "The barons' wars" [2592.7.4; 2600.2.1; 4604.1.3], poem. T. Miller, "Royston Gower," tale. M. F. Tupper, "Stephen Langton," tale. R. Davenport, "King John and Matilda," drama.

Scott, "Ivanhoe" [430.37; 460.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4169.1.8; 4578.64], for John while prince.

HENRY III, 1216-1272. — Wordsworth, "The borderers" [311.1; 359.12.1; 1319.7.1; 2562.54], tragedy. Drayton, "The barons' wars" [2592.7.4; 2600.2.1; 4604.1.3]. A. D. 1244-67, poem.

EDWARD I, 1272-1307. — Galt, "Rothelan," tale. A. Cunningham, "Sir Michael Scott," tale.

George Peele, "Edward I" [2588.1; 2588.7.1], tragedy. Thomson, "Edward and Eleanor" [2569.18.4; 4179a.1.52], for the period while Edward was prince, tragedy.

T. Gray, "The bard" [339.2.1; 1317.3; 1838.11; 2590.2.1; 2567.77; 2592.7.14; 4604.1.10; 6569a.57], Edward, conquering Wales, orders their bards to be put to death, so that they could no longer rouse the people to resistance.

With Edward I and II, the interest largely shifts upon the Scottish heroes Wallace and Bruce; but Scottish history more particularly concerns these heroes, for which see the note under SCOTLAND.

EDWARD II, 1307-1327. — C. Marlowe, "Edward the second" [231.2.1; 356.5.2; 2588.1.2], tragedy.

The Camden society has published "Political songs of the time of Edward II" [2416.6].

EDWARD III, 1327-1377. — E. S. Holt, "The well in the desert" [1712.6], ecclesiastical affairs. Lawrence Minot (Hallam thinks him perhaps the first original poet in our language who has survived) wrote poems on the wars of this reign. Thomas May, "Edward the third," poem. Chaucer's "Canterbury tales" [312.11; 319.5.2, 3; 336.15; 336.16; 335.4.1; 840.12; 1314.1; 2536.2; 2537.26; 2568.12; 2592.7; 4904.1] give a lively picture of this time. Tragedy by Bancroft.

F. North, "Kentish barons," drama. Gresset, "Edward III," tragedy. Miss Yonge, "The mice at play" [746.16] and "The lances of Lynwood" [786.11], for wars in Spain. De Belloy, "Le siège de Calais" [2640.19.37; 4708.1.28], 1347, tragedy, translated by Colman as "The surrender of Calais." Tragedies by Gresset, Weisse, etc.

Langland, "Piers ploughman" [2539.1], satire on ecclesiastical abuses, poem.

HISTORICAL REFERENCES. — Warburton's monograph [1860.7] on Edward the third.

Edward the black prince. — Tragedies by Shirley [354.1.14; 1389.1.16; 4179a.1.9]; Earl of Orrery; Mrs. Hoper. Miss Yonge, "The lances of Lynwood" [786.11], wars in Spain.

RICHARD II, 1377-1399. — Shakespeare, "Richard the second," play. James White, "John of Gaunt," tale.

Wat Tyler's insurrection. — Ainsworth, "Merric England" [1779.15], tale.

LIFE AND MANNERS. — A good expression of them in the chronicles of Robert of Gloucester; also, in the romances of the Arthur cycle, which were written at this period; and Bulwer has followed them. See *Arthurian era*. Scott says of the Romances of chivalry, "The authors, like the painters of the period, invented nothing, but, copying the manners of the age in which they lived, transferred them without doubt or scruple to the period and persons of whom they treated."

M. Black, "Stories from English history during the middle ages" [1724.1].

HISTORICAL REFERENCES. — For the early part of the fourteenth century, Froissart's "Chronicles" [1001.2; 1003.1; 2299.60; 2691.7; 4621.7] and Chaucer's "Canterbury tales" [312.11; 319.5.2, 3; 336.15; 336.16; 335.4.1; 840.12; 1314.1; 2536.2; 2537.26; 2568.12; 2599.7; 4904.1] afford material and commentary Hallam's "Middle ages" [945.1; 946.12; 946.13; 1394.1; 1398.1; 2301.3] and Milman's "Latin Christianity" [1113.1; 3514.13; 3515.5] come in collaterally.

Edmund Burke's abridged narrative in his Works [892.3.6; 2572.6] only brings the story down to within this period, but is worth attention for those recognizing the characteristics of his style.

Under this period, in his King John and Richard II, Shakespeare begins a series of historical dramas, which constitute a wonderful commentary on the progress of English history down to the reign of Henry VIII. Maurice, in his "Friendship of books" [2576.72], argues that he is truer to history than the professed historians.

Robin Hood. — Scott, "Ivanhoe" [430.37; 460.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4169.1.8; 4578.64], tale. G. P. R. James, "Forest days" [420.7; 463.1], tale. Bowman, "The boy foresters" [727.8], tale. See collections of ballads by Percy (1765), Ellis, Evans, Scott, Wright, Allingham, Ritson, Child, and others. Ben Jonson, "The sad shepherd" [322.2; 2307.4.6], drama. T. L. Peacock, "Maid Marian" [3477.69.2].

Pierce Egan, the younger, "Robin Hood," romance.

Note. — Authorities differ in placing Robin Hood, some in the time of Richard and others in that of Henry III.

Houses of Lancaster and York, A. D. 1399-1461 and 1461-1485.

HENRY IV, 1399-1413. — Shakespeare, "Henry IV," in two parts, plays. Part I extends from the battle of Holmedon, 14 Sept., 1402, to the battle of Shrewsbury, 21 July, 1403. Part II covers 1403-1413.

LOLLARDS. — Emily S. Holt, "Miss Margery" [1459.11; 1459.22] and "The white rose of Langley" [1777.4], tales. Mrs. Knevels, "Geoffrey the Lollard" [450.40], tale.

HENRY V, 1413-1422. — Shakespeare, "Henry v," play. Also tragedies by A. Hill and Earl of Orrery.

Clara Reeves, "The old English baron" [778.1.22], is a Gothic romance, modelled on Walpole's "Castle of Otranto," once famous, hardly a just or probable representation of feudal times, and parodied in Miss Austen's "Northanger abbey" [739.76; 751.4; 758.3.4; 758.7]. W. Howitt, "Jack of the mill" [802.16], tale. Miss Yonge, "The caged lion" [1710.12; 786.8], is James I of Scotland during his captivity in England. Agnes Gibberne's "Coulting castle" [51.10; 1785.17] is a tale about Sir John Oldcastle.

Battle of Agincourt. — Tale by G. P. R. James [420.1; 1805.1].

HENRY VI, 1422-1461. — Shakespeare, "Henry vi," play in three parts. A. Phillips, "Humphrey, duke of Gloster," tragedy (1447). Abbé Prévost, "Margaret of Anjou," tale.

EDWARD IV, 1461-1483. — T. Heywood, "Edward the fourth" [342.12; 2695.7.1], tragedy. Rowe, "Jane Shore" [331.1.1; 354.1.10; 356.21.2; 1368.3; 1388.5; 1389.1.12; 4179a.1.3; 4575.20.4], tragedy. "Evenings at Haddon hall" [808.17].

EDWARD V, 1483. — C. Delavigne, "Les enfants d'Edouard" [1063.10.3; 2701.4.3], tragedy.

RICHARD III, 1483-1485. — Shakespeare, "Richard III," play.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- Sir John Beaumont, "Bosworth field" [2592.7.6], poem. C. Brooke, "The ghost of Richard III" [342.21], poem.
 G. P. R. James, "The woodman" [1801.10]. Anon., "The last of the Plantagenets" [762.13], tale.
 WARS OF THE ROSES, 1455-1485. — Donne, "Civil wars," poem. N. Rowe, "Jane Shore" [331.1.1; 354.1.10; 356.21.2; 1368.3; 1388.5; 1389.1.12; 4179a.1.3; 4375.20.4], tragedy. Kingston, "Rocking stone."
Earl of Warwick, the king-maker. — Bulwer, "The last of the barons" [420.56; 465.18; 465.20], tale. La Harpe, "Le comte de Warwick" [2640.19.38; 9932.1.1], translated by Franklin [4179a.1.17] and Hiffman. Lady Fullerton's "Stormy life" [490.52; 712.14].
 H. P. Dunster, "Historical tales of Lancastrian times."
 HISTORICAL REFERENCES. — A popular summary of this period can be found in Gairdner's "Lancaster and York" [1969.6], in the "Epochs of history" series; and in Edgar's "Wars of the roses" [939.3; 939.15]. The *Wars of the roses* divided the nation, and the interest of Shakespeare's plays of Henry IV, Henry V, Henry VI, and Richard III, turn upon them. Beside using the general histories, follow these events also in Campbell's "Lord chancellors" [368.1; 4165.6; 4542.50] and in Mrs. Strickland's "Queens of England" [592.1].
 The English invasion of France in 1475 is depicted in Kirk's "Charles the bold" [611.5; 4663.25].
 For an account of Fabian and the other chroniclers of this time, see Disraeli's "Amenities of literature" [404.8; 897.7; 4559.5; 6007.13].

House of Tudor, A. D. 1485-1603.

- HENRY VII, 1485-1500. — *Perkin Warbeck.* — Novel by Mrs. Shelley.
 Plays by Ford [353.9.2; 359.7.1] (fragment), and C. Macklin, "Popish impostor."
 HENRY VIII, 1509-1547. — Shakespeare, "Henry VIII," play. Ainsworth, "Windor castle" [410.9], tale. Mühlbach, "Henry VIII or Catharine Parr" [415.20; 415.21], tale. Ainsworth, "Tower hill" [490.73], 1538, to the execution of Catharine Howard, tale. W. D. Suter, "Katharine Howard," play. Chénier, "Henri VIII," tragedy. G. W. M. Reynolds, "Necromancer," tale. E. S. Holt, "Isoult Barry of Wynseote" [736.8], tale. G. E. Sargent, "Richard Hunne" [458.2], Lollard persecutions, in London, tale. Agnes Strickland, "The pilgrims of Walsingham" [787.9], wherein Henry, Charles V, Anne Boleyn, and others, tell stories. Mrs. Manning, "Faith gosseller" [439.12], 1536, tale. James, "Darnley" [442.7; 464.22; 730.19; 1805.10], introduces Wolsey and ends with "The field of the cloth of gold." J. F. Smith, "Stanfield hall" [421.1, book 2].
Anne Boleyn. — Tragedies by J. Banks; H. H. Milman [327.9.3; 332.6]; H. M. Grover; and G. H. Boker [835.2.1]. Opera by Donizetti [8049a.51]. Novel by Mrs. K. Thomson.
 P. E. de Musset, "Anne de Boleyn." W. Whitehead, "Epistle of Anne Boleyn to Henry VIII" [2592.7.17; 4604.1.11], poem.
Sir Thomas More. — S. Pellico, "Tormaso Moro" [2794.14; 4798.32], tragedy. Mrs. A. Manning, "The household of Sir Thomas More" [439.11; 68.7]. Erasmus, tale, and Stewart's "Margaret Roper" [1808.16].
Thomas Cromwell. — Tragedy by Drayton.
Manners. — Skelton's satirical poems [1318.6] for court manners. Udall, "Ralph Roister Doister" [2574.53.3; 6608.28], for London rowdy manners, comedy. See II. Smith, "Tor hill" [797.5], tale.
 HISTORICAL REFERENCES. — The championship by Henry the eighth of the opposition to the church of Rome makes the staple of the history of this period by Froude [384.2; 2436.5], who is considered by the Catholics as virulent in his opposition. His final estimate of Henry will be found in his 23d chapter. His research makes him voluminous, and his narrative is engaging; but he is charged with romancing in his bold attempts to vindicate the character of Henry VIII from the settled judgment of posterity, and has drawn out numerous opponents. He disparages Mary queen of Scots in comparison with Elizabeth; and the defenders of Mary have taken him greatly to task for it. He has been reviewed favorably by Kingsley [894.6]. See *Atlantic monthly*, July, 1892, by C. C. Hazewell; *North American review*, Oct., 1866; and other reviews referred to in Thomas's "Biographical dictionary." Hallam [975.1; 998.21; 1334.21; 1938.2; 2514.6; 4517.5] will be found judicial in his treatment of this troublesome era. Lingard [964.2; 969.3; 2429.2] of course gives the Catholic view.
 Catharine Parr and the rest of Henry's queens are portrayed by Miss Strickland [592.1.2; 6548.1.2]. The interest culminates, perhaps, in Anne Boleyn, and she is the subject of a special biography by Dixon [1338.8; 2444.53].
 Campbell's "Lord chancellors" [568.1; 4165.6; 4542.50] gives the lives of Wolsey and Sir Thomas More.
 The history of the Reformation necessarily covers this period of the connection of the state and church, and collateral reading will be sought in Robertson's "Charles V" [820.6; 912.4; 919.9; 943.4.2; 2301.6; 2398.55; 2399.62; 2846.51; 5091.3; 5094.4], and in the lives of Francis I, or in French history of this period.
 For the Reformation period, see a good summary in Fisher, chapter 10 [3615.54, and his list on p. 583], and a chapter in Döllinger's "Reunion of the churches" [3529.58]. Burnet's "Reformation" [3550.1] is thought by Macaulay to stand examination as to its accuracy with singular good fortune. Froude gives a summary of the rise of Protestantism in England in chapter 3 of his *History* [384.2.2; 2436.5.2]. See also Froude's paper on Erasmus and Luther [1815.15.1]. Lingard [964.2; 969.3; 2429.2] is of course on the Catholic side. Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2] is severe on both sides. The lives of Wickliffe, Crammer, Sir Thomas More, etc., and the general church histories must be consulted for comparative study. Jeaffreson's "Book about the clergy" [4540a.10] sketches their habits, etc., from the days of Wyckliffe to the period of the Restoration.
 EDWARD VI, 1547-1553. — W. Mountford, "Martyria" [483.8; 488.10], for Unitarian movements, tale. Edward Barnard, "Edward VI," tragedy.
 Ainsworth, "The constable of the tower" [720.6; 781.9], from the death of Henry VIII to the execution of Admiral Seymour, tale. A. Manning, "Edward Osborne" [468.17], London, 1547-1559, tale.
 LADY JANE GREY, 1533. — T. Miller, "Lady Jane Grey." Ainsworth, "Tower of London" [781.14], opens with her incarceration and ends with her execution, tale. N. Rowe, "Lady Jane Grey" [331.1.1; 354.1.10; 356.21.2; 1389.1.16; 4179a.1.15], tragedy. J. Banks, "Innocent usurper," tragedy. Ross Neil, "Lady Jane Grey," tragedy. A. Greye, "Lady Jane Grey," dramatic sketch. E. Young, "The force of religion," in his Works [314.12.2; 329.14.2; 2608.4.1; 4094.1.10], poem. Also tragedies by Sommer; Bodmer; Wahlert; J. K. A. Ludekus [Amelia Berg]; Wieland, and other German poets.
 MARY, 1553-1558. — Mrs. Bray, "The protestant" [432.13], tale. Ainsworth, "Cardinal Pole" [730.46], opens with the marriage of Mary and Philip, and closes with the restoration of papal authority, tale.
 Tennyson, "Queen Mary" [1347.14; 1358.15; 2567.54], drama. V. Hugo, "Marie Tudor," tragedy. Aubrey De Vere, "Mary Tudor," drama. F. Hemans, "English martyrs," dramatic scene. Webster, "Sir Thomas Wyatt" [2609.17.1], tragedy. H. B. McKeever, "Twice crowned" [1722.12], tale. E. S. Holt, "Robin Trenayrie" [1718.2], for persecutions, tale.
 HISTORICAL REFERENCES. — For the reign of "Bloody Mary," a balancing of views must still be sought in Lingard [964.2; 969.3; 2429.2], Hallam [975.1; 998.21; 1934.2; 1938.2; 2514.6; 4517.5], and Miss Strickland [592.1.2; 6548.1.2]. McClintock and Strong's *Cyclopædia* under Mary will give directions for further reading. The Catholic side needs to be studied in connection with the Protestant.
 ELIZABETH I, 1558-1603. — Scott, "Kenilworth" [430.38; 460.1.11; 902.1.4; 1470.1.3; 1712.13; 1807.12; 2579.1.22.23; 4169.1.11], 1575, tale. Caddell, "Wild times" [1736.1]. C. Kingsley, "Amyas Leigh, or Westward ho!" [437; 420.29; 484.10], tale. Tragedies by Müller, Deuringer, and others.
 T. Heywood, "If you know not me, you know nobody" [2479.66.1; 2905.7.2], play.
 Giacommetti, "Elizabeth," tragedy.
 Sophia Lee, "The recess," tale.
 Wordsworth, "The white doe of Rylstone" [311.1; 359.12.4; 1319.7.4; 1400.6; 2562.54], rising in favor of the Queen of Scots, Bolton abbey, poem.
 Warner, "Albion's England," is a poetical chronicle down to this time.
Separtists. — F. A. Reed, "Twin heroes," 1589-1593.
Spanish Armada. — T. B. Macaulay, "Armada" [314.13; 4559.6], poem. Holt, "Clare Avery" [1464.1], tale.
Catholics. — Lady G. Fullerton, "Constance Sherwood" [710.42], tale. W. H. G. Kingston, "Three hundred years ago; or, the martyr of Brentwood" [450.74], 1565. Anon., "Father de Lisle," tale. J. Boyce, "Spawwife," tale. C. M. Caddell, "Wild times" [1736.1], tale.
Shakespeare. — (See the Shakespearean bibliographies.) R. F. Williams, "Shakespeare's youth" [6597.11]; "Shakespeare and his friends" [801.8]; and "The secret passion," tales. N. Drake, "Montenheusey," tale, in "Noontide leisure." H. J. Koenig, "William Shakspeare" [1015.3]. L. Gualtieri, "Shakespeare," comedy. Tieck, "Dichterleben" [1018.1.18], tale, and Braun von Braunthal's drama, "Shakespeare," founded on it. Other German dramas by Holtei, Lebrün, and Stein. H. Curling, "Shakespeare the poet," tale. E. Severn, "Anne Hathaway," tale. Pignotti, "La tomba di Shakespeare" [4799a.2.3], poem. T. D. Gregg's "Queen Elizabeth" [G.73.4], drama. Verrier, "Shakspeare" [G.66.2], comedy. Rau, "Wilhelm Shakespeare." *Earl of Essex.* — Tragedies by Banks, "The unhappy favorite"; Henry Brooke, Corneille, and others.
Mary, queen of Scots. — See under SCOTLAND.
Manners. — Much in the contemporary drama, particularly Jonson's "Bartholomew fair" [2307.4.4], "The alchemist" [322.2; 331.1.3; 1389.1.1; 1839.4; 2307.4.4], and others.
 Stuart, "Good old days" [1465.3], Christmas customs.
 HISTORICAL REFERENCES. — The largest interest of the Tudor line centres in Queen Elizabeth. Froude [384.2; 2436.5] has the most interesting treat-

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ment, but his character of her is thought to have been heightened by his defamation of Mary queen of Scots. Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2], Lingard [961.2; 969.3; 2429.2], and Miss Strickland [592.1.3] treat the subject characteristically. Hallam [975.1; 998.21; 1934.2; 1938.2; 2511.6; 4517.5] is severe on the queen. Prescott compares her to Isabella in his "Ferdiand and Isabella" [912.1; 929.2; 2398.51; 2399.58; 5099a.11]. See Buckle's paper on her reign, in his "Miscellanies" [4693.3.1]. Miss Aiken's "Memoirs of her court" [554.3; 4518.16] is readable. Important aspects of her reign are examined in connection with Bacon and Burleigh in Macaulay's Essays [1966.3.2; 2563.2.5, 6; 4558.3.3; 4559.7.2] on these characters.

The *Spanish Armada* is described at length in Froude [984.2; 2436.5], and in Motley's "United Netherlands" [911.1; 4822.9; 4822.10]. See also Crasay's "Decisive battles" [948.3; 2229.55].

Landor, in his "Imaginary conversations" [2573.00] as between Elizabeth and Burleigh, is thought to have caught her spirit successfully.

House of Stuart, A. D. 1603-1714.

(Including the Commonwealth, and the Revolution of 1689.)

JAMES I (see SCOTLAND), 1603-1625. — Scott, "The fortunes of Nigel" [460.1.13; 460.21; 460.27; 720.36; 1470.1.3; 1807.14; 2579.1.26, 27; 4179.2.13; 6376.28]. London, character of James I, excellent picture of manners, tale. Anon., "Willitoff" tale. Ainsworth, "Guy Fawkes" [802.50], 1605, "The star-chamber" [410.18], and "The Spanish match" [750.36], tales. Selina Bunbury, "Coombe abbey," tale. Mrs. Sadlier, "Daughter of Tyrconnell." Guernsey, "The Langham revels" [505.21], witchcraft, etc., in Devonshire.

Arabella Stuart. — Tale by G. P. R. James [463.18]; poem by Mrs. Hemans [321.5; 324.2.2; 347.2.2; 1409.4; 2578.11.5; 2604.5]. Miss Yonge, "The apple of discord" [367.7], play.

Raleigh (beheaded 1618). — Plays by M. F. Tupper and George Sewell. Sir S. E. Brydges, "Sir Ralph Willoughby," Raleigh and Arabella Stuart, tale. HISTORICAL REFERENCES. — *James I* is the subject of especial discrimination in Disraeli's "Literary character" [2206.3; 5213.3.1; 6007.16]. See the paper on Charles I and his father in the Contemporary review, 1874.

CHARLES I. 1625-1649. — M. R. Mitford, "Charles I," tragedy, and other tragedies by A. G. Butter [2477.59]; Havard; T. Sgricci; A. Fyfe, "Royal martyr," A. Gurney; A. Gryphus, "Carl Stuart"; Kaiser; Bermoth; Lohmann, etc.

T. Robinson, "Whitehall," tale. E. Warburton, "Reginald Hastings" [1443.15], tale. J. M. Simpkinson, "Washingtons," for domestic country life, tale. W. E. Heygate, "Sir Henry Appleton" [2576.25], rebellion in Essex, 1641, tale. Mayne Reid, "The white gauntlet" [717.8]. M. and C. Lee, "Rosamond Fane" [446.3], for escape of Duke of York, tale. A. E. Bray, "Courtney of Walredon" [448.13], tale. L. E. Guernsey, "Lady Betty's governess" [346.8], 1637, etc., tale. W. E. Heygate, "The scholar and the trooper" [2427.13], Oxford in the civil war, 1644-6, tale. J. E. Cooke, "Her majesty the queen" [1735.4], for the queen, Henrietta of France, tale. Ainsworth, "The star-chamber" [410.8], 1641, tale.

Straford (executed 1641). — Dramas by Sterling [375.26]; R. Browning [372.8]; Lally-Tollendau; Wangenheim, etc.

Prince Rupert. — G. J. Whyte-Melville, "Holmby house" [430.20], tale.

Political aspects. — John Cleveland's satires.

Home, in his "Agis" [2605.3.1], tragedy, took a Grecian subject to reflect the relations of the Scots and Charles I.

Note. — The civil war began with Battle of Edgehill, 1642.

COMMONWEALTH, 1649-1660. — Scott, "Woodstock" [460.1.19; 720.76; 902.1.5; 1470.1.4; 1807.21; 2579.1.40; 4169.1.19; 6569.3], is mostly in the autumn, 1651, just after the battle of Worcester, tale. Agnes Strickland, "Worcester field," poem. Col. Colomb, "Dunington castle," poem. W. B. Moore, "Sisters of the valley," for Waldensian persecution, 1655, tale. Leigh Hunt, "Sir Ralph Esher" [1502.18], tale. J. P. Smith, "Stanfield hall" [421.1], tale.

G. P. R. James, "Arrah Neil" [463.3; 720.18; 1805.2], ends with Edgehill, 1642, "Henry Masterton" [464.4; 464.8], and "The cavalier" [464.12], ends with the battle of Worcester, 1651, tales. Horace Smith, "Brambletye house" [797.1; 797.2], tale. H. M. Rathbone, "Lady Willoughby" [777.7], tale. Mrs. Charles, "Draytons and Davenants" [490.15] and "On both sides of the sea" [426.20; 490.63], tales. Miss Yonge, "The pigeon pie" [440.82], tale. Edgar, "Cavaliers and roundheads" [489.38], tale. Mrs. A. M. Hall, "The buccaneer," 1636, tale. W. Godwin, "Mandeville," tale. Ainsworth, "Ovingdean grange" [720.2] and "Bosobell" [1718.1], 1651, tales. Mrs. H. F. Parker, "Constance Aylmer" [764.21], Holland and England, tale. Lee, "Rosamond Fane" [446.3], turns on the escape of the young duke of York from St. James's palace. Grant, "Harry Ogilvie" [1804.10], warfare in Scotland.

Cromwell. — Tragedy by Victor Hugo, followed in Victor Séjour's drama.

Tales by H. W. Herbert and Horace Smith. F. W. Robinson, "Old Noll" [1781.13].

Poems by Milton, Bulwer, Dryden, Howitt, Lowell, Shelley, and Waller, in their respective poetical works.

Milton. — M. Ring, "John Milton and his times" [414.24], tale. A. Manning, "Mary Powell" (Milton's courtship) [439.12], tale.

Also. — Butler, "Hudibras" [314.13; 319.4; 359.8; 840.9; 847.13; 1310.3; 1388.6; 2559.13; 2565.5; 4604.1.5], satirical poem. Dryden, "Absalom and Achitophel" (political satire) [319.1.1, 2; 369.3.1; 385.7; 1316.12.1, 2; 2589.3.13; 4604.1.6], poem. Thorsbury, "Songs of the cavaliers and roundheads" [316.2]. De Foe's "Memoirs of a cavalier" [833.9.2] and "Life of Colonel Jack" [4909a.1.1], are fictions, with close correspondence with history.

Scott, "Rokeby" [331.3; 336.1; 336.2.4; 336.13.2; 336.14; 339.13.5; 339.16; 902.1.1; 1318.3.4; 1329.2.2; 1359.1; 2569a.75; 4179.1.9; 4564.17; 4569a.17.4], poem.

HISTORICAL REFERENCES. — *The Civil wars and the Commonwealth* are represented with the spirit of the parliament in the contemporary "Life of Colonel Clutehinson" by his widow [818.13], and in Baxter's "Life and times" [3497.1.1], while the history of the puritans has a standard though somewhat partisan chronicler in Neal [1085.16; 2526.1]. The modern stand for parliament was strongly reinforced by Carlyle, in his life of Cromwell [366.9; 1579.2; 4577.4; 4559.1]. Goldwin Smith, in his "Three English statesmen" [1988.1; 4548.22], also espouses the side of parliament. See also chapters in Masson's "Life of Milton" [551.6; 2445.51.2] and Macaulay's Essay [1966.3.2; 2563.2.5; 4558.3.1.2; 4559.7.1, 2] on Hampden and on Milton.

On the *royalist* side we have the narrative of Clarendon (Hyde) [977.1; 2515.1; 4173.2]; pleasant glimpses of it are given in Leigh Hunt's "Wishing-cap papers" [1818.13; 2578.65], the work of a participator in the scenes he so well describes; and it can be fitly supplemented by the "Diary of John Evelyn," an ardent royalist [977.4; 2440.5], and Burnet's gossip but straightforward "History of his own time" [2517.5; 4510.10]. Among modern writers, Disraeli, in his "Life of Charles I" [553.2; 2541.52], repeats these sympathies, and in his "Amelities of literature" [404.8; 897.7; 4559.5; 6007.13], in "The difficulties of the publishers of contemporary memoirs," he traces the fate of the manuscripts of Clarendon and Burnet, and examines their authenticity. There are several papers on different aspects of this period in Disraeli's "Curiosities of literature" [392.4; 897.1; 2194.1; 6007.14].

Macaulay, in his first volume [966.2; 969.3; 1966.1; 2563.2; 4523.8; 4527.6; 4527.15], sums up the charges against Charles I. See also Smyth's Lectures [827.8; 943.3; 943.7; 2213.50; 2225.1; 4142.2; 6227.2; 6305.2] and Miss Strickland's "Life of Henrietta Maria" [592.1.4; 2448.55].

CHARLES II, 1660-1685, *Restoration*. — Scott, "Peveril of the Peak" [430.40; 460.1.13; 460.17; 1470.1.3; 1807.15; 2579.1.14; 4169.1.14], covers 1660-1680, Cavalier and Roundhead, Catholic plot, intrigues of Buckingham, tale. Cyela, "Pattie Durant" [1468.16], 1662, tale. A. Manning, "Deborah's diary" [507.2], tale. T. Robinson, "Whitefriars," tale. H. J. Schimmel, "Mary Hollis," tale. Ainsworth, "Talbot Harland" [490.76], tale. L. Mühlbach, "Aphra Behn" [1016.17], tale.

Nell Gwynne. — D. Jerrold, "Nell Gwynne" [906.1.8], play. Tom Taylor and Charles Reade, "The king's rival" (Nell Gwynne) [1368.7], play.

Lord Russell, beheaded, 1683. — Drama by W. Hayley [2568.8.6]. G. P. R. James, "Russell" [463.16; 720.20; 1805.32], tale.

The great plague, 1664-5. — De Foe, "History of the plague" [833.9.5; 4609a.1.9]. A. Manning, "Cherry and Violet" [507.18], tale. E. B. L., "Oliver Wyndham" [437.7], tale. Mrs. J. B. Webb, "Oliver Wyndham" [457.21], tale. John Wilson, "The city of the plague" [312.1.3], poem.

The great fire in London, 1666. — Ainsworth, "Old St. Paul's" [781.23], tale. Lady G. Fullerton, "Rosemary" [1428.10; 1428.15; 1766.6], tale.

Also. — Dryden, "Annus mirabilis" [312.1.1; 319.8.1; 369.3.1; 385.7; 1316.12.1; 2589.3.13; 4604.1.6], 1666, poem.

Manners. — See comedies of Farquhar, Vanbrugh, Congreve, and Wycherley. Anonymous tale, "Drifted and sifted," for domestic life. Mrs. Manley's doubtful novels satirize the public characters and manners of the day; and the curious archeologist may find a similar study in Mrs. Behn's, and in her "Oroonoko" (and in Southern's play) will be found a representation of slavery in the English colonies. G. P. R. James, "The robber" [474.21], tale. Potter, "Rupert Aubrey of Aubrey chase," 1681, tale.

HISTORICAL REFERENCES. — Of the *restoration* under Charles II, we have a picture of the debased character of society in Pepys's "Diary" [977.5; 2577.5]. Macaulay's [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6; 4527.15] 2d chapter and part of the 4th is a brilliant summary of his reign. See likewise his Essay on Sir William Temple [1966.3.2; 2563.2.6; 4558.3.4; 4559.7.3]. See also the general histories already named; and Bishop Burnet's "History of his own time" [2517.5; 4510.10] must not be overlooked.

JAMES II, 1685-1688, *English revolution*. — Ainsworth, "James the second." G. P. R. James, "The fate" [492.25], tale. A. Giberne, "Aimée" [795.7], tale. M. and C. Lee, "Oakstar case," and "Rosamund Fane" [446.3], boyhood of James II, tales. Mrs. A. M. Hall, "The outlaw," 1683, tale. C. M. Yonge, "The last of the cavaliers" [739.15], 1688, tale. H. Smith, "Walter Colyton" [442.1], 1688, and "Arthur Arundel" [802.20], tales. Blackmore, "Lorna Doone" [1761.14], battle of Sedgemoor and banditti.

Dryden, "The hind and the panther" [319.82; 369.3.1; 385.7; 1316.12.2; 2589.3.14; 4604.1.6], polemical poem.

Monmouth rebellion. — Griffin, "Duke of Monmouth" [1809.17], tale. L. E. Guernsey, "Winifred" [1736.11], tale. G. P. R. James, "The fate" [492.25], tale.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

HISTORICAL REFERENCES.—Of the *revolution* of 1688, we have a Whig view in Fox's "Life of James II" [837.10; 978.4; 2410.6; 2528.67]; and the same sympathies are disclosed by the brilliant and philosophical Mackintosh, whose work [368.3; 2590.14] has been examined by Macaulay in his *Essays* [1906.3.2; 2563.2.6; 4558.3.3; 4559.7.3]. The most splendid reputation among modern English historians, however, was gained by Macaulay for his history covering the period from the accession of James II to the death of William of Orange, who is the hero of the work [906.2; 906.3; 1906.1; 2563.2; 4523.8; 4527.6; 4527.15]. His thorough research and elaboration of detail—often curious—make him diffuse, and his style, though lively, is generally esteemed to be too antithetical, not sometimes to sacrifice fact to effect. See references in Allibone. Whittier's "England under James II" [823.21.2; 905.11] is in review of Macaulay. See Snvth's 20th lecture [827.8; 943.3; 943.7; 2235.0; 2225.4; 4142.2; 6227.2; 6305.2] in his "Modern history." Burnet's "History of his own time" [2517.5; 4510.10] favors William. See also Evelyn's "Diary" [577.4; 2440.5].

For the Church history of this period see a section of the "Pictorial history" [902.2; 2422.1]. Smiles is the authority [2065.25] on the "Huguenots in England." See also Emerson's "English traits" [876.3; 2467.15]. Matthew Arnold examines the relations of Puritanism to the church [7450a.22]. Pattison traces the tendency of religious thought from the Revolution to the middle of the last century [112.2].

WILLIAM III AND MARY (*Mary died 1694*), 1689-1702.—G. P. R. James, "The king's highway" [463.25; 1805.23], Fenwick conspiracy. N. Rowe, "Tamerlane" [331.1.1; 354.1.10; 356.21.1; 1389.1.13; 4170a.1.22], this character is drawn from William of Orange, tragedy. De Foe, "The true-born Englishman" [833.9.5; 4009a.1.28], William and the Dutch, poem.

ANNE, 1702-1714.—Ainsworth, "John Law" [750.10], 1705, etc., and "Saint James's" [410.6], 1707, tales. Swift, "Tale of a tub" [2508.10.1; 2606.1.10; 4174.6.1], is a satirical allegory on the churches of Rome and England. Scribe, "La Verre d'eau" [1076.6.5; 2701.2.7], the queen, duchess of Marlborough, etc., comedy.

War in Flanders.—W. M. Thackeray, "Henry Esmond" [45.13; 490.57; 501.8], the old Pretender, tale. Addison, "The campaign" [847.7.1; 2391.2.1; 4004.1.7], on Marlborough, poem. Ainsworth, "St. James's" [410.6], court of Queen Anne and defence of Marlborough, tale.

De Foe's "Memoir of an English officer, by Capt. George Carlton" [833.9.2; 4009a.1.8], is a fictitious narrative, covering the Dutch wars [1612-1713].

Manners.—Thackeray, "Henry Esmond" [45.13; 490.57; 501.8], manners and literature, tale. Bulwer, "Devereux" [420.46; 465.9; 465.35], Bolingbroke, Swift, Pope, etc., tale. Leon de Wailly, "Stella et Vanessa," translated by Lady Duff Gordon. Bulwer, "Not so bad as we seem" [1389.3], comedy. Addison, "Sir Roger de Coverley" [409.1.1], papers of "The spectator," may be taken as among the earliest novels of manners and society. See dramas of the time, like C. Cibber's "Careless husband" [331.1.3; 354.1.9; 357.13.2; 1389.1; 4159a.1.8; 4575.20.7] (*Lady Betty Modish*); Lillo's "George Barnwell" [331.1.2; 354.1.1; 356.18.1; 1368.2; 1383.4; 1389.1.14; 4179a.1.14] (*low society*); Gay's "Beggars' opera" [331.1.5; 354.1.12; 1389.1.10; 2365.4; 4179a.1.11; 4575.20.3], etc.; and Mrs. Heywood's exceptionable novels, "Betty Thoughtless," and others. Gay, "Trivia" [312.1.1; 1317.1.1; 2569.22.1; 2589.3.41; 4004.1.8], London sights, poem, and "Shepherd's week" [312.1.1; 309.12.1; 1317.1.2; 2569.22.1; 2589.3.41; 4004.1.8], is for rural life, poem. Pope, "Rape of the lock" [312.1.1; 335.1.2; 339.3.1; 369.12.2; 1318.1.1; 1409.3; 2565.2.1; 2578.14.1; 2589.3.1; 2606.2.3], for manners, poem. Somerville, "The chase" [312.1; 339.5; 257.18; 4004.1.8], poem.

HISTORICAL REFERENCES.—For the reign of *Queen Anne*, Lord Mahon, now Earl Stanhope, follows upon Macaulay, and [1966.7; 4525.4] carries the narrative to her death.

The military interest of this reign centres in the Duke of Marlborough, of whom a brief account can be found in Lodge's "Portraits" [815.1.7; 2451.11.7], and there is a full biography by Cox [838.2; 2445.4]. Campbell's "Lord chancellors" [568.1; 4165.6; 4542.50] of course covers the legal celebrities. The war of the succession in Spain, and England's connection with it, is the subject of a historical monograph by Stanhope [589.32; D.133.3], and is epitomized in Macaulay's *Essays* [1906.3.2; 2563.2.5; 4558.3.3; 4559.7.2]. The connection of literature and politics is shown in Macaulay's *Essay* on Addison [1903.3.3; 2563.2.7; 4558.3.5; 4559.7.5]; in Foster's "Life of Swift" [2541.53; 2541.54]; and in Thackeray's "Humourists" [586.1; 589.28].

The general histories, Hume [901.1; 902.3; 903.1; 908.1; 1905.1; 4516.8; 4525.5; 6512.3; 6515.2], Lingard [904.2; 908.4; 909.3; 2429.2], Hallam [975.1; 998.2; 1934.2; 1938.2; 4517.5], Knight [982.1; 2525.10], and the "Pictorial history" [902.2; 2422.1], must be followed, till Macaulay [906.2; 906.3; 1906.1; 2563.2; 4523.8; 4527.6; 4527.15] takes up the story under James II; but the latter's first chapter will serve for a brilliant epitome of the earlier reigns; and for points all through the period, much can be found in his *Essays* [1906.3; 2563.2; 4558.3; 4559.7]. Campbell's "Lord chancellors" [568.1; 4165.6; 4542.50] still serves for the leading advisers of the crown.

Note.—William Browne, "Britannia's pastorals" [312.1.1; 4569a.28; 4004.1.4], gives local scenery of Devonshire, 1613. Drayton's *Poly-olbion* [312.1.1; 2592.4.7; 2609.2.3; 4004.1.3] is a versified description of England at this time.

Hallam regrets that we have no portrayal of manners under Elizabeth and the Stuarts in works of fiction of their day, in the same way that the *picaresque* novels of Spain represent contemporary life in the peninsula. See, however, Donne's satires [335.1.2; 339.1.3; 835.16.2; 1318.1.3; 4004.1.4].

House of Hanover, A. D. 1714-1877.

GEORGE I, 1714-1727.—A. Hill, "Saville house," tale. Mrs. Bray, "Hartland forest" [755.17], North Devonshire, 1720, tale. A. P. Brotherhead, "Himself his worst enemy" [765.15], Philip, duke of Wharton, tale. De Foe, "New voyage" [833.9.6; 4009a.1.7] and "Capt. Singleton" [4009a.1.3], buccaniers. J. Grant, "Lucy Arden," tale.

Old Pretender's rebellion, 1715-1716.—Scott, "Rob Roy" [490.42; 460.1.4; 1470.1.1; 1733.7; 1807.4; 2579.1.7.8; 4169.1.4], tale. G. P. R. James, "Henry Smeaton" [463.1.3], tale. Grace Kennedy, "Father Clement" [806.16; 800.9], tale. Charles Gibbon, "For the king" [411.23], tale. Ainsworth, "Preston fight" [59.22], tale. Tickell's imitation of the Prophecy of Nereus is a satire against the Earl of Mar's insurrection.

Also,—Swift, "Gulliver's travels" [738.2; 738.3; 738.6; 1803.10; 2568.10.2; 2573.1.9; 2006.1.11; 4174.6.2], is a satire on contemporary politics. Mallet's "Mustapha" [2567.20.2], a play, is a satire on Sir Robert Walpole.

GEORGE II, 1727-1760.—Ainsworth, "The Lord mayor of London" [730.16], and "The miser's daughter" [781.25; 781.29], 1744, tales. G. P. R. James, "The gipsy" [420.8; 464.2; 464.30; 1805.18], tale. Smollett, "Roderick Random" [430.47], bombardment of Carthage, 1741, tale. W. M. Thackeray, "The Virginians" [502.9; 720.43], tale. S. Lover, "Treasure trove," Fontenoy, 1745, tale. J. Grant, "Letty Hyde's lovers" [783.6], English service, 1742, tale. Scribe, "L'ambitieux" [1076.6.5; 2701.2.7], portrays Sir Robert Walpole, comedy.

Young Pretender's rebellion, 1745-6. (See SCOTLAND.)—Scott, "Waverley" [430.43; 460.1.1; 400.25; 1470.1.1; 1473.1; 1803.8; 1807.1; 2579.1.1, 2], tale. Kotzebue, "Eduard in Schottland" [1009.1.18], play. W. H. Ainsworth, "The good old times" [1739.4], Manchester, tale. Lever, "Gerald Fitzgerald" [762.15], depicts the fortunes of the remaining Stuart in Rome, in 1780.

Seven years' war, 1756-1763. (See GERMANY.)—S. Foote, "The commissary" [331.1.5; 1389.2; 2575.35.4], aimed at contractors, comedy.

Methodists.—Mrs. Charles, "Diary of Mrs. Kitty Trevilyn" [413.1; 413.8; 710.67], Whitefield and Wesley, tale. R. Graves, "The spiritual Quixote" [778.1.32; 33], attack on methodism, tale. Foote, "The minor" [331.1.5; 354.25; 1389.1.4; 2575.35.5; 4174.1.2], comedy. Smollett, "Humphry Clinker" [430.46], tale. H. W. Hilliard, "De Vane" [473.12], in their defence, tale.

Note.—The Methodist revival of the last century is necessarily portrayed in all lives of Wesley [77.8; 5558.26].

Biographical.—A. E. Brachvogel, "William Hogarth" [2879.60], tale. C. Whitehead, "Richard Savage" [1503.21], and Masson, "Couronne d'Epines." Charles Reade, "Peg Woffington" [415.5; 760.54], tale.

Manners.—E. Peacock, "Ralf Skirlaugh" [765.3], Lincolnshire squire and Jacobites, tale. Mrs. A. Manning, "The old Chelsea bun-house" [507.19], London, tale. Charlotte Smith, "The old manor house" [778.1.36; 37], tale. Shenstone, "The school-mistress" [312.1.1], poem. John Dyer, "Fleece" [2589.3.53; 4004.1.9] and "Grongar hill" [2589.3.53; 4004.1.9], rural life, poems.

Contemporary novelists.—Fielding, "Tom Jones" [770.15], Squire Western, Allworthy, etc.; "Joseph Andrews" [778.1.18; 1804.1], Parson Adams; "Amelia" [1469.1], etc.;—Smollett, reflecting the material pleasures of the age, as in "Peregrine Pickle" [430.54], Commodore Truncheon; "Humphry Clinker" [430.46], travels of a Welsh family through England and Scotland, etc.;—Richardson (tedious);—Mrs. Lennox, "The female Quixote" [778.1.24, 25], 1732, ridicules the Grand Cyrus school of romances;—Mrs. Sheridan, "Miss Sidney Bidolph" [768.3] (very popular in its day);—C. Johnstone, "Chrysal, or Adventures of a Guinea" (political satire);—Mrs. Griffith;—Mrs. Brooke, etc.

Also, O. Goldsmith, "Citizen of the world" [906.3.2], shows a Chinese philosopher in England. Foote's comedies are in part aimed at the prevalent folly of Frenchifying, and Holberg in Denmark was satirizing the same thing in his "Jean de France." The imaginary pictures of "The spectator" and "The tader" are an excellent reflex of the times; and in pictorial art, the satirical productions of Hogarth. Wright's "Caricature history of the Georges" [2527.14; 4528.26] traces the phases of political satire in letters and art during their reigns.

Also, for manners, see contemporary plays, like Moore's "The gamester" [361.1.2; 354.1.14; 1367.2; 1389.1.14; 4179a.1.10]; Townley's "High life below stairs" [4379a.55.6; 6371.4.2], etc. Further, for metropolitan manners, Johnson's "London" [901.6.1; 2589.2.1; 4004.1.11], a satire; and for rural aspects, Langhorne's "Country justices," poem.

HISTORICAL REFERENCES.—For the period of *George II*, Stanhope [903.2; 1906.3; 2429.50] may be paralleled with the accounts of the prominent characters of the reign in Mrs. Oliphant's "Sketches" [983.4; 4527.2], such as Sir Robert Walpole, Lord Chesterfield, Lady Mary Wortley Montague, Alexander Pope, John Wesley, Samuel Richardson, and William Hogarth, while separate accounts of these and their relations to their times

necessarily cover much illustration of the period. For the episode of the King and Dettingen, see book XIV of Carlyle's "Frederick the great" [542.6; 579.22; 247.4.39; 283.2].

The pretensions of the dethroned house of Stuart to the sceptre, through a long series of years, are followed in Jesse's "Pretenders" 1688-1800 [979.8; 1985.1]. The accounts in Earl Stanhope's History [963.2; 1966.6; 2429.50], vol. 1, ch. 6, and vol. II, ch. 26, respectively, are the best for the general reader. Scott's "Tales of a grandfather" [460.1.24-26; 460.11; 480.41; 902.1.7; 2577.5.22-26; 4169.1.24-26; 4178.11; 6579a.55] also afford a clear narrative.

GEORGE III, 1760-1820. — Scott, "The surgeon's daughter" [902.1.6; 1470.1.5; 1807.25; 2579.1.48; 4169.1.20], scene shifts to India, and "The tapestried chamber" [460.1.20; 902.1.6; 1470.1.5; 2579.1.41; 4169.1.20], tales. C. Lever, "Gerald Fitzgerald" [762.15], the Pretender in Rome, 1780, tale. Anon., "When George the third was king," tale. Ainsworth, "The Lord mayor of London" [730.16], tale.

Wolcott (Peter Pindar's) political satires [2566.10; 6576.20; 6577.11].

Gordon riots, 1780. — C. Dickens, "Barnaby Rudge" [471.11; 1476.1; 1782.1; 6903.5], tale. Anon., "The rival apprentices," tale.

Napoleonic wars. — See FRANCE.

Mrs. Charles, "Against the stream" [1745.17; 1759.6], tale.

Poems by T. Campbell, "Ye mariners of England," "Hohenlinden," "Battle of the Baltic," etc., in his Poetical works [324.9; 346.13; 316.14; 1316.4; 2567.56; 2569.63; 4579a.2], "Burial of Sir John Moore," ballad, etc.

G. P. R. James, "Aims and obstacles" [1801.13], campaign of 1815. Grant, "The king's own borderers" [1804.12], the Peninsula campaign.

Mutiny at the Nore, 1797. — Marryat, "The king's own" [490.63; 745.14; 745.25; 745.29], tale.

Biographical. — De Vigny, "Chatterton" [2908.4], drama. W. Hamm, "Shelley," tale. Disraeli, "Venetia" [410.10], Byron and Shelley, tale.

R. F. Williams, "Strawberry-hill," for Walpole's coteries, tale. Miss Thackeray's "Miss Angel" [52.12; 1782.11; 1787.4], Angelica Kaufmann, Sir Joshua Reynolds, etc.

Manners (last century). — O. Goldsmith, "The vicar of Wakefield" [499.15; 759.2; 759.3; 759.16; 778.1.23; 906.3.3; 1835.2.5; 2573.1.5; 4579a.27; 657.4.64], tale, 1766. H. Brooke, "The fool of quality" [738.17; 2577.3], 1763, law against debtors, — an edition published by John Wesley, altered as "History of Henry, earl of Moreland" [2573.4], tale. George Colman, "Polly Honeycomb" [4579a.55.9], aimed at the libraries of circulating novels of the day, comedy. E. S. Holt, "Ashcliffe hall," tale. Miss Edgeworth, "Belinda" [467.1; 468.8; 778.1.49, 50], and other tales, for middle and aristocratic life. Mrs. Inchbald, "A simple story" [778.1.28], tale, etc. Cumberland, "Arundel," for high life, tale.

See Churchill's poems (1761-4), "The Rosciad" [312.1.1; 319.6.1; 322.5; 1316.7.1; 2563.4.1; 2568.3.1; 4004.1.10], theatres, etc.

Contemporary comedies. — Sheridan, "The school for scandal" [828.10; 847.2; 1357.2; 1367.1; 4575.20.5], Colman and Garrick, "The clandestine marriage" [331.1.4; 354.1.16; 1367.5; 1388.1; 1389.1.8; 4575.20.9; 4575.33], Hoadley, "The suspicious husband" [331.1.4; 354.1.13; 1389.1.7; 4179a.1.4; 4575.20.9], Goldsmith, "She stoops to conquer" [331.1.4; 354.1.17; 802.9; 906.3.4; 1368.1; 1388.2; 1389.1.5; 1409.12; 4179a.1.9; 4575.20.3], Foote's comedies, etc.

Miss Tytler, "Lady Bell" [1754.8], Mrs. Siddons, Sir Joshua Reynolds, Duchess of Kingston, etc., tale.

Richardson, "Sir Charles Grandison" [768.1.13-19; 778.1.9-15], the model gentleman, tale, and his other novels.

G. J. Whyte-Melville, "Cerise" [480.4; 805.11], tale. Mrs. Gaskell, "Sybil's lovers" [492.10; 730.31], Yorkshire coast, 1733, tale. Charlotte Smith, "Old English manor house" [778.1.36, 37], tale. Hannah More, "Cælebs in search of a wife" [769.14; 907.2.2], domestic religious life.

For London life. — Miss Barrely (Madame d'Arbly), "Evelina" [410.23], exhibits, says Macaulay, the fashionable and vulgar life, 1778, with great force. Manning, "The old Chelsea bun-house" [507.19].

For Bath life. — Smollett, "Humphrey Clinker" [430.46], tale. Anstey, "New Bath guide," poem. D. Jerrold, "Beau Nash," play.

For sea life. — Smollett, "Roderick Random" [430.47] and "Peregrine Pickle" [430.54]; D. Paulding, "Brigantine," 1763, tale. Marryat's "Snarleyow, or the dog fiend" [745.8; 745.26; 1419.13], smuggling, 1790, etc., tale.

For rural life. — Goldsmith, "The deserted village" [312.1.1; 329.4; 369.12.2; 348.9; 892.9; 906.3.4; 1317.2; 1409.12; 4604.1.10], poem. Bloomfield, "The farmer's boy" [312.1.2; 1329.8] and "Rural tales" [312.1.2; 2569.12]. Crabbe's poems [327.8].

For middle and low life. — Warren, "Now and then" [430.70; 767.16].

Manners (first half of this century). — Miss Edgeworth's "Belinda" [467.1.6; 468.8.11, 12; 778.1.49, 50], "Mancuvring" [467.1.4; 468.8.7], "Patronage" [467.1.7; 468.8.14-16] and "Helen" [467.1.10]. Thackeray, "Vanity fair" [430.60; 491.7], Vauxhall, etc., tale. George Eliot, "Adam Bede" [410.43; 505.5], 1799-1807, tale. Peacock's novels (society painting and opinions). Scott, "Saint Ronan's well" [460.1.16; 902.1.5; 1470.1.4; 1807.17; 2579.1.33, 34; 4169.1.16], Inverleithen, 1812, tale. Mme. de Souza, "Charles et Marie" [4679a.65], a French view, tale. Tennant, "Auster fair" [369.11; 2549.39], low life, humorous poem. I. Disraeli, "Voyage of Capt. Popenilla" [443.6; 752.14], tale.

For London life. — Theodore Hook's novels disclose the society of the metropolis and its suburbs. P. Egan, "Life in London" [6576.7], Tom and Jerry, and its sequel, "Finish," tales. J. Galt, "Ayrshire legates" [788.8], a Scotch minister and family describe the sights, tale.

For rural life. — Miss Mitford, "Our village" [507.6; 804.4], tales. Bloomfield, "The farmer's boy" [312.1.2; 1329.8], poem. W. Irving, "Bracebridge hall" [377.1.3; 397.4; 438.19; 889.26; 2391.11; 2391.11; 2396.17; 4388.14], country gentleman's estate. Crabbe, "Village" and other poems [327.8]. Jane Austen's novels for rural gentry. Bulwer's "Eugene Aram" [420.50; 465.10; 465.21; 1505.9], country customs. Clare's poems [2549.23].

For domestic life. — Jane Austen's novels (begin 1811). Miss Ferrier, "Marriage," "The inheritance" [1503.9] and "Destiny" [1503.10]. Hannah More, "Cælebs in search of a wife" [769.14; 907.2.2], tale.

For political life. — R. P. Ward, "De Vere" [787.4; 787.5], Canning as Wentworth, tale, and "Tremaine" [787.2]. Mrs. Gore, "Cabinet ministry," Sheridan, tale. Lady C. Bury, "Memoirs of a peeress," Fox. Mrs. Barbauld, "Eighteen hundred and eleven," in her Works [835.5.1], poem. Anon., "Wynville," tale. Bulwer's novels deal largely with political and fashionable life.

For military life (see NAPOLEONIC wars, under France). — Col. E. Napier, "Linesman," tale. Sherer, "Tales of the wars of our time." Capt. Hamilton, "Cyril Thornton," tale.

For smuggling. — G. P. R. James, "The smuggler" [420.13; 1805.34], Kent, tale. R. Cobbold, "Margaret Catchpole," Suffolk, tale. "For the king's dues" [1784.9].

For seaboard life. — Crabbe, "The borough" [327.8.3], poem. Mrs. Gaskell, "Sybil's lovers" [492.10; 730.31], Yorkshire coast, tale.

For reforms. — Peacock, "Headlong hall" [2397.39; 2477.00.1], "Nightmare abbey" [2477.00.1], etc., satires on advanced opinions, tales.

Fox hunting. — T. Gwynne, "School of fathers," a town father and country fox-hunting son. Novels of C. Lever. John Mills, etc.

Naval life. — Channier, "Ben Brace" [1497.6; 1503.2]. Kingston, "Ronald Morton" [1802.1].

Also. — Compare William Forsyth's "Novels and novelists of the eighteenth century" [637.15] in illustration of the manners and morals of the age.

In W. Godwin's "Caleb Williams" [1506.2; 1735.15], we get "a study of things passing in the moral world," through the eyes of a philosopher, rather more morose than Theodore Hook, in his "Sayings and doings" [809.4; 809.5; 809.6]. See also Holcroft's "Hugh Trevor," for the evils of society.

See also the satirical poems and parodies of Canning, Frece, etc.

HISTORICAL REFERENCES. — For the time of *George III*, a very full narrative will be found in the English edition of the "Pictorial history" [2422.1], and in Stanhope's "History" [963.2; 1966.6; 2429.50] through the American war; but more particulars of this conflict can be found in histories of the United States. Brougham's sketches of the "Statesmen" of this reign [568.7; 810.5; 2516.6] must be supplemented by fuller study of the lives of Chatham, Burke, Fox, Sheridan, and for the later period, Wellington and his contemporaries. The letters of Junius [348.5; 873.10; 2555.7] and Rae's book on the opposition [1535.15] will throw light on the violence of political feeling, as also does Wrexall's Memoirs [2515.3]. Macaulay's two Essays on Chatham [1966.3.2, 3; 2563.2.6, 7; 4533.3.3, 6; 4539.7.2, 5] must not be overlooked. Tory politics are exemplified in Alison's "Europe" from 1789 to 1815 [943.3; 2283.50], and continued later to 1832 [943.2; 2283.51]. A more liberal view of the latter period will be found in Miss Martineau's "History of the peace," 1816-54 [965.3; 2422.3].

For the relations of England to her Indian empire, see Macaulay's essays [1965.3.3; 2563.2.6; 4538.3.4; 4539.7.3, 4] on Clive and Warren Hastings.

GEORGE IV, 1820-1830.

Particularly illustrating the reign of *George IV* and a later period, will be found the lives of Palmerston [563.13; 2511.58], Brougham [553.10; 6543.23], the Greville Memoirs [1525.23; 2542.51], Earl Russell's "Recollections" [1935.3; 2513.13], etc.

The general reader will be helped by Smyth's discrimination of the authorities in his "Lectures on modern history" [327.8; 943.7; 2213.50; 2225.4; 4112.2; 6227.2; 6305.2]. Knight [382.1; 2525.10] and the "Pictorial history" [2422.1] can be followed for the whole period, and the latter, in the American edition [962.2], till 1760. The most particular authority, however, is Stanhope's "History" [963.2; 1966.6; 2429.50], covering the whole period to the close of the American revolution in 1783, and in his treatment of this event he is eminently just. Wright's "Caricature history of the Georges" [2527.14; 4528.29] is an amusing record of the ludicrous side of life and politics during most of this period; and Thackeray's lectures on the "Georges" [555.2] puts the monarchs themselves in a setting that serves to lighten their folly, their stubbornness and their crimes.

WILLIAM IV, 1830-1837.

Political aspects. — George Eliot, "Felix Holt" [480.86; 491.25], Toryism, 1830, tale. Lady Blessington, "Grace Cassidy," Irish politics, tale.

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VICTORIA, 1837.

Chartists. — Disraeli, "Sybil" [720.13; 1478.4], tale. C. Kingsley, "Alton Locke" [420.26; 484.14], tale.
Crimean war, 1844-5. — T. W. Robertson's "Ours," drama. Grant, "Lady Wedderburn's wish" [1804.13], tale. J. F. Smith, "Henri de la Tour" [1781.18], tale. G. J. Whyte-Melville, "The interpreter" [720.61], tale. C. Dempster, "Véra" [431.12; 720.77], tale. T. Yelverton, "Martyrs to circumstance" [783.7], tale. Tennyson, "The charge of the light brigade" [334.17; 334.20.2; 1347.14; 1339.29.3]. Alex. Smith and S. Dobell, "Sonnets on the war." H. Kingsley, "Ravenshoe" [504.5; 730.27], tale.

Indian revolt, 1857. — Anon., "The officer's children" [440.73], tale. Grant, "First love and last love" [1804.23], tale. G. Massey, "Havelock's march" [386.7], poem. Boucault, "Jessie Brown, a siege of Lucknow" [1369.4; 1388.12], play. Tom Hood, "Love and valor" [411.20], tale.

Note. — Henry Neele's "Romance of history, England" [419.1; 419.2; 419.3; 419.9], is a series of tales illustrating the eras of English history from the Normans down.

Chesney's "The battle of Dorking" [1809.34], an imagined successful invasion of England by the Germans, consequent upon their success in France in 1870-71, gave rise to a great number of similar prospective histories, both favorable and unfavorable to England's fame.

HISTORICAL REFERENCES. — With Molesworth's "History of England" [4512.3] we turn to the reign of *William IV.*, and his history depicts the agitation for reform and preserves the outlines of parliamentary debates. The leaders of politics of these later years are shown in McCarthy's "Modern leaders" [1512.3], in Hinton's "Radical leaders" [1536.18], and in Higginson's English statesmen" [1536.15].

The Crimean war finds a very full chronicler in Kinglake [993.1; 1999.4; 9063.9].

LIFE AND MANNERS. —

London life. — Savage, "The bachelor of the Albany" [438.2; 1802.17] and "Falcon family," tales. Whyte-Melville, "The Brookers of Bridlemere" [750.28]. E. M. Whitty, "Friends of Bohemia," tale. Mrs. Charles, "Winifred Bertram" [473.2; 490.70], tale. D. Jerrold, "St. Giles and St. James" [417.5; 420.15], low life, tale. C. Dickens, "Oliver Twist" [410.33; 461.9; 461.10; 1477.3; 1782.5; 6603.7], work-house abuses and London thieves, and "Nicholas Nickleby" [410.33; 461.24; 461.25; 461.26; 1477.1; 1786.23; 6603.2], Yorkshire schools, provincial theatres, tales. J. Greenwood, "History of a little ragamuffin" [712.4], London thieves, tale. Dickens, "Martin Chuzzlewit" [410.33; 462.12; 471.7; 471.10; 1476.9; 1782.3; 6603.3], in parts, sanitary condition of dwellings for the poor, tale.

Provincial towns. — Lady Blessington, "Country quarters," tale. Miss Mitford, "Belford Regis" [804.4; 1502.2], Reading, market town sketches. George Elliot, "Middlemarch" [424.13; 1717.2; 1735.10], tale. Poole, "Little Pedlington and the Pedlingtonians" [447.6], satire on country town manners, tale. Miss Sewell, "Margaret Percival" [425.14; 425.17], country gentry.

In Wales. — F. Hemans, "Welsh melodies," in her Works [321.5; 347.2.1; 2378.11.4; 2604.5], poems. Anon., "Heirs of Ganntry," tale. M. Howitt, "The cost of Cae-gwynn," tale. John Saunders, "Israel Mort, overman" [806.22; 1730.11; 1779.12], Welsh miners, tale. R. D. Blackmore, "The maid of Sker" [421.29], tale.

Manufacturing districts. — Mrs. Gaskell, "Mary Barton" [410.55; 801.10], Manchester, and "North and South" [410.56], and her other tales. P. G. Hamerton, "Wanderholme" [435.2; 1801.5], Lancashire, tale. Miss Metcady, "Mainstone's housekeeper" [782.1], tale. H. Martineau, "A Manchester strike" [749.2.7], tale. Miss Brontë, "Shirley" [410.12; 435.11], in parts, tale. Manchester factory life in H. Smith's "David Lloyd's last will" [1478.18].
Anglo-Indian life. — Anon., "Hills and plains," tale. W. D. Arnold, "Oakfield" [418.6; 418.7], tale. K. King, "The queen of the regiment" [1761.2], tale. "Chronicles of Dustypore" [1803.14], tale. Kingston, "The young rajah" [1464.2].

Political aspects. — Disraeli, "Vivian Grey" [410.41], the author and his enemies, and "Coningsby" [410.38; 1478.1; 1801.2], Croker, Marquis of Hertford, etc., tales. C. Kingsley, "Yeast" [420.30; 484.16] and "Two years ago" [420.28; 484.7], tales. H. Kingsley, "Austin Elliot" [480.66; 493.12], Cornwall, Peul, famine in Scotland, tale.

R. Plumer Ward, "Tremaine" [787.2], 1825, "De Vere" [787.4; 787.5], 1827, and "De Clifford," 1841, tales. Mrs. Gore, "The cabinet minister," Regency, tale. Croly, "Marston" [711.17; 725.16], tale. Bulwer-Lytton, "The new Timon" [346.10; 346.19; 1338.19], poetical satire.

Trollope, "The prime minister" [1800.6; 1809.9], and "Phineas Finn" [490.69; 781.20], Irish politician's experiences in London, tales. G. Murray, "The member for Paris" [431.21; 730.78], tale. W. Collins, "The woman in white" [490.24; 752.8], Italian refugees in England.

Parliamentary elections, — Bulwer-Lytton, "My novel" [420.58; 465.15; 466.16]; A. Trollope, "Ralph the heir" [720.78; 781.27; 794.1]; Warreu's "Ten thousand a year" [720.45; 754.16].

Repeal of Corn laws, — Elliott, "Corn law rhymes" [385.21.1].

Fashionable life. — Ainsworth, "Crichton." (This historical hero is drawn from Count d'Orsay, who also figures in Disraeli's "Henrietta Temple" [410.39; 1478.2]). Novels by Lady Caroline Lamb; Theodore Hook (suburban gentility and city manners); Benj. Disraeli; Bulwer; Normanby; Mrs. Trollope (pretenders to fashion); Lady Blessington; Miss Yonge (best in peerage). Anon., "Pique" [493.4], aristocracy, tale. Shirley Brooks, "Aspen court" [487.18], with London low life, tale.

Mrs. Gore, "Mothers and daughters" [1505.12], "Women as they are," both society novels, and "Cecil" [477.5; 1503.22], club life, tales. Bulwer-Lytton, "Pelham" [420.60; 465.2; 465.3; 465.4], tale. Miss Sinclair, "Modern accomplishments" [456.8] and "Modern society" [456.2], tales. E. E. Smith, "The three eras of woman's life" [497.2], tale. Contrasts of humble and peerage life in G. M. Craik's "Faith Unwin's ordeal," and in Miss Yonge's "Heartsease" [430.74; 784.1; 784.11]. Whyte-Melville's tales depict fashionable high life in its censurable aspects, as does Grenville Murray in his "Young Brown" [1740.6; 1779.18].

Country life. — Miss Mitford, "Our village" [507.6; 804.4], Berkshire, and "Atherton" [794.13], tales. W. Howitt, "Woodburn grange" [478.17], Nottinghamshire, tale. George Eliot, "Adam Bede" [410.43; 505.5], Warwickshire, tale. R. D. Blackmore, "Cradoek Nowell" [771.6], New Forest life and dialect, tale. W. Barnes, poems in dialect [1325.28; 2586.13]. G. W. Thornbury, "Greathart," Cornwall, tale. W. Mountford, "Thorpe" [488.11], tale. G. R. Gleig, "Waltham" [477.8], tale. M. E. Poole, "Pictures of cottage life" West of England. Anne Beale, "Simplicity and fascination" [1494.9], tale. E. M. Sewell, "Ivors" [424.12], tale. A. Trollope, "Orley farm" [503.1; 750.34], tale.

Mrs. Gaskell, "Cousin Phillis" [480.85; 721.5], farm life, tale. T. Hardy, "Far from the madding crowd" [1776.2], sheep farming, north of England, and "Under the greenwood tree" [1465.5; 1739.15], tales. Mrs. Erskine, "Wynocote" [1786.19], quiet village life, tale. Hamley, "Lady Lee's widowhood" [802.38], tale.

In Yorkshire, — Charlotte Brontë's novels. P. G. Hamerton, "Wanderholme," [435.2; 1801.9]. C. Dickens, "Nicholas Nickleby" [410.35; 461.24; 461.25; 461.26; 1477.1; 1786.23; 6603.2], cheap boarding schools, tale. S. Yorke, "Tales of the North riding" [806.4].

In Devonshire, — C. Kingsley's novels. Henry Kingsley, "Leighton court" [480.25; 710.38], tale. Mrs. Bray, "Hartland forest" [755.17], tale.

In Berkshire, — H. Kingsley, "Silcote of Silcotes" [501.9], tale.

In Cambridgeshire, — Fraser-Tyler, "Mistress Judith" [1773.9], quiet existence.

In Lincolnshire, — "Our home in the marsh land" [1424.3].

In Cornwall, — Ballantyne, "Deep down" [714.20; 714.22], mines. Christophers, "From out the deeps" [1465.22], tale.

In Lancashire, — P. G. Hamerton, "Wanderholme" [435.2; 1801.9].

In Sussex, — R. D. Blackmore, "Alice Lorraine" [1781.8; 1787.17], South downs. G. E. Sargent, "Hurlock Chase" [1411.7], ironwork's life.

Military life. — Stories by Gleig ("The veterans of Chelsea hospital" [477.4, etc.], Lever, and Maxwell. Grant, "The phantom regiment" [1804.16], mostly in Spain; "Oliver Ellis" [1804.15], in West Indies during the Napoleonic period; and "Frank Hilout" [1804.8], in Arabia.

Middle and low life. — Warren, "Diary of a physician" [720.44; 767.16] and "Ten thousand a year" [720.45; 754.16], tales. Miss Jane Austen's novels, middle life. F. Montgomery, "Thrown together" [760.50; 776.9], home scenes of middle life. Dickens's novels. Miss Yonge, "The daisy chain" [720.46; 775.2], domestic middle life.

Sea life. — Stories by Marryat, Glasecock, Chamier, Howard, Trelawney, and G. Cupples. Kingston, "The three lieutenants" [1775.15], tale.

M. Scott, "Tom Cringle's log" [735.18] and "The cruise of the Midge" [735.19], West Indies, tales. Hannay, "Singleton Fontenoy," tale.

Jerrold, "Black-eyed Susan" [906.1.8; 1369.8; 1378.8; 1398.9], drama.

Sporting life. — Whyte-Melville, "Satanella" [497.20], tale.

Theological movements. — Lady Fullerton, "Graulley manor" [410.47; 458.1], war of creeds, tale. William Mountford, "Thorpe" [488.11], quiet country life, tale. Disraeli, "Tancred" [720.14; 752.1], defence of the Jews, tale. W. McDonnell, "Exeter hall" [1732.1], tale. Anon., "Ilverton rectory," non-conformist, tale. Mrs. Oliphant's novels for life among the dissenting classes. Herbert Ainslie, "The pilgrim and the shrine" [764.5], tale.

High church and ritualism, — W. Gresley, "Bernard Leslie" and "Siege of Lichfield." F. E. Paget, St. "Antholins," and other tales. Miss E. M. Sewell, "Amy Herbert" [425.1; 430.44], and other tales. Miss C. M. Yonge, "The heir of Redclyffe" [430.75; 775.4; 786.1], "The pillars of the house" [1739.18; 1745.4], and other tales. Florence Wiltord, "Vivia" [493.12], tale. F. Macdonald, "Nathaniel Vaughan."

Roman catholic, — Disraeli, "Lothair" [710.15; 752.21], tale. Newman, "Loss and gain" [4179.5], tale. Anon., "Lascine" [1754.6], an English protestant turns Puseyite, then Roman catholic, then Jesuit, etc., tale. C. Sinclair, "Beatrice" [456.3], Jesuits' influence. "Father Oswald" [1428.21], largely doctrinal.

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Note.—Forsyth says, "Anthony Trollope excels in the description of sleek canons, and polished archdeacons, and courtly bishops."

Consult the quarterly reviews and the theological journals for the progress of the divisions in the Anglican church during recent years. See also Arnold's "Our bishops and deans" [2542.60], and Harper's monthly, March, 1876, for a paper on "The parties and preachers" at this time. Dissent, in connection with the church, is explained for the different sects in Curteis's lectures [3467.50].

Artist life.—W. Collins, "Hide and seek" [720.5; 754.1], tale.

Prison abuses.—C. Reade, "Never too late to mend" [414.2; 414.3; 430.30], tale. C. Dickens, "Pickwick papers" [461.11; 720.8; 1476.10; 1477.4; 1783.4; 1800.5; 6603.1], debtor's prison, tale.

Private insane asylums.—Charles Reade, "Hard cash" [497.24; 450.8], tale.

Reforms.—Miss Martineau's political economy and game law stories. C. Dickens, "Bleak house" [410.26; 462.20; 481.7; 1476.2; 6003.11], delays in Courts of chancery, and "Little Dorrit" [410.32; 472.6; 472.7; 472.8; 472.13; 1476.8; 6003.12], circumlocution office. "Pilgrim street" [1508.9], street boy life in Manchester.

C. Reade, "Put yourself in his place" [411.2; 411.4; 750.44], trade unions, tale.

Jenkins, "Ginx's baby" [488.23; 488.23; 700.49], satire on poor laws; "Devil's chain," liquor traffic, and "Little Hodge" [1715.17], labor and capital.

Social changes.—Mrs. Browning, "Aurora Leigh" [935.7; 339.22; 1326.3.3; 1358.30; 2563a.62.8], poem. Thackeray's novels for satire on follies. Mrs. Craik's [Miss Muloch] stories. Sir A. H. Elton, "Below the surface," tale. W. Collins, "The law and the lady" [1773.10; 1779.34], women's rights under the law. W. Sewell, "Hawkestone," tale.

Note.—Hawthorne calls Anthony Trollope's novels "as English as a beefsteak, and they deal with the better classes." Miss Sewell's and Miss Yonge's novels delineate vividly home life, particularly with its religious aspects.

University life.—T. Hughes, "Tom Brown at Oxford" [433.7; 437.4], tale. Edward Bradley [Cuthbert Bede], "Verdant Green" [506.9], tale. J. G. Lockhart, "Reginald Dalton," gives a "town and gown" row, tale. H. Kingsley, "Ravenshoe" [504.5; 730.27], Oxford, tale. Thackeray, "Pendennis" [491.12]. Newman, "Loss and gain" [4179.5]. Kingsley, "Alton Locke" [420.26; 484.14]. Farrar, "Julian Home" [455.18] and "Peter Priggins."

Public school life.—T. Hughes, "Tom Brown at Rugby" [434.8], tale. Kingston, "School-boy days," "Reginald Warrender," Eton, and "Ernest Bracebridge" [724.20]. A. R. Hope, "My schoolboy friends" [755.20]. Grant, "Dick Rodney" [746.25], Eton life. Farrar, "St. Winifred's" [773.6] and "Eric" [493.11].

Note.—Bayne [8851.2] contrasts the old and modern university systems. Various general descriptions of, or travel in, England, devote sections to the universities, like Emerson's "English traits" [876.8; 2467.15], etc.

Timbs's "School-days of eminent men" [554.13; 557.15; 589.3] popularly traces the rise and progress of education in England. Howard Staunton's "Great schools of England" [2470.13] is a convenient conglomerate record. Stanley's "Life of Dr. Arnold" [574.2; 587.10; 4544.13] and Hughes's "Tom Brown at Rugby" [434.8] picture the life of the boys.

For Oxford, "Medieval Oxford" is painted in J. H. Newman's Essays [4557.4]. The best known delineations of life at this university are given in Hughes's "Tom Brown at Oxford" [433.3; 437.4, —St. Ambrose being a typical college] and the "Adventures of Verdant Green" [506.9, verging on caricature]. For the Oxford of the early part of this century, see De Quincy's "Memorials" [905.3; 6604.14]; Lamb's "Vacation in Oxford" [834.2], etc.; Harper's monthly, vols. 30 and 31 (by Goldwin Smith), and 39 (by A. Lyman). Emerson's account [876.8; 2467.15] applies mostly to Oxford. See the article on Oxford in Macmillan's magazine, 1875.

For Cambridge, the best books for American readers, descriptive of the university course and life at a late date, are Bristed's [884.14; 2379.61] and Everett's "On the Cam" [812.3; 2500.25].

See Turner's "Anglo-Saxons" [965.1; 4175.12, chapter 6 of book 5], as to the priority of the founding of Oxford or Cambridge. For a comparison of Cambridge and Oxford, see ch. 4 in Frederick Arnold's "Turning points in life" [1137.3]; and Wordsworth's book [2477.57] is an elaborate treatment of the social life of the universities.

In General, and for Long Periods.

HISTORICAL REFERENCES.—The careful reader will find Foote's "Annals of England [1951.6; C.R.6.7.1] a convenient manual for reference during a course of reading in English history, with its chronology, bibliography, and grouping of materials and authorities.

Of perhaps the most repute among the general historians of England is Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.3], whose narrative, ending with the revolution of 1688, shows a partiality for the Stuarts, and little sympathy either with the liberal progress of the English, or with the religion of the people; yet, for its style and sagacity, it has in the past been accepted as the standard history. His successive editions showed him more and more a Tory. His research was not extensive, and he left uncollected much that has since thrown great light upon his subject.

Lingard [961.2; 969.3; 2429.2] makes an able and dignified review from a catholic point of view; he is an able controversialist, and covers the same ground with Hume, and is the favorite authority on the Continent.

The "Pictorial history" is carefully and learnedly elaborated by a group of scholars, with some advantages in arrangement by epochs, with sections devoted to the civil and military history, to the constitutional history, to the ecclesiastical history, and to the histories of the people's industry, their manners, their condition, their literature, science and art. The American reprint [932.2] reproduces the wood-cuts of the English, but only covers the first four volumes (down to 1760); while the English edition [2422.1], which has a fine series of portraits on steel, in addition to the wood-cuts, has four more volumes, covering the reign of George III, and bringing it down to 1820. The portion covering the American war and the French revolution has a strong Tory leaning.

Knight's "Popular history" [982.1; 2525.10], brought down to the death of Prince Albert, embodies the essential results of the special historians in a continuous narrative, which is considered the best for the general reader, who wishes to cover the entire period from the Roman conquest to the present age.

The first two chapters of Macaulay [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6; 4527.15] form a brilliant summary of English history down to the English revolution. Green's "Short history of the English people" [985.2; 4517.1], covering A. D. 607-1873, is an exposition of the constitutional and social advance of the nation. This style of writing the record is more in accordance with the process followed by Knight, and the authors of the "Pictorial history," than with the habit of centering the interest of the narrative in the monarch for the time being. One of E. A. Freeman's historical essays [1818.16] is upon the continuity of English history. Lawrence's "Lives of the British historians" [589.11; 4548.21] traces the progress of historical science in England. E. A. Freeman's "Old English history" [963.8; 4519.32] was originally written for young readers, but it has proved a successful compend for the period down to the Norman conquest, and is provided with maps. Dickens's "Child's history" [969.1; 969.9] is perhaps the best of the simpler condensed histories. Lodge's "Portraits" [815.1; 2451.11; 2541.18] gives the physical characteristics of the ruling spirits in England's history through its many centuries, with brief details of the text.

For the political student, Hallam [975.1; 998.21; 1934.1; 1938.2; 2514.6; 4517.5], who is reviewed by Macaulay in his Essays [1635.20; 1966.3.1; 2563.2.5; 4558.3.1; 4559.7.1], for the period from the accession of Henry VIII to the death of George II, may be considered the best history of England, presenting, in a highly impartial manner, the conflict between the throne and Parliament in the 17th century; and it has been creditably continued to 1860 by May [2419.50]. There are sections on this aspect of English history throughout the "Pictorial history." Freeman's "Growth of the English constitution" [987.12] should be read in this connection.

Campbell's "Lives of the lord chancellors" [568.1; 4165.6] is a necessary commentary.

Maurice, in his "Friendship of books" [2576.53], in an essay on English history, explains the value of Constitutional history read in connection with narrative histories. See the account of the British parliament and its history in A. Hayward's Essays [274.51.3].

For a general survey of the ecclesiastical history of England, see the chapters in the "Pictorial history of England" [962.2; 2422.1]. Hook's "Lives of the archbishops of Canterbury" [2544.10] is in effect a continuous history of religion in England. See the names of prominent theologians and leaders; and the article "England" (Church of), with references, in McClintock and Strong's Cyclopedia.

Life and Manners.

HISTORICAL REFERENCES.—See the chapters on this subject in the "Pictorial history of England" [962.2; 2422.1]. Buckle [912.1; 912.2; 3564.73; 3565.17] shows research and ingenuity in advancing a theory, opposed by many, that events follow of necessity upon established conditions of race and climate. Wright's "Homes of other days" [4529.9] is the work of a reputable archaeologist. Knight's "Biography of Shakespeare" [322.4.7; 2392.4.1] gives studied delineations of the manners of the Elizabethan time. The social conditions of the people in the 16th century is described in Froude [984.2.1; 2436.5.1, ch. 1]. Timbs's "Abbeys, castles, and ancient halls" [2468.9; 2539.9] can be examined collaterally, as well as George Daniel's "Merrie England in the olden time" [978.1]. See Evelyn's [977.4; 2440.5] and Pepys's [977.5; 2577.5] Diaries for the time of the civil wars and the restoration. For the state of England at

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the time of the revolution, see Macaulay's third chapter [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6; 4527.15]; "The spectator," and a paper in Harper's monthly, vol. 44, for Queen Anne's period; and Walpole's "Letters" [572.3; 2452.3; 2452.4] and "Journals" [983.2] for the last century. Wright's "Caricature history of the Georges" [2527.14; 4523.21] is an amusing record of the contemporary satire upon politics and social life, and Boswell's "Life of Johnson" [382.4; 839.2; 2445.57; 2541.61; 2545.3; 6543.9; 6549a.21] is wonderfully expressive of the tone of society in his day. Hogarth's prints and the novels of Fielding and Richardson depict the common walks of society. See also Macaulay's Essay [1966.3.3; 2563.2.7; 4558.3.5; 4559.7.5] on Madame Darblay.

For the English race, see a chapter in Emerson's "English traits" [876.8; 2467.15]. See Buckle's "History of civilization" [392.1.1, note on p. 569, with references; 942.2.1; 3564.73.1; 3565.17.1] on the decay of the yeomanry.

On the peasage, see Emerson's "English traits" [876.8; 2467.15], and a chapter in Smiles's "Self-help" [126.20; 126.21; 5539.10]. A paper on the peasantry is in Harper's monthly, Aug., 1874.

For amusements, see Strutt's "Sports and pastimes," as edited by Hone [195.10; 2520.7], and Hone's "Every-day book" [892.12]. Pike's "History of crime" [3575.54] necessarily throws a good deal of light on the progress of society. Smith's "History of English institutions" [1964.2] is likewise a natural contribution to this knowledge.

	Shelf. No.		Shelf. No.
ENGLAND's yeomen. Charlesworth, M. L.	486.13; 495.14	ERRAND boy, The. Sherwood, M. M. Works	452.1.8
ENGLISH, T. D. Ambrose Fecit	1493.3	ERSILIA. Eekley, S. M.	507.21
ENGLISH, Tho, at the north pole. Verne, J.	1783.19	ERSILIA. Poynter, E. F.	43.1; 1797.14
ENGLISH channel, The. Abbott, J.	747.3.4	ERSKINE, Mrs. T. Leisure hour series. Wyncote	1786.9
ENGLISH character, Sketches of. Gore, C. G. F.	469.18	ERVIE, pseud. See PEARSON, E. C.	
ENGLISH family Robinson, The. Reid, M.	718.13	ESCAPES from Cayenne. Chautard, L.	1790.7
ENGLISH Mary. Sherwood, M. M. Works	452.1.6	ESCHE, L. Grandmother and granddaughter. See	
ENGLISH orphans, The. Holmes, M. J.	416.21	STORM, T.	427.9
ENGLISH tales and sketches. Crosland, C.	808.14	"ESPECIALLY those." A story on the prayer "for	
ENNISFELLEN. Samuels, S. B. C.	450.47.6	all conditions of men." Brenda, pseud.	1427.20
ENNUI. Edgeworth, M.	467.1.3; 468.8.6; 1478.10	ESTELLE. Edwards, A.	1776.8
ENTAIL, The. Galt, J.	788.11	<i>Note.</i> — This book was published in England under the title of "Creeds."	
ENTHUSIASTS, The. Ward, R. P.	787.3.3	ESTELLE Russell. Leipzig	710.11
EOLINE. Hentz, C. L.	445.13; 445.16	— Same. New York	731.9
EPICUREAN, The. [Egypt, third century.] Moore, T.	759.6	ESTER Ried. Alden, I. M.	457.12
ERCKMANN, E., and CHATRIAN, A. The blockade. An		ESTES, D. Chimes for childhood	1509.17
episode of the fall of the first empire. [France.]	418.20	ESTHER, Queen. The story of. Seamor, M.	1468.28
— The blockade of Phalsburg: an episode of the		ESTHER Hill's secret. Craik, G. M.	710.78
end of the empire. [War in the Vosges, 1814.]	418.22	ESTVAN, M. Harry Delaware	421.30
— Brigadier Frederic. A story of an Alsatian exile.	1773.19	ETHAN Brand. Hawthorne, N. (In Johnson, (E.)	
— Same. [Also, The dean's watch, and The in-		R. Little classics)	1839.7.1
visible eye]	1760.18	ETHEL Churchill. Landon, L. E. 2 v.	498.18
— The conscript: a story of the French war of 1813.	418.12	ETHEL Mildmay's follies. By the author of "Petite's	
— The forest house and Catherine's lovers	448.15	romance"	411.21
— The invasion of France in 1814: comprising the		ETHEL's love-life. Sweat, M. J. M.	1444.14
night-march of the Russian army past Phals-		ETHELFLIED, The chronicle of. Manning, A.	439.5
burg. London	418.8	ETHELYN's mistake. Holmes, M. J.	493.26
— Same. New York	418.23	ETON school days	428.18
— Madame Thérèse; or, the volunteers of '92	473.17	EUGENE Aram. Bulwer-Lytton, E. (G. E.) L.	420.50
— A man of the people. A tale of 1848. 2 v.	418.28	465.19; 465.21; 1505.9	
— A miller's story of the [Franco-German] war; or,		<i>Note.</i> — A tale founded on the career of a remarkable man of this name, executed in England for murder in 1753. Compare Hood's poem [318.1.1; 1317.7.1; 2561.54.1; 2559.59.1].	
the plébiscite	418.27	EUGENE Cooper	1496.19
— The outbreak of the great French revolution,		EUGENE Pickering. James, H., jr.	1774.21
related by a peasant of Lorraine. 3 v.	418.25	EUGÉNIE Grandet. Balzac, H. de	495.18
— The Polish Jew	479.23	EUNICE Somers. Gale, Mrs. N.	1727.4
— The story of a peasant. [Part 1.] (1789) or		EUSTACE diamonds, The. Trollope, A.	721.35
the beginning of the great French revolution.		EUSTACE Quentin. Reynolds, G. W. M.	1762.12
[Part 2.] 1792, or, episodes of the great French		EUTAW; a tale of the [American] revolution.	
revolution	418.24	Simms, W. G.	800.19
— The story of the plébiscite. [Modern French		EVA. Bulwer-Lytton, E. (G. E.) L.	466.10
politics]	418.26	EVA; or the isles of life and death. A historical	
— Waterloo; a sequel to The conscript of 1813	418.19	romance. Maturin, E.	1788.30
EREIGNDA castle. 3 v.	1713.15	EVA St. Clair. James, G. P. R.	1805.13
ERIC. Samuels, S. B. C.	450.47.2	EVA's adventures in shadow-land. Nauman, M. D.	738.17
ERIC; or, little by little. A tale of Roslyn school.		EVAN Dale. Keyes, F.	773.18
Farrar, F. W.	496.11	EVANS, A. J. See WILSON, A. J.	
ERICKSON, D. S. Carl Bartlett	736.21	EVANS, Mrs. C. Over the hills and far away. A	
— Good measure	417.3	story of New Zealand	1778.4
— The station-master's daughter and her friends	800.87	— A strange friendship. A story of New Zealand.	43.17
— The Wadsworth boys. [The thousand dollar prize		EVANS, M. G. See LEWES, M. G.	
series].	1725.10	EVELINA. Arblay, F. d'	410.23; 499.2; 778.1.38, 39
ERIE canal, Marco Paul on the. Abbott, J.	53.11	EVELYN Grey. Macgowan, J.	446.9
ERIZZO, S. Novels. (In Roscoe, T. Italian novelists).	427.8.3	EVELYN Howard. Paull, Mrs. H. B.	54.10
ERLING; or, the days of St. Olaf. Potter, F. S.	1464.12	EVELYN Marston. Marsh-Caldwell, A.	430.16
ERLING the bold. A tale of the Norse sea-kings.		EVENING rest. Pratt, I. L.	1715.12
Ballantyne, R. M.	748.20	EVENINGS at Haddon hall	808.17
ERMA's engagement. By the author of "Blanche		EVENINGS at home. Aikin, J., and Barbauld, A. L.	719.11
Seymour"	411.28	— Same. See UNCLE JOHN, pseud.	736.24
ERMINA. Sherwood, M. M. Works	452.1.5	EVER new and never old, or twice told stories, by the	
ERNEST Bracebridge. Kingston, W. H. G.	724.20	best authors. Allen, J. H.	450.56
ERNEST Carroll, or artist-life in Italy. Greenough, H.	497.9	EVERETT, W. Changing base	1468.17
ERNEST Linwood. Hentz, C. L.	445.6	— Double play	446.11
ERNEST Maltravers. Bulwer-Lytton, E. (G. E.) L.	420.49	EVERY day. Pike, F. W. A.	478.24
465.13; 465.16			
ERNIE Elton: at home and at school. Eiloart, E.	1746.9		
ERRAND boy, The. Adams, C.	724.13		

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	Shelf. No.		Shelf. No.
EVERY day duties. Baker, H. N. (W.)	800.54	FAIRY-FINDER, The. Lover, S. (<i>In</i> Johnson, (E.)	
EVERYBODY'S providence. Reed, R. P.	1784.3	R. Little classics)	1839.7.12
EVIL eye, The. Carleton, W.	772.19	FAIRY fingers. Ritchie, A. C.	772.17
EWALD, H. F. Waldemar Krone's youth	426.19	FAIRY gifts. Knox, K.	1759.12
EWING, J. H. Jan of the windmill	1421.5	FAIRY glass, The. C., L. S.	500.49
— Lob Lie-by-the-fire, and other tales	1756.4	FAIRY guardians. Willoughby, F.	1466.23
— Six to sixteen	53.26	FAIRY tales. Andersen, H. C. Danish fairy tales	
EXEMPLARY novels. Cervantes Saavedra, M. de	857.3	and legends	854.13
EXETER hall. A theological romance. MacDonnell, W.	1732.1	— Popular tales for children	1465.21
EXILED soul, The. A legend. Also, Semeia, the Christian	509.27	— The sand-hills of Jutland	54.23; 485.19
EXILES, The. Robinson, T. A. L. (v. J.)	449.13	— Stories and tales	723.1; 756.13
EXIT of Caliban and Shylock	1791.5	— Austin, J. G. Moonfolk	1765.13
EXPECTANT, The. Pickering, E.	805.10	— The child's own book of fairy tales	744.7
EXPERIENCE, The, of life. Sewell, E. M.	424.2; 1779.17	— Clarke, R. S. Fairy book	719.22
EXPERIENCES of a French detective. Waters, <i>pseud.</i>	482.7	— De Morgan, M. On a pinecushion and other fairy tales	1424.4
EXPIATED. By the author of "Six months hence."		— Friendly fairies; or, once upon a time	1778.6
Boston	1743.9	— The frost-king	1787.8
— Same. Leipzig	1717.8	→ Grimm, J. L. and W. C. German popular stories and fairy tales	1766.1
EXPIATION. Dorr, J. C. R.	1715.9	— German popular tales and household stories	744.10; 756.5
EYLER, Nellie, <i>pseud.</i> See OSTEN, M.		— Goblins from the Household stories	744.11
EYSTER, N. Sunny hour stories. Chincapin Charlie	715.11	— Household stories	744.6
— On the wing	715.9	— Hamilton, A. Fairy tales	857.2
— Sunny hours	480.57	— Hoffmann, E. T. W. Fairy tales	737.14
— Tom Harding and his friends	480.21	— Hugessen, E. H. K. Higgledy-piggledy; or, stories for everybody and everybody's children	1721.10; 1795.11
F., E. E. The flower by the prison	509.8	— Moonshine. Fairy stories	423.2
— Little people whom the Lord loved	500.41	— Tales at tea-time. Fairy stories	1716.1
F., E. L. Our home in the marsh land; or, days of Auld lang syne	1424.3	— Whispers from fairyland	1429.10; 1759.17
F. Grant and co.; or, partnerships. Chaney, G. L.	1777.2	— Johnson, V. W. The Catskill fairies	1760.21
FABIAN'S tower. Kettle, R. M.	1411.15	— Kavanagh, B. and J. The pearl fountain and other fairy tales	1801.21; 1803.15
FABIOLA; or, the church of the catacombs. [Rome, fifth century.] Wiseman, N. (P. S.)	809.13; 809.18	— Kingsley, C. The heroes; or, Greek fairy tales	484.12
FABLES. Æsopus. Æsop's fables	717.18; 728.15	— Knox, K. Seven birthdays. A fairy chronicle	1795.16
— Bidpai, or Pilpay. Fables	809.14	— Laboulaye, É. (R. L.) Fairy tales of all nations	744.8
— Hey, W. Fifty fables for children	734.18	— Lee, M. and C. Joachim's spectacles. A legend of Florential	1427.17
— Northcote, J. Fables	735.3	— Leland, C. G. Johnnykin and the goblins	1788.29
— Ralston, W. R. S. Krilof and his fables	728.16	— Lewis, M. A. A rat with three tales	1467.9
FABRE, F. The abbé Tigrane. Candidate for the papal chair	1784.19	— Macé, J. Home fairy tales	744.15
FABRICS: a story of to-day. Emil Kroob, M.	755.23	— Maguire, J. F. Young prince Marigold, and other fairy stories	1749.17
FACES for fortunes. Mayhew, A. 3 v.	1802.15	— Montalby, A. R. The famous fairy tales of all nations	1718.10
FACT and fiction. Child, L. M.	488.14	— Morgan, L. Baron Bruno, and other fairy stories	1465.6
FACT and fiction! Disappointed lover: a story drawn from incidents in the lives of Clara E. Cochran and Catharine B. Cotton	1790.12	— Rainbows for children	744.16
FACTORY girl, The. Braddon, M. E.	781.17	— Scudder, H. E. Dream children	734.22
FACTS in a clergyman's life. Taylor, C. B.	449.2	— Seven little people and their friends	724.2
FADED, A, leaf of history. Davis, R. B. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.10	— Ségur, S. (R.), <i>comtesse</i> de. Fairy tales for little folks	718.2
FADETTE, <i>pseud.</i> See RODNEY, M. L.		— Shedlock, E. S. A trip to music-land. A fairy tale	1780.1
FADETTE. Dudevant, A. L. A. D.	1446.17	— The thousand and one nights; or, the Arabian nights' entertainments	733.1
FAIR god, The; or, the last of the 'tzins. A tale of the conquest of Mexico. Wallace, L.	1744.10	— Villamaria, —. Fairy land. Tales and legends of dwarfs, fairies, water-sprites, elves, etc.	1464.11
FAIR Harvard: a story of American college life. Washburn, W. T.	766.16	— Watson, E. H. Child-life in Europe: historical, mythological, fairy, and other stories	1429.13
FAIR maid, The, of Perth. Scott, Sir W.	460.1.21	— Wentworth, M. Fairy tales from gold lands	744.23
902.1.6; 1470.1.5; 1807.22		— Willoughby, F. Fairy guardians	1466.23
See also SCOTT, Sir W., note.		— Wonder-world. A collection of fairy tales, old and new	1429.9
FAIR play. Southworth, E. D. E. N.	453.16	FAITH and Patience. Shepherd, S. W.	1721.18
FAIR play. Strong, J. D.	469.10	FAITH Gartney's girlhood. Whitney, A. D. T.	493.4
FAIR puritan, The. An historical romance of the days of witchcraft. Herbert, H. W.	1773.12	FAITH Harrowby. Doudney, S.	1724.9
FAIR Saxon, A. MacCarthy, J. M.	1744.5	FAITH White's letter book. 1620-23. Plymouth [colony]. Whiting, M. H.	800.65
FAIR to see. Lookhart, L. W. M.	421.9	FAITHFUL, E. A reed shaken with the wind	1745.10
FAIR women. Forrester, Mrs.	1712.18	FAITHFUL and true. Robbins, S. C.	724.3
FAIRCHILD family, The. Sherwood, M. M. Works	452.1.2	FAITHFUL, but not famous. A historical tale	1724.19
FAIRFAX. A chronicle of the valley of the Shenandoah [1748]. Cooke, J. E.	774.3	Note. — A narration. "in a popular form, of the origin and early progress of protestantism in France."	
FAIRFIELD, C. E. Our Bible-class	1446.5	FAITHFUL Hannah. Baker, H. N. (W.)	748.1
FAIRFIELD, G. G. Irene. And other tales	804.6	FAITHFUL in least. Davis, C. E.	448.22
Contents. — The vice-president's daughter; The wife of two husbands; Irene.		FAITHFUL to the light. Cheney, E. D.	457.17
FAIRY. Tomlinson, L. J.	1498.8	FAITHLESS guardian, The. Van Namee, J. W.	437.10
FAIRY bells, and what they tolled us	1727.1	FALCON rove, The. Hungerford, J.	1788.4
FAIRY egg, The, and what it held. Weston, H. H., and others	725.6	FALCONER, W. Bloom and briar	478.23
FAIRY fancies. Ploennies, L. von	755.16		

	Shelf. No.
FALKLAND. Bulwer-Lytton, E. (G. E.) L...	420.52; 432.19
FALKNER Lyle. Lemon, M.....	710.37
FALL, The, of the Crinæa [in 1783]. Spencer, E. .	1802.14
FALL, The, of the house of Usher. Poe, E. A. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.2
FALLEN fortunes. Payn, J.....	1489.3; 1730.18
FALLEN pride. Southworth, E. D. E. N.	754.17
FALSE colors. Cudlip, A.	421.22
FALSE heir, The. James, G. P. R.....	420.6; 1805.14
FALSE or true. Opie, A. Works	802.1.3
FAME and fortune. Alger, H., jr.	414.26
FAMILY, The, at Heathdale. Mackay, Mrs. —...	499.7
FAMILY doctor, The. Walker, M. S.	1508.7
FAMILY doom, The. Southworth, E. D. E. N.	453.24
FAMILY, A, in love. Craik, D. (M.)	710.33; 762.9
FAMILY pride. By the author of "Pique"	426.16
FAMILY secret, A. Andrews, F.	1800.3
FAMILY secrets. A companion to "Family pride" "and "Pique"	413.5
FAMILY tree, A. Fonblanque, A., jr.	1800.10
FAN. A village tale. Sigma, <i>pseud.</i>	1464.23
FANCHON the cricket. Dudevaut, A. L. A. D.	476.8
FANCIES of a whimsical man. By the author of "Musings of an invalid"	449.3
FANFAN; or, the king's butterfly	1448.11
FANNY BROWN and her honey-bees. Tandy, Mrs. J. M.	1428.18
FANNY FERN, <i>pseud.</i> See PARTON, S. P.	
FANNY FORRESTER, <i>pseud.</i> See JUDSON, E. (C.)	
FANSHAW. [The author's earliest tale.] Haw- thorne, N.	1808.9
FAR above rubies. Riddell, J. H.	490.40; 1445.17
FAR from the madding crowd. Hardy, T.	1776.2
FARJEON, B. L. At the sign of the silver flagon ..	1772.15
— Blade-o'-grass	421.12
— Bread-and-cheese and kisses	1722.6
— The duchess of Rosemary lane	1780.9
— Golden grain	1731.13
— Grif: a story of Australian life	421.27
— An island pearl	1790.4
— Jessie Trim	1772.8
— Joshua Marvel. Boston	421.6
— Same. New York	421.7
— The king of no-land	1772.3
— London's heart	1742.11
— Love's victory	1771.3
— Shadows on the snow: a Christmas story ..	1410.7
FARM, The, of Aptonga. Neale, J. M.	479.11
FARM, The, on the mountain. Arnold, F.	448.14
FARMAN, E. [Allie-Bird series.] Grandma Crosby's household	1727.19
— A little woman	1727.16
— The cooking club of Tu-whit Hollow	1803.16
FARNHAM, E. W. Eliza Woodson	782.6
FARQUHARSON, Martha, <i>pseud.</i> See FINLEY, M.	
FARRAR, F. W. Eric: or, little by little. A tale of Roslyn school	496.11
— Julian Home. A tale of college life	455.18
— St. Winifred's	773.6
FASHION and famine. Stephens, A. S. (W.)	416.5
FASHION and folly. Baker, H. N. (W.)	1468.6
FASHIONABLE wife, The, and unfashionable husband. Opie, A. Works	802.1.1
FAST friends. Trowbridge, J. T.	1773.3
FAST in the ice. Ballantyne, R. M.	810.83.3
FAT contributor, The. Thackeray, W. M.	508.4
FATAL marriage, The. Southworth, E. D. E. N.	426.6; 1789.19
FATAL marriages, The. Cockton, H.	1760.2

Note. — First published with the title "The sisters; or, the fatal marriages."

	Shelf. No.
FATHER Tom and the pope. Ferguson, S. (<i>In</i> John- son, (E.) R. Little classics)	1839.7.9
FATHER's coming home	424.23
FATHER's, The, eye. Sherwood, M. M.	452.1.13
FATHERS and sons. [Russia.] Turgenev, I. S.	1445.18
FAUSTINA. Hahn-Hahn, I. M. L. F. G., <i>countess</i> ..	1765.9
FAVELL children, The. Brown, E. L.	1809.35
FAVORITE scholar, The. Howitt, M.	744.13
FAWCETT, E. Purple and fine linen	1745.11
FAWCETT, M. G. Tales in political economy	1773.8
FAY, T. S. Norman Leslie	418.17
FAYE Mar of Storm-Cliff. Pritchard, S. J.	1494.8
FEARDALE: a temperance tale. Hardy, W. A.	1499.11
FEATS on the ford. Martineau, H.	438.11
FEILDEN, P. M. Fellowship unbroken	1803.7
FEILING, C. A., <i>joint author</i> . Tales from the Ger- man. See OXENFORD, J.	762.18; 799.7
FELICIA. Edwards, M. de B.	55.2
FELINA de Chambure, the female fiend. Dumas, A. (D.)	1790.11
FELIX Alvarez; or, manners in Spain: containing descriptive accounts of some prominent events of the late peninsula war; and authentic anec- dotes illustrative of the Spanish character. Dallas, A. R. C. 3 v. in 2	479.4
FELIX Holt. Lewes, M. G.	480.86; 491.25
FELL, Archie, <i>pseud.</i> See CAPRON, M. J.	
FELLAH, The. [Life in Egypt.] About, E. (F. V.)	478.9
FELLOWSHIP unbroken. Feilden, P. M.	1803.7
FEMALE Quixote, The. Lennox, C. (R.)	778.1.24, 25
FENELON, F. (de S. de La Mothe). Adventures of Telemachus	1803.12
FENN, G. M. The treasure hunters	1772.4
FENTON's quest. Braddon, M. E.	710.81; 752.2
FERGUSON, S. Father Tom and the pope. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.9
FERN, Fanny, <i>pseud.</i> See PARTON, S. P.	
FERN leaves. Parton, S. P.	755.6; 755.8
FERNANDO de Lemos. Gayarré, C. (E. A.)	475.2
FERNLEY manor. Daniel, Mrs. M.	1780.3
FERNYHURST court	731.10
FERRIER, S. E. Destiny; or, the chief's daughter ..	1503.10
— The inheritance	1503.9
— Marriage	1503.8
FETTERED for life. Blake, L. D.	1458.6
FEUILLET, C. Led astray; The sphinx; "Bellah" ..	1774.18
— A marriage in high life. [International series] ..	1797.10
— The romance of a poor young man	803.12
— The story of Sibylle	803.2
FICTION. Edited by E. Winstanley. 2 v.	1786.1
FIDELITÉ, <i>pseud.</i> Fighting the foe; or, every day battles	1411.3
FIDELITY rewarded	500.71
FIELD, H. Glitter and gold	445.10
FIELD and forest. Adams, W. T.	1726.1
FIELD, The, of ice. Verne, J.	1775.5
FIELDING, H. Adventures of Joseph Andrews ..	1804.1
— Same. (<i>In</i> Barbauld, A. L. British novelists) ..	778.1.18
— History of Amelia	1466.1
— History of Tom Jones. 2 v.	720.15

Note. — For Fielding's position as a novelist, showing how he began his career as a satirist of Richardson's rather tedious stories, and ended in being the father of the novel of character, see Scott's "Lives of the novelists" [589.191; 1855.21; 4546.50]; Thackeray's "Humourists" [756.1; 589.28]; with Masson [385.7]; Forsyth [885.19], and Smith [1546.8; 2375.69] on the novelists. See also Allibone.

FIELDS, Mrs. J. T. Asphodel	473.7
FIESCO. Schiller, (J. C.) F. von	478.1
FIFTEEN days.	787.7
FIFTEEN years. Robinson, T. A. L. (v. J.)	765.16
FIFTY fables for children. Hay, W.	734.18
FIFTY years ago. A story of New England life. Willard, C. A.	496.9
FIGHT, A, for a wife. Black, W.	1769.27; 1773.4
FIGHT, The, of faith. Hall, A. M.	804.13
FIGHTING Joe. Adams, W. T.	717.16
FIGHTING the air. Church, F.	54.2
FIGHTING the battle. Samuels, A. F.	450.72.2
FIGHTING the flames: a tale of the [London] fire brigade. Ballantyne, R. M.	714.11
FIGHTING the foe; or, every day battles. Fidelité, <i>pseud.</i>	1411.3

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
FIGHTING the whales. Ballantyne, R. M.	810.83.1	FIVE years of youth. Martineau, H.	749.5
FIGURE eight, The. Register, S.	495.22	FLAG, The, of distress: a tale of the South sea.	
FILE no. 113. Gaboriau, E.	1760.3	Reid, M.	55.3
FILIA, <i>pseud.</i> See DORSEY, S. A.		FLAG, The, of truce. Warner, S.	1778.14
FINDEN's tableaux. Mitford, M. R.	804.4	FLAGG, W. A good investment. A tale of the up-	
FINDING shelter; or, little Nan	500.73	per Ohio.	431.34
FINE feathers do not make fine birds. Neely, K. J.	1509.27	FLANDERS, Tales of. Conscience, H.	1419.8
FINLAND family, The. Cornwall, S. P.	1468.23	FLAVIA; or "loyal unto the end." A tale of the	
FINLEY, M. (<i>Martha Farquharson.</i>) Brookside		church in the second century. Leslie, E.	1785.7
farm-house.	717.20	FLAXIE Frizzle. Clarke, R. S.	1464.8
— Casella, or the children of the valleys	717.26	FLAXIE Frizzle stories. See CLARKE, R. S.	
— Elsie Dinsmore	717.19	FLEETWOOD. Godwin, W.	458.9; 1506.19
— Elsie's girlhood	1736.4	FLEMING, M. A. The dark secret; or, the mystery	
— Elsie's motherhood: a sequel to "Elsie's woman-		of Fontelle hall	1781.5
hood"	1802.16	— Guy Earlscount's wife	1714.4
— Elsie's womanhood: a sequel to "Elsie's girl-		— Kate Danton	45.6
hood"	51.13	— A mad marriage	1785.1
— Holidays at Roselands	717.14	— Norine's revenge, and Sir Noel's heir.	52.6
— An old-fashioned boy	446.17	— One night's mystery	1798.14
— Our Fred; or, seminary life at Thurston. Sequel		— A terrible secret	1769.24
to An "Old-fashioned boy"	1456.10	— A wonderful woman	1746.12
— Wanted — a pedigree.	53.25	FLEMISH life, Tales of. Conscience, H.	488.16
FIOR d'Aliza. Lamartine, A. (M. L. P.) de	789.20	FLETCHER, A. (<i>Sheelah.</i>) The mother's request ...	718.19
FIRE and flame. Schuecking, (C. B.) L.	1730.8	FLETCHER, Maria J., formerly Miss Jewsbury. The	
FIRE in the woods. De Mille, J.	450.58	three histories. Boston	469.1
FIRE, The, of London; or, Rosemary. Fullerton,		— Same. Philadelphia	450.35
Lady G. C. (L. G.)	1428.10; 1428.15; 1766.6	FLETCHER, Miriam. The methodist. 2 v.	507.15
FIRE-SHIPS, The. Kingston, W. H. G.	454.8	FLEURANGE. Craven, P.	1718.5; 1722.3
FIRENZUOLO, A. Novels. (<i>In</i> Roscoe, T. Italian		FLEURIOT, Z. M. A. The little head of the family ...	1499.5
novelists)	427.8.2	FLIGHT of a Tartar tribe. De Quincey, T. (<i>In</i> John-	
FIRESIDE angel, The. Arthur, T. S.	449.25	son, (E.) R. Little classics)	1839.7.1
FIRST Christmas, The, of New England. Stowe, H.		FLINT, S. A. Great success.	500.63
(E.) B.	1427.13	— Making money	790.64
FIRST chronicle, The, of Æscendune. A tale of the		FLIRT, The. Grey, Mrs. E. C.	792.7
days of Saint Dunstan. Crane, A. D.	1787.25	FLIRTATIONS in fashionable life. Sinclair, C.	782.11
FIRST class: fare, one shilling. [Christmas annual].	1410.3	FLOATING city, A. Verne, J.	53.35; 1763.12
FIRST fam'lies of the Sierras. Miller, C. H.	1796.19	FLOATING light, The, of the Goodwin sands. Ballan-	
FIRST friendship, A.	492.12	tyne, R. M.	757.20
FIRST glass of wine, The. Dunning, Mrs. A. K.	446.18	FLORA Lyndsay. Moodie, S.	794.9
FIRST impressions.	450.32	FLORA Morris' choice. Hildeburn, M. J.	1449.17
FIRST love and last love. A tale of the Indian		FLORENCE and John. Abbott, J.	747.3.1
mutiny. Grant, J.	1804.3	FLORENCE Arnott. MacIntosh, M. J.	437.5
FIRST of June, The. Adams, H. C.	723.15	FLORENCE Macarthy. Morgan, S. O., lady	432.20
FISH, H. C. Harry's conflicts	1808.6	FLORENCE O'Neill, the rose of St. Germain's; or, the	
FISHER, F. C. (<i>Christian Reid.</i>) Carmen's inher-		siege of Limerick. Stewart, A. M.	1783.13; 1784.17
itance	1731.8	FLORENCE stories. Abbott, J.	747.3
— A daughter of Bohemia	1740.12	FLORENCE's return. Abbott, J.	747.3.6
— Ebb-tide, and other stories	731.29	FLORIAN, J. P. C. de. Claudine. See GENLIS, S.	
— Hearts and hands	1773.2	(F. D. de St. A.) de.	449.20
— "The land of the sky"; or, adventures in moun-		FLORIDA, <i>Aunt, pseud.</i> See AUNT FLORIDA.	
tain by-ways	1800.7	FLOSS Silverthorn. Giberne, A.	1759.11
— Mabel Lee	731.26	FLOWER, The, and the star. Linton, W. J.	1468.18
— Morton house	771.22	FLOWER, The, by the prison. F., E. E.	509.8
— Nina's atonement, and other stories	1745.14	FLOWER fables. Alcott, L. M.	723.2
— A question of honor	1787.18	FLOWER garden, The. Souvestre, E.	723.12
— Valerie Aylmer	731.3	FLOWER garden, The. Tonna, C. E.	487.1
FISHER, W. The petrel, or love on the ocean	1790.5	FLOWER girl, The. Saunders, K.	777.26; 1734.6; 1777.5
FISHER boys, The, of Pleasaat cove. Kellogg, E.	1758.2	FLOWER, The, of the family. Prentiss, E.	453.8
FISHER-MAIDEN, The: a Norwegian tale. Björnson, B.	415.13	FLOWER people, The. Mann, M.	1429.1
FISHERMAN's, The, daughter. Armstrong, F. C.	1787.7	FLOWERS for children. Child, L. M.	738.9
FISHERMAN's, The, daughter. Conscience, H.	1786.9	FLOWERS of the forest. Sherwood, M. M. Works.	452.1.5
FISHERMAN's, The, daughters.	1469.22	FLOYD, C. (<i>Neil Forrest.</i>) Honest and earnest.	1725.4
FISHERMAN's, The, daughters, and other stories.	1508.18	— Mice at play	53.27
FITCH, A. M. Bound down	765.1	FLYING mail, The. Goldschmidt, —	478.22
FITZ-BOODLE, The confessions of. Thackeray, W. M.	509.10	FOGGY night, The, at Offord. Wood, E. P.	492.16; 750.63
FITZGERALD, P. H. Never forgotten.	1802.18	FOLLE-FARINE. Rame, L. de la	497.25; 730.82
Note. — Originally published in "All the year round."		FOLLEN, E. L. The old garret. [Twilight stories].	1768.9
FIVE champions, The. Willett, E.	1789.9	— The skeptic	1427.25
FIVE days, The, entertainments at Wentworth grange.		FOLLOWING on to know; or, old days at Hethering.	500.56
Palgrave, F. T.	732.13	FOLLY as it flies; hit at. Parton, S. P.	755.11
FIVE hundred majority; or, the days of Tammany.		FONBLANQUE, A., jr. A family tree	1800.10
Niles, W.	732.27	— A tangled skein	503.2; 1761.11
FIVE hundred pounds reward	712.10	FOOL of quality, The. Brooke, H. 2 v.	798.17
FIVE little farmers. Mulholland, R.	1466.21	FOOTPRINTS left on life's journey. S., F. M.	1795.9
FIVE old friends. Thackeray, A. I.	1493.26	FOR a woman's sake. Phillips, W.	1732.11
1494.15; 1777.18; 1791.1.3		FOR a woman's sake. Wachenhusen, H.	1760.10
FIVE points, Mission house at the.	808.13	FOR better, for worse.	502.19
FIVE weeks in a balloon. A voyage of exploration		FOR each and for all. Martineau, H.	749.2.11
and discovery in Central Africa. [Burlesque.]		FOR ever and ever. Church, F.	433.8; 730.68
Verne, J.	53.32; 1743.13	FOR faith and fatherland. Bramston, M.	1464.14
		FOR her sake. Robinson, F. W.	715.21

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	Shelf. No.		Shelf. No.
FOR lack of gold. Gibbon, C.	731.25	FORWARD with the flag. A household story of the American conflict. Robinson, M. S.	1809.37
FOR love and life. Oliphant, M. (O. W.) ...	1762.7; 1779.4	FOSDICK, C. A. (<i>Harry Castlemon.</i>) Frank Nelson series. Frank Nelson in the fore-castle; or, the sportsman's club among the whalers.....	1421.6
FOR richer, for poorer. Parr, H.	710.3	— — Snowed up; or, the sportsman's club in the mountains.....	1802.10
FOR the king. Gibbon, C.	411.23	— Go-ahead series. Go-ahead.....	1719.20
FOR the king's dues. Macdonell, A.	1784.9	— — No moss.....	1719.21
FORAYERS, The. [American revolution in South Carolina.] Simms, W. G.	800.15	— — Tom Newcombe.....	1719.19
FORBES, A. Soldiering and scribbling	1718.13	— The gun-boat series. Frank before Vicksburg...	1719.4
FORD, S. R. Mary Bunyan.....	1444.11	— — Frank in the woods.....	1719.3
FORD, T. Christmas fairies.....	500.50	— — Frank on a gun-boat.....	1719.2
FORE and aft. Phelps, W. D.	446.10	— — Frank on the lower Mississippi.....	1719.5
FOREGONE conclusion, A. Howells, W. D.	1776.4	— — Frank on the prairie.....	1719.6
FOREST, The, the jungle, and the prairie. Adams, W. H. D.	1754.7	— — Frank the young naturalist.....	1719.1
FOREST and shore. Ilsley, C. B.	428.1	— The Rocky mountain series. Frank among the rancheros.....	446.22
FOREST days. [Robin Hood.] James, G. P. R.	420.7	— — Frank at Don Carlos' rancho.....	446.23
	463.1; 1805.15	— — Frank in the mountains.....	446.24
FOREST exiles, The. Reid, M.	718.15; 1802.9	— The sportsman's club afloat.....	1768.1
FOREST glen series, The. See KELLOGG, E.		— The sportsman's club series. The sportsman's club among the trappers.....	1765.6
FOREST house, The. Erckmann, É., and Chatrian, A.	448.15	— — The sportsman's club in the saddle.....	1736.10
FORESTER, Frank, <i>pseud.</i> See HERBERT, H. W.		FOSTER, E. The Haven children.....	1427.22
FORESTER. Edgeworth, M.	55.10.12; 467.11	FOSTER, H. The coquette; or, the history of Eliza Wharton. Boston.....	807.8
FORESTERS, The. Wilson, J.	759.8	— Same. Philadelphia.....	807.16
FORESTIER, Aubert, <i>pseud.</i> See WOODWARD, A. A.		FOSTER, S. H. Watchwords for little soldiers.....	1469.7
FORGERY, The. James, G. P. R.	463.12; 1805.16	FOSTER brothers, The; the school and college life of two young men.....	506.1
FORGET me not. Ploennies, L. von.....	755.16	FOSTER-BROTHERS, The, of Doon. A tale of the Irish rebellion of 1798.....	1465.20
FORGIVEN at last. Hadermann, J. R.	765.18	FOTHERGILL, J. Healey.....	1760.16
"FORGIVING kiss, The." Loth, M.	1765.4	FOUL play. Reade, C., and Boucicault, D. (L.) 415.12; 427.11	
FORGOTTEN by the world. Macquoid, K. S.	1787.28	FOUL-WEATHER Jack. Starbuck, R.	1788.13
FORLORN hope, The. Yates, E.	480.77; 1801.18	FOUND dead. Payn, J.	490.72
FORREST, Neil, <i>pseud.</i> See FLOYD, C.		FOUR, and what they did. Weeks, H. C.	759.21
FORREST mills. Thurston, L. M.	1468.9	FOUR-FIFTEEN express, The. Edwards, A. B.	1769.2
FORRESTER, Mrs. —. Diana Carew.....	1798.12	— Same. (In Johnson, (E.) R. Little classics).....	1839.7.8
— Dolores.....	1771.6	FOUR-FOOTED lovers, The. Albertson, Frank, <i>pseud.</i> 1721.16	
— Fair women.....	1712.18	FOUR girls at Chautauqua. Alden, I. M.	1803.21
— From Olympus to Hades.....	1742.13	FOX-HUNTING. Stephens, C. A.	1735.9
— My hero.....	794.22	FOXTON, E., <i>pseud.</i> See PALFREY, S. H.	
FORRESTER, Fanny, <i>pseud.</i> See JUDSON, E. (C.)		FRAMLEY parsonage. Trollope, A.	485.24
FORRESTER, Francis, <i>pseud.</i> See WISE, D.		FRANCE, M. C. Woodleigh Park.....	43.18
FORSAKEN, The. Smith, R. P. 2 v.	498.2	FRANCE. Craik, D. (M.) Twenty years ago. 751.5; 798.27	
FORSAKEN daughter, The.....	763.2	— Erckmann, É., and Chatrian, A. The invasion of France in 1814.....	418.8; 418.23
FORTINI, P. Novella. (In Roscoe, T. Italian novelists).....	427.8.2	— — The outbreak of the great French revolution..	418.25
FORTUNE hunter, The. Ritchie, A. C.	722.19	— — The story of a peasant.....	418.24
FORTUNE seeker, The. Southworth, E. D. E. N. ...	490.6	— Murray, G. The member for Paris: a tale of the Second empire.....	431.21; 730.78
FORTUNE-TELLER, The, of Sainte-Avoys. Sue, M. J. 1800.16		— Rhodes, A. The French at home.....	1786.22
FORTUNE Wildred. Dickens, C. (J. H.) New stories. 491.5		— Ritchie, L. The romance of history.....	419.5
FORTUNES, The, of Cyril Denham. Worboise, E. J. 806.26		— Scott, Sir W. Stories taken from the history of France.....	460.1.27; 490.2; 1808.1
FORTUNES, The, of Miss Pollen. Talcott, Mrs. H. B. 1798.18		— Shand, A. I. The war between Prussia and France.....	433.15
FORTUNES, The, of Nigel. Scott, Sir W.	460.1.13		
	460.21; 460.27; 720.36; 1470.1.3; 1807.14		

See also SCOTT, Sir W., note.

FORTUNES, The, of the Scattergood family. Smith, A.	1502.22
FORTY-FIVE guardsmen, The. [Time of Henry III, sixteenth century.] Dumas, A. (D.).....	793.17
FORTY-SEVEN Rôlins, The. Mitford, A. B. (In Johnson, (E.) R. Little classics).....	1839.7.11
FORTY years ago. Tytler, C. C. F.	417.11

NOTE ON FRENCH HISTORY.

The Catalogue of the National Library at Paris, in the section on French history [616.1.1], includes historical fiction, and those in verse are given on page 100 of the same catalogue.

Merovingian Period, A. D. 428-752.

VITH CENTURY. *Clovis*, b. 465. d. 511. — Epics by Desmarets and St. Didier, and a tragedy in Basque, and others by Vicnet, etc. Sismondi, "Julia Severa" (Gauls and Romans, court of Clovis), tale. J. C. Bateman, "Ierne of America" [173.17], tale.

VITH CENTURY. — Babo, "Dagobert," tragedy, translated by B. Thompson [2875.31.4].

VITH CENTURY. — G. Griffin, "The invasion," tale.

Pepin the short, b. 714. d. 768. The old romance of Garin the Lorrainer, introductory to the Charlemagne series, written by Jehan de Flagey, and epitomized in Thomas Wright's "Essays on the middle ages" [987.3.1; 4537.15.11].

HIST. RICAL REFERENCES. — The picturesque and animated work of Augustin Thierry [4962.1], written with the modern appreciation of the value of antiquarian lore, is of the highest importance. See also Montalembert's "Monks of the West" [3514.4].

Chapter 38th of Gibbon [933.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.6; 4756.7] is given to the founding of the French monarchy. The important battles of Chalons, A. D. 451, and Tours, A. D. 732, are described in Creasy's "Decisive battles" [948.3; 2229.53]. Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2201.3] begins A. D. 480. Guizot's "History of France" [2621.59] affords a summary.

Carlovingian Period, A. D. 752-987.

CHARLEMAGNE, b. 742. d. 814. — See CHARLEMAGNE in this catalogue.

XTH CENTURY. — C. M. Yonge, "Richard the fearless" [55.10.5], Normandy, Richard Sans Peur, 942-996, tale.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

HISTORICAL REFERENCES.—Guizot's 19th lecture of his "History of civilization" [837.5; 949.1; 6308.1] concerns the transition from the Merovingian period; lecture 20th is given to Charlemagne, and the 24th to the dismemberment of his empire. Palgrave's Normandy [2418.1] begins with the death of Charlemagne, goes to Charles the simple in vol. I, and to William the conqueror in vol. 3. Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3] covers this period; and Guizot's "History of France" [2621.59] may be consulted for a summary.

On *Charlemagne*, see the history of him by G. P. R. James [810.60]; Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5]; Gibbon's "Roman empire" [933.6; 937.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7, chap. 49]; and Bulfinch's "Legends of Charlemagne" [494.4].

The Capets, A. D. 987-1328.

CRUSADES, 1096-1291. See **CRUSADES** in this catalogue.

ROBERT THE DEVIL, Normandy, d. 1035.—Dramas by Scribe, Raupach, Holtel, and others.

XIIth CENTURY.—C. R. Maturin, "Albigenses." A. de Gobineau, "The rose of Typhaines abbey," tale. G. A. Poole, "Sir Raoul de Broc and his son Tristram." E. E. Hale, "In His name" [1741.9; 1769.8], Waldenses, tale. Mme. De Witt, "Dames of high estate."

PHILIP AUGUSTUS, 1180-1223.—G. P. R. James, "Philip Augustus" [464.3; 464.10; 1504.5; 1805.29], tale. F. Ponsard, "Agnès de Méranie" [1067.4], tragedy.

XIIIth CENTURY.—Raynouard, "Les templiers" [2664.12; 6076.32], Philip the fair, tragedy. Soulié, "Le vicomte de Béziers" and "Le vicomte de Toulouse," tales.

St. Louis, 1226-1270.—Epic by Lemoine; dramas by Ancelot; Oefele, "Ludwig der Heilige in Aegypten."

Waldenses or Vaudois.—Mrs. J. B. Webb, "Julio" [509.14], tale.

HISTORICAL REFERENCES.—See the 8th chapter of Guizot's "History of civilization" [837.5; 949.1; 6308.1] for an excellent account of the crusades. Guizot considers the civilization in France to begin in this period. Michelet [1003.2] and Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3] should be consulted.

House of Valois, A. D. 1327-1589.

XIVth CENTURY.—Mrs. Bray, "De Foix" [148.11]. V. Hugo, "La tour de Nesle." A. Dumas, "Le batard de Mauléon" [2679.55], translated as "The knight of Mauléon," 1338, etc., tales. Mme. De Witt, "Countess and queen," Brittany, 1341, in her "Dames of high estate," tale.

Conscience, "The lion of Flanders" [1419.10], is a close study of the French occupation of Flanders, 1298-1302, closing with the "Battle of the Golden Spurs."

Bertrand du Guesclin, 1314-1380.—Poems by La Motte Fouqué and R. M. Milnes [Lord Houghton] [334.2].

Peasants' revolt during the imprisonment of King John, 1358. P. Mérimée, "Jacquerie" [1069.6], drama. G. P. R. James, "The Jacquerie" [464.20; 1805.21], tale.

An old French poem, "La guerre de Metz, 1324," of which there is a recent edition [2676.66].

CHARLES VI, the beloved, 1380-1422.—Arnim, "Oliver Clisson," tale. A. Dumas, "Isabel of Bavaria" [731.23], 1389, etc., tale. T. Lavallée, "Jean Saus-Pear" [2036.14], 1407-1419. Drayton, "The battle of Agincourt" [2592.7.4; 2000.2.1; 4001.1.3], 1415, poem.

Paul Lacroix (Bibliophile Jacob) in his "Romans pour servir à l'Histoire de France" illustrates the manners of the middle ages.

CHARLES VII, the victorious, 1422-1461.—G. P. R. James, "Agnes Sorel" [463.4], died 1450, tale.

Joan of Arc.—Poems by Chapelain, G. H. Calvert [4509.1], C. Delavigne, Dumesnil, Henans, P. A. Lebrun, Lebrun de Charmettes ("L'Orléanaise"), A. Soumet, and R. Southey.

Tragedies by Avergy, Barbier, Bernhard, John Brougham, ("Lily of France") John Burk [4405.54], G. H. Calvert, D'Avigny, Desnoyer [2671.53.16], Guschberg, Held, J. J. Porchat, F. J. M. Raynouard, Shakespeare ("Henry VI"), Schiller, Tom Taylor, Voss, and Wetzel.

LOUIS XI, 1461-1483.—V. Hugo, "Notre-Dame de Paris" [1075.40], translated in English as "The hunchback of Notre-Dame" [792.15; 1421.10], old Paris, 1482, etc., tale. C. Delavigne, "Louis XI," tragedy, and imitated by Dion Boucicault. C. Reade, "The cloister and the hearth" [730.62], tale. Le-mercier, "Louis XI," tragedy.

H. Herz, "King René's daughter" [1328.3; 1377.15; 1379.19; 1384.3], Provence, drama, translated by Phipps, etc.

Charles the bold of Burgundy, b. 1433, d. 1477.—Scott, "Quentin Durward" [430.41; 400.1.15; 470.19; 1470.1.3; 1807.16; 2579.1.31, 32; 4169.1.15], 1470, etc., and "Anne of Geldstein" [460.1.22; 720.88; 902.1.6; 1470.1.5; 1807.23; 2579.1.44, 45; 4169.2], court of Burgundy, battle of Nancy, 1474-77, tales. James, "Mary of Burgundy" [463.6; 464.11; 1805.26], tale.

Tragedies by Reilstab, Keller, Schütz, Metellus, Menner, ("Tochter Karls des Kühnen"), and Kopp.

Olivier de la Marche, "Le chevalier Délibéré," Charles the bold and his daughter Mary. Masson, "Hélyétiens," Charles the bold, epic.

CHARLES VIII, 1483-1498.—The old romance, "Jehan de Paris," of which there are modern editions, shows the triumph of Charles over Maximilian in winning Anne of Brittany. Tragedy by J. Crowne.

XVth CENTURY, manners, etc.—F. Wilford, "The king of a day" [499.8], tale. Anon., "The armourer of Paris" [1502.22], tale.

LOUIS XII, 1498-1515.—Mickle, "The siege of Marseilles," drama. Anon., "Faithful but not famous" [1724.19], Protestantism in 1510, tale. Anon., "Gaston de Foix," d. 1512, tale.

Chevalier de Bayard, b. 1476, d. 1524.—Kotzebue, "Bayard" [1039.1.13], play. De Belloy, "Gaston et Bayard," tragedy.

FRANCIS I, 1515-1547.—Chapman and Shirley, "Chabot," d. 1543, tragedy. Mrs. F. A. Kemble, "Francis I" [4575.50], tragedy. G. P. R. James, "Darnley; or, the field of the cloth of gold" [442.7; 464.22; 720.19; 1805.10], 1520, tale. Joanna Baillie, "Basil" [312.1.2; 2564.5; 2564.9], Mantua, battle of Pavia, tragedy. Ainsworth, "The constable of Bourbon" [710.54], 1523, tale. Mme. De Souza, "Mademoiselle de Tournon," tale. A. Dumas, "Ascanio" [2709a.53], court life, Benvenuto Cellini, etc.

HENRY II, 1547-1559.—Miss Yonge, "The chaplet of pearls" [412.23; 720.67], tale. T. E. Hook, "Siege of St. Quentin," drama. G. P. R. James, "The brigand; or, Corse de Leon" [463.29; 1805.5], tale.

Diana of Poitiers, d. 1536.—Drama by Castelli.

Duke of Guise (assassinated 1558).—P. Matthieu, "La Guisade," tragedy. G. P. R. James, "Henry of Guise" [464.27; 1805.9] and "One in a thousand" [464.19; 1805.28], tales.

Catharine de Medicis (queen of Henry II, d. 1589).—L. S. Costello, "Catharine de Medici." A. C. Swinburne, "The queen mother" [1347.31], drama.

FRANCIS II (married Mary, queen of Scots), 1559-1560. See Note on Scottish history. Vitet, "États d'Orléans" [4629.28], Mary Stuart in France.

CHARLES IX, 1560-1574.—Dryden, "The duke of Guise" [4607.1.7], tragedy. P. Mérimée, "Chronique du temps de Charles IX" [1099.4], 1572, etc., romance. Chénier, "Charles IX" [2683.1.1], tragedy.

St. Bartholomew's day, 1572.—N. Lee and C. Marlowe [356.5.1] have tragedies called "The massacre at Paris." Aufenberg, "Bartholomäus-nacht," tragedy. Mme. De Souza, "Mademoiselle de Tournon," Margaret of Valois, tale. A. Dumas, "Margaret de Valois," to death of Charles IX. E. S. Holt, "Sister Rose," tale. G. P. R. James, "The man-at-arms" [464.15; 1805.24], tale.

Parsons on Admiral Coligny by Marschner, Aufenberg, Mohr, and others.

Persecution of the Huguenots.—J. S. Jones, "The surgeon of Paris" [1369.10; 1388.41], drama. Owen Meredith, "Vanini," in his "New poems" [1326.19].

HENRY III, 1574-1589.—A. Dumas, "The forty-five guardsmen" [793.17] and "Chicot." A. Dumas, "Le dame de Monsoreau" [6676.15; in German, 2029.35], court intrigues, tale. Mrs. Radcliffe, "The mysteries of Udolpho" [778.1.45-47]. Tragedies by A. Dumas (July, 1578), and Thomas Shipman. George Chapman, "Bussy d'Ambois," tragedy, and one by T. Durfey. Ainsworth, "Crichton," 1579, tale. Vitet, "Barricades" [4629.28.2], the League, and "Les États de Blois" [4629.28.3], Duke of Guise, dramas.

XVTH CENTURY, manners, etc.—G. P. R. James, "Leonora d'Orco" [464.14] and "Corse de Leon" [463.29], tales. H. Smith, "Tor hill" [707.5], tale. A. Manning, "The provocations of Madame Palissy" [468.16], tale. A. Dumas, "La comtesse de Charny" [2079.23], tale. Lawrence, "Brakespeare" [493.18], tale.

Du Fail, "Contes et discours d'Entrapel," rural manners. Mme. De La Fayette, "La princesse de Montpensier" [2665.1.2], "La princesse de Clèves" [2665.1.2] and "Le comtesse de Tende" [2665.1.2], scenes laid at this time, but the manners are those of the author's own time (1650-1700). Hallam calls "La princesse de Clèves" the earliest novel of manners.

HISTORICAL REFERENCES.—Follow first the general histories like Guizot's History [2621.59] and his "History of civilization" [837.5; 949.1; 6308.1]; and Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3].

Of the prominent characters of this period Louis IX, or *Saint Louis*, is portrayed in Guizot's "Great Christians of France" [1118.8]. English history mates with French history in the invasion under Edward III and the Black prince; and of the battle of *Cressy*, A. D. 1346, there is an account in *Cressy's* "Decisive battles" [948.3; 2229.55], as also of the later conflict, A. D. 1356, at *Poitiers*. There is a life of the Black prince by James [552.3], an account of

Edward III's reign by Longman [542.10], and illustrative matter can be found in Strickland's "Queens of England" [592.1.1], in Froissart [1001.2; 1003.1; 2229.60; 2691.7; 4621.7], and in Miss Yonge's "Cameos" [1818.19]. Under Du Guesclin the French succeeded in driving the English from the country, A. D. 1370, etc., and the accounts in the general histories may be supplemented by A. Dumas's "The knight of Maulcon." Of Henry V's victory at Agincourt, A. D. 1415, the English as well as the French histories must be consulted. Shakespeare's plays of Henry V and Henry VI come in collaterally, and carry the progress of events along the English occupancy, and by the episode of *Joan of Arc*, whom see. The conquest and loss of France to the English crown is followed in Gairdner's "Lancaster and York" [1899.6].

The reign of *Louis XI* extended 1461-1483, and in this time the modern kingdom was consolidated. Michelet is translated [1003.2] for this period, and there is a summary in Guizot's last history [2621.59]; and for Louis's relations to the church history, see Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5], and the references in McClintock and Strong's Cyclopædia. Also see Gurney's "Chapters from French history" [4628.63].

Contemporary with Louis was *Charles the bold*, duke of Burgundy, and his relations to the history of Louis's reign is traced in Kirk's "History of Charles the bold" [611.5; 4603.25].

The old chronicler Froissart [1001.2; 1003.1; 2229.60; 2691.7; 4621.7] covers the early part, 1320-1400, of this Valois period. Monstrelet [in English, 2621.3], follows, 1400-1516.

The summary on *Louis XII*'s reign in Guizot's France [2621.59] will suffice the general reader before passing on to the period of *Francis I*, whose life and court are described by Pardoe [616.3]; a summary of whose reign will be found in Guizot [2621.59], and whose relations to general European politics can be studied in Robertson's "Charles V" [830.6; 912.4; 919.9; 943.4.2; 2398.55; 2399.62; 2846.51; 5001.3; 5096.4].

Within this period falls the *massacre of St. Bartholomew*, A. D. 1572, upon which there is a special monograph by White [2091.2; 4626.7], a chapter in Elliot's "Old court life" [2006.1; 2623.65], an account in Motley's "Dutch republic" [2923.1; 2815.3; 4822.8], and an "apology" in Disraeli's "Curiosities of literature" [392.4; 402.5; 897.1; 897.3; 2194.1; 2194.3.1; 6007.14]. There is much variance between protestant and catholic historians on this event, and Lingard in his "History of England" [964.2; 569.3; 2429.2], and others on the catholic side, hold views that need to be weighed while reading their opponents. All histories of the reformation and of the Huguenots necessarily cover this and other events of this contentious period.

Buckle, in his 8th chapter [942.1; 942.2; 3564.73; 3565.17], traces the changes in French intellect from this time to the age of Louis XIV.

The Bourbons, A. D. 1589-1793.

HENRY IV, 1589-1610. — Voltaire, "Henriade" [4608.10], siege of Paris, epic. Macaulay, "Ivry" [324.13], 1590, ballad. G. P. R. James, "One in a thousand" [464.19; 1805.28], "Rose d'Albret" [430.11; 463.9; 1805.31], and "Gowrie" [1801.11], tales. Anon., "Huguenots of France," tale. Ghe., "Dertod Heinrich IV," tragedy. Montaigne, "El marescal de Biron," tragedy. George Chapman, "The conspiracy" [2378.62.2; 2579.70] and "Duke of Byron" [2578.62.2; 2579.70], tragedies. Dryden, "The duke of Guise" [4607.1.7], tragedy. Legouvé, "La mort de Henri IV," tragedy. J. T. Merle, "Youth of Henry IV," drama. Dramas by Bergemann, Käim, Köberle, and Charles Beckingham.

Durfe, "L'Astrée," under the guise of a pastoral, where the court life of this reign is portrayed.

Henry IV figures in Vitet's "La mort de Henri III" [4629.28.2], drama.

HISTORICAL REFERENCES. — *Henry IV*, the founder of the line, ruled from 1589 to 1610; and a full note on the literature pertaining to him and his reign will be found in the Bulletin of this Library for July, 1875, p. 369.

There is a regular biography by James [6042.18]. His connection with Netherlandish history is covered in Motley's "United Netherlands" [911.1; 4822.9; 4822.10] and in his "John of Barneveld" [2842.51; 2844.51]. See also Gurney's "Chapters from French history" [4628.63]. The wars of the League array historians by their protestant or catholic sympathies. Guizot, both in his "History of civilization" [837.5; 949.1; 6308.1] and in his "History" [2621.59], must be read as a protestant, though of broad sympathies. See also the Duc d'Aumale's "Histoire des princes de Condé" [6642.24; 6643.15]; Thierry's "History of the tiers état" [837.12; 1008.17]; Smiles's "Huguenots" [2085.25]; White's "Saint Bartholomew" [2091.2; 4626.7]; and Elliot's "Old court life" [2006.1; 2623.65].

LOUIS XIII, the just, 1610-1643. — (Regency of Mary de Medici, 1610-1614.) A. Dumas, "The three guardsmen" [711.3] [or "The three musketeers"], 1625-1628, surrender of La Rochelle. tale. R. C. Dallas, "The siege of Rochelle," 1628, tale. Mme. De Genlis, "Le siège de la Rochelle" [1069.15], tale. De Vigny, "Le maréchal d'Ancre" [2068.4; 2068.6], drama. Bazin, "La cour de Marie de Medici," tale.

Grant, "Arthur Blane" [1804.4], 1634, Scottish guard in France, etc.

Anderton, "Antoine de Bonneval" [1783.9], Paris, St. Vincent de Paul, tale. G. P. R. James, "De l'Orme" [464.21; 1805.12].

Scribe, "Le moulin de Javelle" [2701.2.6], regency, play.

Richelieu, d. 1642. — G. P. R. James, "Richelieu" [404.25; 1805.30], tale. Bulwer, "Richelieu" [1338.1; 1379.11; 1389.8], play. De Vigny, "Cinq-Mars" [439.17], tale.

J. P. Marana is the presumed author of "The Turkish spy" [4629.36; 4748.2], a supposed emissary of the Porte in Paris, 1635-1682.

HISTORICAL REFERENCES. — *Louis XIII*, — 1610-1643. — The most accessible full account is the section of Martin's History which has been translated into English [663.2.13]. Buckle's 8th chapter in his "Civilization" [942.1; 942.2; 3564.73; 3565.17] gives a clear outline of the progress of events. The first chapter of James's "Life and times of Louis XIV" [858.3] summarizes this period, and notes the chief references for fuller study.

LOUIS XIV, *Dieudonné*, 1643-1715. — A. Dumas, "Nanon," and "Twenty years after" [711.4], Cardinal Mazarin, 1645, etc., tales, and "La journée de Louis XIV," comedy. E. Sue, "Latré-aumont," 1649-1674, tale. A. E. Brachvogel, "Ludwig XIV, oder die Komödie des Lebens," L. Bungener, "The preacher and the king" [1096.4], great pulpit orators, tale. V. Hugo, "Marion Delorme," d. 1650, drama. Albert Smith, "Marchioness of Brinvilliers," d. 1676, tale. Mrs. Gore, "Lettre de Cachet," tale. Fénelon, "Les aventures de Télémaque" [1069.12; 1068.3; 4679.22; 4689.26; 7079.40, etc.], covert satire on this reign. Tieck, "Aufbruch in den Cevennen," 1702, tale. A. Dumas, "Bragelonne" [1478.7], Revolution in England, etc., 1688, and "The iron mask" [735.1], tales. A. Achard, "Belle Rose," tale.

Le Fronde. — H. W. Herbert, "The brothers," tale. W. H. Anderton, "Antoine de Bonneval" [1783.9], St. Vincent de Paul, etc., tale. A. Dumas, "La guerre des femmes" [2399.4.67], Mazarin, the Fronde, Condé, etc.

Huguenots. — Miss Dupuy, "Huguenot exile," tale. Mrs. A. Manning, "Jacques Bonneval" [439.40], tale. F. I. Onvry, "Arnold Delahaize," 1670, and "Henri de Rohan." E. Sue, "Jean Cavalier," revocation of the Edict of Nantes, tale. Scribe, "Les huguenots" [2701.2.8], drama. G. P. R. James, "The Huguenot" [464.16; 1805.20], tale.

Manners, etc. — Mme. De Witt, "Climbing high," in her "Dames of high estate," 1661, tale. G. P. R. James, "Lord Montagu's page" [464.14], tale. E. de Miracourt, "Comment les femmes se perdent" and "La marquise de Courcelles," tales. Lady Fullerton, "Reparation" [1428.15]. Venturini, "Jean Cavalier," tale. G. W. Thornbury, "Every man his own trumpeter," tale. Molière, "Les précieuses ridicules" [1067.1.1; 1076.3.1; 2707.2.1; 4704.10.1; 4706.4.2, etc.], satire on the pedantry of the Hôtel de Rambouillet, comedy. Hertz, "Ninon de l'Enclous, d. 1706, drama. Bungener, "Two evenings at the Hôtel de Rambouillet," 1644, Bossuet, tale. Scribe, "Vatel" [2701.2.1], comedy.

Molière, d. 1673. — Goldoni, "Il Molière" [1047.3.3; 2778.2.11], comedy. Lady Bulwer, "The school for husbands" [402.27], novel. Sternberg, "Molière," tale. Dramas by Voss, Cosmar, George Sand, and others.

Madame de la Vallière, d. 1710. — Play by Bulwer; and an anonymous French novel. A. Dumas, "Lionisa la Vallière" [711.5], tale.

HISTORICAL REFERENCES. — *Louis XIV*, — 1643-1715. — See the note in the Catalogue of history, etc., of the Lower Hall, p. 171, and p. 97. Martin's "Age of Louis XIV" [933.2.13, 14] is temperate in character and the fullest of the monographs. The English reader will find a good survey in chapters of Russell's Europe [943.5; 947.6], and in James's "Life and times of Louis XIV" [858.3] all that will ordinarily be needed.

For his military success, see Duc d'Aumale's "Histoire des princes de Condé" [6642.24; 6643.15].

Voltaire neglected to give due prominence to the literary influences of this age; but the English reader will find this influence amply set forth by Hallam [1373.1; 1373.2; 1373.3; 2193.1], and popularly by Asté [1008.10]. See also the lives of Pascal, Corneille, Racine, Molière, Boileau, La Fontaine, Fénelon, and others. See also Farrer's "Bossuet and his contemporaries" [2646.54]. Buckle [942.1; 942.2; 3564.73; 3565.17, chap. 11] contends that the literary reputation of this reign was in spite of the king, not because of him.

Of the court and private life of the king, Miss Pardoe's book [616.3] is the best for the English reader. There are estimates of Louis in Buckle's 11th chapter [942.1; 942.2; 3564.73; 3565.17] and in Guizot's 14th lecture of his "History of civilization" [837.5; 949.1; 6308.1]. See also J. C. Morrison, in the Fortnightly review, 1874.

For the religious aspects of the reign, and the results of the revocation of the Edict of Nantes, see Smiles's "Huguenots" [2085.25]. The catholic historians need, however, to be closely compared with the protestant.

LOUIS XV, *including the regency*, 1715-1774. — G. P. R. James, "The ancient régime" [464.7; 1805.6], tale. K. C. Maberly, "Leontine," the court, tale. Lady Bulwer, "The peer's daughter," tale. Mme. De Genlis, "Madame de Maintenon" [1068.4; d. 1719, tale. Zschokke, "Der marschall von Sachsen," d. 1750, drama. A. Dumas, "Memoirs of a physician" [499.9], 1770-1774, death of the king, tale. Scribe, "Un ministre sous Louis XV" [2701.2.11], Choiseul, comedy.

Persecution of Protestants. — L. Bungener, "The priest and the Huguenot" [1096.2], tale. E. Pelletan, "Jean Jarousseau" [808.20; 1715.14], tale.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Jean Calas, judicially murdered, 1762, — tale by Chénier. Dramas by Weisse, Victor, and others.

Manners. — Montesquieu, "Persian letters," satire on Parisian manners, 1721, etc. S. Foote, "The Englishman returned from Paris" [331.1.5], satire on French fashions, comedy. Whyte-Melville, "Cerise" [180.4; 805.11], court life, Louis XIV, tale. E. Pelletan, "The pastor of the desert" [808.30; 1715.14], peasant life, tale. Jouy, "L'ermite de la chaussée d'Antin" [2663.7], tale. Marivaux's novels. Seribe and Legouvé, "Adrienne Lecouvreur" [2701.2.14], Marshal Saxe, theatrical life, 1730, etc., play. Ainsworth, "John Law" [750.10], for the financial Mississippi bubble, tale.

HISTORICAL REFERENCES. — The Count de Tocqueville, in 1846, complained of the paucity of historical treatises upon this reign, which he thought of so much interest as covering the great change of manners and ideas that led to the French revolution, which change the reader will also find portrayed in the early part of Carlyle's "French revolution" [1007.7; 1009.21; 2474.51; 4575.1]. Buckle's 12th chapter [942.1; 942.2; 3564.73; 3565.17] is on the preparation for the revolution. The fullest treatment will be found in Martin's "Decline of the monarchy" [393.2.15, 16]. An article by De Tocqueville on "France before the revolution" is given in his "Memoirs" [614.6; 6073.1]. Carlyle's "French revolution" [1007.7; 1009.21; 2474.51; 4575.1] has a chapter on Louis XV's last days. For much that illustrates this period, see the references in the Catalogue of history, under Voltaire.

See Germany, Seven years' war, for France's relation to European history.

LOUIS XVI, 1774-1789. — Morris, "The prisoners of the temple" [3558.74]. "On the edge of the storm" [905.18; 710.63]. R. Hey, "Captive monarch," tragedy. John Bartholomew, "Fall of the French monarchy," drama. Tragedies by Aignan et Berthevin, and by Montjay. Poem by Treueuil.

A. Dumas, "The queen's necklace" [793.19], 1734, the court, tale.

Manners. — George Sand, "Antonia" [476.19] and "Maurpat" [706.18], remains of the old feudal life of the country nobles, tales. Mme. De Souza, "Eugène de Rotherlin" [4669.21], the brilliant poetic side of the times; "Adèle de Sénange," convent life, etc., and "Comtesse de Fargy," convent life, etc., tales. Mme. De Duras, "Edouard," social characteristics, tale. Mrs. Mowatt-Ritchie, "Armand" [336.16; 1369.5; 1383.7; 1388.45], play. J. N. Bouilly, "Abbé de l'Épée," drama, also in German by Kotzebue. A. H. Drury, "Blue ribbons," tale.

M. J. McIntosh, "Woman an enigma" [737.17], nobility.

The first regular political novels, and those which introduced the principles that led to the French revolution, were those of Bage, Holcroft, and Godwin.

HISTORICAL REFERENCES. — The histories of the French revolution necessarily begin with going over the *causes of the revolution* as developed in this reign. The chapter in Sybel [4635.14] is valuable. Carlyle enumerates them in a characteristic way [1007.7; 1009.21; 2474.51; 4575.1]. The most recent showing of the smouldering fires of the coming revolution is in Taine's "Ancient régime" [2006.5; 2657.60]. The economic conditions, as portrayed in Young's "Travels" [4600.15], one of the best authorities, are well summarized in Alison's Europe [943.1; 2233.50; 2302.55]. Buckle [942.1; 942.2; 3564.73; 3565.17] is crude and suggestive. See also Morley's "Rousseau" [2644.51] and his "Voltaire" [6046.2]; and Marmontel's "Memoirs" [609.8; 6249a.2.5, 6]. See further in the note under Louis XVI in the Lower Hall Catalogue of history, etc.

Bancroft's view of Louis and his cabinet, in relation to the American revolution, is taken in his "History of the United States" [302.1.7; 2323.58.7; 4421.6.7, chapters 7, 8, and 61].

In elucidation of A. Dumas's "The queen's necklace" [793.19], see Carlyle's Essays [863.7; 867.1.3; 893.3.3.4; 2558.3.3; 4577.5.3, 4] on "The diamond necklace," and "Count Cagliostro."

French Revolution, A. D. 1789-1792.

FIRST FRENCH REVOLUTION, 1789-1792. — Quinton, "The nobleman of '89" [1783.10], Marat, etc. A. Dumas, "Six years later" [793.18], Bastille, 1789, etc.; "The countess de Charny" [431.24; 479.19; 731.22], Champ de Mars; "André de Taverny" [711.15], July, 1791, to the death of the king, Jan. 2, 1793, tales. Erckmann-Chatrin, "The story of a peasant" [418.24], 1789-1792, and "The outbreak of the revolution" [418.25], tales. Talbot-Gwynne, "Nanette and her lovers," tale. Révillon, "Le faubourg St. Antoine," tale. S. Baring-Gould, "In exitu Israel," called in the American reprint, "Gabrielle Andre" [433.10], religious aspect, tale. E. Pelletan, "Jean Jousseau" [808.20; 1715.14], persecution of a protestant curé, tale.

A. Dumas, "Love and liberty" [793.16], 1792, tale. H. Martineau, "French wines and politics" [749.2.12], 1788, etc., tale. Dickens, "A tale of two cities" [472.12; 720.11; 1476.6; 1477.7; 1782.7; 1784.4; 6063.14], London and Paris. Mrs. Gore, "The Tuileries" [442.5], 1791, tale. Jules Janin, "Barnave," tale. C. Tucker, "Lady of Provence," 1792. S. Tytler, "Citoyenne Jacqueline," tale.

Lord Brougham, "Albert Luuel" [431.31], political aspect, tale. M. S. Schwartz, "Birth and education" [431.8], 1789-1792, tale. Bulwer, "Zanoni" [420.63; 466.11; 1785.11], tale.

Biographical. — A. E. Brachvogel, "Beaumarchais" [413.16], d. 1799, tale. A. Boelte, "Madame de Staël," d. 1817, tale, translated by T. Johnson [473.18].

Mirabeau, d. 1791. — Tale by Mundt [412.19]. Drama by Raupach.

Marie Antoinette. — Mühlbach, "Marie Antoinette and her son" [412.10], tale. G. M. Hunter, "Louis and Antoinette," tragedy. A. H. Drury, "Blue ribbons," before the revolution.

Brittany and La Vendée. — Mme. De Witt, "Behind the hedges," in her "Dames of high estate," A. Sorel, "La grande faulx," 1785-1790, tale. F. Soulié, "Les aventures de Saturnin Fichet," tale.

Eschendorf, "Das schloss Durandt." G. W. Thornbury, "Wild fire," tale. V. Monti, "Bassvilliana," poem. Anon., "On the edge of the storm" [505.18; 710.63], tale. G. Croly, "Marston" [711.17; 725.16], tale. Mrs. Sadlier, "The lost son," tale.

Manners. — Mme. De Flahaut [De Souza], "Eugénie et Mathilde" [1079.9], effect of the revolution upon the nobles, and dispersion of the convents, tale. C. Tucker, "Lady of Provence," 1792, tale. T. Holcroft, "Anna St. Ives," tale. Ponsard, "Le livre amoureux," play, in English by Herman Merivale as "Son of the soil."

HISTORICAL REFERENCES. — Alison [943.1; 2233.50; 2302.55] prefixes a list of authorities, and in his preface characterizes the contemporary records and journals. President White, of Cornell, adds a bibliography with characterizations to Morris's condensed history of the revolution [2006.3; 2615.51].

Among the *histories of considerable extent*, the latest of them, that of Sybel [4635.14], which covers 1789-1795, and extends the survey over all Europe, is on some grounds the best yet written, though somewhat heavy. It enjoys great reputation in Germany, elucidates particularly the German policy of that period, and the author was allowed access to the French, Prussian, and the Neapolitan archives, and uses material never before brought forward.

Among the *French histories*, that by Thiers [1002.7; 4648.3] is a complete, highly-finished, voluminous plea in defence of the revolution, which later he would hardly have made, but which is in great favor with the liberals. In the early chapters, however, he is thought to be given to a loose pamphleteering spirit. Mignet (like Thiers, of the fatalist school) believes in the inevitable evil of the revolution, and his book [837.3; 1008.15] has been very successful. He is rapid and concise in survey, selects few but apposite details, and characterizes with precision. He also has since somewhat modified his views. Michelet's "Historical view" has been translated into English [854.7], but it is considered somewhat one-sided.

Bailly's "Mémoires" [4645.7.11-13] and Madame De Staël's work on the revolution [1001.6; 6532.23] are the occasion of Jeffrey's enunciation of the average views of the English people of that day, in his Essays [863.6].

Of the *English histories*, Carlyle's [1007.7; 1009.21; 2474.51; 4575.5] is the most famous, but its unquestioned ability is much marred to many by its strained melodramatic effects and jerky succession of pictures. In his essay on the French revolution [983.7; 867.1.4; 893.3.4; 2558.3.4; 4577.5.4] he enumerates the chief authorities in vogue forty years ago, for an understanding of this period. Alison takes the aristocratic view [943.1; 2233.50; 2302.55]; and Scott's theory was clear in his "Life of Napoleon" [604.1; 604.5; 607.4; 2251.6; 2642.11]. Burke and Mackintosh took respectively the conservative and liberal side at the time. Smyth's Lectures [837.2; 4648.4] are in good repute. See also Brougham's Statesmen [840.5; 368.7; 4178.3].

The politics and philosophy of the French revolution make a chapter in C. K. Adams's "Democracy and monarchy in France" [2617.53]. The constitution of 1790-91 is discussed in Sybel [4635.14], and in Burke's "Reflections" [2372.6.3; 4644.5].

Of episodic monographs, Lamartine's on the *Girondists* [828.6; 6648.7] is probably of most repute, though he is accused of inaccuracy and copies the ancients in assigning imaginary speeches to the actors; and he surprised the public by his democratic sympathies and laudatory view.

National Convention and the Directory, 1792-1799.

NATIONAL CONVENTION, 1792-1795. — A. Dumas, "The chevalier" [721.6], March, 1793, revolutionary tribunals, etc., tale. Erckmann-Chatrin, "Madame Thérèse" [473.17], war of 1792, tale. Mme. De Witt, "Behind the hedges," in her "Dames of high estate," 1793-94, tale. Hochkirch, "Capet," death of the king, 1793, drama, and another by Buri. V. Hugo, "Quatre vingt-treize" [2675.62], or "Ninety-three" [1456.1], tale. H. Conscience, "Veva" [1419.7], invasion of Belgium, 1793.

Reign of terror, 1793-94. — A. Dumas, "Le chevalier de la maison-rouge" [2079.15], tale. Hemans, "Prisoners' evening service" [321.5; 347.2; 1409.4; 2578.11.7; 2604.5], poem. Mrs. Gore, "The reign of terror," tale. L. Kip, "The dead marquise" [1745.55], tale. "The atelier du Lys, or, an art student in the reign of terror" [44.20], tale. A. Dumas, "Ingénue; or, the death of Marat" [1424.7], tale.

Robespierre, executed 1794. — Dramas by S. T. Coleridge [327.10.2], R. Griepenkerl, Anicet-Bourgeois, Ball, Gottschall, Heinemann, and others.

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Charlotte Corday, executed 17 July, 1793. — Tragedies by F. Ponsard, Gassier Saint-Amand ("L'ami du peuple"), Bannic, Eickhorn, Rommel, H. Zschokke, Senkenberg, Colet, C. Westphalen, Calvados, Ducange, Meyer, E. J. Eyrc ("Maid of Normandy"), C. E. Giles, and others. Platen, "Marat's Tod," tragedy. Tale by H. A. Esquiros.

Sallie's tragedy, written within three months of the event, has recently been printed in an historical and bibliographical monograph on Charlotte Corday, by Vatel [2612.52], enumerating thirty-seven plays of all kinds, which the author thought to be the largest number of times that any historical event had been so used; but one of his critics claimed that there are fifty-nine dramas of all kinds upon Joan of Arc.

La Vendée, 1793-1796. — Mrs. Bray, "The orphans of La Vendée," tale. A. Trollope, "La Vendée." É. Souvestre, "Mémoires d'un Sans-culotte." Victor Hugo, "Ninety-three" [1456.1].

Wars. — H. Conscience, "Veva" [1419.7], Flanders, tale. C. Lever, "Maurice Tierney" [506.5], tale.

THE DIRECTORY, 1794-1799.

Napoleon in Egypt. — J. Mosen, "Blau Blume." Barthélemy et Méry, "Les Français en Égypte."

HISTORICAL REFERENCES. — On the *Reign of terror*, 1792-1794, see Alison's "Essay" [833.5; 4555.10]; Bulwer's [507.5]; Macaulay's *Essays* on Barrère [580.27] and Mirabeau [4556.6]; and Carlyle's *Essay* on Mirabeau [833.7; 867.1.4; 893.3.4; 2558.3.4; 4577.5.4]. Mignet [837.3; 1008.15] and Thiers [1002.7; 4648.3] may be considered the principal writers on the side of the revolution. See also Lamartine's "History of the Girondists" [828.6; 6648.7]. The defeat of the Prussians at Valmy, 1792, forms one of Creasy's "Decisive battles" [948.3; 2229.55].

On *La Vendée*, see Fosteriana [837.7] and Jeffrey's *Essays* [863.6].

On the Assembly, see Thiers, Mackintosh's *Essays*, and Sybel [4435.14], on its communist tendencies; Burke's "Reflections" [2572.6.3; 4644.5] is a commentary on their action.

Napoleonic Period, A. D. 1799-1814.

THE CONSULATE, 1799-1804.

D. Jerrold, "The prisoner of war" [906.1.7], Verdun, contrasts of English and French character, 1803, comedy. Balzac, "Les derniers Chouans" royalist reaction in Brittany, 1800, etc., tale. Mrs. Martincau, "The hour and the man" [749.3], Toussaint l'Ouverture, d. 1803, tale.

Manners. — De Staël, "Delphine," tale.

THE EMPIRE, 1804-1814. — Mühlbach, "The empress Josephine" [412.13] and "Queen Hortense" [415.25], tales. Joseph Nash, "Josephine" [4399.4], drama. A. Dumas, "The twin captains," 1809, and "The conscript" [493.6], 1810, tale. A. Giberne, "Detained in France," tale. Julia Kavanagh, "Madeline" [774.11], Auvergne, tale.

Peninsular war, 1808-1814. — See Note on Spanish history. W. H. Maxwell, "The bivouac" [1504.22], tale. Lever, "Tom Burke of Ours" [420.42; 792.35] and "Charles O'Malley" [420.32; 501.14; 501.15; 505.2; 1800.17], tales. Grant, "Aide de camp," English Sicilian expedition, 1806, etc., tale.

Russian campaign, 1812. — C. M. Yonge, "Kenneth" [55.10.1; 720.80; 728.22], tale. L. Rellstab, "The romance of war." C. C. Colton, "Conflagration of Moscow," poem.

War of 1813-14. — See Note on German history. Erckmann-Chatrian, "The conscript" [418.12], tale. F. Stolle, "Eighteen hundred and thirteen," tale. Reuter, "In the year '13" [1711.4], tale. Erckmann-Chatrian, "The invasion of France in 1814" [418.8; 418.23], night march of the Russians past Phalsbourg, and "The blockade of Phalsbourg" [418.22], Vosges, 1814, tales.

Sea warfare. — Chandler, "Ben Brace" [1467.6; 1503.2], Nelson's battles, tale.

LOUIS XVIII, May 3, 1814 — March 20, 1815.

THE HUNDRED DAYS, March-June, 1815. — A. Dumas, "The count of Monte-Cristo" [474.1; 479.9; 479.14; 731.4], Marseilles, tale.

C. Delavigne's "Mémorables" celebrates the victories and reverses of France. Barrière, "Malheur aux vaincus!" comedy.

Waterloo, June 18, 1815. — Erckmann-Chatrian, "Waterloo" [418.9], tale. W. H. Maxwell, "Stories of Waterloo" [801.1]. V. Hugo, "Les misérables" [1781.4; 4661.8; 4671.20], tale. Lever, "Charles O'Malley" [420.32; 501.14; 501.15; 505.2; 1800.17], tale. Thackeray, "Vanity fair" [430.60; 491.7], tale.

Poems by W. Scott [331.3; 336.1; 336.2.5; 339.13.2; 339.13.4; 902.1.1; 1318.3.8; 4179.1.11; 4569a.17.3], G. E. Scott, C. R. Maturin, C. Delavigne, Barthélemy et Méry, E. F. Scherenberg; Southey, "The poet's pilgrimage" [311.3; 311.13; 1318.7.10; 2562.52], and Byron, third canto of "Childe Harold" [312.1.3; 323.2.3; 347.1.2; 1409.2.2; 4569a.27; 6769.2.8], Victor Hugo.

Poems on Napoleon by Baggesen, B. Barton, Barbier, Byron, C. C. Colton, W. R. Harris, E. Quinet, V. Hugo, U. Foscolo, Monti, Manzoni, and others. There is a Basque tragedy on Napoleon.

Dramas on Napoleon by A. Dumas, Grabbe (the Hundred days), Rinar, and Kahlban (at St. Helena).

HISTORICAL REFERENCES. — The consulate extended from 1799 to 1804, when the empire began.

The principal English writers are the Tory Scott [904.1; 604.5; 604.7; 902.1.9; 2642.11] and the aristocratic Alison [943.1; 2293.50; 2302.55]. Thiers, for his "Consulate and empire" [1002.6; 2655.50; 6645.12; 6645.14], holds the very highest rank, and is of great popularity. His views are modified from those in his "History of the revolution" [1004.2; 4625.19]; but he is accused of concealing the emperor's bad traits. Bishop Dupanloup thinks that, in the close of the last volume, he has hit what will be the abiding estimate of Napoleon. Since the publication of Napoleon's "Correspondance" [see account in Par-ton's "Topics of the times" 594.17], Lanfrey [1601.2; 4235.19] has begun the publication of a life of Napoleon, which is written so ably and with such new developments, that it has taken high rank, and may be considered as representing the reaction from Thiers. Lanfrey is reviewed in A. Hayward's *Essays* [2573.54.3]. Abbott's Napoleon [601.1] is a popular and highly eulogistic account.

Of the *military histories*, Jomini [387.10; 4235.3] holds the highest rank; though for a special monograph, Col. Napier's "History of the war in the peninsula" [1004.1; 1004.2] is unsurpassed. The military history of this period is told critically and concisely in Hamley's "Operations of war" [3953.51; 3954.20; 3953.1]. See a full note on the Waterloo campaign in the *Bulletin* for Oct., 1875. The best summary of all is perhaps in Hooper's "Waterloo" [4633.6].

For Napoleon's sojourn at Elba, see Lamartine's "History of the restoration" [837.9; 1007.1; 4653.16]; Madam Michelet's "Childhood" [1537.1]; and Harper's monthly, vol. 43.

See some personal recollections of "The Hundred days" in Paris, in the *Atlantic monthly*, April and May, 1858; and a chapter in vol. 3 of the *Memoirs* of John Quincy Adams [2343.51; 2343.52].

Estimates of the character of Napoleon will be found in Carlyle's "Heroes and hero-worship" [2474.54]; in Channing's "Works" [117.3.1; 3472.1.1; 3473.1; 3576.5.1], who is deprecatory; in Emerson's "Representative men" [876.5], who views him as a man of the world; in Bayne's "Essays" [885.1.2]; and in Brougham's "Statesmen of the time of George III" [840.5; 598.7; 4178.2].

Lamartine, in the first volume of his "History of the restoration" [837.9; 1007.1; 4653.16], makes an eloquent imprecation against Napoleon. Some traits of his private life are gleaned from Alison's review of the memoirs of the Duchess D'Abrantes in his essays [563.5; 4555.10].

Restoration of the Bourbons.

LOUIS XVIII, July 1815-1821. — T. Moore, "The Fudge family in Paris" [311.2; 338.17; 394.8.4; 1317.13.3; 6308.1.7]. Croly, "Paris in 1815" [324.16.1; 375.17], poem. Bonnechose, "Christopher Sauval."

Manners. — Pougens, "Les quatre ages," country life, tale.

CHARLES X, 1824-1830.

De Vigny, "Servitude et grandeur militaires" [2067.18], tales of military life in peace.

SECOND FRENCH REVOLUTION, 1830. — W. G. Simms, "Tricolor," poem. Scribe, "Bertrand et Raton" [1076.6.5; 2701.2.1], Talleyrand and Lafitte satirized, drama.

LOUIS PHILIPPE, 1830-1848.

REVOLUTION OF 1848. — Erckmann-Chatrian, "A man of the people" [418.28], tale.

HISTORICAL REFERENCES. — Lamartine [837.9; 1007.1; 4653.16] is the most accessible authority in English. Crowe's "Reigns of Louis XVIII and Charles XII" [1005.3] is briefer and stronger. Everett, in his "Mount Vernon papers" [803.7], gives a sketch of the court in 1818. See Harper's monthly, vol. 43. There is an account of the modern constitutions of France in Lippincott's magazine, May and August, 1875. The French history by Vaulabelle [4633.2], a liberal, is probably the best single account.

Louis Blanc [1002.5] covers the following decade and the revolution of 1830. Guizot's "Memoirs" [1003.5] form a necessary commentary, though rather egotistical, and given to special pleading; but they throw little light on the secret history of the period. See Alison's "Essay on the revolution of 1830" [833.5; 4555.10] and the last chapter of Brougham's *Autobiography* [555.10; 6543.23]. See personal memoirs of the Orleans family in Harper's monthly, vol. 10.

Lamartine and Guizot were both observers of the events of the revolution of 1818. See also C. K. Adams's "Democracy and monarchy in France" [2517.53] and B. Jerrold's "Life of Napoleon III" [2644.61].

REPUBLIC, 1818-1852.

A. Dumas, "Edmond Dantes" [735.9], 1811-1848, causes of the revolution, tale.

Louis Napoleon's Period.

NAPOLEON III, 1852-1870. — G. Murray, "The member for Paris" [431.21; 730.78], tale. He appears in Miss Sheppard's "Rumor" [492.29].

R. Buchanan, "Napoleon fallen" [6078.34], after Sedan, drama. Born, "Eugenia" [1011.1], tale.

Society under Napoleon III. — Bulwer, "The Parisians" [1740.1; 1756.11; 1779.1], tale. O. Feuillet, "Camors" [2067.10], in English by De Leon, tale. J. P. Story, "Choisy" [431.33], Paris life. Various French plays by Barrière, Sardou, Ponsard, Angier, and others. Feydeau, "La comtesse de Chalis." Gaboriau, "La dégringolade" [4078.88], coup d'état, Dec. 2, 1851, and the empire generally.

FRANCO-GERMAN WAR. — E. Leslie, "Elsie's dowry" [500.66], tale. Erckmann-Chatrian, "The story of the plebiscite" [418.26], or "A miller's story of the war" [418.27], tale. Their "Brigadier Frederic" [1760.18; 1773.19] is severe upon the Germans. H. Stretton, "Max Kromer" [457.20], siege of Strasburg, tale. Anon., "The gate and the glory beyond it," tale. Anon., "Henri et Louis," siege of Paris, tale. Lucas, "Léonie," etc. [1774.15]. H. Kingsley, "Valentin" [1717.7; 1759.14], Sedan, tale. L. Schuecking, "Powder and gold" [1728.13], tale. S. M. S. Clarke, "An enemy's friendship" [4498.4], tale.

Wilkie Collins, "The new Magdalen" [1739.17; 1742.7], nursing in the field, tale. Gaboriau, "Other people's money," tale.

THE COMMUNE. — V. Hugo, "L'année terrible" [2375.52], poem.

Siege of Paris. — Bulwer, "The Parisians" [1740.1; 1756.11; 1779.1], tale. Houssaye, "Le chien perdu et la femme fusillée" [2675.53], tale. E. King, "Kentucky's love," tale. Mrs. Orr, "The twins of Saint-Marcel" [1778.7], Paris burning. De Mille, "A comedy of terrors" [411.22], Americans shut up in Paris. Lucas, "Within iron walls" [1774.15], tale.

G. Chesney's "The battle of Dorking" [1809.34] (an imaginary future invasion of England, consequent upon German successes in France) gave rise to over twenty similar productions, mostly of an opposite tendency; and H. W. Pullen's "Fight at Dame Enropa's school" [4629.15; 4629.16], a satire upon contemporary European politics, produced over eighty publications of a similar character. See the English Catalogue for 1871.

HISTORICAL REFERENCES. — The late emperor has a popular champion in Abbott [603.6; 4651.8], and a favorable view is taken by R. B. Kimball, in *The Galaxy*, April, 1873. See also McCarthy's "Modern leaders" [1512.3] and Everett's "Mount Vernon papers" [833.7]. Kinglake, in his "Invasion of the Crimea" [1905.1; 1909.4; 3063.9], takes an unfavorable view.

See also C. K. Adams's "Democracy and monarchy in France" [2617.53]; B. Jerrold's "Life of Napoleon III" [2644.61]; and Whitehurst on the "Court and social life."

Few publications on the Franco-German war, the Commune, etc., have yet acquired standing; but a large number of contemporary contributions to the history can be found in the Bates Hall. See Mazzini, in the *Contemporary review*, vol. 17. An epitome of events in the Franco-German war is given in *Blackwood's magazine*, 1875, or no. 1647 of *Living age*.

French Character, etc.

Novels by George Sand [Madam Dudevant]; Balzac, "Comédie humaine," a series of tales; Gaboriau; About; Anon., "Estelle Russell" [710.11; 731.9], tale. Mue. H. de Witt, "Marie Derville" [1716.21], boarding-school life, tale. Anon., "Le maudit" [6072.13] and "La religieuse," anti-clerical, tale. Cherbuliez, "The romance of an honest woman" [1777.12]. Craven, "Anne Séverin." Victor Hugo, "Les misérables" [1781.4; 4661.8; 4671.20].

Balzac, "César Birotteau" [1485.8], law of bankruptcy; "The alchemist" [485.21; 2676.58], early part of century, search for philosopher's stone; "La femme supérieure," abuse and routine of ministerial functions; "Seraphita," mysticism, tales. Gaboriau, "Within an inch of his life" [1762.4], criminal jurisprudence.

Fashionable life. — G. Droz, "Around a spring" [411.11; 1737.8], tale. James P. Story, "Choisy" [431.33], tale. Bayle (De Stendhal), "Rouge et noir" [1067.17], evils of it, tale.

Sea life. — Tales by Eugene Sue, Corbière ("Le negrier," slave trade), and Lecomte.

Provincial and peasant life. — Balzac, "Les paysans" [6969a.1.32], tale. George Sand, "Fanchon" [476.8] or "La petite Fadette" [2078.1; 2078.23], "Monsieur Antoine" [431.25], employers and employed; "François le Champi" [2067.57], and "Mlle. Merquem" [473.16], Normandy, tales, and her plays. F. Mistral, "Miréio," translated by Preston [2686.50], etc., Provence, poem. "Marion" [1428.12], Provence, tale. Miss Thackeray, "The village on the cliff" [720.85; 781.12], Norman sea-coast, tale. A. Karr, "Alain family," Normandy, tale. Mrs. Jenkin, "Madame de Beaupré" [783.18], country life, and "A Psyche of to-day" [783.9], tales. É. Souvestre, "Britanny and La Vendée" [767.4], or "Les derniers Bretons" and "Mémoires d'un Sans-culotte," Lamartine, "The stone-mason of Saint Point" [777.15], village, tale. E. Roth, "Château Morville," Touraine, tale. Mrs. Sartoris's "A week in a French country-house" [1443.7], and other tales.

Life in Paris. — Balzac's tales. Richardson, "Écarté" [807.7], salons of Paris. Julia Kavanagh, "Seven years" [420.22; 454.1], Paris life. Miss Thackeray, "The story of Elizabeth" [500.29; 750.5; 1494.15; 1791.1.6]. Mme. De Witt, "Parisian family." George Sand, "Antonia" [476.19]. V. Hugo "Les misérables" [1781.4; 4661.8; 4671.20], and the part "Gavroche" [1718.6], for street gamins.

Home life. — O. Sikes, "Château Frissac" [1446.15]. Lamartine, "My mother's manuscript." C. V. Hamilton, "A crown from the spear" [431.29]. É. Souvestre, "Leaves from a family journal" [767.9]. Mue. H. de Witt, "A French country family" [1443.20]. George Sand, "A rolling stone" [476.23] and "Handsome Lawrence" [421.16].

Southern France. — Emily Bowles, "In the Camargue" [1773.5], tale. Fabre, "The abbé Tigrane" [1784.19], ecclesiastical intrigues. George Sand, "My sister Jeannie" [1764.12]. Lawrence, "Sword and gown" [720.40; 792.19].

In Touraine. — "Château Morville" [789.29].

In General.

HISTORICAL REFERENCES. — *General and comprehensive works.* The latest history, and for the general reader perhaps the best, because less extensive though still elaborate, is Martin's, for the period previous to the first revolution, digesting as it does the labors of Sismondi, Guizot, Thierry, and Barante. It has, however, been only in part translated into English [433.2.15, 16], and upon it is based "The student's France" [1006.6; 1006.7], a brief compendious account. Crowe's, covering 1465-1795 [368.6; 1006.6; 1009.11], is a concise popular account. Sir James Stephen's *Lectures* [1002.1; 1002.2; 2612.3] are of high repute, and De Tocqueville says of them that they show a "clear comprehension of our ideas, laws and habits." The chapters on French history in Smyth's "Lectures on modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 412.2; 6227.2; 6305.2] are of importance to the general reader seeking to know the character of the books to be read. E. A. Freeman's essay on "The Franks and the Gauls" [2475.52.1] is a rapid survey of French history from the earliest times to our day.

The ingenious, brilliant, poetic Michelet [1003.2], though without method and regularity in his eloquent narrative, by combining graphic descriptions with a tone of philosophy, and by praises of liberty and virtue, and as the adversary of the Jesuits, has always been popular in France. See Flint, "Philosophy of history" [2213.51], on Michelet and the democratic school of historians. Catholic writers, like Bishop Dupanloup, regret his impiety, and think he degenerates into pamphleteering. There is an English translation of the first section of his history, covering the interval to A. D. 1483 [3309.56]; but the reader can find the entire sequence in French in the Bates Hall. Michelet is reviewed in J. S. Mill's *Dissertations* [2565.20.2; 2565.21.2] and in Alison's *Essays* [863.6; 4555.10].

From political grounds the opposite to Michelet's, Capéfigue reviews French history in a voluminous series of works, which are in some respects anomalous and eccentric. He is a staunch royalist, a defender of the papacy, believes the reformation an impious innovation, but he has great research, is brilliant and imaginative in style, and, where not influenced by political views, impartial. He constantly takes issue with Guizot, Thierry, Michelet, Thiers, and Mignet. The series in French is in Bates Hall, but they have not been translated into English.

The rise of the modern schools of French historians, which add a purpose beyond mere narrative, and have sought illustrations beyond battles and the life of courts, is largely due to Augustin Thierry's "Letters on the history of France" [4662.1], and he illustrated his idea in his monograph on the history of the middle class (tiers état) [857.12; 1008.17].

The highest repute acquired by a French historian probably belongs to Guizot, for his "History of civilization from the fall of the Roman empire to the revolution" [837.5; 949.1; 6308.1]. With a dignified style, he is able in analysis, in generalization, takes great range, is impartial, and of protestant views. Guizot is examined in Flint [2213.51]; in Alison's *Essays* [863.6; 4555.10], etc. A history of France, which Guizot originally prepared for youths, and which he lived only to bring down to 1789 [2621.59], may be considered the best of the general histories for popular use.

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	Shelf. No.		Shelf. No.
FRANCES EASTWOOD, <i>pseud.</i> See KNEVELS, Mrs. D. C.		FREYTAG, G. Debit and credit. Edinburgh. 2 v.	434.5
FRANCES Hildyard. Wood, E. P.	1781.24	— <i>Same.</i> New York	434.3
FRANCILLON, R. E. Earl's Dene	431.17	— Leisure hour series. Ingraban. The second novel of a series entitled Our forefathers	1736.12
— Rare good luck. A fortune in seven strokes	1801.22	— The lost manuscript. London. 3 v.	434.6
— Zelda's fortune	1752.1	— <i>Same.</i> New York	434.4
FRANCIS DERRICK, <i>pseud.</i> See NOTLEY, Mrs. —		— Our forefathers. First part. Ingo and Ingraban.	1736.19
FRANCIS FORRESTER, <i>pseud.</i> See WISE, D.		FRIARSWOOD post-office. Yonge, C. M.	55.10.13; 497.20
FRANCONIA stories. Abbott, J. 6 v.	738.4	FRIDAY night. Tales illustrating Hebrew life.	
FRANK. Edgeworth, M.	468.7	Isaacs, I. S.	808.2
FRANK among the rancheros. Fosdick, C. A.	446.22	FRIEDRICH, F. The lost despatch	433.23
FRANK at Don Carlos' rancho. Fosdick, C. A.	446.23	FRIEND Eli's daughter. Taylor, (J.) Bayard. (In Atlantic tales)	480.1
FRANK before Vicksburg. Fosdick, C. A.	1719.4	FRIENDLY, Aunt, <i>pseud.</i> See BAKER, Sarah.	
FRANK gone to the war. Moffat, A. S.	1469.13	FRIENDLY fairies; or, once upon a time	1778.6
FRANK in the mountains. Fosdick, C. A.	446.24	FRIENDS and acquaintances. By the author of "Episodes in an obscure life"	765.22
FRANK in the woods. Fosdick, C. A.	1719.3	FRIENDS in need. Guernsey, C. F.	771.18
FRANK on a gun-boat. Fosdick, C. A.	1719.2	FRISK and his flock. Sanford, E. B.	1427.21; 1427.31
FRANK on the lower Mississippi. Fosdick, C. A.	1719.5	FRISWELL, J. H. Out and about	1465.18
FRANK on the prairie. Fosdick, C. A.	1719.6	FRTZ. Crockford, G. (In Gray, Mrs. R., and others. The rainbow stories)	755.14
FRANK the young naturalist. Fosdick, C. A.	1719.1	FROGGY's little brother. Brenda, <i>pseud.</i>	1427.11
FRANK Fairleigh. Smedley, F. E.	711.22; 750.15	FROM an island. Thackeray, A. I.	1494.14; 1791.1.6
FRANK FORESTER, <i>pseud.</i> See HERBERT, H. W.		FROM Baltimore to Washington. Dall, C. (W.) H.	1496.20
FRANK Gordon. Goulding, F. R.	1508.21	FROM Boston to Baltimore. Dall, C. (W.) H.	1496.6
FRANK Hilton; or, "the queen's own." Grant, J.	1804.8	FROM dawn to dark in Italy. A tale of the reformation in the sixteenth century	763.5
FRANK May, the minister's son. Porter, A. E.	450.8	FROM dreams to waking. Linton, E. L.	1780.8
FRANK Mildmay. Marryat, F. E.	745.11; 1716.15	FROM fourteen to fourscore. Jewett, Mrs. S. W.	765.14
FRANK Nelson. Hanaford, P. A.	717.22	FROM hand to mouth. O'Brien, F. J. (In Aldrich, T. B. Good stories)	1799.1.4
FRANK Nelson in the forecandle; or, the sportsman's club among the whalers. Fosdick, C. A.	1421.6	FROM jest to earnest. Roe, E. P.	51.11
FRANK Nelson series. See FOSDICK, C. A.		FROM my youth up. Terhune, M. V.	1776.1
FRANK Stirling's choice. Bulfinch, M. H.	716.9	FROM new year to new year and from all the world round. By the author of "I must keep the chimes going," etc.	1499.6
FRANK Warrington. Harris, M.	494.19	FROM night to light. Brown, E. E.	771.17
FRANK Wentworth	449.15	FROM nowhere to the North pole. Hood, T., the younger.	1419.19
FRANK Wildman's adventures on land and water. Gerstaecker, F.	1715.16	FROM Olympus to Hades. Forrester, Mrs. —	1742.13
FRANK's campaign. Alger, H., jr.	714.7	FROM out the deeps: a story of Cornish life. Christophers, S. W.	1465.22
FRANKENSTEIN; or, the modern Prometheus. Shelley, M. W.	798.9; 798.11; 1506.8	FROM the clouds to the mountains. Verne, J.	1769.6
FRANKLIN. Abbott, J.	440.22; 739.1.4	FROM the earth to the moon. Verne, J.	53.34; 1741.6
FRASER, J. B. The Kuzilbash. A tale of Khorasan. London. 3 v.	807.6	FROM thistles—grapes? Eiloart, E.	731.12
— <i>Same.</i> New York. 2 v.	807.18	FRONTIER series, The. Namely: —	
— Tales of the caravanserai	479.6	— Barrows, W. The general; or, twelve nights in the hunters' camp	428.21
Note.— These stories picture Persian life.		— MacCabe, J. D. Planting the wilderness	428.22
FRASER—TYTLER, C. See TYTLER, C. C. F.		— Pearson, C. H. The cabin on the prairie	428.23
FRASER Domina, The. Gluemer, C. von	1433.1	— The young pioneers of the North-west	436.22
FRAU Luna and her voyages. Wildermuth, O.	480.37	FROST, Mrs. L. J. H. Lynda Newton	509.11
FREAKS of fortune. Adams, W. T.	729.17	FROST-KING, The	1787.8
FREAKS on the fells. Ballantyne, R. M.	448.10	FROZEN deep, The. Collins, (W.) W.	1764.10; 1779.23
	714.12; 714.18	FRY, C. W. T. Little Splendid's vacation	1468.10
FREN'S fresh start, and what he did by moral courage.	439.24	FUDGE doings. Mitchell, D. G. 2 v.	1444.4
FREDERICK the great and his court. [Prussia.] Mundt, C. (M.)	415.16	FUDGE Fumble. The adventures of. Rattlehead, D.	1787.21
FREDERICK the great and his family. Mundt, C. (M.)	415.18	FULHAM Lawn. Thackeray, A. I. Works	1791.1.8
Note.— Other of the Muehlbach novels concern Frederick the great, like "The merchant of Berlin" [744.22]; "Old Fritz and the new era" [412.13]; "Berlin and Sans-souci" [415.17], etc., but they must not be trusted without the corrective influences of the regular histories.		FULLER, J. G. The Brownings: a tale of the great rebellion	436.2
The most elaborate English biography of the great Prussian monarch is Carlyle's [542.6; 579.22; 2474.39; 2853.2], but it is voluminous, and is quipped by J. R. Lowell in the North American review, April, 1866. Abbott's [502.9; 2841.33] is the best summary for the general reader, and its chapters originally appeared in Harper's monthly, vol. 40. Macaulay's sketch [557.1; 589.27; 1655.20; 2363.2.6; 4558.3.5; 4559.7.4] is rapid and brilliant. See also Brougham's sketch in his "Statesmen" [368.7.3; 840.5.2; 841.6.3]. There is a side view of the king in Kurd von Schlözer's "Chasot," reviewed in Max Müller's "Chips" [2067.28.3; 5028.1.3]. Stahl's "Lessing" [1516.14] and the lives of Voltaire, and the literary histories of Germany for the last century, may be consulted for his literary character and associations. See also papers in Harper's monthly, vols. 18 and 25.		FULLER, J. J. Uncle John's flower-gatherers	1508.23
Histories of Prussia, Germany, and the Seven years' war all necessarily cover the career of Frederick.		FULLER, L. Mistaken; or, the seeming and the real	436.14
FREE, yet forging their own chains. Cornwall, C. M.	1798.15	FULLER, M. Righted at last	731.27
FREELANCE, Radical, Esq., <i>pseud.</i> The philosophers of Foufouville	774.20	FULLERTON, Lady G. C. (L. G.) Constance Sherwood: an autobiography of the sixteenth century	710.42
FRENCH country family, A. Witt, H. de	1443.20	— Ellen Middleton. Leipzig	410.46
FRENCH detective, Experiences of a. Waters, <i>pseud.</i>	482.7	— <i>Same.</i> New York	458.4
FRENCH Robinson Crusoe, The. Jean Belin. Bréhat, A. de	509.6	— The fire of London; or, Rosemary	1428.10
FRENCH wines and politics. Martineau, H.	749.2.12	— Grantley manor. Leipzig	410.47
FRESH leaves. Parton, S. P.	755.5	— <i>Same.</i> New York	458.1
FRESHET, The. Abbott, J.	1429.34	— Lady-bird. Leipzig	410.48
		— <i>Same.</i> New York	716.15
		— Mrs. Gerald's niece. Leipzig	710.10
		— <i>Same.</i> New York	482.17
		— Rosemary; a tale of the fire of London [1666]	1766.6
		— Seven stories	1428.15

Contents.— Rosemary; Reparation; The blacksmith of Antwerp [Quintin Matsys]; The beggar of the steps of St. Roch; Trouvaille; Earth without heaven; Ad majorem Dei gloriam.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
FULLERTON, Lady G. C. (L. G.), <i>continued.</i>		GARDNER, C. E. Rich Medway's two loves	1773.18
— A stormy life. Leipzig	490.52	— Tested	1767.16
— <i>Same.</i> New York	712.14	— A woman's wiles. "An over true tale"	1802.12
— Too strange not to be true. Leipzig	750.33	GARDNER, Mrs. H. C. Rosamond Dayton	1508.1
— <i>Same.</i> New York	482.9	GARIBALDI, G. The rule of the monk; or, Rome in the nineteenth century	713.25
<i>Note.</i> —Lady Fullerton was converted to catholicism in 1852, and her stories published since that time have more or less relation to her faith. "Ellen Middleton" is a domestic story of early production. "Grandley manor" bears on the war of creeds.		GARLAND, The, of everlasting. See CLAUDINE	744.14
FULTON, C. A brown stone front. A story of New York and Saratoga. [The Puck novels]	1749.1	GARRET Van Horn. Sauzade, J. S.	803.26
FULTON, J. D. Show your colors; or, a story of Boston life	1428.7	GARRETT, Edward, <i>pseud.</i> See MAYO, I. F.	
FULTON, Robert. Robert Fulton, an historical novel. Hauch, J. C.	418.11	GARRETT, R. The quiet Miss Godolphin; and A chance child, by Edward Garrett [<i>pseud.</i>]	489.25
<i>Note.</i> —See the Catalogue of history, etc., for lives of this inventor of the steam-boat.		GARSTANGS, The, of Garstang grange. Trollope, T. A.	710.1
FUN and profit. Lamb, M. J.	438.8	GASCOYNE the sandal-wood trader. [Pacific ocean.] Ballantyne, R. M.	757.24
FUNNY philosophers, The. Yellott, G.	434.2	GASKELL, A. A widow of Windsor. Boston	1806.15
G—, A. Mignonette	416.1	— <i>Same.</i> London	1806.2
G., C. J. The good gift of faith	1796.20	GASKELL, E. C. Cousin Phillis. New York	721.5
G., L. E. Guy Falconer; or, the chronicles of the old moat house	1789.27	— Cousin Phillis and other tales. Leipzig	480.85
— Myra Sherwood's cross, and how she bore it	500.32	<i>Contents.</i> —Cousin Phillis; Six weeks at Heppenheim; Curious, if true; Right at last; The Manchester marriage.	
GABLED house, The. Bates, L.	767.6	— Cranford. Leipzig	480.71
GABORIAU, E. The clique of gold	1762.5	— <i>Same.</i> New York	794.17
— File no. 113	1760.3	— A dark night's work. Leipzig	730.48
— The mystery of Orceival. Boston	1782.17	— <i>Same.</i> New York	792.21
— <i>Same.</i> New York	421.13	— Lizzie Leigh. Philadelphia	472.15
— The widow Lerouge	1723.11	— <i>Same.</i> (In Dickens, C. (J. H.) New stories)	491.5
— Within an inch of his life	1762.4	— <i>Same.</i> and other tales. Leipzig	410.54
GABRIEL, a story of the Jews in Prague	710.41	— Lois the witch and other tales	720.17
GABRIELLE André. An historical novel. Baring-Gould, S.	433.19	<i>Contents.</i> —Lois the witch; The grey woman; The doom of the Griffiths; The half-brothers; The crooked branch.	
GABRIELLE Vaughan. Shipley, M. E.	1797.16	— Mary Barton. A tale of Manchester [manufaturing] life. Leipzig	410.55
GAGE, F. D. Elsie Magoon	1445.1	— <i>Same.</i> New York	801.10
— Steps upward	757.7	— My lady Ludlow. Leipzig	450.25
GAIL HAMILTON, <i>pseud.</i> See DODGE, M. A.		— <i>Same.</i> New York	802.47
GAIN, The, of a loss. Yonge, C. M.	720.62	— North and South. [Manufacturing life]	410.56
GALAMA; or, the beggars. Liefde, J. B. de	484.85	— Right at last, and other tales	506.21
GALE, Mrs. N. Eunice Somers	1727.4	<i>Contents.</i> —Right at last; The Manchester marriage; Lois the witch; The crooked branch.	
— Uncle Charles	1737.1	— Ruth. Leipzig	410.57
GALLANT Tom. Jones, J.	433.5	— <i>Same.</i> New York	435.1
GALLENGA (Marriotti), A. Castellamonte; an autobiographical sketch illustrative of Italian life during the insurrection of 1831	507.5	— Sickness and health of the people of Bleaburn	449.10
GALLEY slave, The. Zschokke, (J.) H. (D.)	1712.12	— Sylvia's lovers. [Yorkshire coast, 1793.] Leipzig	730.31
GALT, J. The Ayrshire legates	788.8	— <i>Same.</i> New York	492.10
— Eben Erskine. 3 v.	788.9	— Wives and daughters. Leipzig. 3 v.	730.65
— The entail	788.11	— <i>Same.</i> London	506.23
— Haddad-Ben-Ahab the traveller. (In Johnson, (E.) R. Little classics)	1839.7.9	<i>Note.</i> —Mrs. Gaskell's novels are examined in the Cornhill magazine, 1874, or no. 1555 of Living age.	
— Lawrie Todd. [Scottish.] London	1506.18	GASTON de Blondeville, or the court of Henry III. Radcliffe, A.	777.5
— <i>Same.</i> New York	788.7	GATES, The, ajar. Phelps, E. S.	416.18
— Sir Andrew Wylie of that ilk	788.1	GATES, The, wide open; or, scenes in another world. Wood, G.	498.6
— Stanley Buxton. 2 v.	788.2	GATHERED gems	53.18
— The steam-boat	788.13	GATTY, M. Aunt Judy's letters	439.8
— Stories of the study. 3 v.	788.5	— Parables from nature. 4 v.	1749.4
<i>Contents.</i> —Vol. I. Introduction; The Lutherans. II. The Lutherans; The dean of Guild; The black pirate; The Greenwich pensioner; The lumberer. III. The jaunt; The craniologists; The horoscope; Heron Glenie; The magos; The stage-coach; The seamstress; The English groom; The deluge.		GAUT Gurley; or, the trappers of Umbagog. A tale of border life. Thompson, D. P.	726.6
<i>Note.</i> —Galt's novels pattern mostly to middle-class Scotch life. See the note under SCOTLAND.		GAUTIER, T. The romance of the mummy	494.18
GARDEN, A. of women. [Various tales.] Keddle, Miss	51.16	— joint author. The cross of Berny. See GIRARDIN, D. G. de	1754.11
GARDINER, M., formerly Miss Power, countess of Blessington. Confessions of an elderly gentleman	498.20	GAUVROCHE the gamin of Paris. Hugo, V. (M.), <i>vicomte</i>	1713.6
— Confessions of an elderly lady and gentleman. 2 v.	498.17	GAYARRE, C. (E. A.) Fernando de Lemos	475.2
— Marmaduke Herbert. Leipzig	410.50	GAYLER, C. Out of the streets	764.23
— <i>Same.</i> New York	411.1	GAYLORD, Glance, <i>pseud.</i> See BRADLEY, W. I.	
— Meredith	410.52	GAYWORTHYS, The. Whitney, A. D. T.	763.17
— Strathern	480.59	GEBEL Tier. Tudor, W.	799.9
<i>Note.</i> —Lady Blessington's tales are society-novels of inferior merit; but, as a leader of society herself, she forms a prominent figure in accounts of the social and literary life of the first half of this century. See Hall's "Book of memories" [1822.18; 652.13]; Chorley's Memoirs [249.69]; Madden's "Literary life and correspondence" [585.8]; and Willis's "Pencilings by the way" [657.9; 657.10; 901.14]. See also the paper on Lady Blessington and Count D'Orsay in Harper's monthly, vol. 10.		GEIER-WALLY. A tale of the Tyrol. Hillern, W. von	1790.2
		<i>See also</i> VULTURE maiden, The.	
		GELDART, Mrs. T. May Dundas	734.20
		— Truth is everything	748.11
		GEM series. Sargent, E., <i>editor</i>	1754.5
		GEMMA. Trollope, T. A.	786.23
		GENERAL, The; or, twelve nights in the hunters' camp. Barrows, W.	428.21
		GENERAL'S, The, daughter. Argyle, A.	722.32

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
GENERALSHIP. Roy, G.....	1771.16
GENEVA, Rollo in. Abbott, J.....	659.14
GENEVA's shield: a story of the Swiss reformation. Blackburn, W. M.....	800.88
GENEVIEVE. Lamartine, A. (M. L.) de.....	1800.12
GENLIS, S. (F. D. de St. A.) de. Alphonso and Da- linda.....	449.21
— New moral tales.....	489.20
<i>Contents.</i> —Louisa de Clermont; Rosa; The wife; Funeral flowers.	
— Sinclair; Hortense; [also] Claudine [by J. P. C. de Florian].....	449.20
GENTIANELLA. Randolph, Mrs. —.....	1764.8
GENTLE hand, The wonderful story of. Arthur, T. S.....	733.19
GENTLE Jack. Saunders, K.....	777.26
GENTLEMAN cadet, The. Drayson, A. W.....	1774.11
GENTLEMAN, The, of the old school. James, G. P. R. 464.17; 1805.17	
GEOFFREY CRAYON, pseud. See IRVING, Washington.	
GEOFFREY Moncton. Moodie, S.....	794.6
GEOFFREY the Lollard. Knevels, Mrs. D. C.....	450.49
GEOFFREY Hamlyn, The recollections of. Kingsley, H.....	506.10
GEORGE; or, the planter of the isle of France. Du- mas, A. (D.).....	474.2
GEORGE Canterbury's will. Wood, E. P.....	492.13; 710.9
GEORGE Geith of Pen court. Riddell, J. H.....	750.27; 763.3
GEORGE Morton and his sister. Trowbridge, C. M.....	773.3
GEORGE SAND, pseud. See DUDEVANT, A. L. A. D.	
GEORGE Silverman's explanation. Dickens, C. (J. H.).....	471.22; 475.11

	Shelf. No.
GEORGE's enemies. Moncrieff, R. H.....	1724.6
GEORGES, The four, of England. Thackeray, W. M.....	720.58

Note.—A graphic and caustic narrative of the court life of these reigns.

GEORGIA scenes, characters, incidents, etc., in the first half century of the republic. Longstreet, A. B.....	767.15
GEORGIE. Abbott, J.....	1429.27
GEORGINA Hammond. Daniel, Mrs. R. M.....	1760.12
GERALD and Harry. Norris, E. M.....	716.4
GERALD Estcourt, The confessions of. Church, F. 490.48; 785.6	
GERALD Fitzgerald, "the chevalier." Lever, C. (J.)	762.15
GERALDINE. Agnew, E. C.....	488.1
GERDA; or, the children of work. Schwartz, M. S.....	1763.1
GERMAINE. About, E. (F. V.).....	1444.6
GERMAN emigrants, The recreations of the. Goethe, J. W. von.....	847.1
GERMAN evenings. Auerbach, B., and others.....	766.4
GERMAN literature. Carlyle, T. German romance. 418.1; 418.10	
— Grimm, J. L. and W. C. German popular tales and Household stories... 744.6; 744.10; 756.5; 1766.1	
— Oxenford, J. Tales from the German.... 762.18; 799.7	
— Roscoe, T. German novelists.....	418.2
— Soane, G. Specimens of German romance.....	427.6
GERMAN tales. Auerbach, B.....	1711.10
GERMAN's, The, tale. Krutznher. Lee, H.....	492.26; 1739.3
GERMANY.	

NOTE ON GERMAN HISTORY.

HERMANN, or ARMINIUS, overcomes the Romans under Varus, A. D. 9.—Dramas by Klopstock, J. E. Schlegel, Möser, Grabbe, Pindemonte, La Motte Fouqué, Blomberg, Kleist ("Hermannschlacht"), B. Werner, Thebesius, Wehlert, Wolfart, Ayrenhoff, Grimm, Katzenberg, and Schmittz.

Poems by Hinsberg, Braun, Schönaich, and others.

HISTORICAL REFERENCES.—For the Roman period, see Caesar's "Commentaries" [824.3; 830.11; 4200.11; 4919.4; 4919.8; 4919.15; 4928.6; 7089.31]; Tacitus's "Germania" [2947.1; 2949.52; 4929.23; 4949a.4; B.160b.61]; Gibbon's 9th chapter of his History [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7]; and Merivale's "Roman empire" [945.12; 2755.4]. The victory of Arminius is told in Creasy's "Decisive battles" [948.3; 2229.55].

IST CENTURY.—J. A. Kanne, "Sämundis Fährungen."

IVTH CENTURY.—The Anglo-Saxon poem, of which Beowulf is the hero, is said by Wright to be "a magnificent and accurate picture of life in the heroic ages." Its scene is Schleswig and Jutland.

VTH and VIth CENTURIES.—The "Horný Siegfried," preluding the "Niebelungen Lied" (Siegfried's murder revenged by Chrinchild), poem, with modern tragedies based on it by Hermann, Eichhorn, M. Her, Zarnack, and others.

Ida Hahn-Hahn, "Eudoxia," tale.

VIIIth CENTURY.—Metastasio, "Il Ruggiero" [1049.2.4; 2725.1; 4765.8.3; 4779a.6.12]. Freytag, "Inguraban" [1736.12], A. D. 734, etc., tale.

Genoeve, or Genevieve of Brabant, wife of Palatine Siegfried. Dramas by Tieck, F. Heibel, Raupach, and Lindl.

Charles Martel, d. 741. Dramas by Weiter and Märker.

CHARLEMAGNE, b. 742. Emperor 800, d. 814. See CHARLEMAGNE in this catalogue.

Poems by La Motte Fouqué, Lucien Bonaparte, Millevoye, O. F. Gruppe ("Kaiser Karl"), and Lord Houghton (ballads).

Dramas by Ochleschlager, Fuchs, Viernags, and one in the Basque tongue.

See T. Bulfinch, "Legends of Charlemagne" [494.8]. Cox and Jones, "Popular romances of the middle ages" [2478.51].

XTH CENTURY.—J. von Scheffel, "Ekkehard" [1013.11; 2023.23], monastery of St. Gallen.

Henry the Fowler (Heinrich der Finkler), 919-936.—Tragedies by J. Mosen, Ridda, Schönaich, Klingemann, Willkomm, and Lögler.

Otho I, the great, 936-973.—Naubert, "Hatto, Bischof von Mainz," tale. Dramas by Metellus and Eckschlager.

Otho III, the red, 983-1002.—Dramas by J. Mosen, Ramdohr, Seckendorf, Uechtritz, Furehau, and Denk.

XIth CENTURY.—G. H. Miles, "The truce of God" [1428.6], Gregory VII and Henry IV, and cessation of private feuds. Girzick, "Stephan der Erste," Hungary, d. 1038, drama.

Henry IV, 1056-1106.—Dramas by Rückert (in two parts), F. W. Rogge, H. Marggraff, Dyk, Soden, F. von M., Bodmer, Koester, Paola, Heinsius, Schrader, and Roeder.

W. B. Maccabe, "Bertha" [1443.27], contest with Hildebrand, Gregory VII, tale.

Robert Guiscard, b. 1015, d. 1085.—Tragedy by Kleist (fragment).

CRUSADES, 1096-1291. See CRUSADES in this catalogue.

XIth CENTURY.—

Frederick I, Barbarossa, 1152-1190.—Victor Hugo, "Les burgraves" [1066.21.2], play. Tragedies by Kossack, F. W. Rogge, C. Grabbe, Niccolini,

"Arnaldo da Brescia" [1055.8; 4199.5], Nienstädt, Raupach (in four parts), and Schweitzer. German tale by Bolanden [2909a.52.2].

Otto of Wittelsbach (Bavaria), 1180-1185.—Dramas by Denk, Eckschlager, Steinberg, and Babo.

Henry the lion (Bavaria and Saxony), 1120-1185.—Tragedies by Reinhard, Schneider, and Klingemann; and epic by J. E. Schlegel.

Henry VI, 1190-1197.—Tragedies by C. Grabbe, Nienstädt, Buchner, and Raupach.

XIIIth CENTURY.—F. von Hardenberg, "Henry of Ofterdingen" [798.13; 4878.7]. J. V. Scheffel, "Frau Aventure," poem. Frambach, "Die Belagerung von Hamburg," 1216, drama.

Otho IV, 1208-1215.—Mosenenthal, "Cäcilie von Albano," tragedy. G. P. R. James, "Philip Augustus" [464.3; 461.10; 1504.8; 1805.29], and "The castle of Ehrenstein" [463.22; 1805.7], robber barons, tales.

Frederick II, 1215-1250.—Tragedies by K. L. Immermann, Nienstädt, and Raupach (in four parts).

C. Kingsley, "The saints' tragedy" [2568.59; 6569a.43], Elizabeth of Hungary, 1231. Katona, "Bank-Ban," Hungarian, 1217, tragedy.

Conrad IV, 1250-1255.—Tragedy by Nienstädt.

Conradin (invaded Italy and executed, 1268).—Tragedies by Maltzahn, Köster, Ruess, Scholz, Nienstädt, Blech (Bergen), Blomberg, Conz, Dyhrn, Zimmermann, Klinger, Werthes, Heyden, Millevoye, and Baumgärtner ("Der letzte Hohenstaufen"). See Raupach, "Die Hohenstaufen," drama.

Rudolph von Hapsburg, 1273-1291.—Dramas by Kotzebue, Werthes, Klein, C. Pichler, and Kopp.

Poems by J. L. Pyker, Schiller, and others.

XIVth CENTURY.—Zevallos, "La Eloquentia del Silencio," St. John of Nepomuck, 1320-1333, poem. Anon., "The tower of the hawk" [796.6], house of Hapsburg, struggle between Louis of Bavaria and Frederic of Austria, tale. Hemans, "A tale of the secret tribunal" [321.5; 347.2.1; 2578.11.3; 2604.5], poem. H. Taylor, "Philip van Artevelde" [349.16], Flanders, 1379-1383, drama. T. Melas, "Erwin von Steinbach" [1035.2]. J. Baillie, "Orta" [2564.5; 2564.9], Switzerland, and "The dream" [2564.5; 2564.9], tragedies.

Suppression of Templars, 1310, etc.—Tragedy by Montalvan.

Raynourard, "Les templiers" [2564.12.1; 6676.32], De Molay executed, 1314, tragedy.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

XVTH CENTURY.—C. Spindler, "The Jew" [802.4], 1414, Worms, etc., tale. W. Alexis, "Burgomaster of Berlin," tale. C. Read, "The cloister and the hearth" [730.62], tale. Seydewitz, "Die Belagerung von Heiligenstadt," 1494, dramatic poem. L. Storch, "Kunz von Kauffungen" [1016.9.3-5], tale.

Hussites.—Kotzebue, "Die Hussiten von Nannberg" [1039.1.15], 1432, play. A. Meissner, "Ziska," 1360-1424, poem; and a drama by Schubert. Beattie, "John Huss," burnt 1415, poem; and dramas by Schier, Gies, and Ernst.

Maximilian I, b. 1459; married Mary of Burgundy, 1477; Emperor, 1493; d. 1519.—Anastasin Grün (Graf von Auersperg), "Der letzte Ritter," translated by J. O. Sargent, as "The last knight" [4876.13], poem. James, "Mary of Burgundy" [463.6; 464.11; 1805.26].

The old romance, "Der weiss König" (The white king) and "Teurdank," cover Maximilian's history. "The white king" is an allegorical narrative of chivalry written by Maximilian himself, but arranged by Treitzsaurwein. The "Teurdank" is an amplified episode of the same, by Melchior Plützing in 1517 for the edification of the young king of Spain, Charles V, and tells the story of Maximilian's wooing of Mary of Burgundy. There are modern editions.

Dramas by Schlechter, Kollmann, Pannasch (in Flanders), and Schenk.

Gutenberg, b. 1400, d. 1468.—Tale by E. C. Pearson [196.3] and plays by Mine. Figuiet, F. Marlow, and Birch-Pfeiffer.

Albert Dürer, b. 1471, d. 1528.—L. Schöter, "Die Künstlerleche" [1018.2.1], translated as "The artist's married life" [416.16], tale. A. Weise, "Guido, Lehrling A. Dürers." E. von Schenk, "Albrecht Dürer," comedy. A. Hagen, "Norica" [809.15], Nuremberg in Dürer's time, tale. C. Lyser, "Albert Dürer," drama. Tieck, "Sternbald," pupil of Dürer, tale. Soden, "Das Bild von Dürer," drama; and other dramas by Grösel, and Gelbeke, "Dürer's Tod."

L. Storch, "Philipp von Oestreich" [1016.8.1-3], Spain and Holland, tale.

Vehingerichte.—Scott, "Anne of Geierstein" [460.1.22; 720.88; 902.1.6; 1470.1.5; 1807.23; 2579.144, 45; 4169.2], tale, and "The house of Aspen" [331.3; 902.1.8; 1318.3.9], drama.

Naubert, "Hermann von Unna," tale.

Manners.—The feudal and chivalrous fashions are to be traced in the "Amadis de Gaul," whatever the country in which the exploits of the hero may be supposed to fall. See versions by Southey and W. S. Rose. Bernard Tasso founded a poem on it. The old romance of "Pereforest" offers the same advantage. There are modern editions also of Sebastian Brant's "Ship of fools," or "Stultifera Navis," or "Narrenschiff," which is a cotemporary satire on manners (1494).

See P. von Stetten, "Briefe eines Frauenzimmers."

Miss Yonge, "The dove in the eagle's nest" [480.23; 710.52], domestic feudal manners.

HISTORICAL REFERENCES.—For the period before the reformation, beside the general histories, see Mrs. Hoopes's "St. Boniface and the conversion of the Germans" [3529.53] and Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2201.3].

XVITH CENTURY.—L. Bechstein, "Fürstentag," Goethe, "Götz von Berlichingen" [1034.1.1; 1038.1.9; 2009.1.9; 4219.1.2; 4238.1.4; 4900.1.6], translated by Scott [388.5; 902.1.8; 1318.3.9], drama, upon which G. W. Thornbury's "True as steel" is based. Weidmann, "Soliman vor Wien," 1529, drama. Charles V, 1519-1556. (See Note on Spanish history.)—Pyrker, "Tunisias," Christians freed from slavery, epic. Lope de Vega, "Cespedes," drama.

Von Arnim, "Kaiser Karl des Fünftens erste jugendliebe" [2905.2.1] and "Die Krouenwächter" [2905.2.3, 4], tales. J. Morier, "Banished," Swabian league, tale. F. Hoffmann, "Wolfgang, prince of Anhalt," battle of Mühlberg, 1547. J. C. Hauch, "Charles V," tragedy; and other dramas by Niestädt, Goldmann, Haupt, Castelli, and Freese.

Maximilian II, 1561-1576.—Pfeiffer, "Der Türkische Gesandter," tale.

Maurice of Savoy, d. 1553.—Dramas by Prutz and Herrmann.

Franz von Sickingen, b. 1484, d. 1523.—Tragedies by Furechau, Schmitz, Relstab, Bender, Soden, E. Duller, Meyer, and Laselle; and a novel by Trouilutz (Witzleben). German tale by Bolanden [2909a.52.1].

Ulrich von Hutten, b. 1488, d. 1523.—Poem by Frölich; and dramas by Köster, Gottschall, and Ulrich.

Reformation, 1517, etc.—Mrs. Charles, "Chronicles of the Schönberg-Cotta family" [326.13; 490.54], tale. C. A. Wildenhahn, "The blind girl of Wittenberg," translated by J. Morris [1808.5]. "The sisters of Soleure" [725.11], 1579, persecutions, etc.

In Switzerland.—Mrs. A. S. Orr, "Mountain patriots," tale. A. E. Frölich, "Zwingli," b. 1484, d. 1531, poem; and dramas by Birch-Pfeiffer and Eckschläger. W. M. Blackburn, "Geneva's shield" [800.83], tale. T. König, "Calvin" [2024.8], tale. Hermann, "Calvin and Servedo," tragedy. Annie Lucas, "The city and the castle" [1463.4], tale. Mrs. Manning, "The good old times" [439.2], tale.

J. L. Wyllys, "Chillon." Byron, "The prisoner of Chillon" [321.6; 323.2.3; 347.1.4; 1409.2.2; 4509a.35; 4601.25; 6609.2.10], poem.

Luther.—L. Bechstein, "Luther," poem. G. W. Thornbury, "True as steel," Luther's times. C. Delavigne, "Une famille au temps de Luther" [1066.10.3; 2701.4.3], Augsburg, tragedy. Werner, "Martin Luther," tragedy. L. Schücking, "Luther in Rom" [2028.2]. Klingemann, "Luther," play. O. Meredith, "Thomas Müntzer to Martin Luther," in his "New poems" [1825.19]. Also, poems by W. S. Wood, Cramer, G. Friedrich, Hyneek, and Beckstein. Dramas by Haupt, Klingemann, and Schorch, "Luther's Brautfahrt" [2909a.52.1].

Hans Sachs, 1494-1578.—Plays by Hallirsch, Deinhardstein, Gubitz, Furechau, and Holtei.

Tale by F. Furechau.

Rudolph II, 1576-1612.

Spindler, "Der Bastard" [1026.6], Bethlem Gabor, etc., tale.

Manners.—M. Aleman, "Guzman d'Alfarache" [327.7.1], tale. Von Arnim, "Isabella von Aegypten" [2905.2.1], gipsy life, and "Die Kirchenordnung" [2905.2.9], 1567, tales. J. W. Meinhold, "Sidonia the sorceress" [785.20], Pomerania.

HISTORICAL REFERENCES.—For the sixteenth century, the most considerable English contribution is Robertson's "Charles v" [830.6; 912.4; 919.9; 913.4.2; 2301.6; 2398.55; 2399.62; 2846.51; 5091.3; 5096.4].

XVIIITH CENTURY.—G. H. Boker, "Königsmark" [1357.17], 1691, drama. Marryat, "The phantom ship" [739.7; 745.12], tale. Anon., "Gabriel," translated by A. Milman [710.41]. Jews in Prague, 1630, tale. J. R. Macduff, "Exiles of Lucerna," Waldenses, 1686, tale. W. Alexis [W. Häring], "Dorothe" [1024.3], Brandenburg, tale. Mehrmann, "Friedrich Wilhelm der Grosse," Rathenow, 1675, drama. L. von Robiano, "Die Rose von Heidelein," war in the Palatinate, 1689-1693, tale. Arnim, "Die Vertreibung der Spanier aus Wesel im Jahre 1629" [2905.2.5] and "Die Capitulation von Oggersheim" [2905.2.6], 1621, dramas.

Pomerania.—Meinhold, "The amber witch" [416.13; 839.34], time of Gustavus Adolphus, tale. Arnim, "Glinde, Bürgermeister von Stettin" [2905.2.18], Duke Eric and the Elector Frederich, tale.

Artistic life.—J. F. Kind, "Van Dyk's landleben," play. Sternberg, "Die Gebrüder Breughel," Flemish art before 1625, translated as "The Brenghel brothers" [1721.1; 2895.5], tale. Bredow, "Andreas Gryphius," 1616-1664, drama. Koroll, "Rembrandt's Meisterstück," drama. H. Berthoud, "Rnbens," tale.

Thirty years' war (1618-1648).—James, "Heidelberg" [420.9; 463.8], 1619-1622, tale. Caspari, "The schoolmaster and his son" [480.58], tale. H. Laube, "Der deutsche Krieg" [4879.54], including "Junker Hans," "Waldstein," and "Herzog Bernhard," tales. La Motte Fouqué, "Alwin." De Foe, "Memoirs of a cavalier" [833.9.2; 4576.22], Tilly and Gustavus Adolphus, tale. Kleist, "Prinz Friedrich von Homburg" [1026.2.2], tragedy. W. H. Harrison, "Waldemar." Grossmann, "Die Belagerung der Stadt Hanau," 1636, drama. Ravensberg, "Der böhmische Krieg," drama. Massoloup, "Magdeburg's fall," 1631, drama. Ravensberg, "Mannsfeld and Tilly," drama. "The duellists" in "Tales from Blackwood" [849.11.10]. Topelius, "Gustave Adolf" [475.6], tale. De Liefde, "The maid of Stralsund" [1730.17], tale. Van der Velde, "Die Lichtensteins" [1796.3.2], tale. Enfield, "Blameless knights" [1466.25], tale.

The "German's tale" in Lee's "Canterbury tales" [437.1; 438.2.2; 1506.11.2], and Byron's tragedy, "Werner" [321.6; 321.2.5; 347.1.8; 1397.9; 1409.2.5; 4601.25; 6609.2.14], founded on it. Greifenson, "Simplicissimus," cotemporary picture of life and manners, tale. De Quincey, "Klosterheim" [785.3; 903.3.2]. Nordlingen, 1634, tale.

The Swedes.—Rebenalt, "Die Schweden vor Billingen," 1634, drama.

C. Piehler, "Schweden vor Prag," or "Les Suédois à Prague," 1648, tale.

Wallenstein.—Dramas by Schiller, "Wallenstein" [1019.2.4; 2019.9; 2879a.55; 4905.1.12; 4299a.3.3], and "Die Piccolomini" [1019.2.4; 2028.17.2; 2879a.55; 2908.4.4; 4909.15], translated by Coleridge [327.10.3; 886.2.7; 1316.3.3]; Haalem, Villenave, Galphornie, and Constant de Hebecque. Tale by Willkomm.

HISTORICAL REFERENCES.—Gardiner's "Thirty years' war" [1900.5; 2229.57] is an approved summary of the most recent German authorities on the history of that struggle for German unity, in the seventeenth century, known as the Thirty years' war between the Protestant and Catholic forces of Europe, 1618-1648. A still more condensed review, without, however, the advantage of the latest researches, will be found in Dr. Smyth's well-known "Lectures on modern history" [827.8; 943.3; 943.7; 2213.15; 2225.4; 4142.2; 6227.2; 6005.2]; and general views in connection with contemporary European history will be gained from the more comprehensive histories of Europe, Germany, Austria, Prussia, Sweden, etc. Schiller is unfavorable to Wallenstein, but his readable monograph [830.36; 854.14] has popularly the most extended reputation of any on the war.

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The causes of the war have been elaborately traced in Motley's "John of Barneveld" [2842.51; 2844.51]. See Trench's lecture on Gustavus Adolphus in Germany [4879.1]; J. K. Hosmer's paper on Lützen, in the Atlantic monthly, April, 1876, and the note in the Bulletin, vol. II, p. 277.

Maximilian the great of Bavaria, Palatinate restored, 1648. — Tale by J. B. Grossmann. Dramas by Caspar and Heidehoff.

Siege of Vienna, 1683. — C. Pichler, "Belagerung Wiens," tale. Filieja's odes.

Prince Eugene, b. 1683, d. 1736. — Mühlbach, "Prince Eugene and his times" [415.23], tale. C. Pichler, "Die Wiedereroberung von Ofen" [1023.9], Buda, 1686, tale. Zschokke, "Der Pascha von Buda" [1044.10.3; 4227.3.2], siege of Buda, 1683, tale.

XVIIIth CENTURY. — Lady Fullerton, "Too strange not to be true" [482.9; 750.33], Madam d'Aubain, court of Brunswick, tale. Otto Müller, "Charlotte Aekermann" [493.5], theatrical life at Hamburg, Schroeder, Lessing, etc., tale. Sternberg, "Lessing," tale. C. Gutzkow, "Zopf und Schwert," comedy. H. Rau, "Mozart" [2023.3], "Hölderlin" [2024.2] and "Jean Paul" [2025.6], tales. Mrs. Robinson [Talvi], "Fifteen years" [765.16], tale. Mühlbach, "Joseph II and his court" [414.23], tale, and a drama by Ille. M. Ring, "Rosenkreuzer und Illuminaten," tale. F. Pulszky, "The Jacobins in Hungary," tale. Zschokke, "Die Prinzessin von Wolfenbüttel" [1044.10.4; 4227.3.2], tale.

Frederick the great (1740-1786). — See FREDERICK the great in this catalogue, — and German historical tales by Bolanden [2909a.52.3].

Maria Theresa, b. 1717, married Francis I, 1736, queen of Hungary, 1740, etc. — Keratry, "Frederick Syndall" court of Vienna, tale. C. Pichler, "Elizabeth of Gattenstein," tale. H. J. Paalzow, "Thomas Thyrnau" [1017.5.7-9], translated by Mary Howitt, as "The citizen of Prague" [802.25], 1755, tale. George Sand, "Consuelo" [473.15; 475.6], tale. Dramas by Kalebberg, and others.

Seven years' war, 1756-1763. — Mühlbach, "Frederick the great and his family" [415.18], Leuthen, or Lissa, 1757, tale. Bouterwek, "Graf Donamar," tale. Gröndler, "Friedrich der Grosse," Cunnersdorf, 1759, drama. Tagemann, "Friedrich bei Leuthen," drama.

Lessing, "Minna von Barnhelm" [1019.1.2; 2894.8.1; 2897.10.2; 4248.5.4], social aspects of the war, comedy. Zschokke, "Rückwirkungen" [1044.10.2; 4227.3.6], court intrigues at the court of Louis XV, at the time of the battle of Rosbach, 1757, tale. H. J. Paalzow, "Thomas Thyrnau" [1017.5.7-9], translated by Mary Howitt as "The citizen of Prague" [802.25], Austrian, French and Bohemian politics, at the time of the battle of Prague, 1757. Nieritz, "The bears of Augustusburg" [1446.13], juven. ile.

HISTORICAL REFERENCES. — For the *Seven years' war*, A. D. 1756-1763, the most elaborate account in English will be found in Carlyle's "Frederick the great" [542.6; 579.22; 2853.2]. The relations of Germany with England are recounted in Stanhope's "History of England" [963.2; 1963.6; 2429.50, ch. 32].

Literary life. — Laube, "Gottsched und Gellert," drama.

Artistic life. — Schier, "Raphael Mengs," drama.

War with France, 1793-1815. — See Note on French history. — Mühlbach, "Napoleon and the queen of Prussia" [412.12], "Louisa of Prussia and her times" [415.19], Jena, etc., and "Napoleon and Blücher" [412.14]. G. Heseckel, "Krummensee" [2023.16]. J. von Voss, "Geschichte eines bei Jena gefangenen Preussischen Offiziers," 1803-7. I. I. Weitzel, "Lindau." Fanny Lewald, "Prinz Louis Ferdinand" [4879a.72], Saalfeld, 1806, tale. Mehring, "Kampf der Freiheit," 1813, poem. F. Reuter, "In the year '13" [1711.4].

Tautphues, "At odds" [494.13; 750.53], Bavaria and Tyrol, 1808, tale.

Goethe, "Hermann and Dorothea" [327.12; B.170.101], life in a small town with French immigrants, expelled by the revolution, poem.

Battle of Leipsic, Oct., 1813. — Poems by Weber and H. Schmidt.

Andreas Hofer, d. 1810, Tyrol. — Tale by Mühlbach [412.16]; plays by Planché, Gärtner, Berth, and Immermann; poems by Sehenkendorf and Mosen. Mrs. Manning, "Year nine," Tyrol, tale.

Theodor Koerner, killed in battle, 1813. — H. Rau, "Theodor Koerner" [2023.6], tale. Schaden, "Koerner's Tod," drama, and another by Künstler.

A. Bolte, "Juliane von Krüdener," tale. J. Mosen, "Congress zu Verona," 1822, tale.

TROUBLES OF 1818. — Freytag, "Soll und Haben" [1035.5; 2017.5], or "Debit and credit" [434.3; 434.5], Silesia, Posen, etc., tale. Spielhagen, "Durch nacht zum Licht" [4877.1.10-12], and in English "Through night to light" [777.21].

Auerbach, "Waldfried" [1458.11], political movements, 1848-1872, tale.

Contemporary politics. — "For seepre and crown," tale.

HISTORICAL REFERENCES. — The English reader will find great benefit from the commentaries on the different periods of German history, with criticisms on the authorities, in Smyth's "Lectures on modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2]. See Chesney's article on the military future of Germany, in Maemillan's magazine, Sept., 1875; and a paper on German parliaments, in Scribner's monthly, April, 1875.

The most popularly written general history, for the period it covers, is Kohlrausch's [925.2]; but Menzel's [518.2] is an honest, readable book, of good reputation, and comes down to 1814. See also Bryce's "Holy Roman empire" [4827.10] and Cox's "History of the house of Austria" [828.2], which covers an extended period, 1218-1792, and has been continued. See the general histories of Europe, and those of Austria, Prussia, etc.

LIFE AND MANNERS. — Hacklaender, "Clara" [795.14], aims to picture all classes of modern European society, grand dual courts, ballet dancers, etc. The German novels of Spielhagen, Otto Ruppian, and others. W. von Hillern, "A twofold life" [1718.6], tale. Miss Edwards, "Docteur Jacob" [1478.14], tale. E. John [E. Marlitt], "The countess of Gisela" [421.22], "Gold Elsie" [1447.21], "The old mam'selle's secret" [1447.18], and "The little moorland princess" [425.9], tales. Baroness Tautphues, "Initials" [474.12], "Cyrilla" [720.41], and "Quits" [430.52; 474.5; 500.15], Oberammergau play, tales. Mrs. A. Shelton-Mackenzie, "Aureola," tale. Mrs. Trollope, "The sacristan's household" [715.23]. J. Ross Browne, "An American family in Germany" [1693.1]. Jacob Engel, "Lorenz Stark" [2897.8.6], domestic life, tale. J. Hering, "Golden days" [1753.3], school girls in Germany, tale. See Byron, "Child Harold," third canto [312.1.3; 321.6; 323.2.3; 347.1.2; 1403.2.2; 4509a.27; 6009.2.8], the Rhine.

Aristocratic life. — Countess Hahn-Hahn's novels. Dingelstedt, "The amazon" [147.22], tale. Novels by Auguste von Paalzow.

Life at watering places. — Turgenev, "Smoke" [438.22], tale. Abut, "Rouge et Noir" [1728.8], Baden-Baden, tale. "Der Spiel Professor," tale. P. Fitzgerald, "Fatal zero," play. T. W. Robertson, "Play," comedy.

Compare Head's "Bubbles from the Brunnen of Nassau" [963.17; 667.18; 667.19], and an account of the gambling spas in Harper's monthly, vol. 45.

Peasant life. — Novels of B. Auerbach, "The little barefoot" [801.20; 1771.17], and others.

Poems by Ulrich, Hegner, Claudius, Hebel, and Goethe, "Hermann und Dorothea" [327.12; B.170.101].

Goethe, "Bauernspiegel," tale. Immermann, "Münchhausen" [2907.5.5-8], tale. A. H. Engelbach, "Gretchen's troubles," tale.

Travelling apprentices. — Goethe, "Wilhelm Meister" [759.1; 827.10; 2475.51.2], tale.

Mining life. — Werner, "Good luck" [1740.15], tale.

Literary life. — Mühlbach, "Goethe and Schiller" [415.22], tale. H. N. Humphrey, "Goethe in Strassburg," drama; and other dramas on Goethe by Eekhofen, Wagner, and others. E. Lazarus, "Alide" [1458.4]. Goethe. Drama on Schiller by Eekardt.

Musical life. — Miss Sheppard, "Charles Auchester" [802.39], Seraphael Mendelssohn, Miss Benette is Jenny Lind; "Rumor" [492.29], Beethoven, and "Counterparts" [502.7; 503.8; 1730.9], English and Jewish, tales. George Sand, "Consuelo" [473.15; 476.6; 6076.10], Haydn, etc., and "Lucrezia Floriani" [2679.73], Prince Carol is Chopin, Count Salvator Albani is Liszt, tales. Wiese, "Beethoven," drama. Anon., "Alcestis" [1769.5], tale. Hässe, "Faustina," tale.

Mozart. — Tale by Rau [2023.3]. Dramas by Hofbauer, Schaden, and Wohlmuth.

Bavaria. — Tales by Meyr. H. Schmidt, "The Habermeyer" [1447.7], mountains, tale.

Black Forest. — Tales by Auerbach. Mary Westbrecht, "Faith's miracles," tale.

Breslau. — Tales by Freytag.

Franco-Germany (Rhenish Bavaria, etc.). — Tales by W. H. Riehl.

Hanover. — Tales by A. Oppermann.

La von Ploennies. "Princess Ilse" [1447.8], legendry of the Harz, tale.

Mecklenburg. — Tales by Fritz Reuter.

Pomerania. — Tales by Spielhagen and Meinhold.

Posen. — Tales by Freytag.

Prussia. — Tales by Spielhagen, Gutzkow (Berlin), Franz Ziegler (Brandenburg), W. Alexis (Brandenburg), B. Goltz (Polish), and Freytag (Polish). J. Wilmer, "The modern vassal" [178.4], Polish.

Saxony. — Tales by Freytag (Leipsic and Upper) and A. Oppermann (Lower).

Silesia. — Tales by Freytag.

Swabia. — Tales by Auerbach. W. Hauff, "Lichtenstein."

Thuringia. — Tales by Otto Ludwig.

Tyrol. — Hillern, "Geier-Wally" [1790.2], tale.

Westphalia. — Tales by Immermann, "Münchhausen" [2897.5.5-8], and others.

North Germany. — Biernatzki, "Hallig," Schleswig, tale, translated by Mrs. G. P. Marsh [2878.9].

South Germany. — Robert Byr (i. e. C. R. Bayer), "Sphinx" [42.3], tale.

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— How a bride was won. [Pampas and Andes]....	413.17
GERTRUDE. Sewell, E. M.....	1799.12
GERVASE Castonel. Wood, E. P.....	492.18
GESTA Romanorum: or, entertaining moral stories. 2 v.....	128.16
— Select tales from the.....	477.4
GEYER Wälyt. Hoffmann, F.....	438.17
GEYSERS, Off to the. Stephens, C. A.....	1753.12
GHOST, The. O'Connor, W. D.....	735.10; 1839.7.8
GHOST-SEER, The. Schiller, (J. C.) F. von.....	478.1; 818.12
GHOST stories, to counteract the belief in ghosts and apparitions.....	763.1
Note. — See note under CURIOUS stories.	

GIANNETTO. Majendie, <i>Lady M.</i> (E.).....	51.5; 1803.4
Giant, The.....	424.25
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GIBBON, C. For lack of gold.....	731.25
— For the king.....	411.23
— In honor bound.....	1772.10
— Robin Gray.....	1722.9
GIBERNE, A. Aimée: a tale of the days of James the second.....	795.7
— The battle-field of life.....	1411.5
— Coulyng castle. London.....	1785.17
— Same. New York.....	51.10
— The curate's home.....	1712.11
— Drusie's own story.....	53.37
— Floss Silverthorn.....	1759.11
— Not forsaken.....	1736.7
— Will Poster of the ferry.....	1795.14
GIBRALTAR gallery, The. Abbott, J.....	440.44; 739.1.8
GIDEON Godbold. A tale of Arnold's treason. [American revolution.] Iron, N. C.....	1788.2
GIDEON'S rock. Saunders, K.....	1734.11; 1749.20
GIFT, Theo, <i>pseud.</i> Leisure hour series. Pretty Miss Bellew. A tale of home life.....	54.9
GIL BLAS, The adventures of. Le Sage, A. R.....	435.20
	853.12; 1771.11
GILBERT, W. De profundis.....	496.23
— King George's midday.....	770.1
— The monomania.....	773.17
— The struggle in Ferrara. A story of the reformation in Italy.....	791.1
GILBERT Rugge.....	712.9
GILBERT Starr and his lessons. Bradley, W. I.....	1449.25
GILBERT'S last summer at Rainford, and what it taught. Bradley, W. I.....	716.24
GILBERT'S shadow. Greene, L. L.....	1787.2
GILDED age, The. Clemens, S. L., and Warner, C. D.....	1731.14
GILDERSLEEVE, C. H. Remy St. Remy.....	716.16
GILES, E. A. Bachelor Ben.....	1783.18
GILKESON, M. R. Chubbs, jr.....	757.18
GILMAN, C. Recollections of a southern matron and a New England bride.....	437.8
GILMAN, Mrs. Maria, <i>pseud.</i> See BARNARD, C.	
GILMORE, J. R. (<i>Edmund Kirke</i> .) Among the guerillas.....	496.17
— Down in Tennessee, and back by way of Richmond.....	496.2
— On the border.....	496.3
— Patriot boys and prison pictures. [American civil war].....	480.50
GINGER-SNAPS. Parton, S. P.....	755.12
GINX'S baby: his birth and other misfortunes. [Satire on English poor laws.] Jenkins, E.....	488.22
	488.23; 760.49
GIPLY, The. [Time of George II.] James, G. P. R.....	420.8
	464.2; 464.30; 1805.18
GIPLY babes, The. Sherwood, M. M. Works.....	452.1.7
GIPLY life.	

G. S. Phillips, "The gypsies of the Danes' dike" [772.2], in England. Whyte-Melville, "Katerfelto" [1771.2; 1779.30]. R. E. Francillon, "Zelda's fortune" [1752.1]. Arnim, "Isabella von Aegypten" [2305.2.1]. A part of the plot of Scott's "Quentin Durward" [430.41; 460.1.5; 470.19; 1470.1.3; 1807.16; 257.1.31.32; 4169.1.13] depends upon the characteristic actions of a gipsy spy.
The Spanish gypsies are well drawn in Borrow's "Zineali" [673.1; 880.5; 835.3], "Lavengro" [478.2], and "Roman Rye" [478.4; 802.22]. George Eliot, "The Spanish gypsy" [1948.7; 4558.1], poem.

GIPLY life, *continued*.

A favorite story, started by Cervantes, was made the subject of a play by Perez de Montalvan, and reappeared in Solis, "Catalina," in Rowley and Middleton, "The Spanish gypsy" [2307.1.3]; in Wolff, "Preciosa"; in V. Hugo, "Notre-Dame de Paris" [1075.40; 4678.3]; in Longfellow, "The Spanish student" [332.1.1; 1326.11; 1409.15.1; 2405.5.1; 4509a.9; 4509a.10]. Leland, the latest authority on the English gypsies [2409.5; 249.0.5], thinks Borrow's autobiographical romances, and "Zelda's" fortune, give the truest delineations of these people. Borrow gives also an account of the English gypsies [2409.7.7], and there are scenes of their life in Miss Mitford's "Our village" [507.6; 804.4]. The best general history is perhaps Simson's [335.2], but see also his essays [3825.51]. There is a recent book by Smith on "Tent life with English gypsies in Norway" [2853.51].

GIPLY Jem.....	748.24
GIPLY'S, The, daughter. Grey, Mrs. E. C.....	792.27
GIPLY'S, The, prophecy. Southworth, E. D. E. N.....	458.7
GIPLY'S, The, warning. Dupuy, E. A.....	1733.13
GIRAFFE-HUNTERS, The. Reid, M.....	710.26
GIRARDIN, D. G. de, GAUTIER, T., SANDEAU, (L. S.) J., and MÉRÉ, J. The cross of Berny.....	1754.11
GIRARDIN, É. de. Stories of an old maid.....	478.15
GIRARDIN, J. The adventures of Johnny Ironsides.....	52.4
GIRING on the armor. Robbins, S. C.....	724.24
GIRL, The, he married. Grant, J.....	1804.9
GIRL'S, A, romance. Robinson, F. W.....	731.30
GIRLHOOD and womanhood. Keddie, Miss —.....	417.18
GIRLHOOD series, The. See PRATT, M. E.	
GRONI, R. Novella. (<i>In Roscoe, T. Italian novelists</i>).....	427.8.4
GISEKE, R. The rose of the parsonage.....	486.7
GLADIATORS, The: a tale of Rome and Judaea [in the time of Vespasian]. Melville, G. J. W.....	750.9; 761.1
GLANCE GAYLORD, <i>pseud.</i> See BRADLEY, W. I.	
GLAUCIA, the Greek slave. By the author of "Faithful, but not famous," etc.....	1777.8
GLEAMS of truth. Tuckerman, J.....	1427.29
GLEIG, G. R. The chronicles of Waltham. 3 v.....	477.8
— The country curate.....	1505.17
— The veterans of Chelsea hospital. 3 v.....	477.7
GLEN Elder; a tale of Scottish life.....	1508.13
GLEN Morris stories. See WISE, D.	
GLENARVON.....	713.5
GLENCOE parsonage. Porter, A. E.....	449.1
GLENNAIR; or, life in Scotland. Hazlett, H.....	774.24
GLENVEIGH. Cassidy, P. S.....	759.18
GLIMPSE, A, of the world. Sewell, E. M.....	493.3
GLIMPSES of the past. Tonna, C. E.....	487.3
GLITTER and gold. Field, H.....	445.10
GLOVER, Mrs. C. H. G. Helen Courtenay's promise.....	743.9
GLOVERSON and his silent partners. Keeler, R.....	774.22
GLUEMER, C. von. The Frau Domina.....	1433.1
GLYN, H. The cotton lord.....	500.29
GNAW-WOOD. Cher, H. W. B., <i>pseud.</i>	1445.27
GO-AHEAD. Fosdick, C. A.....	1719.20
GO-AHEAD series. See FOSDICK, C. A.	
GOATLAND. A story of country life. By the author of "The life of a bear," etc.....	52.26
GOBINEAU, (J.) A., <i>comte de</i> . Typhaines abbey: a tale of the twelfth century.....	774.10
GOBLINS. Grimm, J. L. and W. C.....	744.11
GODDARD, J. Baffled.....	431.3
GODFREY Davenant. Heygate, W. E.....	500.57
GODOLPHIN, M. Robinson Crusoe. In words of one syllable.....	509.26
GODOLPHIN. Bulwer-Lytton, E. (G. E.) L.....	420.52
	466.12; 466.13; 466.14
GODWIN, William. Adventures of Caleb Williams. London.....	1506.2
— Same. New York.....	1736.15
— Cloudsley. 2 v.....	498.1
— Fleetwood. London.....	1506.19
— Same. New York. 2 v.....	458.9
GODWIN, William, jr. The brother's secret.....	1444.7
GODWINE, A. The refugee.....	1448.3
GOETHE, J. W. von. Novels and tales.....	847.1

Contents. — Elective affinities; The sorrows of Werther; The recreations of the German emigrants; The good women; A tale.

— Wilhelm Meister's apprenticeship.....	1749.5
— Wilhelm Meister's apprenticeship and travels. Boston. 2 v.....	756.1
— Same. London.....	827.10

	Shelf. No.		Shelf. No.
GOETHE, J. W. von, <i>continued</i> .		Good old times, The: the story of the Manchester rebels of '45. Ainsworth, W. H. 2 v.....	1759.4
— Wilhelm Meister's travels.....	418.1.4	Good society. Grey, Mrs. E. C.....	721.11; 802.27
<i>Note.</i> — See the sections on Goethe's novels in Lewes's "Life of Goethe" [545.5; 484.2], and other references in the note under GOETHE in the Catalogue of history, etc.		Good stories. Aldrich, T. B., compiler. 4 v.....	1799.1
GOETHE and Schiller. Mundt, C. (M.).....	415.22	Good time coming, The; or, our new crusade. Hale, E. E.....	1778.17
GOING and son. "Monk," <i>pseud.</i>	1472.5	Good women, The. Goethe, J. W. von.....	847.1
GOING into society. Dickens, C. (J. H.) Christmas stories.....	482.11	GOODWIN, Mrs. H. B. See TALCOTT, Mrs. H. B.	
GOING on a mission. Cobden, P.....	1727.7	GOODWIN, Mrs. M. M. B. The little monitor series. Aunt Eunice's fairy story and other tales.....	1479.20
GOING to the bad. Yates, E.....	1730.13	— Clare's mission, and other stories.....	1479.17
GOING West. Adams, W. T.....	1795.13	— Daisy, and other stories.....	1479.15
GOLD and dress. Mayo, I. F.....	1716.24	— Mary Holmes.....	1479.16
GOLD and name. Schwartz, M. S.....	431.6	— Sammy Stone's red apples, and other stories.....	1479.18
GOLD and silver. H., A. W.....	1448.6	— Willie Welch, and other temperance tales.....	1479.19
GOLD, frankincense, and myrrh. Reed, E.....	1713.11	GOODY Gracious! and the forget-me-not. Neal, J. (In Johnson, (E.) R. Little classics).....	1839.7.10
GOLD brick, The. Stephens, A. S. (W.).....	480.31	GOOROO Simple, and his five disciples, Strange, surprising adventures of the venerable.....	1444.22
GOLD-BUG, The. Poe, E. A. (In Johnson, (E.) R. Little classics).....	1839.7.12	GORDON, C. (<i>Vieux Moustache</i> .) Boarding-school days.....	1712.8
GOLD Elsie. John, E.....	1447.21	— That good old time.....	784.24
GOLD, The, of Chickaree. Warner, S. and A.....	1788.26	GORDON, H. Lovers and thinkers.....	763.12
GOLDEN childhood.....	1467.4	GORDON Lodge; or, retribution. An autobiography. White, M. A.....	1783.16
GOLDEN clew, The. Sherwood, M. M. Works.....	452.1.4	GORE, C. G. F. Abednego the money lender.....	1771.9
GOLDEN days. Hering, J.....	1753.3	— The banker's wife.....	776.1
GOLDEN deeds, A book of. Yonge, C. M.....	55.10.10, 11	— The birthright.....	776.2
GOLDEN dream, The; or, adventures in the far West. Ballantyne, R. M.....	757.22	— Castles in the air. Leipzig.....	410.59; 776.3
GOLDEN fence, The, and other tales.....	1419.11	— Same. New York.....	776.8
GOLDEN fetters. Lemon, M.....	490.56	— Cecil.....	477.5; 1503.22
GOLDEN fleece, The. Tucker, C.....	736.20	— Craigallen castle.....	776.10
GOLDEN fruit, The. Wright, J. McN.....	1449.38	— The dean's daughter. Auburn.....	487.10
GOLDEN gate series. Wentworth, M. 2 v.....	744.23	— Same. Leipzig.....	410.60
GOLDEN grain. Farjeon, B. L.....	1410.10; 1731.13	— Heckington.....	410.61
GOLDEN-HAIR: a tale of the pilgrim fathers. Wraxall, Sir (C. F.) L.....	480.28	— Hungarian tales. 2 v.....	442.6
<i>Note.</i> — A singularly inaccurate illustration of early life in New England.		— A life's lessons.....	410.62
GOLDEN-HAIRED Gertrude. Tilton, T.....	793.15	— Manimon. Leipzig.....	410.63
GOLDEN legacy, The. Moore, Mrs. H. J.....	1425.1	— Same. New York.....	497.15
GOLDEN lion, The, of Granpere. Trollope, A. 721.33; 750.66		— Mrs. Armytage. London.....	776.19
GOLDEN mill, The.....	1724.8	— Same. Philadelphia. 2 v.....	489.8
GOLDEN picture-book, The.....	1466.18	— Mothers and daughters.....	1505.12
GOLDEN sorrow, A. Hoey, Mrs. C.....	411.19; 760.61	— Peers and parvenus.....	776.5
GOLDEN tress, The. Du Boisgobey, F.....	1721.6	— Polish tales. 3 v.....	776.6
GOLDEN work, The. Wright, J. McN.....	1449.32	— Progress and prejudice. Leipzig.....	410.64
GOLDSCHMIDT, —, and OTHERS. The flying mail [etc.].....	478.22	— Same. New York.....	776.11
<i>Comments.</i> — Goldschmidt, —: The flying mail; Thoresen, M.: Old Oat; Björnson, B.: The railroad and the churchyard.		— Self.....	776.7
GOLDSMITH, Christabel, <i>pseud.</i> See SMITH, F. N.		— Sketches of English character.....	469.18
GOLDSMITH, O. The vicar of Wakefield. London. 759.16		— The soldier of Lyons.....	1503.7
— Same. New York.....	759.3	— The story of the royal favourite.....	792.22
— Same. Philadelphia.....	499.15; 759.2	— The Tuileries. 2 v.....	442.5
— Same. (In Barbauld, A. L. British novelists).....	778.1.23	— The two aristocracies.....	410.65
<i>Note.</i> — The history of this famous novel of the last century is told in Forster's "Life and times of Goldsmith" [1538.2; 2454.10; 452.2].		<i>Note.</i> — Mrs. Gore's novels are mostly descriptive of fashionable English life.	
GOLDSMITH's, The, wife. Ainsworth, W. H.....	1769.26	GORHAM, Elsie, <i>pseud.</i> See CARTER, Mrs. —.	
GOLDY and Goldy's friends. Densel, M.....	1809.20	GORILLA hunters, The. Ballantyne, R. M.....	746.21; 757.23
GOMERY of Montgomery. Washburn, C. A.....	506.4; 772.20	GOSAU smithy, The. Parr, L.....	1759.23
GOOD and bad managers. Barlee, E.....	1759.16	GÖTHE, J. W. von. See GOETHE, J. W. von.	
GOOD aunt, The. Edgeworth, M.....	55.10.12; 467.1.1	GOULD, E. S. John Doe and Richard Roe.....	453.9
"GOOD-BYE, sweetheart!" Broughton, R.....	777.27; 1717.4	GOULP, S. Baring. See BARING-GOULD, S.	
GOOD fight, A. Reade, C.....	412.6	GOULD, J. T. Marjorie's quest.....	798.2
GOOD fight, The, of faith. G., C. J.....	1796.20	GOULDING, F. R. Cousin Aleck.....	719.14
GOOD for nothing. Melville, G. J. W.....	433.18; 730.11	— Frank Gordon.....	1508.21
GOOD-FOR-NOTHING, Memoirs of a. Eichendorff, J. von.....	480.11	— Marooner's island.....	718.10
GOOD French governess, The. Edgeworth, M.....	467.1.2	GOURAUD, J. A little boy's story.....	716.11
"Good hour," The. Auerbach, B.....	1446.10	— Peter Lipp.....	1494.4
GOOD investment, A. A story of the upper Ohio. Flagg, W.....	431.34	GOVERNNESS, The. Sherwood, M. M. Works.....	452.1.6
"Good luck!" Buerstenbinder, E.....	1740.15	GOVERNOR's, The, pardon. Baker, H. N. (W.).....	450.57
GOOD luck. Cobden, P.....	1749.15	GOWRIE; or, the king's plot. James, G. P. R.....	1801.11
GOOD match, A. Perrier, A.....	1746.16	GOZZI, C. Novels. (In Roscoe, T. Italian novelists).....	427.8.4
GOOD measure. Erickson, D. S.....	417.3	GRACE and Clara. MacIntosh, M. J.....	437.5
GOOD Mr. Baggleshorpe, The. Sikes, O.....	771.7	GRACE GRAHAM, <i>pseud.</i> See TITTERINGTON, Mrs. S. B.	
GOOD old days, The; or, Christmas under Queen Elizabeth. Stuart, E.....	1465.3	GRACE GREENWOOD, <i>pseud.</i> See LIPPINCOTT, S. J.	
GOOD old times, The. A tale of Auvergne. Manning, A.....	439.2	GRACE Lee. Kavanagh, J.....	420.19; 454.12
		GRACE MORTIMER, <i>pseud.</i> See STUART, M. B.	
		GRACE Owen's engagement.....	712.24
		GRACE Tilden. Phelps, L. L.....	1479.22
		GRAHAM, E. "Carrots?" just a little boy.....	1788.25
		— Not without thorns.....	1742.3
		— Tell me a story.....	1427.9
		GRAHAM, Grace, <i>pseud.</i> See TITTERINGTON, Mrs. S. B.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.
GRAHAMS, The. Whitehead, Mrs. T.	490.5
GRANBY. Lister, T. H.	442.2; 479.10
GRANDFATHER, The. Pickering, E.	805.6
GRANDFATHER Milly's luck. Samuels, A. F.	450.74.4
GRANDFATHER's pocket-book. Johnson, V. W.	736.23
GRANDMA Crosby's household. Farnan, E.	1727.19
GRANDMAMA's pockets. Hall, A. M.	440.76.6
GRANDMAMA's relics and her stories about them.	
Bowen, C. E.	1729.17
GRANDMOTHER and granddaughter. Esche, L.	427.9
GRANDMOTHER's curiosity-cabinet. Osten, M.	1448.27
GRANDMOTHER's money. Robinson, F. W.	412.22
GRANDPA's house. Weeks, H. C.	1449.26
GRANGE garden, The. Kingsley, H.	1749.29
GRANT, Miss —. Victor Lescar.	1797.6
GRANT, J. Adventures of an aide-de-camp.	1804.2
— Arthur Blane; or, the hundred cuirassiers.	1804.4
— Bothwell; or, the days of Mary queen of Scots.	1804.5
— The captain of the guard.	1804.6
— The cavaliers of fortune; or, British heroes in foreign wars.	1804.7
— Dick Rodney; or, the adventures of an Eton boy.	746.25
— First love and last love. A tale of the Indian mutiny.	1804.3
— Frank Hilton; or, "the queen's own".	1804.8
— The girl he married.	1804.9
— Harry Ogilvie; or, the black dragoons.	1804.10
— Jack Manley: his adventures by sea and land.	746.7
— Jane Seton; or, the king's advocate. A Scottish historical romance.	1804.11
— The king's own borderers. A military romance.	1804.12
— Lady Wedderburn's wish. A tale of the Crimean war.	1804.13
— Laura Everingham; or, the Highlanders of Glen Ora.	468.24
— Legends of the Black watch: or, forty-second Highlanders.	468.19
— Letty Hyde's lovers.	783.6
— Mary of Lorraine. An historical romance.	1804.14
— Oliver Ellis; or, the fusiliers.	1804.15
— The phantom regiment.	1804.16
— Philip Rollo; or, the Scottish musketeers.	1493.10
— The romance of war; or, the Highlanders in Spain.	1803.9
— The Scottish cavalier. An historical romance.	1804.17
— Second to none. A military romance.	750.13
— The white cockade.	1804.18
— The yellow frigate.	1493.11
GRANT, M. M. Artiste.	1723.13
GRANTLEY manor. Fullerton, Lady G. C. (L. G.)	410.47; 458.1

	Shelf No.
GRANUCCI, N. Novella. (In Roscoe, T. Italian novelists)	427.8.3
GRANVILLE valley. Abbott, J.	500.44
GRAPES and thorns. Tincker, M. A.	1781.21
GRATEFUL negro, The. Edgeworth, M.	55.10.19
467.1.3; 468.8.5; 1429.27	
GRATTAN, T. C. A chance medley of light matter.	802.32
— High-ways and by-ways. 3d series. 2 v.	798.6
— Jacqueline of Holland. A historical tale. 2 v.	442.10
GRAVES, R. The spiritual Quixote. [Attack on methodism in the last century in England.] (In Barbauld, A. L. British novelists)	778.1.32, 33
GRAY, Barry, pseud. See COFFIN, R. B.	
GRAY, Ellis, pseud. See CRAGIN, L. T.	
GRAY, Robertson, pseud. See RAYMOND, R. W.	
GRAY, Mrs. Russell. Lottie's half-sovereign. (In Broderip, F. F. Wee Maggie, etc.)	480.48
— Same. (In Mackarness, M. A., and others. The magnet stories)	746.16
— and OTHERS. The rainbow stories for summer days and winter nights.	755.14
Contents.—The seaside home, by Mrs. R. Gray: The Northcroft hills, by M. E. Shipley; Perils among pirates, by F. M. Wibraham; Headless and handless, by F. H. Wood; Fritz, by G. Crookford; The wanderer, by Lady Charles Thynne.	
GRAY, T. The vestal, or a tale of Pompeii.	429.6
GRAYSON, E. Standish the puritan. A tale of the American revolution.	1766.11
GRAZIELLA. Lamartine, A. (M. L.) de.	808.21
GRAZZINI, A. F. Novels. (In Roscoe, T. Italian novelists)	427.8.2
GREAT battle year, The. A household story of the American conflict. Robinson, M. S.	1508.5
GREAT bonanza, The. Adams, W. T., and others.	1721.17
GREAT elm, The. Abbott, J.	440.50; 739.1.9
GREAT expectations. Dickens, C. (J. H.)	482.2
483.4; 720.50; 1476.6; 1477.7; 1782.5; 1783.2	
GREAT Hoggarty diamond, The. Thackeray, W. M.	501.12; 720.42.1
GREAT lady, A. Wall, — van de.	1741.1
GREAT mysteries and little plagues. Neal, J.	428.13
GREAT St. Benedict's. Thomas, E.	1788.38
GREAT success. Flint, S. A.	500.63
GREAT Western series, The. See ADAMS, William T.	
GREATEST plague, The, of life: or, the adventures of a lady in search of a good servant. Mayhew, H. and A.	484.17; 1722.5
GREECE. Niebuhr, B. G. Heroic tales of ancient Greece.	728.9
— Yonge, C. M. Aunt Charlotte's stories of Greek history.	1467.8

NOTE ON GREEK HISTORY.

Note. — See Raoul-Rochette's edition, "Le théâtre des Grecs" [2065.4.1], for the historical order of Greek tragedies.

LEGENDARY. — O. Meredith, "Tales from Herodotus," poem.

Medea. — Tragedies by Corneille [2601.2.1; 2706.2.2; 2965.4.6] and H. F. Read.

Talfourd, "The Athenian captive" [6568.57], time of Creon, tragedy. J. M. Smith, "The prince of Argolis" [1499.14], Theseus.

Argonauts. XIIIth century B. C. — W. Morris, "Jason" [1348.1; 4568.36], poem. Grillparzer, "Das goldne Vließ" [2909.65.3.4], tragedy.

Trojan war. XIIth century B. C. — Josephus Iscanus, "De bello Trojano," poem. Homer, "Iliad," poem, in translations by Chapman [385.3; 2968.5; 2999.1; 2999.5], Pope [315.2; 835.13; 879.1; 2907.1], Cowper [315.3; 337.1.11, 12; 817.11.7], Bryant [585.25; 4963.3], and others. Virgil, Book 2 of "Æneid," for various editions and versions of which see the Bates Hall and Lower Hall catalogues under his name. Racine, "Andromaque" [2703.3.1; 2709.1.2; 4677.52.1; 4708.1.1], tragedy, paraphrased by A. Philips, in "The distressed mother" [321.1.1; 354.1.7; 1389.1.12; 4179a.1.6; 6371.4.2], tragedy. Shakespeare, "Troilus and Cressida," altered by Dryden as "Truth found too late." Agamemnon is the subject of tragedies by Æschylus, Alfieri, Lemercier, Galt, and Thomson. Hans Sachs, "Die zerstörung der Stadt Troja," drama.

(Æschylus is translated by Halem, Jenisch, Conz, Wilhelm von Humboldt, Fährsch, Voss, and others, in German.)

Banks's "Destruction of Troy," and Heywood's "Iron age," tragedies.

An old German tragedy by Conrad von Würzburg.

The literary treatment of the Trojan war is traced in Düntzer's "Die Sage vom trojanischen Kriege." See also Ward's "English dramatic literature" [2573.53.1, p. 430] for the various old and mediæval stories based on the war.

VIIIth CENTURY B. C.

Sappho. — Dramas by Grillparzer [English translation, 2899a.50], Gubitz, Berthold, and Kleist.

Pemher, "Tragedy of Lesbos," drama.

VIIIth CENTURY B. C. — Schiller, "Die Kraniche des Ibycus," poem, and in English translations of his poems by Bulwer, and others. Earl of Sterling, "Crocus," tragedy. Immermann, "König Perikander," d. 586 B. C., drama.

Vth CENTURY B. C. — L. M. Child, "Philothea" [488.15], tale. Anon., "Pericles, a tale of Athens." Landor, "Pericles and Aspasia" [6370a.4], an imaginary conversation. Miss Lynn, "Amymone," time of Pericles, tale.

J. G. Seume, "Miltiades," tragedy.

Themistocles, d. 449. — J. A. Fessler, "Aristides and Themistokles." Metastasio, "Temistocle" [1049.2.2; 2775.1.5; 2775.4.5; 4765.8.2; 4779a.6.8], and other dramas by Auffenberg and Cramer.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Leonidas, d. 480, etc. — Poem by Glover [2549.12; 4004.1.11], and continued in his "Atheniad" [2578.8] to battle of Platæa, B. C. 479. Dramas by Tournaint, Kaspar, Blumenhagen ("Die Schlacht bei Thermopylæ"), J. Simpson ("The patriot"), Holbein, Schulz, and Pichat. Fontaines, "La Grèce sauvée," poem. Crébillon, "Xerxes," tragedy. Auffenberg, "Spartan oder Xerxes in Grichenland," play. C. Cibber, "Xerxes," drama.

Artaxerxes, d. 425. — Dramas by Metastasio, Lemiere, Delricn, and Holberg.

Alcibiades, d. 404 B. C. — Tragedies by Otway, Lessing, and A. G. Meissner. Tale by Marmontel.

Pausanias, Sparta, d. 470 B. C. — Drama by Hagemeister. Bulwer's unfinished tale, "Pausanias" [1799.15; 2566.56].

IVTH CENTURY B. C. — Cornelle, "Agésilas" [2391.2.6; 2706.2.8], tragedy. A. G. Meissner, "Epaminondas." Henry Greenough, "Apelles and his contemporaries" [487.11], novel. J. J. Barthélemy, "Young Anacharsis" [3073.2]. Montesquieu, "Lysimaque." Leatham, "Charmione," Athens after the Peloponnesian war, tale.

Macedonia. — Frohne, "König Philipp," drama. Dr. Young, "The brothers" [314.12.3; 331.1.2; 2608.4.2; 6569.60.3; 6576.10], tragedy. Uechtritz "Alexander und Darius," tragedy. Piron, "Callisthènes," tragedy. Metastasio, "Alessandro nell'Indie" [1049.2.1; 2775.1.2; 2775.4.4; 4765.8.2], drama; and tragedies by Racine, Bauer, and Beil. Earl of Sterling, "Darius," tragedy; also, A. De Vere, "Alexander the great" [2567.52], dramatic poem. Plays by Calderon and J. Crowne; and the old German poem, "Alexanderlied," by Friar Lamprecht.

Timoleon, d. 337. — Tragedies by Alfieri, La Harpe, Chenier, Stolberg, K. P. Conz ("Timoleons Rückkehr nach Koriuth"), Schmidt-Ebers, Pfeiffer, Bodmer, Raupach, C. A. Müller, B. Martin, and Massinger, "The bondman" [331.1.1; 353.4; 353.8.2; 357.14.1; 2567.76].

Demosthenes. — Tragedies by Messenlauser and Arend.

Socrates, d. 399. — Ellen Palmer, "Heroes of ancient Greece" [1499.8], tale. Poems by Lamartine and St. Pierre. Dramas by Aristophanes, Baumgarten, Oehlenschläger, Eckardt, and Voltaire.

Plato, d. 347. — Welper, "Plato und seine Zeit."

IIID CENTURY B. C. — Dryden, "Cleomenes," tragedy. Crébillon, "Pyrrhus" (d. 272. Epirus), tragedy.

Agis of Sparta. — Tragedies by Alfieri, Home, Zeruack, and Gottscheden.

Epicurus, d. 270 B. C. — D'Arusmont, "A few days in Athens" [2397.4], Epicurean philosophy.

IID CENTURY B. C. *Mithridates*. — Tragedies by Racine, Stever, Ingemann, N. Lee, and Earl of Carysfort, "Monimia." Talfourd, "Ion" [356.13; 1367.1; 6574.50], tragedy, Greek destiny. W. A. Becker, "Charicles" [357.1], life and manners, translated by Metcalfe. Bulwer, "The lost tales of Miletus" [1338.20; 1347.22], poems. Thomson, "Liberty" [329.13.1; 1319.3.1; 1409.11; 2569.18.2; 2589.3.2; 4004.1.9], poem. Müller, "Grecian poems." Hölderlin, "Hyperion," life, poetry and religion, tale. Cornelle, "Nicomède" [1066.9.2; 2691.2.4; 2706.2.7; 4708.1.8], Bithynia, B. C. 149, tragedy.

GREEK ART. — Beulé, "Pheidias," play. Greenough, "Apelles and his contemporaries" [487.11], tale.

HISTORICAL REFERENCES. — See Dr. Lodge's translation of Winckelmann's well-known history of art among the Greeks [A.25.9, also Atlantic monthly, April, 1873], and C. O. Müller's "Ancient art and its remains" [4072.9]. Taine's book on Greek art [5067.21] is written in pursuance of his favorite theory of ethnological and climatic influences. The English reader will find the history of Greek art treated in general histories of art, of sculpture, and of painting; and special chapters in Grote's "History of Greece" [353.5; 3072.1; 3076.9], Felton's "Lectures" [355.9; 5073.1], and Lloyd's "Age of Pericles" [2962.11]. See also Foster's "Critical essays" [337.7.2]. There is a popular account in Viardot's "Wonders of sculpture" [1198.10; 4079.77].

Also Van Brunt's papers on the principles of Greek art in the Atlantic monthly, June, 1861, etc., and Ruskin on Greek landscape in vol. 3 of his "Modern painters" [2579a.50; 4067.28; 8072.50]. Their architecture has ample treatment in the general works of Fergusson [4103.22] and Lübke [4074.16]; and with much sympathy in Rosengarten's "Architectural styles" [4005.63; 4106.8].

IVTH CENTURY A. D. — Rydberg, "The last Athenian" [473.10], tale.

HISTORICAL REFERENCES. — Dr. William Smith considers Grote's contributions to historical science the most valuable that have been made within the present generation, and Grote's "History of Greece" [353.5; 3072.1; 3076.9], notwithstanding the author's tendency to theorizing, is commonly esteemed the most valuable of all for the student, and except for its voluminousness for the ordinary reader. He presents the early legendary history, but begins to write in the modern critical spirit when he reaches B. C. 776, and continues the narrative to the close of Alexander's generation, B. C. 300. Grote undertook his work to correct the errors of Mitford [944.1; 5071.4], and to counteract the effects following upon Mitford's illiberal views of the popular institutions of the Greeks, which were also controverted in Bulwer's "Athens" [357.7; 357.11; 3078.9; 4252.12], which comes down only to B. C. 429, and is revised from Mitford's stand-point in Alison's Essays [863.5; 4555.10].

The modern critical and philosophical manner of writing history has thrown somewhat into disrepute the heroic and exaggerating method of Plutarch, many of whose "Lives" [541.6; 541.10; 547.11; 3009.59; 5008.1; 5009.8] trace the progress of Grecian history; and he was copied by Rollin in his "Ancient history" [532.1; 532.8; 2225.2; 2229.5; 4149.8; 6229.7].

For the legendary history, see Max Müller's "Chips" [2097.28.2; 5028.1.2], and the manuals mentioned in the note under MYTHOLOGY, in the Catalogue of history, etc. The 2d chapter of Mure's "Critical history" [4932.9] discusses the historic value of the mythical legends.

The most popular of the German histories is that of Curtius, which is to come down to B. C. 404, but it is not yet completed; but an English translation [4060.3; 5077.12] is in progress. In some respects he is more learned than Grote. Less extensive scope will be found in Cox's History, and still less in Cox's smaller work [1958.15; 3078.12; 3079.11], coming down to the death of Alexander the great, and in Sewell's "First history" [3079.8]. Philip Smith gives a good summarized narrative in his "History of the world" [5222.1]. Important episodes with their bearing on the sequence of events are given in Creasy's "Decisive battles" [948.3; 2229.55]. Newman has an essay on the striving of ancient Greece for unity, in Fraser's magazine, 1874. Other illustrative matter will be found in Freeman's "Essays" [1825.4.2; 2475.22.2] and in his "History of federal government" [5354.1].

Those who wish to go to Herodotus as an original authority, will find much help from Rawlinson's notes in his edition [941.1; 4905.9], and will follow it with Lloyd's "Age of Pericles" [2962.11], before going to a later period with Thucydides [814.2; 830.8; 2962.8; 3009.56; 5004.3]. The view taken by Herodotus of Greek history is controverted in Plutarch's "Morals" [5004.2.4].

On the life and manners of the ancient Greeks, Grote is still the best, while Becker's "Charicles" [357.1], though in mere form a novel, embodies the critical researches of German scholarship, accompanied with illustrative notes; and Barthélemy's "Anacharsis" [3073.2; 4060.24] is a book of imaginary travels in the ripest times of ancient Greece.

On the mythology, see Clarke's "Ten great religions" [114.11; 7487.8]; Max Müller's "Chips" [2097.28.1, 2; 5028.1.1, 2]; an article on the relations of the religion of ancient Greece to her mythology, in the North American review, July, 1869; and Higginson's essay on the goddesses, in his "Atlantic essays" [877.21; also in the Atlantic monthly, July, 1869]. See a chapter in Müller [5074.4] on religion. See De Quincey on "Pagan oracles" in his "Memorials" [905.3.1; 6004.14.1], and an examination of De Quincey's views on the religion of the Greeks in the Christian examiner, March, 1866. There is an account of the oracles in Plutarch's "Morals" [5004.2.4]. See also Cocker's "Christianity and Greek philosophy" [7606.2].

Felton's "Lectures" [355.9; 5073.1], as the work of a genial writer and the foremost of American Greek scholars, and as embodying personal observations of travel, are of great usefulness to the general reader. Smith's Dictionaries embody the latest erudition and are of great excellence.

Emerson says, "An excellent popular book is J. A. St. John's 'Ancient Greece' [2060.25]. The 'Life and letters' of Niebuhr [583.1; 583.2], even more than his 'Lectures' [955.3], furnish leading views. The secret of the recent histories in German and in English is the discovery, owed first to Wolff, and later to Böckh, that the sincere Greek history of that period must be drawn from Demosthenes, especially from the business orations, and from the comic poets."

For the period of the Trojan war, Homer's poem, which Gladstone holds to be substantial fact, and has illustrated in his "Juventus mundi" [4905.8; 4908.26], may be compared with Shakespeare's treatment in his "Troilus and Cressida." See also Gladstone's "Homeric synchronism" [2998.54; 2998.55] on the same subject.

MODERN GREECE. — T. Hope, "Anastasius" [1504.1], close of the eighteenth century.

E. About, "The king of the mountains," the possibilities of Greek brigandage.

Hemans, "Modern Greece" [321.5; 347.2.1; 347.4.2; 2578.11.2; 2604.5], poem. Agnes Strickland, "Demetrius," poem. Byron, "Childe Harold," second canto [312.1.3; 321.6; 323.2.3; 347.1.2; 1400.2.2; 4509a.34; 5590.56; 6568.56; 6600.2.8], "The gjaour" [321.5; 323.2.3; 347.1.3; 1400.2.2; 4509a.34; 6568a.20; 6569a.72; 6600.2.9], "The siege of Corinth" [321.5; 323.2.3; 347.1.4; 1409.2.2; 4574.77; 6600.2.10], "The bride of Abydos" [321.5; 323.2.3; 347.1.3; 1409.2.3; 4569a.36; 6600.2.9], and "The corsair" [321.5; 323.2.3; 347.1.3; 1409.2.2; 4569a.77; 6600.2.9], all illustrate Greek life, etc.

A. J. Requier, "Marco Bozzaris," tragedy, and Halleck's poem on the same subject.

HISTORICAL REFERENCES. — On the war for independence begun in 1821, beside Howe, see Felton's "Lectures" [355.9; 5073.1] and Mr. Everett's elegant essay in the North American review for October, 1823, also in his "Orations and speeches" [831.7.4; 2392.2.4], and Mr. Webster's speech in congress, in his "Works" [284.1.3; 2400.4.3; 2403.3.3; 2403.4.3], for the recognition of Greek independence.

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GREEK fairy tales. Kingsley, C.	484.12	GRIMM, J. L. and W. C., editors, continued.	
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GREEN, W. The life and adventures of a Cheap Jack	1465.8	— Household stories	744.6
GREEN gate, the. Wichert, E.	1786.2	GRINGO, Harry, pseud. See WISE, H. A.	
GREEN hand, The. Cupples, G.	1762.6	GRISWOLD, V. M. Hugo Blanc, the artist	793.14
GREEN island, The. Kirby, A. F. P.	759.14	GROSVENOR, Mrs. H. S. Capt. Russel's watchword.	800.62
GREEN mountain boys, The: a historical tale of the early settlement of Vermont. Thompson, D. P.	726.8	— Climbing the mountain	800.59
GREENE, A. D. (<i>Marian Douglas</i> .) Peter and Polly, or, home-life in New England a hundred years ago	1809.21	GRUMBLER, The. Pickering, E.	805.9
GREENE, L. L. Cushions and corners	480.36	GUARDIAN angel, The. [New England life.] Holmes, O. W.	423.4
— Gilbert's shadow	1787.2	GUÉRIN, E. do. Journal	480.21
— The grey house on the hill	759.22	GUERNSEY, C. F. Friends in need	771.18
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GREENE, Mrs. R. J. See GREENE, L. L.		GUERNSEY, L. E. Irish Amy	505.23
GREENOUGH, A. J. The boys and girls of Beech hill.	446.7	— Lady Betty's governess	496.8
GREENOUGH, H. Apelles and his contemporaries. [Greek art-novel]	487.11	— Lady Rosamond's book	1769.20
— Ernest Carroll, or artist-life in Italy	497.9	— The Langham revels	505.21
GREENOUGH, Mrs. R. S. See GREENOUGH, Sarah D.		— Milly	784.18
GREENOUGH, Sarah D. Arabesques	505.19	— Winifred	1736.11
— In extremis	1715.2	GUERRAZZI, F. D. Isabella Orsini. A historical novel of the fifteenth century	485.12
— Treason at home	1725.16	— Manfred; or, the battle of Benevento	1784.14
GREENOUGH, Sarah L. Lilian	783.4	GUILD court. A London story. MacDonald, G.	422.6
GREENWELL, D. Two friends	500.24	GUILT and innocence. Schwartz, M. S.	431.11
GREENWOOD, F. Margaret Denzil's history	781.8	“GUILTY, or not guilty”	775.3
GREENWOOD, Grace, pseud. See LIPPINCOTT, S. J.		GUIZOT, Mlle. See WITT, H. do.	
GREENWOOD, J. Jack Stedfast	433.30	GUIZOT, Mlle. See WITT, P. do.	
— A night in a workhouse. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.1	GUIZOT, E. C. P. de M. Moral tales	737.16
— The true history of a little ragamuffin. [London low life]	712.4	GULCH miners, The. A romance of the gold region. Hamilton, W. J.	1789.3
GREY, E. Blue jackets	501.1	GULLIVER's travels. Swift, J. 738.2; 738.3; 738.6; 1803.10	
GRENVILLE, G. N. T. and A. L., <i>lord and lady Nugent</i> . Legends of the library at Lillies. 2 v.	777.11	GUN-BOAT series, The. See FOSDICK, C. A.	
GREY, Mrs. E. C. The belle of the family	792.25	GUNNAR: a tale of Norse life. Boyesen, H. H.	1769.14
— Cousin Harry	1444.5	Gus Howard	712.12
— The flirt	792.7	GUSTAVE. Taylor, G. B.	716.20.4
— The gipsy's daughter	792.27	GUSTAVUS I, VASA, king of Sweden. Gustavus Vasa; or, king and peasant. Nieritz, G.	447.27
— Good society. New York	721.11	GUSTAVUS II, ADOLPHUS, king of Sweden. Gustave Adolf, and the thirty years' war. Topelius, Z.	475.6
— Same. Philadelphia	802.27	GUSTAVUS Lindorm. Carlen, E.	766.7
— The history of a flirt	1716.16	GUTTA percha Willie, the working genius. MacDonald, G.	1748.10
— The manoeuvring mother	792.30	GUTZKOW, K. Through night to light	1711.12
— A marriage in high life	732.22		
— Mary Seabam	792.31	Note. — Must not be confounded with Spielhagen's novel of the same title [777.21].	
— The old dowry house	792.32	GUY Carlton. Wise, D.	723.9
— Sybil Lennard	792.34	GUY Dalesford. Tucker, C.	809.16
— The young prima donna	802.26	GUY Deverell. Le Fanu, J. S.	710.34; 722.20
GREY and gold. Worboise, E. J.	806.27	GUY Earls court's wife. Fleming, M. A.	1714.4
GREY house, The, on the hill. Greene, L. L.	759.22	GUY Falconer; or, the chronicles of the old moat house. G., L. E.	1789.27
GREY Towers; or, Aunt Hetty's will. Pollard, M. M.	1788.42	GUY Fawkes; or, the gunpowder treason. Ainsworth, W. H.	802.50
GREY woman, The. Gaskell, E. C.	720.17	GUY Livingstone. Lawrence, G. A.	410.66; 497.6
GRIF: a story of Australian life. Farjeon, B. L.	421.27	GUY Mannerling. Scott, Sir W.	460.1.2
GRIDIRON, The. Lover, S. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.9	460.8; 460.24; 720.37; 1470.1.1; 1783.7; 1807.2	
GRIFFIN, G. The collegians	459.23	See also SCOTT, Sir W., note.	
Note. — Describes the rural middle class in Munster, Ireland, and gave rise to Boucicault's play, “Colleen bawn.”		GUY Rivers: a tale of [the first settlers of] Georgia. Simms, W. G.	800.11
— The duke of Monmouth. [Rebellion, James II's time]	1809.17	GUZMAN d'Alfarache. Aleman, M. (<i>In</i> Roscoe, T. Spanish novelists)	427.7.1
— Mr. Tibbot O'Leary, the curious. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.5	GWENDOLINE's harvest. Payn, J.	710.14; 732.24
— The swans of Lir. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.1	GYPSES, The, of the Danes' dike. Phillips, G. S.	772.2
Note. — Most of Griffin's novels are illustrative of Irish life and character.		GYPSEY. See GYPSEY.	
GRIFFITH, C. Victory Deane	506.20	GYPSEY Breynton Phelps, E. S.	414.16
GRIFFITH Gaunt. Reade, C.	412.18; 448.1	GYPSEY's cousin Joy. Phelps, E. S.	414.17
GRILE, Dod, pseud. Cobwebs from an empty skull.	1735.19	GYPSEY's sowing and reaping. Phelps, E. S.	414.25
GRIILLPARZER, F. Sappho	489.16	GYPSEY's year at the golden crescent. Phelps, E. S.	416.20
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GRIMM, J. L. and W. C., editors. German popular stories and fairy tales	1766.1	H., C. F. The lord of the forest and his vassals	500.37
— German popular tales and Household stories. 1st [and] 2d series. Boston	744.10	H., C. G. Constance Lyndsay	802.8
— Same. 1st series. Philadelphia	756.5	H., M. Jottings from the diary of the sun	1509.20

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— Enchanting and enchanted.....	789.25
HADDAD-BEN-AHAB the traveller. Galt, J. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.9
HADDON hall, Evenings at.....	808.17
HADERMANN, J. R. Against the world.....	1733.6
— Dead men's shoes.....	765.25
— Forgiven at last.....	765.18
— Heavy yokes.....	1730.5
HAGAR Lot. Egan, P.....	1762.16
HAGAR's secret. Holmes, M. J.....	493.22
HAGARENE. Lawrence, G. A.....	1772.16; 1779.24
HAGEN, A. Norica: or tales of Nürnberg from the olden time.....	809.15
HAHN-HAHN, I. M. L. F. G., <i>countess</i> . Faustina.....	1765.9
HAIR-BREADTH escapes; or, the adventures of three boys in South Africa. Adams, H. C.....	1788.34
HAJJI Baba in England. Morier, J.....	1505.20
HAJJI Baba in Turkey, Persia and Russia. Morier, J.....	808.6; 808.7; 808.18
HALE, E. E. (<i>Col. Frederic Ingham</i> .) The children of the public. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.12
— The good time coming; or, our new crusade.....	1778.17
<i>Note.</i> — A re-issue of "Our new crusade," with change of title.	
— His level best, and other stories.....	1714.6
— How to do it.....	508.3
— If, yes, and perhaps.....	743.11
— In His name. A story of the Waldenses, seven hundred years ago.....	1741.9; 1769.8
— The Ingham papers.....	489.22
— The man without a country. (<i>In</i> Atlantic tales).....	480.1
— <i>Same</i> . (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.1
— My double, and how he undid me. (<i>In</i> Atlantic tales).....	480.1
— Our new crusade. A temperance story.....	1779.20
— Philip Nolan's friends: a story of the change of western empire.....	1747.3
<i>Note.</i> — First published in Scribner's monthly magazine.	
— The skeleton in the closet. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.5
— Sybaris and other homes.....	489.23
— Ten times one is ten.....	488.20
— Ups and downs.....	1742.4
— <i>joint author</i> . Six of one by half a dozen of the other. <i>See</i> SROWE, H. (E.) B.....	755.15
— and OTHERS. Tales for travellers. The lost palace, and other tales.....	1781.29
<i>Contents.</i> — The lost palace, by E. E. Hale; Allegro, by E. Gray; The last witch, by C. F. Guernsey; Aelsha's possibilities, by I. G. Meredith; Jack Maynard's call, by T. M. Osborne; The New England syphilis, by V. G. Smith; Which is the actress? by L. P. Hale; Bombay Shirley's cure.	
— — Nicolette and Aucassin, and other tales.....	1781.31
<i>Contents.</i> — Nicolette and Aucassin; Tom Haliburton's quandary, by K. W. and M. S. S.; A civil servant, by E. E. Hale; They saw a great light, by E. E. Hale.	
— — Spoons in a wherry, and other stories.....	1781.30
<i>Contents.</i> — Devil-puzzlers, by F. B. Perkins; The Pole's story; The improvisator and the heeler, by F. W. Loring; The two princes, by E. E. Hale; In the wide world, by T. Federhorn; Rebecca's man, by F. W. Loring; What happened to the khan and the poor man's son; The companion of paradise, by H. A. Miles; A Tartar fairy tale literally translated; Spoons in a wherry, by M. S. Severance; Waveline, the little mermaid, by A. Moore; A night of terror, by Mrs. S. De Ponte; The housekeeper's story.	
— — Stand and wait, and other tales.....	1781.33
<i>Contents.</i> — Stand and wait; The man-u-factory, by F. B. Perkins; Beatrice's mirror, by A. D. Perkins; "Against time," by E. Papendiek; A contribution to the conscience fund, by R. Seudder; A tress of hair, by I. G. Meredith.	
— — Story of the Simpton, and other tales.....	1781.32
<i>Contents.</i> — A tale of the Simpton; Félicie Mordant's world, by L. P. Hale; Pilchards, by M. J. Penwyn (<i>ipse</i> for E. E. Hale); The survivor's story; Two song and dance men, by F. W. Loring.	
<i>Note.</i> — E. E. Hale's stories are of American life and manners, usually with the purpose of teaching some moral. "The man without a country" relates the experiences of one Nolan, supposed to be interpreted for reasonable conduct. "Ten times one is ten" is a narrative of an organization for social	

HALE, E. E., *continued*.

improvement, by a kind of propaganda of little circles for local action. "Philip Nolan's friends" is a historical novel of the time of Burr's conspiracy, the scene being in Louisiana, while the Spaniards were still in possession of Texas. "Ups and downs" describes the vicissitudes of American business experience. "Six of one by half a dozen of the other" was written as a sort of literary experiment by Mr. Hale and five others, in successive portions. "How to do it" (not fiction) contains suggestions on courses of reading, and how to do about right generally. "In His name" is a story of the "Poor men of Lyons," of Peter Waldo, and of the persecution of them in the twelfth century. "If, yes, and perhaps" contains short stories reprinted. "The Ingham papers," are made up of sketches put together as pertaining to the life and experiences of Rev. Col-nel Frederic Ingham. "Our new crusade" is an imaginary account of a temperance reform at Derident. "Sybaris and other homes" is an account of imagined city reforms.

HALE, L. P. Margaret Percival in America..... 425.16

Note.— A continuation of Miss Sewell's "Margaret Percival" [425.14; 425.17].

- The queen of the red chessmen. (*In* Atlantic tales)..... 480.1
- Struggle for life..... 455.15; 743.5
- HALE, S. J. Liberia..... 488.3
- Northwood; or, life North and South..... 1444.20
- Sketches of American character..... 450.25
- HALF a million of money. Edwards, A. B. 710.43; 722.21
- HALF brothers, The. Dumas, A. (D.)..... 447.3
- HALF-BROTHERS, The. Gaskell, E. C..... 720.17
- HALF-CROWN, The, and his philosophy. Hall, R. .. 507.14
- HALF hour library of travel, nature and science. Half hours in woods and wilds. Adventures of sport and travel..... 1466.24

Contents.— California; Canada; Upper Amazon; Great Britain; South Africa; Russia; Maine; Nova Scotia.

- HALF-LIFE, A, and half a life. Appleton, E. H. (*In* Atlantic tales)..... 480.1
- HALIBURTON, T. C. (*Sam Slick*.) The clockmaker: sayings and doings of Sam Slick of Slickville .. 448.3
- Sayings and doings of Samuel Slick..... 489.2

Note.— The somewhat crude and incongruous combination of qualities depicted in Sam Slick is rather a caricature than a truthful delineation of the Yankee character. The personation, however, has acquired reputation and has done much to establish the popular notion.

- HALL, A. M. Boons and blessings. Stories and sketches to illustrate the advantages of temperance..... 1777.7
- Can wrong be right? Boston..... 502.21
- *Same*. Leipzig..... 490.28
- Chronicles of Cosy nook..... 1429.19
- Digging a grave with a wine-glass. [Also, The first glass of wine, by Mrs. A. K. Dunning] ... 446.18
- The fight of faith..... 804.13
- Grandmamma's pockets. (*In* Chambers, W. and R. Library for young people)..... 440.76.6
- Lights and shadows of Irish life. 2 v..... 776.12
- The lucky penny, and other tales..... 776.18
- Mamma Milly. (*In* Mackarness, M. A., and others. The magnet stories)..... 746.16
- The private purse; and other tales..... 734.17

Contents.— The private purse; Cleverness; The governess; Dummy; Three times a day.

- Sketches of Irish character..... 804.2
- The swan's egg. (*In* Chambers, W. and R. Library for young people)..... 440.76.10
- Uncle Sam's money-box..... 776.16
- *Same*. (*In* Chambers, W. and R. Library for young people)..... 440.76.1
- The way of the world and other stories..... 776.17

Contents.— "The way of the world;" The moral of a picture; Titian in his studio; The naughty boy; The first sorrow; The wishing well; Little ears.

- The whisperer..... 1509.5
- *Same*. (*In* Chambers, W. and R. Library for young people)..... 440.76.10
- HALL, J. Legends of the West..... 489.6
- The wilderness and the war path..... 1787.22
- HALL, M., formerly Miss Sibree. Andrew Marvel and his friends. A story of the siege of Hull. 1419.15
- HALL, R. The half-crown and his philosophy..... 507.14
- HALL, Mrs. Samuel C. *See* HALL, A. M.
- HALL, Sarah L. Child-life in New England..... 1736.9
- HALL, T. O. Her mother's Fancy..... 1774.8

	Shelf. No.
HALL, The, of Hellsingsley. Brydges, Sir (S.) E. 3 v.	1798.1
HALLOWELL, S. C. Bee's bedtime	1739.23
— On the church steps. See ASHETON, F.	1761.16
HALO, The, round the moon. Abbott, J.	1429.29
HALPINE, C. G. (<i>Miles O'Reilly</i> .) Baked meats of the funeral.	475.7
— Life and adventures of private Miles O'Reilly ...	307.28
HALVES. Payn, J.	1790.16; 1799.13
HAMERTON, E. The mirror of truth and other marvellous histories	1419.18
HAMERTON, P. G. Harry Blount	1774.20
— Wenderholme. A story of Lancashire and Yorkshire. Edinburgh. 3 v.	435.2
— Same. Boston	1801.9
<i>Note.</i> —"The present edition, though greatly abridged, is not a mutilated edition."— <i>Author's preface.</i>	
HAMILTON, A. Fairy tales and romances.	857.2
HAMILTON, C. V., formerly <i>Miss Dakin</i> . A crown from the spear	431.29
— Ropes of sand: and other stories	1743.4
— Woven of many threads	431.9
HAMILTON, E. The cottagers of Glenburnie.	789.13
HAMILTON, Gail, <i>pseud.</i> See DODGE, M. A.	
HAMILTON, Mrs. M. J. R. Cachet; or, the secret sorrow	1734.2
HAMILTON, Mary. Our games	1429.20
HAMILTON, W. J. The gulch miners. A romance of the gold region	1789.3
— The hunchback	1789.9
— The lake rangers: a tale of Ticonderoga	1788.8
— Ruth Harland	1789.5
— The Shawnees' foe.	1788.4
— The sons of liberty. A story of the Mohawk valley in revolutionary days	1788.4
— The traitor spy	1789.11
— Wenona, the giant chief of St. Regis.	1788.8
HAMLEY, E. B. Lady Lee's widowhood	802.38
HAMMER and anvil. Spielhagen, F.	775.15
HAMMOND, W. A. Robert Severne.	490.27
HAMPDEN, A. Hartley Norman	496.16
HAMPSHIRE cottage, The. Deacre, B. Brand, <i>lady</i> ..	1502.17
HANAFORE, P. A. Frank Nelson	717.22
HANCOCK, S. J. The Montanas.	496.19
HAND, The, but not the heart. Arthur, T. S.	1806.11
HAND, The, of Ethelberta. Hardy, T.	43.8; 1809.25
HAND and glove. Edwards, A. B.	491.19; 710.49
HAND, The, of the diligent.	509.22
HANDEL and Haydn. Barnard, C.	766.19.2
HANDIE. Abbott, J.	747.11.1
HANDSOME is that handsome does. Bradley, M.	1509.28
HANDSOME Lawrence. Dudevant, A. L. A. D.	421.16
HANDY Andy: a tale of Irish life. Lover, S.	448.12; 711.10
HANNA, J. M. The acts of kings.	1448.33
HANNAH. [Marrying a wife's sister.] Craik, D. (M.)	495.3; 750.54; 798.26
HANNAH. Moos, H. M.	762.20
HANNAH Lee	800.45
HANNAH Thurston. Taylor, (J.) Bayard	426.8
HANNAY, J. King Dobbs	1478.8
HANS Brinker. A story of life in Holland. Dodge, M. E.	480.20
HANSFORD: a tale of Bacon's rebellion [in Virginia]. Tucker, St. G.	487.24
HAPPINESS, The, of being rich. Conscience, H.	1786.10
HAPPY accident, A, at Brighton. Church, F.	53.19
HAPPY boy, The: a tale of Norwegian peasant life. Björnson, B.	415.9
HAPPY faces. Opie, A. Works.	802.1.1
HAPPY grandmother, The. Sherwood, M. M. Works	452.1.13
HAPPY home stories. Baker, H. N. (W.). 6 v.	509.24
HAPPY hours at Wynford grange. Bradley, E.	1428.19
HAPS and mishaps of the Brown family. Boardman, M. M.	717.17
HARBOUR bar, The. A tale of Scottish life. Phillips, Mrs. J.	1784.18
HARD cash. [Private insane asylums.] Reade, C.	497.24; 750.8
HARD scrabble, The, of Elm island. Kellogg, E. ..	727.9
HARD master, The. MacConaughy, Mrs. J. E.	1449.9

	Shelf. No.
HARD times. Dickens, C. (J. H.).	410.30; 472.2
481.18; 481.19; 491.5; 1476.1; 1730.16; 1782.7	
HARDENBERG, F. von. (<i>Novalis</i> .) Henry of Ofterdingen. [Germany, thirteenth century].	798.13
HARDING, R. B. See DAVIS, R. B.	
HARDY, <i>Lady</i> . Daisy Nichol.	431.16
HARDY, T. The hand of Ethelberta. Leipzig.	1809.25
— Leisure hour series. Desperate remedies.	1758.1
— — Far from the madding crowd	1776.2
— — The hand of Ethelberta. New York.	43.8
— — A pair of blue eyes	1745.12
— — Under the greenwood tree. New York.	1739.15
— Under the greenwood tree. London.	1465.5
HARDY, W. A. Fearnside: a temperance tale.	1499.11
HARDY and Hunter. Ward, Mrs. H.	748.19
HARE, Mrs. R. Standish: a story of [the civil war].	721.22
HARLAND, Marion, <i>pseud.</i> See TERHUNE, M. V.	
HAROLD, the last of the Saxon kings. Bulwer-Lytton, E. (G. E.) L.	420.53; 466.5

Note.—An historical romance of William the conqueror's time. Kingsley's "Hereward the Wake" [43.6; 489.3; 710.39] can be read in connection, as well as Tennyson's drama, "Harold" [1346.24].

HAROLD's wife. Tytler, C. C. F.	417.11
HARPER establishment, The. Abbott, J.	739.1.4
HARPER's story books. Abbott, J. 12 v.	739.1
HARRIET and her sister. Yonge, C. M.	1806.1
HARRINGTON, George F., <i>pseud.</i> See BAKER, W. M.	
HARRINGTON. Edgeworth, M.	467.1.9; 468.8.17
HARRINGTON. O'Connor, W. D.	44.18
HARRIS, G. W. Sut Lovingood	805.24
HARRIS, M., formerly <i>Miss Cole</i> . Frank Warrington.	494.19
— Louie's last term at St. Mary's.	486.10
— A perfect Adonis	1775.16
— Richard Vandermark	765.8
— Roundhearts and other stories.	784.2

Contents.—Roundhearts; The Christmas sister; The boy regiment; Willy Collins.

— Rutledge	507.20
— St. Philip's	763.16
— The Sutherlands	494.1
HARRISON, A. Martin's vineyard	1779.10
HARRISON, J. Little boots	1769.12
— Marty and the mite-boxes	1427.16
— The old back room	434.10
HARRY and Lucy. Edgeworth, M.	1468.1
HARRY Blount. Hamerton, P. G.	1774.20
HARRY Chalmers' legacy. Drew, C.	1424.11
HARRY Coverdale's courtship and marriage. Smedley, F. E.	487.14; 1766.10
HARRY Delaware. Estvan, M.	421.30
HARRY GRINGO, <i>pseud.</i> See WISE, H. A.	
HARRY Harson. Irving, J. T.	486.17
HARRY HAZEL, <i>pseud.</i> See JONES, J.	
HARRY Heathcote of Gangoil. Trollope, A. 1751.2; 1768.6	
HARRY Helm. Jones, J.	433.16
HARRY Lee	487.9
HARRY Lorrequer, The confessions of. Lever, C. (J.) ..	502.15; 720.23
HARRY Maitland. Downs, E.	508.21
HARRY Ogilvie; or, the black dragoons. Grant, J.	1804.10
HARRY Tempest. Jones, J.	433.17
HARRY's conficts. Fish, H. C.	1808.6
HARRY's vacation. Richards, W. C.	724.9
HART, G. C. In the rapids.	765.21
HART, J. C. Miriam Coffin, or the whale-fishermen.	1765.8
HARTE, (F.) Bret. Condensed novels. Boston.	788.14
— Same. And other papers. New York	718.1
— The Luck of Roaring camp. (<i>In Johnson</i> , (E.) R. Little classics)	1839.7.4
— Same, and other sketches	737.26
— The outcasts of Poker Flat. (<i>In Johnson</i> , (E.) R. Little classics)	1839.7.1
— Tales of the Argonauts [California pioneers], and other sketches	52.20
— Thankful Blossom. A romance of the Jerseys, 1779	1436.4

Note.—Bret Harte's "Condensed novels" are broad burlesques on Miss Braddon, Mrs. Nicholls, and other recent popular writers. Most of his other stories (including the novel of "Gabriel Conroy") are so-called dialect stories of California life of the earlier and ruder type.

	Shelf. No.
HARTLAND forest: a legend of North Devon. Bray, A. E.	755.17
HARTLEY Norman. Hampden, A.	496.16
HARTMANN, M. The last days of a king. [Murat].	1443.4
HARTWELL, M. A woman in armor.	1786.3
HARTWELL farm, The. Comins, L. B.	755.18
HARTZ boys, The. Hoffmann, F.	438.23
HARVARD, Student-life at. Tripp, G. H.	1421.12
HARVEY boys, The.	449.23
HARVEYS, The. Kingsley, H.	755.24
HARWOOD. Coulson, J. G. A.	1782.10
HASTE and waste. Adams, W. T.	784.6
HATCH, A. J. Under the cedars.	424.1
HATHAWAY, W. E. Christopher Crooked.	1429.4
HATTIE, Aunt, pseud. See BAKER, H. N. (W.)	
HATTIE and Nellie.	500.69
HATTON, J. Christopher Kenrick: his life and adventures.	776.24
— Clytie. A novel of modern life. [Lake Champlain press series].	45.11
— The Tallants of Barton.	1769.3
HAUCH, J. C. Robert Fulton [the inventor of the steam-boat], an historical novel.	418.11
HAUFF, W. Arabian days' entertainments.	736.15
— Three tales.	490.65
Contents. — The beggar girl of the Pont des arts; The emperor's picture; The cold heart.	
HAUNTED crust, The. Saunders, K. 777.26; 1777.5; 1839.7.5	
HAUNTED hearts. Cummins, M. S.	412.3; 430.78
HAUNTED homestead, The. Southworth, E. D. E. N. 453.22	
HAUNTED house, The. Dickens, C. (J. H.), and others. Christmas stories.	730.20
HAUNTED man, The. Dickens, C. (J. H.) Christmas stories.	481.14; 472.15; 482.11; 500.1.2; 1782.2
HAUNTED rooms. Tucker, C.	1466.19
HAUNTED ships, The. Cunningham, A. (In Johnson, (E.) R. Little classics)	1839.7.8
HAUNTED tower, The. Wood, E. P.	781.3
HAVEN, A. B. ("Cousin Alice.") The Coopers.	485.11
— Home stories.	725.5
HAVEN, C. M. Christmas hours.	1446.14; 1448.29
HAVEN children, The. Foster, E.	1427.22
HAVERING hall. Sargent, G. E.	746.16
HAWES, H. R. Pet; or, pastimes and penalties.	1755.1
HAWES, M. V. See TERHUNE, M. V.	
HAWKSWORTH, J. Almorán and Hamet. (In Barbault, A. L. British novelists)	778.1.26
HAWKS, The, of Hawk-hollow. A tradition of Pennsylvania. Bird, R. M.	1803.5
HAWKSVIEW. Parr, H.	486.6
HAWSER MARTINGALE, pseud. See SLEEPER, J. S.	
HAWTHORNE, J. Bressant.	1732.8
— Idolatry.	1765.12
HAWTHORNE, N. The birthmark. (In Johnson, (E.) R. Little classics)	1839.7.8
— The Blithedale romance.	457.13
— David Swan: a fantasy. (In Johnson, (E.) R. Little classics)	1839.7.4
— The Dolliver romance and other pieces.	1808.10
— Ethan Brand. (In Johnson, (E.) R. Little classics)	1839.7.1
— Fanshawe and other pieces.	1808.9
Note. — "Fanshawe" was Hawthorne's earliest tale.	
— The house of the seven gables [New England life and manners], and The snow-image [and other twice-told tales].	457.4
— The marble faun. [Italy, art-life, etc.] 2 v.	505.10
— Mosses from an old manse.	457.2
— Same. 2 v.	457.3
Note. — Short stories — the "old manse" is a house still standing in Concord.	
— Peter Goldthwaite's treasure. (In Aldrich, T. B. Good stories)	1799.1.1
— The scarlet letter. [A tale of early Massachusetts history.] Boston.	457.8
— Same. Leipzig.	420.25
— The snow-image, and other twice-told tales.	1787.6
— Septimius Felton. [Time of Concord fight, 1775, etc.]	505.24
— Tanglewood tales. [Classic mythology]	457.10

HAWTHORNE, N., continued.

— The threefold destiny. (In Johnson, (E.) R. Little classics)	1839.7.12
— Transformation.	720.48

Note. — This is the same work as "The marble faun," but published under a different title.

— True stories from history and biography.	1763.8
— Twice-told tales. [Short stories.] 2 v.	457.14; 786.27
— Wakefield. (In Johnson, (E.) R. Little classics)	1839.7.2
— A wonder-book for girls and boys.	737.17

Note. — Hawthorne supplies much of autobiographic interest in the introduction to "The scarlet letter," and in his "Note-books." He was for a brief season a sojourner with the *Brook farm associates*, whom he is supposed to idealize in "The Blithedale romance"; and in this connection, see the Atlantic monthly, May, 1865, p. 355, etc., and Dixon's "New America" [632.10; 1635.21; 4483.14]. See note in the Catalogue of history, etc., p. 124.

HAY, J., and others. Not pretty, but precious, and other short stories.	411.18
HAY, M. C. The Arundel motto.	1800.18
— Hidden perils.	1800.13
— Old Myddelton's money.	1772.17
— The squire's legacy.	1790.23
— Victor and vanquished.	1790.14
HAYES, I. I. Cast away in the cold. [Arctic story].	1468.12
HAYWARD, M. L. The Huntingdons.	803.28
HAZEL, Harry, pseud. See JONES, J.	
HAZEL farm.	1459.13
HAZELTON, Mabel, pseud. See RAND, C. H.	
HAZEN, M. P. (Mabel.) Mother's ship, and the cargo it brought.	448.9
HAZLETT, H. Glennair; or, life in Scotland.	774.24
— "He cometh not," she said." Cudlip, A.	1742.16
HE knew he was right. Trollope, A.	720.72; 722.33
HE would be a soldier! Jephson, R. M.	1412.12
HEAD, Miss — Rybrent de Cruce. 2 v.	443.7
HEAD, Sir F. B. The emigrant.	489.15
HEAD, The, of the family. Craik, D. (M.).	430.23; 505.17
HEADLAND home. Lesdernier, E. P. de.	774.18
HEADLESS and handless. Wood, F. H. (In Gray, Mrs. R., and others. The rainbow stories)	755.14
HEADLESS horseman, The. Reid, M.	715.1; 715.10
HEADS and hearts. Robinson, F. W.	1781.12
HEADS and tails: studies and stories of pets. Lip-pincott, S. J.	1429.18
HEADSMAN, The. [Switzerland and Italy — time of Calvin.] Cooper, J. F. 760.22; 760.23; 760.24; 1505.25	
HEALEY. Fothergill, J.	1760.16
HEALY, M. Lakeville.	1722.11
— A summer's romance.	1712.7
HEART and cross. Oliphant, M. (O. W.)	783.11
HEART experience. Javes, J. J.	766.10
HEART-HUNGRY. Westmoreland, M. J.	475.3
HEART, The, of Mid-Lothian. Scott, Sir W.	430.36
460.1.6; 1470.1.2; 1802.6; 1807.8	

See also SCOTT, Sir W., note.

HEARTS and hands. Fisher, F. C.	1773.2
HEARTS and homes. Ellis, S. S. 2 v.	804.8
HEARTS' delight. Davis, C. E.	1742.5
HEARTSEASE. [Distinctions of rank.] Yonge, C. M. 430.74	
784.1; 784.11	
HEATH, J. E. Edge-Hill. 2 v.	442.13
HEATHENS, The, of the heath. MacDonnell, W.	44.19
HEATON, W. The story of Robin Hood.	1458.10
HEAVENWARD led. Sommers, J. R.	775.7
HEAVY yokes. Hadermann, J. R.	1730.5
HEBREW heroes. Tucker, C.	800.83
HECKINGTON. Gore, C. G. F.	410.61
HECTOR O'Halloran, The fortunes of. Maxwell, W. H.	807.15
HEDGE of thorns, The. Sherwood, M. M. Works.	452.1.3
HEDGED in. Phelps, E. S.	426.2
HEIDELBERG. [Thirty years' war in Germany.] James, G. P. R.	420.9; 463.8
HEIDENMAUER, The. [Scene in the Vosges mountains in the middle ages.] Cooper, J. F.	760.25
760.28; 1504.4	
HEIGHTS and depths. Scanland, A. L.	765.9
HEINE, H. Leisure hour series. Scintillations.	1745.6
Contents. — Part I Florentine nights. II. Excerpts.	
HEIR, The, expectant. By the author of "Raymond's heroine," etc.	731.6

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
HEIR, The, of Malreward; or, restored. By the author of "Son and heir," etc.	1740.14	HENTZ, C. L., <i>continued.</i>	
HEIR, The, of Redelyffe. [English high church, domestic life of upper classes.] Yonge, C. M.	430.75 775.4; 786.1	— Helen and Arthur.	458.15; 458.18
HEIR, The, of West-Wayland. Howitt, M.	459.9	— Linda.	445.11
HEIR, The, to Ashley. Wood, E. P.	502.25	— The lost daughter; and other stories.	445.15
HEIRESS, The. Stephens, A. S. (W.)	426.7	— Love after marriage; and other stories.	446.1
HEIRESS, The, in the family. Daniel, Mrs. R. M.	1743.20	— Marcus Warland.	458.16
HEIRESS, The, of Greenhurst. Stephens, A. S. (W.)	427.14	— The planter's northern bride.	446.4
HEIRESS, The, of Haughton. Marsh-Caldwell, A.	430.17; 431.1	— Rena.	445.12
HEIRESS, The, of Sweetwater. Randolph, J. T.	1743.5	— Robert Graham. A sequel to "Linda"	445.14
HEIRS, The, of Derwentwater. Blanchard, E. L.	1781.16	HEPWORTH, Mrs. G. H. (<i>Una Savin.</i>) The little gentleman in green.	744.21
HELEN. Edgeworth, M.	467.1.10	HER dearest foe. Alexander, Mrs.	1796.9
HELEN and Arthur. Hentz, C. L.	458.15; 458.18	HER face was her fortune. Robinson, F. W.	1731.12
HELEN and her cousin.	467.9	HER lord and master. Church, F.	433.21; 720.86
HELEN Courtenay's promise. Glover, Mrs. C. H. G.	743.9	HER majesty the queen. [Time of Charles I of England and Henrietta of France.] Cooke, J. E.	1735.4
HELEN de Tournon. Souza, A. F. de. 2 v.	489.17	HER mother's Fancy. Hall, T. O.	1774.8
HELEN Egerton. Cezinski, M.	1808.8	HER title of honor. Parr, H.	730.74
HELEN Erskine. Robinson, Mrs. M. H.	766.21	HERBERT, Mrs. —. Weakness and strength.	1449.14
HELEN Ethinger. Whittlesey, E. L.	797.26	HERBERT, H. W. (<i>Frank Forester.</i>) The deerstalkers. A sporting tale.	51.7
HELEN Ford. Alger, H., jr.	414.12	— The fair puritan. An historical romance of the days of witchcraft.	1773.12
HELEN Gardiner's wedding-day. Terhune, M. V.	765.17	— Oliver Cromwell; or, England's great protector.	469.6
HELEN MacGregor. Barlow, C. Y.	783.24	— The Roman traitor: or, the days of Cicero, Cato and Cataline [<i>sic</i>]. A true tale of the republic.	436.15
HELEN of the glen; a tale of the Scotch covenanters. Pollok, R.	467.5	HERBERT, Lady M. E. The two sisters.	789.23
HELEN's babies. Habberton, J.	1809.24	HERBERT, S. A. F. (<i>Herbert Newbury.</i>) May Bell.	1479.3
HELEN's diary. Marshall, E.	733.17	HERBERT. Samuels, S. B. C.	450.47.3
HELENA's household; a tale of Rome in the first century. De Mille, J.	1445.3	HERBERT Carter's legacy. Alger, H., jr.	53.1
HELIONDE. Whiting, S.	480.18	HERBERT NEWBURY, <i>pseud.</i> See HERBERT, S. A. F.	
HELM, E. St. Clair of the isles; or, the outlaws of Barra.	1798.9	HERE and hereafter. Athern, A.	478.5
HELOISE. Robinson, T. A. L. (v. J.)	449.14	HEREWARD the Wake, "last of the English." [William the conqueror's time.] Kingsley, C.	43.6 480.3; 710.39
HELPING-HAND series. See NOWELL, H. P. H.		Note. — See Note under HAROLD.	
HELPS, Sir A. Casimir Maremma.	766.20	HERING, J. Golden days.	1753.3
— Ivan de Biron; or, the Russian court in the middle of last century. Boston.	1757.4	— Truth will out.	1746.8
— Same. Leipzig.	1768.7	HERMAN, or young knighthood. Palfrey, S. H. 2 v.	490.4
— Realmah.	767.25	HERMANN Agha. Palgrave, W. G.	498.23
HELPS and hinderances to the cross. Baker, H. N. (W.)	476.1	HERMIT, The, of Holcombe. Chellis, M. D.	436.19
HELPS over hard places. Peebles, M. L. 2 v.	1729.12	HERMSPRONG. Bage, R.	778.148
HENLOCK swamp. The. Whittlesey, E. L.	1728.7	HERO, A. Craik, D. (M.)	55.10.9; 507.16
HENDERSON, J. S. Karaibo.	1789.5	HERO, A. of the pen. Buerstenbinder, E.	1760.29
— Ned Starling.	1788.4	HERO Carthew. Parr, L.	1732.9
— Salouch, the Cherokee.	1788.13	HERO Trevelyan. Craik, G. M.	750.58
— The unseen hand.	1788.8	HEROES, The; or, Greek fairy tales. Kingsley, C.	484.12
HENDERSON, K. Born to be a lady.	1803.22	HEROES of ancient Greece: a story of the days of Socrates the Athenian. Palmer, E.	1499.8
HENRI. Cambridge, W. G.	479.1	HEROES of the household. Arthur, T. S.	1459.8
HENRI de la Tour; or, the comrades in arms. Smith, J. F.	1781.18	HEROES of the North; or, stories from Norwegian chronicle. Potter, F. S.	1464.22
HENRIETTA Temple. Disraeli, B.	410.39; 1478.2	HEROIC tales of ancient Greece. Niebuhr, B. G.	728.9
HENRIETTA's wish. Yonge, C. M.	55.10.16	HEROIC wife, The. Kingston, W. H. G.	1759.8
HENRY, A. Rolando. 2 v.	1798.5	HEROINE, The, of the confederacy. O'Connor, F. J.	796.10
HENRY, H. L. Little Ada.	450.73	HERTHA. Bremer, F.	455.16
HENRY and Henrietta. Stories of. Dufresne, A.	747.1	HESBA STRETTON, <i>pseud.</i> See SMITH, Hannah.	
HENRY Courtland. Cline, A. J.	786.16	HESPER, the home-spirit. Doten, E.	507.3
HENRY Dunbar. Braddon, M. E.	750.21; 781.22	HESTER Howard's temptation. Warfield, C. A.	53.4
HENRY Esmond, History of. [Queen Anne's time.] Thackeray, W. M.	45.13; 430.57; 501.8	HESTER Morley's promise. Smith, H.	1746.2
HENRY Masterton. [English civil war.] James, G. P. R.	464.4; 464.8	HESTER Strong's life work. Southworth, S. A.	1496.11
HENRY Milner. Sherwood, M. M. Works.	452.1.1, 15	HETTY. Kingsley, H.	504.10
HENRY of Guise; or, the states of Blois. [French history, 1588, etc.] James, G. P. R.	464.27; 1805.19	HEWLIN, S. E. Mrs. Marshall's key, and what it unlocked.	450.14
HENRY of Ofterdingen. [Germany, thirteenth century.] Hardenberg, F. von.	798.13	HEY, W. Fifty fables for children.	734.18
HENRY Powers (banker). Kimball, R. B.	774.17	HEYGATE, W. E. Godfrey Davenant.	500.57
HENRY Smeaton: a Jacobite story of the reign of George the first. James, G. P. R.	463.13	— Short tales for lads of a Bible class or night school.	1419.30
HENRY the eighth and his court. [English history.] Mundt, C. (M.)	415.20; 415.21	HEYSE, P. (J. L.) L'Arrabiata and other tales.	1711.7
HENRY Woodville. Opie, A. Works.	802.1.2	Contents. — L'Arrabiata; Count Ernest's home; Blind; Walter's little mother.	
HENSHAW, Miss —. (<i>Aunt Maggie.</i>) A budget of fun for little folks.	724.16	— Count Ernest's home. (<i>In Aldrich, T. B. Good stories.</i>)	1799.1.4
HENTZ, C. L. Aunt Patty's scrap-bag.	500.53	— The dead lake and other tales.	1711.11
— The banished son; and other stories.	458.11	Contents. — A fortnight at the dead lake; Doomed; Beatrice; Beginning, and end.	
— Courtship and marriage.	458.12	— The lonely ones.	426.1
— Eoline.	445.13; 445.16	HEYWOOD, J. C. How will it end?	788.17
— Ernest Linwood.	445.6	HIAWATHA, The myth of. Schoolcraft, H. R.	485.15

	Shelf. No.		Shelf. No.
HIDDEN home, The.....	771.14	HOFFMANN, E. T. W., <i>continued.</i>	
HIDDEN path, The. Terhune, M. V.....	805.26	— Signor Formica.....	737.20
HIDDEN perils. Hay, M. C.....	1800.13	— Strange stories.....	737.13
HIDDEN power, The. Bunnnett, F. E.....	446.8	HOFFMANN, F. Father Muller.....	1716.7
HIDDEN sin, The. Dupuy, E. A.....	1456.3	— Geyer Walty.....	438.17
HIDE and seek. Collins, (W.) W.....	720.5; 734.1	— The Greek maid at the court of Nero. [Rome, first century].....	447.22
HIGGINSON, T. W. Malbone: an Oldport [Newport, R. I.] romance.....	1443.33	— The Hartz boys.....	438.23
HIGGLEDY-PIGGLEDY; or, stories for everybody and everybody's children. Hugessen, E. H. K.....	1721.10	— Sowing in tears and reaping in joy.....	450.62
	1795.11	HOFLAND, B. Reflection.....	1735.15
HIGH mills, The. Saunders, K.....	421.15; 1779.25	— Self-denial.....	759.24
HIGH-WAYS and by-ways. Grattan, T. C.....	798.6	HOTY Toity, the good little fellow. Camden, C.....	1739.11
HIGHAM, M. R. Athol.....	1746.18	HOLDEN with the cords. Woodruff, J. L. M.....	1765.7
— Cloverly.....	1721.19	HOLE, The, in the pocket. Baker, H. N. (W.).....	723.23
HIGHER and higher: a book for children.....	1464.18	HOLIDAY album, The, for boys. Pratt, L. M.....	1466.12
<i>Note.</i> —These stories (with two exceptions) are adapted from S. Smiles's "Self-help."		HOLIDAY album, The, for girls. Pratt, L. M.....	1466.11
HIGHER law. Maitland, E.....	794.21	HOLIDAY chaplet of stories. Tucker, C.....	800.73
HIGHLAND widow, The. Scott, Sir W.....	460.1.20	HOLIDAY house. Sinclair, C.....	459.11
	902.1.6; 1470.1.5; 1807.26	HOLIDAY romance. Dickens, C. (J. H.)....	471.22; 475.11
<i>See also</i> SCOTT, Sir W., <i>note.</i>		HOLIDAY tales. Wilford, F.....	1729.13
HIGHLANDS, The, of the city. Black, W.....	1809.14	HOLIDAYS at Rosclands. Finley, M.....	717.14
HILA Dart. Munford, M. E.....	500.40	HOLIDAYS at St. Mary's. N., S. D.....	489.7
HILARY St. Ives. Ainsworth, W. H.....	710.73	HOLLAND, C. Aspasia.....	416.23
HILBOURNE, C. S. Effie and I.....	783.1	HOLLAND, J. G. (<i>Timothy Titcomb.</i>) Arthur Bon-	
HILDEBRANT, C. Winter in Spitzbergen. A tale of the Northland.....	450.53	— The bay-path; a tale of New England colonial life [1638].....	415.1
HILDEBURN, M. J. Flora Morris' choice.....	1449.17	— Miss Gilbert's career.....	495.8
HILL, L. C. Laure; the history of a blighted life.....	777.19	— Sevenoaks. A story of to-day.....	52.13
HILL, The, and the valley. Martineau, H.....	749.2.2	HOLLAND, Rollo in. Abbott, J.....	659.17
HILLERN, W. von. By his own might.....	785.3	<i>See also</i> LOW countries.	
— Geier-Wally. A tale of the Tyrol.....	1790.2	HOLLANDS, The. Townsend, V. F.....	764.25
— The vulture maiden [Die Geier-Wally].....	1809.28	HOLLEY, M. My opinions and Betsy Bobbet's. By Josiah Allen's wife.....	1753.11
— Only a girl.....	785.1	HOLLINGSHEAD, J. Under Bow bells.....	497.17
— A twofold life.....	1718.6	HOLLY-TREE, The. Dickens, C. (J. H.) Christmas stories.....	482.11
HILLESDEN on the moors. A romance of the West Riding. Kettle, R. M.....	1411.26	HOLLY wreaths and rose chains. Rame, L. de la.....	783.25; 783.26
HILLIARD, H. W. De Vane.....	473.12	HOLM, Saxe, <i>pseud.</i> Stories.....	1756.12
HILLS, The, of the Shatenue. Warner, S.....	730.19; 794.4	<i>Contents.</i> —Draxy Miller's dowry; The elder's wife; Whose wife was she? The one-legged dancers; How one woman kept her husband; Esther Wynn's love-letters.	
HILLSBORO' farms. Cobb, S. D.....	764.22	HOLMAN, M. F. The rescued girl.....	448.26
HILLYARS, The, and the Burtons. Kingsley, H. 750.38; 763.6		HOLMBY house: a tale of old Northamptonshire. [Cromwellian period.] Melville, G. J. W.....	430.20
HILT to hilt; or, days and nights on the banks of the Shenandoah in the autumn of 1864. Cooke, J. E.....	774.25	HOLME LEE, <i>pseud.</i> <i>See</i> PARR, H.	
HIMSELF his worst enemy. [Philip, duke of Whar-ton.] Brotherhead, A. P.....	765.15	HOLMES, M. J. The Cameron pride.....	493.20
HINTON, H. My comrades. Adventures in the Highlands and legends of the neutral ground.....	1766.7	— Cousin Maude and Rosamond.....	493.24
HIRELL. Saunders, J.....	762.22	— Darkness and daylight.....	416.19
His level best. Hale, E. E.....	1714.6	— Dora Deane and Maggie Miller.....	493.22
His marriage vow. Corbin, C. F.....	1753.9	— Edith Lyle.....	43.15
His natural life. Clarke, M.....	1790.19	— Edna Browning.....	493.27
His two wives. Clemmer, M.....	1776.7	— The English orphans.....	416.21
His young wife. Smith, J. P.....	1789.20	— Ethelyn's mistake.....	493.26
HISTORICAL tales of illustrious children. Strickland, A.....	467.10	— The homestead on the hillside and other tales.....	416.24
HISTORY, The romance of. England. Neele, H.....	419.1	— Hugh Worthington.....	763.15
	419.2; 419.3; 419.9	— Lena Rivers.....	493.21
HISTORY, The romance of. France. Ritchie, L. 419.5; 1718.1		— Marian Grey.....	493.5
HISTORY, The romance of. Italy. Macfarlane, C.....	419.6	— Meadow brook.....	493.23
HISTORY, Story of ancient. Abbott, J.....	440.26; 739.1.5	— Millbank; or, Roger Irving's ward.....	765.23
HISTORY, The, of a flirt. Grey, Mrs. E. C.....	1716.16	— Rose Mather.....	493.25
HISTORY of a household. Craik, D. (M.).....	721.26	— Tempest and sunshine.....	416.4
HISTORY of Sir William Harrington. 4 v.....	1798.6	— West lawn and The rector of St. Mark's.....	1764.3
HITCHCOCK, E. A. The red book of Appin; [also] A chapter of the Palmerin of England.....	480.6	HOLMES, O. W. Elsie Venner.....	454.16
HITHERTO. Whitney, A. D. T.....	766.15	— Same. 2 v.....	453.1
HOARYHEAD and McDonner. Abbott, J.....	1087.26	— The guardian angel.....	423.4
HOBSON's choice.....	500.23	— Iris. (<i>In</i> Johnson, (E.) R. Little classics)....	1839.7.7
"Hoc age." Sherwood, M. M. Works.....	452.1.13	— A visit to the asylum for aged and decayed punsters. (<i>In</i> Johnson, (E.) R. Little classics)....	1839.7.5
HODDER, E. Tossed on the waves.....	1478.15	<i>Note.</i> —Both of Dr. Holmes's novels are close studies of New England life and character for the ordinary reader; and of curious developments of inherited traits for the psychologist. In "Elsie Venner" "an alien element fraternalism characteristics [is] introduced into the blood of a human being before that being saw the light." In "The guardian angel" characteristics repeated in successive generations constitute the motive.	
HOEFER, E. The old countess.....	427.4	HOLT, E. S. Clare Avery: a story of the Spanish armada.....	1464.1
HOEY, Mrs. C. The blossoming of an aloe.....	1773.15	— Imogen. A story of the mission of Augustine [to England, A. D. 597].....	53.21
— A golden sorrow. Leipzig.....	760.61		
— Same. New York.....	411.19		
— A house of cards.....	732.10		
— Out of court.....	1779.9		
HOFFMANN, E. T. W. Fairy tales.....	737.14		
— German romance. <i>See</i> CARLYLE, T.....	418.1.2; 418.10		
— Master Flea. (<i>In</i> Soane, G. Specimens of German romance).....	427.6.2		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
HOLT, E. S., <i>continued</i> .		HOPE, C. Seabury castle.	1494.13
— Isoult Barry of Wynscote. A tale of Tudor times.	795.8	HOPE, S. A new Godiva	43.4
— Mistress Margery. A tale of the Lollards. London.	1459.11	HOPE, T. Anastasius; or, memoirs of a Greek. 2 v.	1504.1
— <i>Same</i> . Philadelphia	1459.22	HOPE and have. Adams, W. T.	784.5
— Robin Tremayne. A tale of the Marian persecution. [Protestants under Queen Mary in England]	1718.2	HOPE Darrow. Townsend, V. F.	737.23
— The well in the desert: an old legend of the house of Arundel	1712.6	HOPE deferred. Pollard, E. F.	413.11
— The white rose of Langley: a story of the court of England in the olden time	1777.4	HOPE Leslie. [Early New England life.] Sedgwick, C. M. 2 v.	436.13
HOLT, J. S. (<i>Abraham Page, Esq.</i>) Abraham Page, Esq.	767.20	HOPE Meredith. Tabor, E.	1772.19
— What I know about Ben Eccles	767.23	HOPES and fears. Yonge, C. M.	720.47; 784.12
HOME. Sedgwick, C. M.	729.14; 1427.27	HOPKINS, E. Rose Turquand	1730.7
HOME, The. Bremer, F.	455.10	HOPKINS, S. The youth of the Old dominion	478.8
HOME; or, the iron rule. Ellis, S. S.	804.10	HORACE Templeton, Diary and notes of. Lever, C. (J.)	430.53
HOME, The, and the synagogue of the modern Jew. Sketches of modern Jewish life and ceremonies.	1724.2	HORACE Welford. Warren, A.	1468.2
HOME as found. [Satire on Americans.] Cooper, J. F.	760.34; 760.36	HORACE Wilde. Mallary, M. J.	477.21
<i>Note.</i> — See EFFINGHAMS, The, or home as I found it.		HORNE, R. H. The poor artist	798.15
HOME, The, at Greylock. Prentiss, E.	1801.6	HORNEHURST rectory. Cusack, M. F.	1732.4
HOME, The, at Heatherbrae. By the author of "Everley"	496.6	HORRORS, The, of Paris. Dumas, A. (D.)	1760.15
HOME, The, of the wolverine and beaver; or, fur-hunting in the wilds of Canada. Eden, C. H.	1464.4	HORSE-SHOE Robinson: a tale of the tory ascendancy [in South Carolina in 1780]. Kennedy, J. P.	726.5
HOME harmonies. Pomeroy, M. M.	45.10	HORTENSE. Genlis, S. (F. D. de St. A.) de	449.20
HOME-HEROES, saints and martyrs. Arthur, T. S.	713.15	HORTENSE. Woillez, N.	1419.31
HOME in humble life	742.4	HORTON, Mrs. M. B. The wife's messengers	776.22
HOME influence. Aguilar, G.	764.3; 764.4	HOSMER, J. K. The thinking bayonet. [American civil war]	763.14
HOME is home	774.12	HOSMER, M. Blanche Gilroy	486.24
HOME life, Journal of a. Sewell, E. M. 425.12; 425.13; 490.36		— Caddy's three dresses	508.13
HOME nook. Douglas, A. M.	1734.11	— A rough boy's story	500.42
HOME stories. Haven, A. B.	725.5	— Ten years of a lifetime	496.22
HOMES abroad. Martineau, H.	749.2.10	HOSPITAL boy, The. Church, Mrs. J. M.	439.21
HOMESpun, Sophia, <i>pseud</i> . Much fruit	447.25	HOSPITAL sketches. [American civil war.] Alcott, L. M.	729.11
HOMESTEAD, The, on the hillside. Holmes, M. J.	416.24	HOSTAGES to fortune. Braddon, M. E.	54.1; 1790.1
HOMeward bound. A tale of the sea. Cooper, J. F.	760.32; 1503.14	HÔTEL, The, du petit St. Jean. Dempster, C.	424.19; 730.73
HONEST and earnest. Floyd, C.	1725.4	HOTSPUR. A tale of the old Dutch manor. Walworth, M. T.	1445.15
HONEYMOON, The. Remembrance of a bridal tour through Scotland. Medina-Pomar, —, <i>conde de</i> .	1766.9	HOOR, The, and the man. Martineau, H.	749.3; 1733.8
HONEYUCKLE cottage. Baker, H. N. (W.)	440.74.1	<i>Note.</i> — A story of Toussaint L'Ouverture and the revolution in Santo Domingo.	
HONOR; or, the slave-dealer's daughter. Bulfinch, S. G.	426.15	HOURS of infancy, The. Sherwood, M. M. Works.	452.1.13
HONOR Blake. Keatinge, Mrs. R. H.	1733.10	HOUSE, The, and the brain. Bulwer-Lytton, E. (G. E.) L. (<i>In Johnson</i> , (E.) R. Little classics)	1839.7.2
HONOR Bright. By the author of "Malbrook"	727.10	HOUSE beautiful. Tucker, C.	800.75
HONOR May. Bartol, M.	418.16	HOUSE, The, behind the poplars. Beckwith, J. R.	797.22
HOOD, Thomas. Prose and verse	498.4	HOUSE, The, in Balfour-street. Dimity, C.	495.21
— Tales, romances, and extravaganzas	490.11	HOUSE, The, in town. Warner, S.	508.11
— The defaulter. (<i>In Aldrich</i> , T. B. Good stories)	1799.1.1	HOUSE, A, of cards. Hoey, Mrs. C.	732.10
— Tynley hall. Boston	498.3	HOUSE, The, of Elmore. Robinson, F. W.	1731.6
— <i>Same</i> . London	1503.5	HOUSE, The, of the seven gables. [New England life and manners.] Hawthorne, N.	457.4
HOOD, Thomas, <i>the younger</i> . From nowhere to the North pole	1419.19	HOUSE, The, of Yorke. Tincker, M. A.	431.32
— Love and valor	411.20	HOUSE, The, on the heights. MacKeever, H. B.	1754.2
HOOK, J. Pen Owen. 3 v.	809.8	HOUSE, The, on the moor. Oliphant, M. (O. W.)	495.16
— Percy Mallory. 3 v.	809.7	HOUSE, The, on the rock. Mackarness, M. A.	436.4.2
HOOK, T. (E.) All in the wrong; or, births, deaths, and marriages. London	1503.13	HOUSE, The, on wheels. Bégon, F., <i>comtesse de</i>	1429.23; 1727.5
— Births, deaths, and marriages. Philadelphia. 2 v.	754.14	HOUSE, A, to let. Leipzig	450.2.5
— Cousin Geoffrey. [Also] Claude Stocq: a tale of the sixteenth century [by H. E. F. A. Reybaud]	809.10	— <i>Same</i> . Philadelphia	472.9
— Maxwell	807.13; 807.14; 1505.10	HOUSE, The, with spectacles. Robinson, L. B.	44.21
— <i>Same</i> . 3 v.	807.5	HOUSEFUL, A, of children. Sanford, E. B.	1424.1
— Ned Musgrave	712.7	HOUSEHOLD, History of a. Craik, D. (M.)	721.26
— Sayings and doings. First series. 2 v.	809.4	HOUSEHOLD, The, of Bouverie. Warfield, C. A.	1808.13
— Second series. 2 v.	809.5	HOUSEHOLD angel, The, in disguise. Baker, H. N. (W.)	476.3
— Third series. 2 v.	809.6	HOUSEHOLD fairy, The. Bulwer-Lytton, Lady R.	466.23
— The widow and the marquess	1503.12	HOUSEHOLD puzzles. Alden, I. M.	1787.20
HOOPER, H. The lost model	1767.18	HOUSEHOLD stories. Grimm, J. L. and W. C.	744.6
HOOPER, Jane W. Arbell	734.21	HOUSEHOLD stories of the American conflict. See ROBINSON, M. S.	744.10; 756.5
HOOPER, Johnson J. Some adventures of Captain Simon Suggs	726.15	HOUSEHOLD tales. Puritan, J.	486.12
HOOPER, M. Wives and housewives	1428.17	HOUSEHOLD tales for week day hours. <i>Namely</i> : —	
HOOSIER school-master, The. [Western life.] Eggleston, E.	806.21	— Prosser, Mrs. The Clackitts of Inglebrook hall	508.24
HOPE, A. K. Climbing the ladder	1498.2	— Smith, H. David Lloyd's last will	1478.18
HOPE, Ascott Robert, <i>pseud</i> . See MONCRIEFF, R. H.		HOUSEHOLD words, Novels and tales reprinted from. 10 v. in 5.	450.2
		HOUSEKEEPER, M. R. My husband's crime	721.4
		HOUSTON, G. National tales. 2 v.	432.2
		How a bride was won. [Pampas and Andes.] Gerstaecker, F.	413.17

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	Shelf. No.		Shelf. No.
How Bennie did it. Wood, W. S.	1496.22	HUGH Crichton's romance. Coleridge, C. R.	1806.13
How Charley Roberts became a man. Thurston, L. M.	1479.23	HUGH Melton. King, K.	1760.19
How could he help it? Roe, A. S.	726.18	HUGH Wellwood's success. Cupples, A. J.	447.17
How Eva Roberts gained her education. Thurston, L. M.	1479.24	HUGH Worthington. Holmes, M. J.	763.15
How he did it. Dupuy, E. A.	458.23	HUGHES, T. School days at Rugby	434.8
How he won her. Southworth, E. D. E. N.	453.17	— The scouring of the White Horse. Boston.	434.12
How I managed my children from infancy to marriage. Warren, E.	154.24	— Same. Cambridge.	1419.24
How I managed my house on two hundred pounds a year. Warren, E.	154.31	— Tom Brown at Oxford: a sequel to School days at Rugby. Boston. 2 v.	437.4
How I was tracked by trappers. Rame, L. de la.	1447.1	— Same. New York.	433.3
How it all happened. Parr, L.	759.20	— Tom Brown's school days.	410.67
How it was paid. Bates, L.	508.19	<i>Note.</i> — The books numbered above 434.8 and 410.67 are the same, and they picture, under the guise of fiction, the school life at Rugby under Dr. Arnold's mastership. "Tom Brown at Oxford" carries the youth to the university. "The scouring of the White Horse" celebrates an occasional festival of freeing from the growth of bushes the image of a horse cut in the side of a chalk hill to commemorate a victory of the Danish rule in England.	
How Marjory helped. Carroll, M.	1763.9	HUGO, V. (M.), <i>vicomte</i> . By order of the king: a romance of English history.	730.85
How one fire lit another. Rame, L. de la.	1447.1	— Gavroche: the gamin of Paris. From "Les misérables"	1713.6
How to be a lady. Newcomb, H.	469.21	— The hunchback of Notre-Dame. [Old Paris, Louis XI's time.] London.	1421.10
How to be a man. Newcomb, H.	469.20	— Same. New York.	792.15
How to do it. Hale, E. E.	508.3	<i>Note.</i> — A translation of "Notre-dame de Paris" [1075.40; 6678.3], a tale of Paris in Louis XI's time.	
How to rise in the world. Trowbridge, J. T.	1466.29	— Jargal.	473.8
How to win love. Craik, D. (M.).	55.10.15	— The man who laughs.	473.22
How will it end? Heywood, J. C.	788.17	— Les misérables.	1781.4
HOWARD, B. W. One summer.	1786.18	<i>Contents.</i> — Fantine; Cosette; Marius; St. Denis; Jean Valjean.	
HOWARD, J., jr. Corry O'Lanus: his views and experiences.	1496.3	— Ninety-three. [French revolution].	1456.1
HOWARD and his teacher. Baker, H. N. (W.).	748.1	— The toilers of the sea.	722.24
HOWARD Grey. Mitchell, —.	1509.16	HUGO Blanc, the artist. Griswold, V. M.	793.14
HOWE, M. A. The merchant-mechanic.	772.3	HUGUENOT, The: a tale of the French protestants. James, G. P. R.	464.16; 1805.20
HOWELLS, W. D. A chance acquaintance.	1737.3	HUGUENOT family, The. Keddie, H.	727.17
— A foregone conclusion.	1776.4	HUGUENOTS. See Note under FRANCE.	
— A romance of real life. (In Johnson, (E.) R. Little classics)	1839.7.4	HULDA; or, the deliverer. Stahr, F. L.	1767.5
HOWITT, A. M. A school of life.	798.19	HUMAN follies. Cayron, C. A. J.	806.16
HOWITT, M. The angel unawares, and other stories.	44.8	HUMAN heart, The.	432.17
— The artist wife, and other tales.	459.7	HUMBLE life. By the author of "Gerty and Mary," etc.	1427.19
— The author's daughter.	722.11	HUMPHRY Clinker, The expedition of. [English life, etc., last century.] Smollett, T. (G.).	430.46
— Bright days.	459.8	HUNCHBACK, The. Hamilton, W. J.	1789.9
— The favorite scholar.	744.13	HUNCHBACK, The, of Notre-Dame. Hugo, V. (M.), <i>vicomte</i>	792.15; 1421.10
— The heir of West-Wayland.	459.9	<i>Note.</i> — A translation of "Notre-dame de Paris" [1075.40; 6678.3], a tale of Paris in Louis XI's time.	
— Lillieslea.	746.8	HUNGARIAN tales. Gore, C. G. F. 2 v.	442.6
— My own story.	459.18	HUNGARY.	
— My uncle the clockmaker.	459.14	<i>Note.</i> — Matthias Corvinus, d. 1489, is the subject of a tale by J. A. Fessler; tragedies by Wenzel and by a Hungarian Szentjóbí; a comedy by Kisfaludy; a poem by A. Gereciani. J. Eötvös, "Hungary in 1514," revolt of peasantry, tale. S. Kisfaludy, "John Huniades," d. 1456, drama. Miss Brand, "Agmunda," siege of Belgrade, 1456, tragedy. P. von Felsö-Eöör, "Zrini's Tod," tragedy. T. Koerner, "Zriny" [1008.62], Belgrade, etc., 1566, tragedy, and another by Pyrrker.	
— Our four-footed friends.	733.22	Mrs. Robinson, "Life's discipline" [449.12], 1678, tale. Kosmian, "Stephen Czarniecki," d. 1663, epic. Werthes, "Nicolaus Zrini," drama.	
— A pleasant life.	733.13	Tales by Du Lys, Irma, and others.	
— Sowing and reaping.	459.15	J. Eötvös, "The village notary" [2876.24], nobles and people, tale.	
— The steadfast Gabriel. (In Chambers, W. and R. Library for young people).	440.76.6	Melville's "The interpreter" [720.61] is partly in Hungarian society, in the time of the Crimean war. Anon., "Nina Balatka" [460.32; 422.10], manners of this century, tale.	
— Strive and thrive.	467.12	HUNGERFORD, J. The falcon rover.	1788.4
— Which is the wiser?	459.17	— The old plantation.	507.9
— joint author. Stories of English and foreign life. See HOWITT, W.	825.5	HUNGERING and thirsting.	439.23
<i>Note.</i> — Mary Howitt's tales suit young readers, who like quiet, truthful stories, not overwrought.		HUNT, (J. H.) Leigh. Sir Ralph Esher.	1502.18
HOWITT, W. A boy's adventures in the wilds of Australia.	719.4	HUNTED down. Dickens, C. (J. H.).	410.31; 1784.11
— The country year-book.	478.7	HUNTED to death.	721.17
— Jack of the mill.	802.16	HUNTER and Tom. Abbott, J.	450.77
— Johnny Darbyshire. (In Johnson, (E.) R. Little classics).	1839.7.9	HUNTER's, The, feast. Reid, M.	716.3
— Tallangetta, the squatter's home. [Australia.] 2 v.	475.4	HUNTING the lions. Ballantyne, R. M.	810.83.10; 1778.11.3
— Woodburn grange. [Nottinghamshire].	478.17	HUNTINGDONS, The. Hayward, M. L.	803.28
— and M. Stories of English and foreign life.	825.5	HUNTINGTON, J. V. Alban. A tale of the new world.	477.17
HUBBACK, J. Kate Penrose.	803.7	— Lady Alice; or, the new Una.	712.21
— Love and duty.	772.1	— Rosemary.	473.20
HUBBELL, M. S. The shady side.	417.16	HURLOCK Chase; or, among the Sussex ironworks. Sargent, G. E.	1411.7
HUBERT. Abbott, J.	440.49		
HUBERT Freeth's prosperity. Crosland, C.	1458.1		
HUBERT's wife. Leo, M. M.	1783.14		
HUDSON, Legends and poetry of the.	1469.15		
HUDSON's bay. Ballantyne, R. M.	714.15; 747.25		
HUGESSEN, E. H. K. Higgledy-piggledy; or, stories for everybody and everybody's children. London.	1795.11		
— Same. New York.	1721.10		
— Moonshine. Fairy stories.	423.2		
— Puss-cat mew, and other stories for my children.	438.5		
— Queer folk. Seven stories.	1754.10		
— Tales at tea-time. Fairy stories.	1716.1		
— Whispers from fairyland. London.	1429.10		
— Same. New York.	1759.17		

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HUSBANDS and homes. Terhune, M. V.	763.10
HUSH money. Ross, C. H.	491.10
HUTCHINSON, E. The Brandons	1465.12
HYDE, A. M. Work, play, and profit	1743.2
HYPATIA. [Murdered A. D. 415; Christians at Alexandria.] Kingsley, C.	420.27; 484.11; 484.13
HYPERION. [Largely travels in Germany.] Longfellow, H. W.	438.6; 440.89.2; 854.16

I don't know how. Phelps, E. S.	1466.35
I must keep the chimies going	1496.7
"I remember"; or, photographs from a home album.	459.5
I will be a gentleman. Tuthill, L. C.	734.4
I will be a sailor. Tuthill, L. C.	734.11
I will be a soldier. Tuthill, L. C.	734.5

ICELAND. See SCANDINAVIA.	
IDA Craven. Cadell, H. M.	1808.15
IDA May. Pike, M. H.	420.44
IDALIA. Rame, L. de la	490.34; 1802.5
IDLE hands. Arthur, T. S.	741.6
IDLER, The. Sherwood, M. M. Works	452.1.15
IDOLATRY. Hawthorne, J.	1765.12
IDOMEN. Brooks, M.	469.27
IDYL, An, of the Alps. Manning, A.	1411.13
IERNE. [Irish life.] Trench, W. S.	794.10
IERNE of Armorica. A tale of the time of Chlovis.	

Bateman, J. C.	1734.17
If, yes, and perhaps. Hale, E. E.	743.11
IK MARVEL, pseud. See MITCHELL, D. G.	
IKABOD IZAX, pseud. See STEBBINS, G. S.	

ILL-OMENED marriage, The. Bulwer-Lytton, E. (G. E.) L.	466.22
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ILLICINI, B. Novella. (In Roscoe, T. Italian novelists)	427.8.2
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ILLUSTRATIONS of lying. Opie, A.	477.11; 802.1.3
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ILSLEY, C. P. Forest and shore	428.1
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IMAGES. Champneys, W. W.	488.13
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IMAGINARY countries and travels. Bulwer-Lytton, E. (G. E.) L. The coming race	1737.9
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— Clifford, F. S. A romance of perfume lands, or, the search for Capt. Jacob Cole	1466.7
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— Raspe, R. E. The travels and surprising adventures of Baron Munchausen	738.12
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— Swift, J. Gulliver's travels. 738.2; 738.3; 738.6; 1803.10	
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— Verno, J. Around the world in eighty days	1734.14
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— The English at the north pole	1783.19
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— The field of ice	1775.5
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— Five weeks in a balloon	53.32; 1743.13
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— From the clouds to the mountains	1769.6
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— From the earth to the moon direct in 97 hours 20 minutes	53.34; 1741.6
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— A journey to the centre of the earth. 746.27; 1746.13	
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— The mysterious island. Part I. Shipwrecked in the air	1775.1; 1795.1
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— [Part II.] Abandoned	54.11
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— [Part III.] The secret of the island	1796.4
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— Round the moon	53.36
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— The survivors of the Chancellor	43.5
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— The tour of the world in eighty days	1737.11
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— Twenty thousand leagues under the seas. 53.31; 1722.1	
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— A voyage round the world. In search of the castaways	1731.2
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— A voyage round the world. South America. 1799.18	
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— The voyages and adventures of Captain Hatteras. 52.8	
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— The wreck of the Chancellor	1769.28
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Note.—There are various well-known representations of political and social ideal communities, like Plato's "Republic" [814.3.2; B. 139a.4.2; 3009.6], Sir Thomas More's "Utopia" [888.14; 417.16; 417.17; 6608.25], Sir Philip Sidney's "Arcadia" [6570.2], and Lord Bacon's "New Atlantis" [888.14; 901.21; 2590.21.1; 2590.22.5; 2600.12.2; 4171.1.1].

See also E. E. Hale's "Sylvanis and other homes" [489.23]. Mayo's "Kaloolah" [1773.17] is an account of imaginary travels to the African kingdom of Framazugda, south of Soudan, where Mr. Romer (the narrator) marries Kaloolah, the king's daughter. S. Butler, "Erewhon," &c. Nowhere [4578.50].

See the long series of "Voyages imaginaires," in thirty-six volumes, being originals and French translations of such works [2693.1]; and the enumeration under "Imaginary travels," in the Ticknor Catalogue. Brunet, "Manuel du Libraire" [2142.4.6, p. 940], gives a short list of such titles.

IMMEN-SEE. Storm, T.	427.9
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IMOGEN. A story of the mission of Augustine [to England A. D. 597]. Holt, E. S.	53.21
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	Shelf. No.
IMOGENE. Egan, P.	777.14
IMPENDING sword, The. Yates, E.	1769.15
IMPROVISATORE, The. [Life in Italy.] Andersen, H. C.	766.9; 792.2

IN a winter city. Rame, L. de la	1798.10; 1809.12
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IN bonds. Preston, L.	1494.2
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IN doors and out. Adams, W. T.	1466.6
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IN duty bound	431.7
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IN exile. St., W. von	775.5
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IN extremis. Greenough, S. D.	1715.2
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IN His name. A story of the Waldenses, seven hundred years ago. Hale, E. E.	1741.9; 1769.8
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IN honor bound. Gibbon, C.	1772.10
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IN school and out. Adams, W. T.	784.10
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IN search of the castaways. A voyage round the world. Verne, J.	1731.2
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IN silk attire. Black, W.	760.62; 762.12
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IN six months. Meline, M. M.	1428.11
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IN that state of life. Aide, H.	490.78
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IN the Camargue. Bowles, E.	1773.5
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IN the days of my youth. Edwards, A. B.	1728.5; 1756.7
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IN the Eastern seas. Kingston, W. H. G.	454.7
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IN the golden shell. A tale of Palermo. Mazini, L.	1723.2
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IN the heart of a hill. Payn, J.	1748.12
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IN the marsh. Curteis, B. C.	1464.3
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"IN the north country." Clare, A.	1464.19
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IN the ranks. Douglas, A. M.	797.18
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IN the rapids. Hart, G.	765.21
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IN the sky-garden. Champney, L. W.	1424.9
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IN the wilds of Africa. Kingston, W. H. G.	756.17
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IN the world. Darling, M. G.	446.16
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IN the year '13: a tale of Mecklenburg life. Reuter, F.	1711.4
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IN trust. Douglas, A. M.	480.30
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INA. Washburn, K. S.	421.3
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INCIBALD, E. Nature and art. (In Barbauld, A. L. British novelists)	778.1.27
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— A simple story. (In Barbauld, A. L. British novelists)	778.1.28
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INDEPENDENCE, a centennial love story. Alcott, L. M.	44.5
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INDIA: the pearl of Pearl river. Southworth, E. D. E. N.	453.4
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INDIAN archipelago, The nest hunters; or, adventures in the. Dalton, W.	725.15
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INDIAN cottage, The. St. Pierre, (J. H.) B. de. (In Masterpieces of fiction)	1782.14
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INDIAN pilgrim, The. Sherwood, M. M. Works.	452.1.4
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INDIAN scout, The. Aimard, G.	792.5
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INDIANS.	
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Chateaubriand, "Atala" [6679a.66; 6679a.67] (poem founded on it by Stoll) and "Les Natchez" [1069.14; 2392.4.16.17]. tales. Cooper, "Leather-stocking tales," "The weaver of Wishton-Wish" [750.51] and "Wyandotté" [750.3]. Sir C. F. L. Wraxall and G. Ainaud's stories (sensational) and Postel's (Sealsfield's) German tales. Ballantyne, "Away in the wilderness" [714.2; 714.23; 810.83.2; 1778.11.3]. G. Copway, "The Ojibway conquest" [2405.18]. Mrs. A. H. Dorsey, "Canons," Algonquins, P. H. Myers, "King of the Hurons," Anonymous, "Laval," Jesuits.

Longfellow, "The song of Hiawatha" [343.1; 843.8; 1409.15.2; 1825.11; 2405.39; 2405.51; 4500a.9]. and Schoolcraft, "The myth of Hiawatha" [485.15]. Campbell, "Gertrude of Wyoming" [312.1.3; 324.9; 346.13; 346.14; 369.18; 1216.4; 2567.56; 2593.53]. poem, and Halleck, "Wyoming" [375.11]. poem. L. M. Child, "Hobonok," tale. E. H. Smith, "Black Hawk" [383.11]. poem. Mrs. Sigourney, "Traits of the Aborigines," poem. John Lathrop, "Speech of Canonicus," poem. Sonthey's "Songs of the American Indians" [311.3; 311.3; 1318.7.2; 2562.52]. A. B. Street, "Frontenac" [4278.16]. Iroquois, poem. H. Whiting, "Sannillac" [388.4]. poem. S. Webber, "Logan" [440a.82]. poem. Anon., "White rose and red" [1356.5]. poem. S. Robinson, "Me-won-i-toe," frontier life, tale. C. A. Murray, "The prairie-bird" [756.19; 1503.23]. R. M. Bird, "Nick of the woods" [457.9]. Miss Sedgewick, "Hope Leslie" [438.13]. G. P. R. James, "Ticonderoga" [453.10]. J. L. Motley, "Merry mount" [475.5]. W. G. Simms, "The Cassique of Kiawah" [800.39] and "The Yemassee" [730.11]. Anon., "Mark Threshbury, or the evangelist among the Indians" [47.21], seventeenth century, tale.

INDIANS, Legends of the. Schoolcraft, H. R.	485.15
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INEZ. A tale of the Alamo. Wilson, A. J.	773.9
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INFANT'S, The, grave. Sherwood, M. M. Works.	452.1.6, 13
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INFANT'S, The, progress. Sherwood, M. M. Works.	452.1.5
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INFELICE. Wilson, A. J.	54.4
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INFERNAL marriage, The. Disraeli, B.	752.14
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INFIDEL, The; or the fall of Mexico. Bird, R. M.	
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2 v.	806.15
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INFIRMARY, The. Sherwood, M. M. Works	452.1.8
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	Shelf. No.
INGELOW, J. Fated to be free. Boston.....	1784.20
— <i>Same</i> . Leipzig.....	1799.2
— <i>Same</i> . London.....	1808.2
— The little wonder-horn.....	1729.14
— Mopsa the fairy. Boston.....	718.14
— <i>Same</i> . London.....	718.6
— Off the Skelligs. Boston.....	1715.3
— <i>Same</i> . Leipzig.....	1744.3
— A sister's bye-hours.....	1448.23
— Stories told to a child.....	718.22
— Studies for stories.....	413.3

Contents.—The cumberers; My great-aunt's picture; Dr. Deane's governess; The stolen treasure; Emily's ambition.

INGENUE; or, the death of Marat. Dumas, A. (D.)	1424.7
INGHAM, Col. Frederic, <i>pseud.</i> See HALE, E. E.	
INGHAM papers, The. Hale, E. E.....	489.22
INGLISES, The. Robertson, M. M.....	1725.2
INGO and Ingraban. Freytag, G.....	1736.19
INGOLDSBY, Thomas, <i>pseud.</i> See BARHAM, R. H.	
INGRABAN. Freytag, G.....	1736.12
INGRAHAM, J. H. Captain Kyd.....	785.23
— Edward Austin.....	785.12
— The throne of David.....	1796.6
INHERITANCE, The. Ferrier, S. E.....	1503.9
INITIALS, The. [German life.] Tautphoeus, J. M., Baronin.....	474.12
INN, The, by the sea-side. Drury, A. H.....	1098.34
INN, The, of the guardian angel. Ségur, S. (R.), comtesse de.....	479.15
INNOCENT: a tale of modern life. Oliphant, M. (O. W.).....	1743.11; 1749.6

	Shelf. No.
INSIDE: a chronicle of secession. Baker, W. M.....	491.24
INTELLECTUAL, The, and moral development of the age. Warren, S.....	754.13.4
INTERNATIONAL series. <i>Names:</i> —	
— Bauer, K. At Capri. A story of Italian life ...	1783.5
— Feuillet, O. A marriage in high life.....	1797.10
— Keary, A. Castle Daly.....	1795.5
— Oldbury.....	1783.6
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INVASION, The, of France in 1814. Erekmann, É., and Chatrian, A.....	418.8; 418.23
INVISIBLE eye, The. Erekmann, É., and Chatrian, A.....	1760.18
INVISIBLE princess, The. O'Conner, F. (<i>In John-</i> <i>son</i> , (E.) R. Little classics).....	1839.7.8
INVOLUNTARY prophet, The; a tale of the early ages. Smith, H.....	1505.24
IO: a tale of the olden fane. Barton, K.....	427.3
IOTA, <i>pseud.</i> Kooroon: a tale of South Australia.....	1499.13
IRELAND. Hall, A. M. Sketches of Irish character.	804.2
— Joyce, R. D. Legends of the wars in.....	777.12
— Lover, S. Legends and stories of.....	477.14; 1782.18
— Meredith, L. A. The lace-makers: sketches of Irish character.....	413.6
— Tales and stories of.....	758.15

NOTE ON IRISH HISTORY.

- VTH CENTURY.—J. Shirley, "Saint Patrick for Ireland" [2605.2.4], drama.
- IXTH CENTURY.—Howard, "The siege of Tamor," drama.
- XIITH CENTURY.—J. Q. Adams, "Dermot MacMorrough" [314.10], the conquest in the twelfth century, poem; and Maturin's "Eva" [1788.30] for the same invasion by Henry II of England.
- XVIIITH CENTURY.—D. P. Conyngham, "Sarsfield" [989.16], tale. Anon., "Nellie Netterville," 1650, tale. Julia Sadlier, "The confederate chieftains" and "The heiress of Kilorgan."
- J. Banim, "The Boyne water" [750.12], 1685, etc., and "The denounced," battle of Aughrim, 1691.
- R. Ashton, "Battle of Aughrim," rebels defeated by King William, 1691, etc., tragedy.
- W. Carleton, "Redmond, count O'Hanlon" [758.27], 1696, etc., tale.
- S. Lover, "The white horse of the Peppers" [1376.3; 1378.2; 1388.21], Irish character, comedy.
- Battle of the Boyne.*—D. P. Conyngham, "Sarsfield" [989.16]. J. Banim, "The Boyne water" [750.12]. Mrs. Sadlier, "Old house by the Boyne."
- Siege of Limerick, 1691.*—A. M. Stewart, "Florence O'Neill" [1783.13; 1784.17].
- XVIIIITH CENTURY.—C. Lever, "The Martins of Cro' Martin" [420.39; 501.16; 505.14] and "The O'Donoghue" [506.6], breaking up of the old families.
- S. Lover, "Rory O'More" [792.1; 1712.10]. J. Sadlier, "Father Sheehy," Tipperary, tale. C. J. Kickham, "Sally Cavanagh" [758.22], Tipperary, tale.
- Maria Edgeworth, "Castle Rackrent" [467.1.1; 468.8.1], and other tales.
- Insurrection of 1798-9.*—M. Banim, "The croppy" [499.28], tale. R. Neville, "Lloyd Pennant," landing of the French, tale. Con O'Leary, "The Irish widow's son," tale. Anna Argyle, "Olive Lacy" [1768.15], tale. "The Foster-brothers of Doon" [1465.20]. L. Storch, "Die Heideschenke" [1016.9.7-9], tale.
- XIXTH CENTURY.—Father Baptist, "Ailey Moore" [758.26], tale. T. O'Neill Russell, "Dick Massey" [758.23], evictions, tale. H. Quigley, "The cross and the shamrock" [758.17], Irish in America, tale. Savage, "Falcon family," political movements, tale.
- Mrs. A. M. Hall, "The Whiteboy," 1822, tale.
- See W. S. Trench, "Realities of Irish life" [479.8], and his "Ierne" [794.10], tale.
- The scene of J. Banim's "John Doe," of which Capt. Rock is the hero, is transferred to Spain, in the drama, "The last of the guerillas."
- A. Trollope, "Phineas Finn, the Irish member" [490.69; 781.20], "The Macdermots of Ballycloran" [786.15] and "The Kellys and the O'Kellys" [486.4], tales.
- Famine, 1847.*—W. Carleton, "The black prophet" [758.5], tale. Anon., "Golden hills," tale. A. Trollope, "Castle Richmond" [490.63; 489.8].
- Fenians.*—J. McCarthy, "A fair Saxon" [1744.5], tale.
- Church imposts.*—W. Carleton, "The tithe-proctor."
- Penal laws.*—W. Carleton, "Willy Reilly" [758.13]. G. Griffin, "Tracy's ambition." J. Banim, "The conformists."
- Land system.*—W. Carleton, "The emigrants of Ahadarra."
- Legislative union, 1801.*—C. Lever, "The knight of Gwynne" [420.38; 711.24].
- Catholic relief.*—J. Banim, "Tales by the O'Hara family."
- IRISH CHARACTER.—Novels by J. Banim, "Tales by the O'Hara family," "The peep o' day" [469.14], and "The Nolans," but the story is transferred to France in the drama founded on it, called "The sergeant's wife" [1378.10; 1379.26], etc. By T. C. Croker. By W. Carleton, "The black baronet" [758.16], "The evil eye" [772.19], etc. By J. Brougham, "Bunsby papers." By T. C. Grattan. By Gerald Griffin, "Holland tide tales," "Tales of the jury room," "Aylmers," etc. By Mrs. A. M. Hall. By C. Lever. By S. Lover, "Handy Andy" [448.12; 711.10] and other tales. By Lady Morgan. McHenry, "O'Halloran," tale. L. A. Meredith, "The lace-makers" [413.6], tale.
- J. Kenny, "The Irish ambassador" [1376.5; 1378.2], comedy. Fitzjames O'Brien, "A gentleman from Ireland" [1377.1; 1388.16], play. John Brougham, "The Irish emigrant," play.
- A. Curtis, "Rory of the hills," tale. Mrs. A. H. Dorsey, "Mona the vestal" and "Nora Brady's vow," tales. B. Donbavand, "Wild Ireland" [761.3], tale. A. Keary, "Castle Daly" [1795.5; 1799.5], home life. Miss Mulholland, "The wicked woods of Tobercevil" [1743.12]. Charles Reade, "The wandering heir" [1722.2; 1750.22]. Mrs. Sadlier, "The Blakes and Flanigans."
- Aristocratic life.*—Miss Edgeworth, "Ormond" [467.1.9; 468.8.18].
- Military and convivial life.*—C. Lever, "Tom Burke of Ours" [420.42; 792.35], "Harry Lorrequer" [502.15; 720.23], "Charles O'Malley" [420.32; 501.14; 501.15; 505.2; 1800.17], and "Jack Hinton" [502.14; 505.11; 720.24]. S. Lover, "He would be a gentleman," Irish brigade abroad.
- Peasant life.*—W. Carleton, "Art Maguire," drunken habits, and his "Parra Sashta" [752.23], for indolent habits. J. Banim, "Tales by the O'Hara family." Mrs. J. D. Chaplin, "Gems of the bog," tale. Anon., "Molly and Kitty," tale. P. S. Cassidy, "Glenveigh" [759.18], tale. W. Allingham, "Laurence Bloomfield in Ireland" [2569a.64], poem.
- In poetry.*—E. Hayes, "Ballads of Ireland." R. D. Joyce, "Ballads of Irish chivalry." Aubrey De Vere, "Irish odes" [1343.2].
- Also.*—R. D. Joyce, "Legends of the wars in Ireland" [777.12].

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S. Lover's tales were aimed to divest the peasantry of vice and coarseness. Miss Edgeworth's "Castle Rackrent" [467.1.1; 468.8.1] is not considered a successful representation of peasant life; and her "Rosanna" [55.10.18; 467.1.2; 468.8.4] is devoted to farm life. Lady Morgan is intensely patriotic and her best are "O'Donnell" and "Florence McCarthy" [432.2]. Carleton's "Valentine McClutchey" is called the completest epitome of Irish grievances, and his "Reddy the rover" is given to ribbounism and the spy system. Thackeray says Carleton is "the greatest genius that has written of Irish life."

Seian Dubh, "Ridgeway," Fenian invasion of Canada, tale.

North of Ireland. — J. Boyce, "Shandy McGuire" [1712.9], and "Mary Lee."

Dublin populace. — S. Lover, "New Pityatees."

Killarney. — T. C. Croker, "Legends" [1463.8].

Leinster. — John Banin's tales chiefly represent the peasants of this country in passionate and tragic relations.

Munster. — G. Griffin's "The colleghians" [439.23], rural middle class, giving rise to Boucicault's drama, "Colleen bawn," and "Tales of the Munster festivals."

Ulster. — W. Carleton, "Traits and stories" [4535.4], and his novels; and W. Allingham's "Poems" [1339.20].

Fairy lore. — S. Lover, "Legends and stories" [477.14; 1782.18].

HISTORICAL REFERENCES. — Of general histories, the best for popular use is Cusack's "Illustrated history" [4517.8], of which "The patriot's history" is a condensed summary. See Baldwin's summary [1957.2] for prehistoric times. There is an article on the "Ancient Fenians" in Scribner's monthly, vol. 1. Montalembert's "Monks of the West" [3514.4] covers the era of Saint Patrick and the early Christian history. Wright, in his "Middle ages" [2520.27], has a chapter on the Anglo-Norman conquest, and it is treated of in the 2d volume of Thierry's "Norman conquest" [337.6; 978.6]. See also Harper's monthly, vol. 43. There is an account of ancient laws, etc., in Maine's "History of institutions" [5625.13]. Strongbow's invasion in the 12th century is fully described in Lingard's "History of England" [964.2; 969.3; 423.2], but see Harper's monthly, Oct., 1871. Froude's 2d volume of his "History of England" [384.2; 2436.5] takes up the rebellion of 1534-35; and he also enlarges upon Irish history during the time of Henry VIII and Queen Elizabeth, always, however, with an English leaning. Go to Carlyle's "Cromwell" [866.9; 1579.2; 4539.1; 4577.7] for the civil war period. The siege of Londonderry in 1689 is graphically described in Macaulay's "History of England" [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6], who tells the subsequent career of William of Orange in Ireland, and in his 16th chapter describes the battle of the Boyne.

For the catholic emancipation and other aspects of Irish history of the last century, see Edmund Burke's speeches, in his Works [862.9; 2572.6].

For the revolution of 1798, see chapters in De Quincey's "Autobiographic sketches" [895.17; 895.19]. Sydney Smith, in his essays [863.11], was exculpatory in his views. Jeffrey, in his essays [863.6], enforces the argument for legislative union. Lecky has an admirable book on the "Leaders of public opinion in Ireland" [4519.23], chiefly as regards her relations with England, from the days of Swift down, and this can be traced also in the lives of Flood (d. 1791), Emmet (executed 1803), Curran (d. 1817), Grattan (d. 1820), O'Connell (d. 1847), and Sheil (d. 1831). See also Daunt's "Ireland and her agitators" [4518.18]; Sheil's "Sketches of the Irish bar" [598.5]; and the paper in the North American review, Jan., 1873, on "Henry Flood, and the condition of Ireland from Swift to O'Connell."

On the famine of 1847, beside O'Rourke [4517.26], who enlarges upon the relations of England and Ireland, see Forbes' "Voyage" [296.5], and Everett's "Orations and speeches" [3617.2; 2292.2.2].

On the relations of England and Ireland, Froude, in his recent history on "The English in Ireland in the 18th century" [986.9; 4514.9], has been reviewed by Lecky, in Macmillan's magazine, Jan., 1873, and Godkin's "Religious history" [3315.50] and Burke's "English misrule" [4517.21] were in part prepared in refutation of Froude, who covers in a general way the interval from 1641 to 1798. For further on Froude's relations with Ireland, see his two papers "A fortnight in Kerry," in his "Short studies" [1812.15.2]; also Contemporary review, vol. 4. Also, "The Fenian idea," in the Atlantic monthly, May, 1896. See also Thébaud, "The Irish race in the past and the present" [933.5].

Of the present condition of the tenantry of Ireland, there is an excellent presentation in Trench's "Realities of Irish life" [4511.24]. The vexed land question is considered in a paper in Macmillan's magazine, May, 1875.

There are good general descriptions of manners, etc., in Carleton's "Traits and stories of the Irish peasantry" [4535.4], and in the books of Mrs. A. M. Hall.

The three volumes of Mr. and Mrs. S. C. Hall's "Ireland" [4511.18] offer a full descriptive account of Ireland; and there is some good description in Thackeray's "Irish sketch-book" [501.10; 501.11; 508.1; 760.64; 1790.10]. See also Contemporary review, vol. 5; and Harper's monthly, vols. 42, 43, and 47.

	Shelf. No.
IRELAND: a tale. Martineau, H.	749.2.9
IRENE. Baer, Mrs. B. F.	1778.8
IRENE. Fairfield, G. G.	804.6
IRIS. Holmes, O. W. (In Johnson, (E.) R. Little classics)	1839.7.7
IRISH, The, abroad and at home	477.16
IRISH Amy. Guernsey, L. E.	505.23
IRISH bulls, Essay on. Edgeworth, M.	467.1.1; 468.8.1

Note. — Not a novel, but a series of instances of this propensity, etc.

IRISH fireside tales. Joyce, R. D.	757.9
IRISH heirs. Lover, S.	711.11
IRISH mission scenes and adventures	790.69
IRISH princess, The, and other legendary and colonial tales	457.19.2
IRISH scholar, The	1509.9
IRISH sketch-book, The. Thackeray, W. M.	501.10
501.11; 508.1; 760.64; 1790.10	
IRON. N. C. Gideon Godbold. A tale of Arnold's treason. [American revolution]	1788.2
— The maid of Esopus; or, the trials and triumphs of the revolution	1789.8
IRON cage, The. Sherwood, M. M. Works	452.1.4
IRON cousin, The. Clarke, M. C.	434.7
IRON hand, The; or, the knight of Mauleon. Dumas, A. (D.)	793.20
IRON horse, The. A tale of the Grand national trunk railway. Ballantyne, R. M.	757.25
IRON mask, The. Dumas, A. (D.)	735.1

Note. — This story concerns the state prisoner of France, in Louis XIV's reign, who is known by this name, and about whose identity there is much question. The matter will be found treated historically by Lord Dover [615.9; 2647.19], whose supposition is that he was Count Matthioli, which is the ground taken by Delort [2647.18], on whom indeed Lord Dover's book is based. James recapitulates the theories and probabilities in his "Life and times of Louis XIV" [588.3]. There is an article examining the various suppositions in Once a week, 1860, or no. 856 of Living age, and the summaries in Chambers's and other encyclopedias, are the most accessible

	Shelf. No.
IRON mask, The, continued.	

accounts in English. Voltaire first gave the story an historical importance in his "Age of Louis XIV" [1005.7; 3549.1]. Gibbon's brief article, in his "Miscellaneous works" [4546.1], gives arguments in favor of believing him a son of Anne of Austria and Mazarin.

New documents [6642.12] were published in 1873. The most recent summaries are Topin's "The man with the iron mask," 1839 [6642.10], in favor of Matthioli, and Iung's "La vérité sur le masque de fer," Paris, 1873 [6642.12], and both volumes are reviewed in the Edinburgh review, 1873 (copied in no. 1539 of Living age), which holds with Iung that Matthioli is disproved, but does not agree with Iung that the masque was a conspirator against Louis XIV, known as Lefroid. See the London quarterly review, June, 1826; National quarterly review, June, 1863; and Harper's monthly, vol. 43.

IRON shroud, The. Mudford, W. (In Johnson, (E.) R. Little classics)	1839.7.3
IRVING, J. T. The attorney	486.16
— Harry Harson	486.17
IRVING, Washington. (Geoffrey Crayon; Diedrich Knickerbocker.) The Alhambra: tales and sketches of the Moors and Spaniards [with the associations of this famous palace]. London	377.1.4
— Same. New York	408.15
— Same. Philadelphia. 2 v.	438.20
— Bracebridge hall. London	889.26
— Same. New York	377.1.3; 397.4
— Same. Philadelphia	438.19

Note. — Sketches of a phase of English country life, two or three generations ago.

— History of New York. London	377.1.1; 389.8
— Same. New York	387.2
— Same. (In Masterpieces of fiction)	1782.14

Note. — Pretends to follow the amusing and extravagant manuscript of Diedrich Knickerbocker.

— Sketch-book. London	377.1.2
— Same. 2 v.	389.10
— Same. New York	387.5

Note. — Essays and short tales, and the work that first conduced to establish Irving's reputation.

	Shelf. No.
IRVING, Washington, <i>continued</i> .	
— Tales of a traveller. London.....	377.1.4
— <i>Same</i> . New York.....	397.10; 397.11
— Wolfert's Roost and other papers.....	438.13

Note. — For references on Irving, see note in the Catalogue of history, etc.

IRVING, William, PAULDING, J. K., and IRVING, Washington. Salmagundi; or, the whim-whams and opinions of Launcelot Langstaff, Esq., and others. 1st series. London.....	377.1.1
— <i>Same</i> . New York. 2 v.....	438.22
— <i>Same</i> . 2d series. 2 v.....	438.21
Is it true? Tales, collected. Craik, D. (M.), editor.....	507.22
Is that all? [No name series].....	1418.19

Note. — Attributed to Miss Harriet W. Preston.

ISA Greame's world. Chamberlain, P. B.....	480.42
ISAAC Phelps. Boardman, M. M.....	448.19
ISAACS, I. S. Friday night. Tales illustrating Hebrew life.....	808.2
ISABEL. Jeaffreson, J. C.....	478.6
ISABEL; or, the trials of the heart.....	1469.1
ISABEL of Bavaria; or, the chronicles of France for the reign of Charles VI. Dumas, A. (D.).....	731.23
ISABEL's secret. By the author of "The story of a happy little girl".....	44.13
ISABELLA Orsini. A historical tale of the fifteenth century. Guerrazzi, F. D.....	485.12

ISABELLE de Verneuil; or, the convent of St. Mary's. Snell, Mrs. C.....	1418.3
ISEULFE. Dempster, C.....	1781.27
ISHMAEL; or, in the depths. Southworth, E. D. E. N.....	41.1
ISLAND home, The. Keene, Mrs. S. F.....	450.13
ISLAND neighbors, The. Blackwell, A. B.....	411.5
ISLAND pearl, An. Farjeon, B. L.....	1410.10; 1790.4
ISLE of Wight, Visit to the. Abbott, J.....	747.3.5
ISOBEL, <i>pseud</i> . Days at Millgate.....	1499.2
ISOLINA. S., E. O.....	1712.1
ISORA's child. Alcott, H. H.....	485.16
ISOULT Barry of Wynscote. A tale of Tudor times. Holt, E. S.....	795.8
ISRAEL Mort, overman. Saunders, J.....	806.22; 1730.11; 1779.12
ISTHMIANA. Winthrop, T.....	504.8
"It is never too late to mend." Reade, C.....	414.2; 430.30

Note. — Prison abuses in England, and mining and convict life in Australia.

It is the fashion. Auer, A. von.....	797.27
It isn't right. Lamb, Mrs. J.....	1449.3
ITALIAN girl, The. Washburn, K. S.....	1458.7
ITALIAN novelists. Roscoe, T.....	427.8
ITALIAN scenes and stories. By the author of "What makes me grow," etc.....	1716.6
ITALIANS, The. Elliot, F.....	1779.31; 1787.1
ITALY. From dawn to dark in Italy. A tale of the reformation in the sixteenth century.....	763.5
— Macfarlane, C. The romance of history.....	419.6

NOTE ON ITALIAN HISTORY.

- VITH CENTURY. — Metastasio, "Giustino" [1049.2.4; 2775.1.7; 2775.4.8; 4765.8.4].
- Belisarius*, d. 565. — Dramas by W. Phillips, J. P. Kemble, H. Downman, Jouy, Eckhofen, Schenk, Trautzschien, Goldoni, and Mira de Mescua. Tales by Marmontel [4679.51] and Mme. de Genlis. Poem by Trissino, "Italia liberata" [2791.4.1; 2794.18].
- Alboin*, d. 573, *Lombardy*. — Tragedies by Sir W. Davenant, Gebhard, Pannasch, and La Motte Fouqué. Poem by O. F. Gruppe.
- Rosamund. — Tragedies by Alfieri [1046.3.1; 2774.1.10; 2774.2.2; 2775.6.1; 4779a.6.6], Raetelli, Goldoni, Niccolini, Sir W. Phillips ("The revengeful queen"), W. Preston, and Rodney. Weichselbaumer, "Die Longobarden," drama.
- HISTORICAL REFERENCES. — For the beginnings of modern Italian history, see the 60th and 70th chapters of Gibbon, in his "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4734.3; 4754.5; 4756.7], who leaves the story with the final acquiescence of Rome in the power of the popes; and two chapters in Hallam's "Middle ages" [915.1; 946.12; 946.13; 1934.1; 1938.1; 2901.3].
- VIIIth CENTURY. — A. Manzoni, "Adelchi" [4765.16.1; 4791.3.1], tragedy.
- IXth CENTURY. — S. Pellico, "Eufemio di Messina" [2794.1.4], Saracen invasion.
- Xth CENTURY. — Mrs. Hemans, "The widow of Crescentius" [321.5; 347.2.1; 347.4.1; 1400.4; 2578.11.2; 2604.5], poem.
- XIth CENTURY. — L. Ercolani, "I valvassori bresciani" [1058.9].
- Gregory VII, Hildebrand, Pope, 1073-1084. — R. H. Horne, "Gregory VII," tragedy. W. B. Maccabe, "Bertha" [1443.27], Gregory VII and Henry IV, — Catholic view. G. H. Miles, "The truce of God" [1428.6], Gregory and Henry IV, — Catholic. J. C. Hauch, "Hildebrand," tragedy. Dyk, "Roms Bannstrahl," drama.
- XIIth CENTURY. — Niccolini, "Arnaldo da Brescia" [1056.8; 4199.5], executed 1155, tragedy, translated by T. Trollope. C. Marengo, "Arnaldo da Brescia" [1045.6]. S. Pellico, "Gismonda da Mendrisio" [2794.1.1] and "Leonorio da Dertona" [2794.1.4], tragedies.
- Note. — Dante's "Divine comedy" [Longfellow's translation, 4794.3; 4796.3; 4800.15], says Emerson, "opens the Italian republics of the middle ages."
- See Cibrario, "Scene istoriche del medio evo d'Italia" [472.7].
- XIIIth CENTURY. — F. D. Guerrazzi, "La battaglia di Benevento" [1045.10], 1266, translated by L. Monti as "Manfred" [1784.14]. S. Pellico, "Iginia d'Asdi" [2794.1.4], tragedy. Tassoni, "Secchia rapita" [2769.2.34; 2895.12; 4779a.4.3], petty wars, mock heroic poem. T. Grossi, "Marco Visconti" [1036.14].
- Stellian vespers*, 1282. — Dramas by Delavigne [1066.10.1]; Mrs. Hemans, "The vespers of Palermo" [321.5; 324.2.1; 347.2.2; 347.5.1; 2578.11.5; 2604.5]; J. S. Knowles, "John of Procida" [1357.1.2]; Hagemeister, "Johann Procida"; Eckhofen.
- Ugolino* (Gherardescan), d. 1288. — Tragedies by J. B. Booth, Gerstenberg, Millevoye, Hahn ("Der Aufrühr zu Pisa"), Böhlendorf, and Buehholz. Featherstonhaugh, "Death of Ugolino," tragedy. See also Dante's "Inferno," poem.
- Francesca da Rimini*. — Dante, "Inferno" (episode, translated by Cary, Byron, Longfellow, Owen Meredith, and others). L. Hunt, "Story of Rimini" [335.2.1], poem, and another poem by G. W. Simms [348.32]. Dramas by S. Pellico [2794.1.4], G. H. Boker [335.2.1], and Heyse.
- Dante, b. 1265, d. 1321. — Gualtieri, "Dante at Verona," drama, and another on the same subject by P. Ferrari. Poems by Arany, M. Angelo, Byron, Browning, Calvert, Geibel, J. W. Howe, Longfellow, Miss Muloch, Platen, D. G. Rossetti, and Uhland. Dramas by Kollmann and Lindner.
- XIVth CENTURY. — Cantù, "Margherita Pusterla" [1046.13]. T. Grossi, "Marco Visconti" [1036.14], killed 1329, tale. La Harpe, "Jeanne de Naples" [2692.1.2], tragedy. Mrs. Shelley, "Valperga," Castrucce. Boccaccio, introduction to Decamerone, plague at Florence, 1348. Thornton Hunt, "Foster brother," war of Chiozza, 1366-1380, tale.
- Rienzi*, 1354. — Tragedies by J. Mosén, M. R. Mitford, J. F. Laignelot, Kirner, Essellen, and Grosse. Tale by Bulwer [1739.11].
- Mario Falerio*, 1355. — Dramas by Byron [321.6; 323.2.4; 347.1.6; 1400.2.5; 4601.25; 6009.2.12] and C. Delavigne [2701.4.2].
- Boccaccio*, d. 1375. — Dramas by Bayard, Bachman, and Deinhardstein.
- Petrarch*, b. 1304, d. 1374. — Dramas by L. Hallirsch, C. Westphalen, Coronado, Ecksehlläger, Immermann, Chezi, and Goldammer.
- XVth CENTURY. — Miss Mitford's "Foscari" [304.1], d. 1457, a tragedy; the story continued in Byron's "The two Foscari" [321.6; 323.2.4; 347.1.7; 1400.2.5; 4601.25; 6009.2.13], a tragedy.
- Lope de Vega, "El castigo sin Venganza," play, Ferrara, 1405, the same story as Byron's "Parisina" [321.6; 323.2.3; 347.1.4; 1409.2.2; 4601.25; 6009.2.10].
- V. Monti, "Gaetano Manfredi" [2049.2], tragedy. A. Manzoni, "Il conte di Carmagnola" [1058.8.1], 1432, tragedy. Anon., "Sibilla Odaleta" [4779a.63].
- R. C. Maberly, "Melanthe," time of the Medici. G. Revere, "Lorenzo de Medici," d. 1492, drama. F. D. Guerrazzi, "Isabella Orsini" [1037.5], tale, translated by L. Monti [485.12]. Shelley, "Cenci" [311.8; 1318.5.2], tragedy.
- D. L. Macdonald, "Villa Verocchio," youth of Leonardo da Vinci, b. 1452, tale. Thornton Hunt, "Foster brother," Carlo Zeno, tale. Alfieri, "Conspiracy of the Pazzi," Florence, 1478, tragedy. G. H. Calvert, "The will and the way" [356.4], drama. Esquilache, poem on the conquest of Naples (1485), by Alfonso V; and one by Trillo, on the incursion of Gonsalvo de Cordova. Ludovic, "Venedig im Jahre 1457," drama.
- Savonarola*, b. 1432, d. 1498. — George Eliot, "Romola" [492.20; 730.55; 1717.14; 1763.7], tale. Mrs. Stowe, "Agnes of Sorrento" [454.15], tale. Poem by Lenau, *z. e.* Strehlenau.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- Ludovico Sforza, Il Moro*, b. 1451, d. 1510. — Tragedies by Massinger, Gomersal, Barry Cornwall (in his "Dramatic sketches") [334.22], and others. *Invasion by the French*. — James, "Leonora d'Orco" [464.13]. See also Crowne's tragedy, "Charles VIII," and Gudin, "La napliade," epic.
- HISTORICAL REFERENCES.** — The period of the *renaissance* may be considered as beginning with the fall of Constantinople in 1453, and ending with the sack of Rome in 1527. Symonds [3722.31] is the latest single authority for this epoch; and for the wars with Spain, see Prescott's "Ferdinand and Isabella" [321.1; 929.2; 2388.51; 2399.58; 5099a.11], and also the histories of France for Francis I's time.
- XVIII CENTURY.** — O. Meredith, "The duke's laboratory," in his "New poems" [1326.19.1], poem. Cantù, "Macario Spaccalancia" [1046.11], battle of Pavia. D'Azeglio, "Ettore Fieramosca: or the challenge of Barletta" [2056.1]. G. Rosini, "Luisa Strozzi" [1057.10; 4187.10]. Juan de la Cueva's play on the taking of Rome (1527), by the Constable de Bourbon.
- Caesar Borgia*, d. 1507. — Tragedy by N. Lee, and tale by Emma Robinson [1778.2], and by Gilbert, close to history.
- Lucretia Borgia*, d. 1523. — Tragedy by Victor Hugo [2019.11.2], adapted by J. M. Weston [1369.10; 1378.15; 1380.1; 1380.2].
- Fiesco*, d. 1547. — Tragedies by Schiller [478.1; 818.12], A. W. Schreiber, and M. Ancelot.
- The Medici*. — Köberle, "Die Mediceer," drama, and others by Gärschen, Lynar, Brandes, Alfred de Musset, and others. Alfieri, "Don Garzia" [1046.3.1; 2774.1.12; 2774.2.4; 2775.6.1; 2801.50.2; 4779a.6.8], tragedy.
- Cosmo de' Medici*, d. 1574. — Tragedy by R. H. Horne [2567.57].
- Bianca Capello*, wife of Cosmo de' Medici, d. 1587. — Dramas by Meissner (translated by Thompson), Essich, E. C. Kinney, Soden, Dall' Ongaro, Lady Bulwer-Lytton, and others. Tales by Malespini, etc.
- Catherine de' Medici*. — Tale on her girlhood, by T. A. Trollope.
- Machiavelli*. — Drama by Schmidt.
- Beatrice Cenci*, 1590. — Tale by Guerrazzi, translated by L. Monti and Mrs. Watts Sherman. Tragedy by Schönn.
- Florence*. — Ademollo, "Marietta de' Ricci" [2773.3], siege, 1527, etc., tale. D'Azeglio, "Nicolò de' Lapi" [1036.21], siege, tale, translated by H. Hallett as "Florence betrayed." L. Hunt, "Legend of Florence," Leo X's time, drama.
- Venice*. — Platen, "Di liga von Cambrai," 1509, drama.
- Reformation*. — Anon., "From dawn to dark in Italy" [763.5], tale. Gilbert, "The struggle in Ferrara" [791.1].
- Loyola*, d. 1556. — Tale by E. Duller.
- Tasso*, b. 1544, d. 1585. — Dramas by Raupach, Goethe (continued in Danish by Ingemann), Goldoni, Rosini, and others. Poems by Byron, Nicander, and Hemans. Tale by Masse.
- Artist life*. — Ochlen-schläger, "Correggio" [1357.4], d. 1534, drama. G. Rosini, "Luisa Strozzi" [1057.10; 4187.10]. A. Walker, "Giorgione," Venice, drama.
- F. P. Meurice, "Benvenuto Cellini" [4671.2.1], d. 1570, and dramas by Kannegiesser and Ziegler. Heinse, "Ardinghella" [4048.3.1]. Grosse, "Caravaggio" [2877.33.2], tale.
- Michael Angelo*, d. 1564. — Dramas by Hebbel, J. B. Rousseau, Dunker, and others. Dramatic sketch by Barry Cornwall [334.22].
- Raphael*, d. 1520. — Alcardi, "Raffaello e la Fornarina," idyl. Anon., "The pupil of Raphael" [489.21], tale. Dramas by Braun, Ranpach, Silesius, Castelli, Schmid, and Wollheim. Barry Cornwall, "Raffaello and Fornarina" [334.22], a dramatic sketch. Aruim, "Raphael und seine Nachbarinnen" [1029.1.3; 2905.2.9], tale.
- HISTORICAL REFERENCES.** — For the power of *Florence* in Italy there is the well-known history by Machiavelli [828.7; 2800.9], who, in bringing down the narrative to the death of Lorenzo de' Medici, partly surveyed his own days, and while his reputation is not high for careful research, his manner is animated. Roscoe furnishes, in the "Life of Lorenzo de' Medici," d. 1492 [543.11; 818.6; 2741.9], an excellent narrative for the general reader, who can follow it with the same writer's "Life of Leo X," d. 1522 [818.2; 3552.8], both works of excellent reputation. The lives of Michael Angelo, d. 1564, particularly Grimm's [573.10; 8067.12, in which, in vol. 1, p. 72, the historical sources are characterized], the autobiography of Cellini, which Roscoe has translated [828.1], and the lives of other prominent men of the period, afford much illustrative help on the period of Florentine supremacy; while in his "History of the commonwealth of Florence" [4726.5], Trollope has given in some respects the best survey from 1107 to the fall of the republic in 1531, which is available for the English reader, constituting, as it does, a narrative of the political affairs that fitly complements Roscoe's accounts of the æsthetic culture of the Medicean era. Napier's "Florentine history" [2726.52] is a book of good repute, copious in treatment, of adequate research, held to be honest and impartial, and it brings the record down to 1824. See also Symonds's "Renaissance," chapter 3 [2722.51].
- For the influence of *Venice* and *Rome* upon Italian history, see those heads.
- For the *ecclesiastical history*, see the summary as mapped out in McClintock and Strong's *Cyclopædia*. Ranke's "History of the popes" [838.1; 1085.19] covers the 16th and 17th centuries. Macanlay's review, in his *Essays* [409.20; 1655.19; 1963.3.3; 2593.2.6; 4559.7.3], is sufficient for the general reader, who may refer to the note under *Reformation*, in the *Catalogue of history*, for general works touching the convulsion in Italy, and to chapter 11 of Fisher's "Reformation" [3315.54].
- There is an examination of the Italian historians in Disraeli's "Curiosities of literature" [392.4; 897.3; 6307.15].
- XVIII CENTURY.** — A. Manzoni, "I promessi sposi" [1058.6; 2772.2], or "The betrothed" [488.2], plague at Milan, etc., 1628, tale. T. A. Trollope, "Paul the pope, and Paul the friar" [917.18]. G. Rosini, "La monica di Monza" [1057.11].
- Deinhardtstein, "Salvator Rosa," d. 1673, drama.
- Anon., "The castle of the three mysteries" [569.28], translated by E. W. Dawson, censure of the Catholic church, tale.
- Otway, "Venice preserved" [331.1.1; 353.10.2; 354.1.12; 1367.3; 1389.1.11; 4179a.1.15; 4575.20.2], tragedy, conspiracy of Bedamar, following in part the somewhat inaccurate version of St. Real, and the same subject under Roman names in *La Fosse*, "Manlius," tragedy. G. B. Niccolini, "Antonio Foscarini" [4776.11.2], Venice.
- George Sand, "The Uscoque" [1723.12], Venice and Illyrian coast pirates.
- Masaniello*, Naples, d. 1646. — Tragedies by B. F. W. Zimmermann, Ingemann, Weisse, Fischer, Menzel, Albrecht, Fircks, and Durfey. Tale by H. Macarthy.
- XVIII CENTURY.** — R. Browning, "King Victor and King Charles" [335.9.1], 1730, poem. A. Bolte, "Vittorio Alfieri und seine vierte Liebe" [2015.5].
- Manzoni, "Les fiancés," Milan. Alcardi's poems, political aspirations.
- Corsican revolution*. — Kuhn, "Paoli," drama.
- Manners*. — Goldoni's comedies. See *Quattieri*, "Goldoni," comedy. P. Ferrari, "Goldoni and his sixteen comedies" and "Satire and Parini," dramas. G. Parini, "Il giorno" [1056.12], satire on the nobility.
- Politics*. — Foscolo, "Jacopo Ortis" [2808.2.1], tale, translated into French [2699a.68] by Dumas.
- Pius VI*, 1775-1799. — V. Monti, "Bassvilliana," intriguing emissaries from France.
- XIX CENTURY.** — Cooper, "The Wing-and-wing; or, le Feu-follet" [780.57; 780.59; 1734.1], Mediterranean Napoleonic wars. M. Hartmann, "The last days of a king" [1143.4], Murat. Garibaldi, "The rule of the monk" [713.25], tale. Panzani, "Misteri di Firenze" [1057.7].
- Mrs. Jenkin, "Who breaks — pays" [493.11], Charles Albert of Sardinia, etc., tale. Duke de Levis, "Carbonaro," Piedmont, tale. Swinburne, "A song of Italy" [1329.4], Mazzini, poem. Mrs. Browning, "Napoleon III in Italy" [374.18], poem. Wallace, "Strife" [423.8], tale.
- Insurrection*, 1831. — Gallenga, "Castellamonte" [5307.5].
- Pius IX*. — P. S. Genelli, "Der Unfehlbare und seine Schwarzen Streiter," Pius IX, tale. Anon., "Mademoiselle Mori" [505.16; 730.26], early years of Pius IX's pontificate, tale. G. F. Born, "Pius der Neunte" [3467.52], tale.
- Revolution* of 1848. — Mrs. Browning, "Casa Guidi windows" [1326.3.2], Tuscany, 1848-1851, poem. Dall' Ongaro, "Stornelli," poem. J. R. Beste, "Modern society in Rome" [504.11], tale. De Mille, "The babes in the wood" [1772.1], tale.
- Garibaldi, "Poems by Swinburne, Massey, Whittier," "Miriam" [4508.37], Mrs. Browning, and P. Carey.
- Caraquel, "Souvenirs d'un volontaire de Garibaldi."
- Dalín, "Courtship and a campaign," Milanese volunteers, 1866, tale.
- HISTORICAL REFERENCES.** — For an account of the recent dissolution of the relations between the state and church, see *Fortnightly review*, 1872; and Mazzini's article on "The religious side of the Italian question," in the *Atlantic monthly*, July, 1867, or *Westminster review*, July, 1867. There are several special memoirs on the war of 1859, and the military history of it can be studied in Hamley's "Operations of war" [3933.51; 3954.50]. For the war of 1866, see *GERMANY*. See also Harper's monthly, vol. 43, etc. An examination of the present condition of united Italy is made in the *Edinburgh review*, Oct. 1875; and Hare's "Cities of northern and central Italy" [2769.64; 2769.65] represents the views of those who find more to disapprove than approve in the present state of affairs.
- ITALIAN LIFE, CHARACTER AND LANDSCAPE.** — Mme. de Staël, "Corinne" [742.3; 757.6; 757.10; 1506.22; 2073.50], tale. Byron, "Childe Harold" [312.1.3; 321.6; 323.2.3; 317.1.2; 1409.2.2; 4601.25; 6309.2.8], poem (4th canto). Andersen, "The improvisatore" [764.9; 792.2], tale. Ruffini, "Doctor An-

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tonio" [730.3; 736.8; 736.9], modern politics, 1840, etc., and "Lavinia" [495.13; 720.34], tales. T. A. Trollope, "A siren" [720.73], and other novels. Mrs. A. Manning, "Selvaggio," progress of protestantism in Italy. Rogers, "Italy" [312.1.2], poem. Thomson, "Liberty" [329.13.1; 1313.3.1; 1499.11; 2569.18.2; 2589.3.49; 460.1.9], poem (parts 1 and 3). Marquis of Lorne, "Guido and Lita" [2367.72], Genoa, poem. Richter, "Titan" [494.10], tale. P. Mérimée, "Colomba" [787.12], Corsican Vendetta, tale.

N. Hawthorne, "The marble faun" [305.10; 720.48], tale. J. de Mille, "The Dodge club" [1472.2], Italy, 1839, tale. John Moore, "Zeluco" [778.1.34, 35], Schücking, "Italia," anthology. Beattie, "Heliotrope," poem. Anon., "Mademoiselle Mori" [305.16; 739.26]. C. V. Hamilton, "Woven of many threads" [431.9], tale. Mrs. Valerio, "Ina" [421.3], tale. Miss Edwards, "Barbara's history" [710.45; 721.12]. Howell, "A foregone conclusion" [1776.4]; Craven, "Fleurange" [1722.3]. Mrs. Greenough, "Lilian" [783.4], partly in Italy. Elliot, "The Italians" [1787.1; 1779.31], in Lucca. Comyn, "Elena" [1763.6], country life. Dickens, "Little Dorrit" [410.32; 472.6; 472.7; 472.8; 472.13; 1476.8; 6003.12], partly in Italy.

George Sand, "Les maitres mosaisés" [6678.39], "La Daniella" [2707.58], Roman campagna, and "La dernière Aldini" [2707.59], tales. A. Trollope, "Diamond cut diamond" [1736.18], Tuscany, tale. Wilkie Collins, "The woman in white" [490.24; 752.8], character of Count Fosco, tale. Bulwer, "My novel" [420.58; 466.15; 496.16], characters of Count di Peschiera, and of Riccabocca, tale. Ouida, "Signa" [1786.1; 1787.16], village life, and "In a winter city" [1798.10; 1809.12], Florence, tale.

Artist life.—Allston, "Monaldi" [755.1; 4407.56], tale. T. S. Arthur, "The young artist," tale. H. Greenough, "Ernest Carroll" [497.9].

Musical life.—Miss Brewster, "Saint Martin's summer" [800.49], tale. George Sand, "Consuelo" [473.15; 476.6].

Brigandage.—George Sand, "Le Piccinino" [2707.82], in Sicily, etc., tale. J. de Mille, "The American baron" [431.27], tale. Irving, "Tales of a traveller" [377.1.4; 397.10; 397.11].

Capri.—Bauer, "At Capri" [1783.15]; Mary Healy, "A summer's romance" [1712.7].

Romc.—"Maddalena" [1806.8]. About, "Tolla" [478.13]. "Le maudit" [6672.13], anti-catholic. Wordsworth's "Musings near Acquapendente" [311.1; 339.12.3; 1319.7.3; 1463.6; 2562.54], poem.

Venice.—See under VENICE.

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IVAN de Biron; or, the Russian court in the middle of last century. Helps, <i>Sir A.</i>	1757.4; 1768.7
IVANHOE. Scott, <i>Sir W.</i>	430.37
460.1.8; 1470.1.2; 1807.9; 1809.31	
See also SCOTT, <i>Sir W.</i> , note.	
IVORS. Sewell, E. M. 2 v.	424.12
IZAX, Ikabod, <i>pseud.</i> See STEBBINS, G. S.	
JACK and the bean-stalk. Thackeray, A. I.	1774.14
JACK in the forecastle. Sleeper, J. S.	745.18
JACK of the mill. Howitt, W.	802.16
JACK the conqueror. Bowen, C. E.	732.12
JACK the giant-killer. Thackeray, A. I.	1493.26; 1494.15
JACK Arcombe. Bradley, W. I.	1449.33
JACK Hazard and his fortunes. Trowbridge, J. T.	445.18
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JACK Hinton, the guardsman. Lever, C. (J.)....	502.14
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JACK Manly: his adventures by sea and land.	
Grant, J.	746.7
JACK O' Lantern, The. Cooper, J. F.	780.44; 1503.24
JACK Stedfast. Greenwood, J.	433.30
JACK Tier; or, the Florida reef. [Sea adventures, West Indies.] Cooper, J. F.	760.38; 760.40
JACK's kite. Johnson, V. W.	450.48.3
JACK's sister. Navers, D.	1772.5
JACK's ward. Alger, H., jr.	51.12
JACKSON, Thomas. Our dumb companions.	733.23
— Our dumb neighbours.	733.24
JACKSON, Thomas J. See "OLD Jack" and his foot-cavalry	
JACOB Faithful. Marryat, F.	720.31; 735.22; 745.13
JACQUELINE of Holland. A historical tale. Grattan, T. C.	442.10
JACQUERIE, The. James, G. P. R.	464.20; 1805.21
JACQUES Bonneval; or, the days of the dragonnades. [The Huguenots.] Manning, A.	439.14
JAMES, Mrs. E. Wanderings of a beauty	494.15
JAMES, G. P. R. Agincourt. Leipzig	420.1
— Same. London	1805.1
— Agnes Sorel	463.4
— Aims and obstacles.	1801.13
— The ancient régime	464.7
— Arabella Stuart. Leipzig	420.2
— Same. New York	463.18
— Arrah Neil. Leipzig	720.18
— Same. London	1805.2
— Same. New York	463.3
— Attila. London	1805.3
— Same. New York	464.24
— Beauchamp	1805.4
— The brigand; or, Corse de Leon.	1805.5
— Castelnau; or, the ancient régime.	1805.6
— The castle of Ehrenstein. London	1805.7
— Same. New York	463.22

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JAMES, G. P. R., <i>continued.</i>	
— The cavalier.	464.12
— Charles Tyrrell. London	1805.8
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— The commissioner.	463.11
— The convict. Leipzig. 2 v.	420.5
— Same. London	1805.9
— Corse de Leon; or, the brigand	463.29
— Darnley; or, the field of the cloth of gold [1520]. Leipzig	720.19
— Same. London	1805.10
— Same. New York.	464.22
— Same. 2 v.	442.7
— Delaware. [Same as "Thirty years since"]	1805.11
— De l'Orme. London	1805.12
— Same. New York.	464.21
— The desultory man.	464.1
— Eva St. Clair, and other tales.	1805.13
<i>Contents.</i> —Eva St. Clair; The history of an assassin; Annie Deer; The lucky chance; The rival houses; Bert and de la Croix; Circumstantial evidence; Mary of Mantua; The bridal of Gertrude; The fire; An adventure in the mountains.	
— The false heir. Leipzig	420.6
— Same. London	1805.14
— The fate	492.25
— Forest days. Leipzig	420.7
— Same. London	1805.15
— Same. New York.	463.1
— The forgery. London	1805.16
— Same. New York	463.12
— Same. Philadelphia	712.15.2
— The gentleman of the old school. London	1805.17
— Same. New York.	464.17
— The gipsy. Leipzig	420.8
— Same. London	1805.18
— Same. New York	464.2; 464.30
— Gowrie; or, the king's plot.	1801.11
— Heidelberg. Leipzig	420.9
— Same. New York	463.8
— Henry Masterton	464.4
— Same. 2 v.	464.8
— Henry of Guise; or, the states of Blois. London.	1805.19
— Same. New York	464.27
— Henry Smeaton: a Jacobite story of the reign of George the first.	463.13
— The Huguenot: a tale of the French protestants. London	1805.20
— Same. New York.	464.16
— The Jacquerie. London	1805.21
— Same. New York	464.20
— The king's highway. London	1805.23
— Same. New York	463.25
— Leonora d'Orco. A historical romance	464.13
— The life and adventures of John Marston Hall. London	1805.22
— Same. New York	464.26
— Lord Montagu's page: an historical romance of the seventeenth century	464.14

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JAMES, G. P. R., <i>continued</i> .	
— The man-at-arms. London	1805.24
— <i>Same</i> . New York	464.15
— Margaret Graham. London	1805.25
— <i>Same</i> . New York	463.7
— Mary of Burgundy; or, the revolt of Ghent. London	1805.26
— <i>Same</i> . New York	463.6
— <i>Same</i> . Philadelphia	464.11
— Morley Ernstein. Leipzig	420.10
— <i>Same</i> . New York	464.5
— My aunt Pontypool	1805.27
— The old dominion; or, the Southampton mas- sacre	463.14
— The old oak chest	1801.15
— One in a thousand. London	1805.28
— <i>Same</i> . New York	464.19
— Pequillo	1801.12
— Philip Augustus; or, the brothers in arms. London	1504.8; 1805.29
— <i>Same</i> . New York	464.3; 464.10
— Richelieu. A tale of France. London	1805.30
— <i>Same</i> . New York	464.25
— <i>Same</i> . Philadelphia	712.15.2
— The robber	474.21

JAMES, G. P. R., *continued*.

	Shelf. No.
— Rose d'Albret; or, troublous times. Leipzig....	420.11
— <i>Same</i> . London	1805.31
— <i>Same</i> . New York	463.9
— Russell: a tale of the reign of Charles II. Leipzig.	720.22
— <i>Same</i> . London	1805.32
— <i>Same</i> . New York	463.15
— Sir Theodore Broughton. Leipzig	420.12
— <i>Same</i> . London	474.18; 1805.33
— <i>Same</i> . New York	463.5
— The smuggler. Leipzig	420.13
— <i>Same</i> . London	1805.34
— The step-mother. Leipzig. 2 v.	420.14
— <i>Same</i> . New York	712.1
— The string of pearls	464.18
— Thirty years since. [Same as "Delaware"]	1801.14
— Ticconderoga	463.10
— A whim, and its consequences. Leipzig	430.71
— <i>Same</i> . New York	474.20
— The woodman: a romance of the times of Rich- ard III.	1801.10
— and OTHERS. The club-book	464.23
— <i>Same</i> . 2 v.	474.11

Note. — See E. P. Whipple's review of James's novels [875.11.1; 875.12.1], and further references in Allibone.

JAMES'S NOVELS CHRONOLOGICALLY ARRANGED BY THEIR SUBJECTS.

Attila. The period is that of Attila's invasions of France and Italy, and the scene is in Illyria, in France, where the battle of Chalons is described, and in Italy, ending with the death of Attila, A. D. 453. The reader may trace the historical parallels in Gibbon's "Roman empire" [353.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], and if he would inquire carefully to separate the truth from myth, he may consult A. Thierry's "Histoire d'Attila et de ses successeurs" [2819.2]. See further imaginative renderings under ROMÉ.

Philip Augustus. A story of France and of the times and manners of the Third crusade. The action culminates in the battle of Bouvines, won by Philip A. D. 1214, over the emperor Otto IV and the Flemings. Historical parallels can be found in Guizot's "History of France" [2621.59] and Viollet-le-Duc's "Military architecture of the middle ages" [3353.72] will test the technicalities of warfare.

Forest days. An English story of the reigns of Henry III and Edward I, more especially of the period of Simon de Montfort and The barons' war. Robin Hood is one of the characters, and the battle of Evesham, A. D. 1265, is a chief point in the tale. For Robin Hood see Child's "Ballads" [1316.6.5] and the introduction. There is a special monograph on "The barons' war" by Blaauw [2423.56].

The castle of Ehrenstein. A tale of the times of the "robber barons" in Germany, dating about the period of Rudolph of Hapsburg, A. D. 1273-1291. It appears to have been burlesqued by Thackeray in his amusing "Legend of the Rhine" [508.15; 508.16]. Compare Meuzel's [848.2] and other general histories of Germany.

The Jacquerie. Founded on Froissart's Chronicle [1001.2; 1003.1; 2229.09; 2691.7; 4621.7] of the French peasant insurrection of 1357-58. The Capital de Buch and other personages mentioned by Froissart, and the bloody vengeance inflicted by the knights in suppressing the rising, are portrayed in the story.

Agincourt. Turns on this battle, fought 1415, by Henry V of England, to acquire ascendancy in France. A convenient summary of the historical events will be found in Gairdner's "Lancaster and York" [1990.6]; and Shakespeare's play of Henry V will of course come in.

Agnes Sorel, 1422-1450. This story comes within the reign of Charles VII of France, when this woman exercised a powerful influence upon the monarch, and covers the murder of the Duke of Orleans by the Burgundians in Paris. See Guizot's "History of France" [2621.59] and other general histories, and for a sketch of the heroine, Adams's "Famous women" [2249.57.2].

Mary of Burgundy. The scene of this novel is chiefly in Ghent, and the period is that ending with the death of Mary's father, Charles the bold, at the battle of Nancy in 1477. Kirk's "Charles the bold" [611.5; 4663.25] covers the events; but a summary will be found in Guizot's "History of France" [2621.59].

The woodman. In the time of Richard III of England, ending with the battle of Bosworth field, in 1485. Shakespeare's tragedy will of course afford parallel reading upon the spirit of the time, and it has shaped the popular estimation of Richard's character, which has been vindicated in Miss Hallsted's life of him [532.5]. See also A. Hayward's essay [2573.54.2].

Leonora d'Orco. The period covered by this story is that of the invasion of Italy by Charles VIII of France, 1494-95. The king, the Chevalier Bayard, Caesar Borgia and his sister Lucretia, and others, are made actors in the story. For historical illustrations, see Guizot's "History of France" [2621.59] and Sismondi's "Italian republics" [378.4]. Compare also the note in this catalogue under ITALY.

Darnley. A story of intrigues at the court of Henry VIII, in the earlier part of his reign, during the favor of Wolsey. The king and his famous chancellor, and Francis I of France, are prominent in the story, which closes with the celebrated spectacle of the "The field of the cloth of gold," A. D. 1520. For the English aspect of these events, see Froude [381.2; 2436.5]. Lingard [964.2; 969.3; 2429.2] and the other general historians of England, and on the French side Guizot [2621.59.2]. For other fiction showing the French monarch, see the note under FRANCE.

The brigand; or, Corse de Leon. Much of the action of this story is laid in the south-east of France, on the frontier of Savoy. Its period is during the negotiations which resulted in the peace of Cateau-Cambresis, 1559, and it closes with the fatal tournament of that year, in which Henry II was accidentally killed by Montgomery. The king, Diana of Poitiers, and other personages of the French court, appear in the story. The best popular commentary is Guizot's "History of France" [2621.59]. See also Ranke's "Civil wars" [1007.6; 4192.3.1] and Robertson's "Charles V" [830.6; 912.4; 919.9; 943.4.2; 2301.6; 2338.55; 2399.62; 2846.51; 5091.3; 5096.4].

The man-at-arms. A tale of the wars of the League, between the Catholics under the Guises and Mayenne and the Protestants under Condé; the battle of Jarnac is worked into the texture of the tale, which closes with the massacre of St. Bartholomew, 1572. See Ranke's "Civil wars" [1007.6; 4192.3]; Guizot's "History of France" [2621.59], and White's "Saint Bartholomew" [2901.2; 4626.7], on the Protestant side, while Lingard's "History of England" [964.2; 969.3; 2429.2] is perhaps the most accessible of the Catholic narratives in English. Buckle, "History of civilization" [942.1; 942.2; 3594.73; 3595.17], contends that the crimes of the two parties were equally revolting in proportion to numbers, and cites references.

Henry of Guise. Also based on the periods of the French religious wars, but deals with their later phase during those intrigues and turbulent proceedings of the Guises which ended with the assassination of the Duke of Guise in the king's apartments at Blois in 1588. The king, the duke, the Cardinal of Lorraine, and others of the historical persons of the time, are introduced. Historical parallels in Guizot's "History of France" [2621.59] and other general histories. The leading Catholic historian, Capéfigue [4628.57; 4628.58], has not been translated.

Rose d'Albret. A story of intrigue and military adventure during the struggles of Henry IV of France with the League, after the battle of Arques and before his actual establishment as recognized king. The king himself is the principal historical character who appears in the story. Compare James's "Life of Henry IV" [5642.18] and the further authorities given in the note on p. 309 of the Public Library Bulletin, vol. II.

One in a thousand. Relates to France at the end of the reign of Henry III and the beginning of that of Henry IV, who succeeded in 1589; but contains little of a historical nature.

Gowrie; or, the king's plot. Turns on the Gowrie conspiracy, which took place under James VI of Scotland, at Perth, in 1600. See Burton's "History of Scotland" [4524.3].

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Arabella Stuart. A romantic version of the love and unfortunate fate of this lady, whose secret marriage with William Seymour so greatly enraged James I of England, her cousin, and led to her imprisonment and insanity. Beside the general histories of England, see Costello's "Eminent English-women" [454.3.1].

Heidelberg. A story of the beginning of the Thirty years' war. Its action is mostly at the court of Frederick the Elector Palatine at Heidelberg, and subsequently at Prague, his capital during his short and unfortunate reign as king of Bohemia. Himself and his heroic wife Elizabeth, the daughter of James I, are among the historical characters introduced; and the tale closes with the battle of Prague in Nov., 1620, in which Frederick was defeated. See other imaginative renderings of this war under GERMANY, XVIIth century. Schiller's monograph on the "Thirty years' war" [830.36; 854.14] is the best known narrative, but Gardiner's summary [199.5] is recent.

De l'Orme. The scene is partly in France, chiefly about 1640-41, and partly in Catalonia during its temporary occupation by the French at that time. It is then again in France, where the hostilities of Gaston d'Orleans, Bouillon and Soissons against Richelieu are narrated, closing with the battle of Sedan where the Count de Soissons was killed. The persons above named, Richelieu, De Retz (afterwards Cardinal), and others, appear in the tale. See Martin's "Histoire de France" [2612.1] and Guizot's "History of France" [2621.59], etc.

Richelieu. This tales turns mainly upon the intrigues against Richelieu, by Cinq-Mars, de Thou, and others, which were so thoroughly exploded by the execution of Cinq-Mars in 1642; and among those introduced in it are Louis XIII, his great minister, and various personages of his court. This was the earliest and one of the best of James's novels. The events are also covered in De Vigny's "Cinq-Mars" [499.17], an admirable historical tale. See also Bulwer's play of "Richelieu" [1338.1; 1379.11; 1389.3]. See the note on Richelieu, in the Catalogue of history, p. 229.

Arrah Neff. A story of the north of England in the beginning of the civil war, chiefly during the time when Sir John Hotham was holding Hull for the Parliament; and ending with the battle of Edgehill, Oct. 23, 1642. The commanders at that fight; Prince Rupert, Essex, and others, are mentioned in the description of the battle, but on the whole the historical personages of the period contribute little to the story. See the note under ENGLAND, for other fictions illustrative of this period, and their historical bearing.

Henry Masterton and The life and adventures of John Marston Hall. The second of these tales is in some measure a sequel to the first. Their action, first in England and for most part of the second story in France, belongs to the first period of the English civil war and to the troubles of the Fronde. James's "Life and times of Louis XIV" [858.3] will throw light upon the Fronde, and so will Guizot's "History of France" [2621.59].

The cavalier. The scene is first in France, then in England; the time, the civil war, ending with the battle of Worcester, 1651; the historical personages are, in France, Condé, Gondî or de Retz and their associate Frondeurs; and in England, Cromwell. Compare James's "Life and times of Louis XIV" [858.3], and Carlyle's "Cromwell" [565.9; 1579.2; 4559.1; 4577.7]. The notes under ENGLAND and FRANCE will give further references.

Russell. Based on the intrigues under Charles II in which Algernon Sydney, Lord Russell and others were engaged; and it ends with the exposure of the conspiracy and the execution of Lord Russell (1683). For historical references the principal memoir is that by the present Earl Russell [2418.2], which vindicates Lord Russell against Dalrymple's charges, as is done also in the introduction to the collection of Lady Russell's letters [6545.18], where an account of the trial will be found. Wiffen, in his memoir of the Russell family [2547.2], tells the story at less length.

The Huguenot. A tale of the persecutions of French protestants under Louis XIV, and of the armed resistance vainly made by them; but the historical character of the work is rather in its exposition of the doings of the period than in any delineations of actual personages. For historical authorities Voltaire [1005.7] has perhaps the most brilliant name among later historians of this reign, and of those of our day, the most reputable are the liberal Michelet [in French, 4617.8]; the temperate Martin, who has been translated into English [933.2.13, 14; 4613.1], and the monarchical Capecigue [in French, 2556.6; 2647.22]. The English reader will find a good survey in chapters of Russell's Europe [943.5; 622.1; 622.4; 6305.2]; and in James's "Life and times of Louis XIV" [858.3] all that will ordinarily be needed.

The fate. Concerned with Monmouth's insurrection of 1685 under James II of England, and its turning point is the battle of Sedgemoor. Compare Gerald Griffin's tale, "The duke of Monmouth" [1809.17]. Macaulay's "History of England" [966.2; 966.3; 1936.1; 2563.2; 4523.8; 4527.6; 4527.15, chapter 5], will suffice for the historical parallels, and he gives a note on the authorities for the battle of Sedgemoor. There is a special life of Monmouth by Roberts [596.5].

The king's highway. Based on the Jacobite conspiracy of Sir John Fenwick under William III, and which resulted in the execution of Fenwick in 1697. King William and some of his friends and courtiers, as well as Fenwick and his fellow conspirators, appear in the story. Compare Macaulay's "History of England" [966.2; 966.3; 1936.1; 2563.2; 4523.8; 4527.6; 4527.15].

Henry Smeaton. Also a story of the Old Pretender's Rebellion or Jacobite conspiracy, of the time of George I. The same epoch is illustrated in Scott's "Rob Roy" [430.42; 460.1.4; 1470.1.1; 1737.7; 1897.4; 2579.1.7, 8; 4169.1.4], and for historic illustrations see the note under SCOTT (Rob Roy).

Ticonderoga. This is a story of the old French war in America, the scene being the wilderness about Lake George, and the principal occurrence the unsuccessful battle delivered by Abercrombie in 1758, in his endeavor to take the fort. A sufficient general account of these events will be found in Bancroft's "History of the United States" [302.1; 2323.58; 4421.6].

The ancient régime. published also as *Castelneau*. A tale of the period of Louis XV during the ministry of the duke de Choiseul (1756-1770). The king, his minister, and other personages of the French court, appear in the story, which deals more or less with the peculiar indulgences of Louis. For traits of this monarch and his reign, see the note in the Catalogue of history under LOUIS XV.

The false heir. France in the eighteenth century, a domestic story, but with no particular reference to history.

The smuggler. A narrative of smuggling adventure and the preventive service of the time of George III, in the south of England.

Sir Theodore Boughton. This novel is worked up on the basis of a well-known murder trial, that of Captain John Donellan, for poisoning Sir Theodosius Boughton. Donellan was found guilty and hanged in 1811.

Aims and obstacles.—An English love story into which some account of the campaign of Waterloo in 1815 is interwoven.

The old dominion. Virginia life, the plot turning upon Nat Turner's rebellion, or the Southampton massacre.

The convict. Not containing any historical personages necessary to the structure of the tale; but depending for motives upon incidents of the Chartist movement in England during about 1838-1848; upon the method of jury trial, and the experiences of transported convicts in Australia and the islands.

	Shelf. No.		Shelf. No.
JAMES, H., jr. A passionate pilgrim, and other tales. 1774.21		JANE Talbot. Brown, C. B.	757.4
Contents.—A passionate pilgrim; The last of the Valerii; Eugene Pickering; The Madouma of the future; The romance of certain old clothes; Madame de Mauves.		JANET Strong. Townsend, V. F.	772.13
— Roderick Hudson	1795.6	JANET's home. Keary, A.	1785.6
JAMES, M. The elder sister	495.4	JANET's love and service. Robertson, M. M.	764.13
JAMES, Mrs. O. The border rivals	1788.8	JANUARY SEARLE, pseud. See PHILLIPS, G. S.	
— Old Jupe	1789.3	JAPAN.	
— The wrecker's daughter	1788.13	Note.—Lady Fullerton's "Laurentia," is a tale of mission-aries in the sixteenth century. Dalton, "The story of Mark Raffles" [1759.15], gives recent experiences.	
JAMES, T. P. The mystery of Edwin Drood. Part second. See DICKENS, C. (J. H.) The mystery of Edwin Drood	1741.3	JAPHET in search of a father. Marryat, F.	430.5
JAMES Gordon's wife	411.9		735.20; 1419.13
JAMES Leganger. Carlen, E.	505.17	JARGAL. Hugo, V. (M.), vicomte	473.8
JAMES Montjoy. Roe, A. S.	726.17	JAROUSSEAU, Jean, the pastor of the desert. Pelle-tan, (P. C.) E.	808.20; 1715.14
JAMES Moran, The story of. Bennett, M. E.	1449.11	JARVES, J. J. Why and what am I?	766.10
JAMESON, A. (M.) Diary of an ennuyée. [Largely art associations of Italy]	469.50	JASPER. Abbott, J.	440.66; 739.1.11
JAN of the windmill. Ewing, J. H.	1421.5	JAUFREY the knight and the fair Brunissende. A tale of the times of King Arthur	735.2
JANE Eyre. Nicholls, C.	410.10; 435.4; 435.5	JAVA.	
JANE KINGSFORD, pseud. See BARNARD, C.		Note.—See Dumas, "Docteur Basilius" [447.4].	
JANE Seton; or, the king's advocate. A Scottish historical romance. Grant, J.	1804.11	JAY, W. M. L., pseud. See WOODRUFF, J. L. M.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

The general reader will find Dr. Smith's Old Testament history [5438.10; 5439.10] a sufficient narrative down to about B. C. 400, when Josephus [946.1; 946.2; 2290.50; 2296.1; 2296.2; 2296.3; 2300.8; 2300.10; 4570.1; 6290.8; 6290a.1; 6295.5] and the Roman historians take up the story. Smith's New Testament history [2094.4; 5438.11], which substantially closes A. D. 70, is prefaced by a cursory sketch bridging the interval between the old and new record. See Froude's essay on criticism and the gospel history, in his "Short studies" [1815.15.1; 4567.5.1; 4557.7.1]. There is a paper in Harper's monthly, vol. 49, on "The Jews and their persecutors." Macaulay has an essay [1906.3.1; 2563.2.5; 4558.3.2; 4559.7.5] on their "Civil disabilities" in England; and Parton, in his "Topics of the time" [894.17], tells of "Our Israelitish brethren" in America. The story of their expulsion from Spain is told in Prescott's "Ferdinand and Isabella" [912.1; 929.2; 2388.51; 2399.58; 5099a.17, chapter xvii].

See Baring-Gould's "Origin and development of religious belief" [2096.18; 7601.10] and Clarke's "Ten great religions" [114.11; 7487.8], and use for numerous related topics Smith's, and also McClintock and Strong's Cyclopædia.

	Shelf. No.
JEWSEBURY, G. E. Constance Herbert	492.28
— Zoe. The history of two lives	802.23
JEWSEBURY, M. J. See FLETCHER, M. J.	
JILT, The. Smythies, Mrs. G.	802.31
JINKS, Joshua Jedidiah, pseud. See DICK, W. B.	
Jo's doll. Johnson, V. W.	450.48.4
JOACHIM's spectacles. A legend of Florenthal. Lee, M. and C.	1427.17
JOAKIM v. Kamern. Nathusius, M.	720.70
JOAN. Broughton, R.	1489.1; 1800.24
JOAN. Sherwood, M. M. Works	452.1.8
JOAN Merryweather. Saunders, K.	777.26; 1734.6; 1777.5
JOAN of ARC, Story of	450.20

Note.—See under FRANCE, Charles VII. Joan of Arc has been the subject of a large number of books, and those published before 1847 are enumerated in Barthélemy de Beauegard's life of her [4315.7], which is a standard life. The publication of late years of the documentary records of her trial [see Bates Hall Index, under "Joan of Arc"] has enabled the most recent biographers to comprehend her character better. Michelet has written a reputable life, which is drawn from his "History of France" [549.42; 2649a.43]. The most recent life in English is Harriet Parr's [4666.25], based upon the documents referred to above, and on the whole is the best for the English reader, of the extended accounts. See also De Quincey's "Miscellaneous essays" [895.8; 6304.5]; Gurney's "Chapters from French history" [4628.43]; Guizot's "History of France" [2621.59]; and Doran's "Knights and their days" [938.6].

The most noteworthy delineation in fiction for the English reader are Shakespeare's Henry VI.; Southey's poem; and Schiller's drama; the latter, however, not being in very close accordance with the historical recitals. See also note in Bulletin, no. 34, p. 363.

JOANNA Darling. Townsend, V. F.	745.22
JOAQUIN MILLER, pseud. See MILLER, C. H.	
JOB Dean, the trapper. North, I.	1788.8
JOB PURITAN, pseud. See PURITAN, Job.	
JOCelyn's mistake. Spender, Mrs. J. K.	1781.25
JOE and Sally. By the author of "Grumbling Tommy," etc.	1427.30
JOE and the Howards. Newhall, C. S.	790.68
JOHANNES Olaf. Wille, E. de	1728.14
JOHN, E. (E. Marlitt.) At the councillor's.	1803.11
— The countess Gisela	426.22
— Gold Elsie	1447.21
— The little moorland princess	425.9
— Magdalena	426.1
— The old mam'selle's secret	1447.18
— Over yonder	715.6
— The second wife	1766.4

Note.—These novels are descriptive of German life.

JOHN. Carlen, E.	722.12
JOHN. Oliphant, M. (O. W.)	753.16
JOHN and the demijohn. Wright, J. McN.	1447.6
JOHN Andross. Davis, R. B.	1458.8
JOHN Brent. [California and the West.] Winthrop, T.	504.4
JOHN Doe and Richard Roe. Gould, E. S.	453.9
JOHN Dorrien. Kavanagh, J.	1784.12; 1785.14
JOHN Godfrey's fortunes. Taylor, (J.) Bayard.	772.6
JOHN Godsee's legacy. Kellogg, E.	1747.1
JOHN Guildenstring's sin. Richards, C. F.	773.20
JOHN Halifax, gentleman. Craik, D. (M.)	430.24; 762.6
JOHN-Jack. Peebles, M. L.	450.55
JOHN Jago's ghost. Collins, (W.) W.	1779.23
JOHN Jasper's secret. Morford, H., and others	475.10
JOHN Law the projector. Ainsworth, W. H.	750.10

Note.—This novel covers the career of this well-known projector of the Mississippi bubble. Smyth, in his 27th lecture on modern history [827.8; 943.3; 943.7; 2213.50; 2225.4; 4442.2; 6227.2; 6305.2], traces the history of the scheme, and acknowledges his chief obligation to Steuart's "Principles of political economy" [341.2; 353.8.1-4]. Thiers's is an early work, later revised [in French, 4667.13], and is a compact readable

JOHN Law the projector, continued.

sketch. There is another French work on Law and his system by Gochet [428.77]; and the general histories of Louis xvth's time contain more or less. See also Chambers's "Biographical dictionary of eminent Scotsmen"; the paper on the Mississippi bubble by Irving [438.13]; Stanhope's "History of England" [593.2; 1866.6; 2423.50, chapter 11], and Cassell's "History of the United States" [2224.4, chapter 23, p. 470]; also the account in Mackay's "Popular delusions" [579.8].	
JOHN Lennard	1459.14
JOHN Marchmont's legacy. Braddon, M. E.	492.11
750.7; 1806.14	
JOHN Maribel. Deslonde, M. D.	1788.44
JOHN Marston Hall, The life and adventures of. James, G. P. R.	464.26; 1805.22
JOHN Martin. Sherwood, M. M. Works	452.1.16
JOHN Milton and his times. An historical novel. Ring, M.	414.24
JOHN Mortimer's wife. Barlee, E.	1759.16
JOHN O'Brien. Roddan, J. T.	758.14
JOHN Raiton. Robson, W.	449.19
JOHN Thompson, blockhead. Parr, L.	805.14
JOHN True. Abbott, J.	440.31; 739.1.6
JOHN Ward's governess. Macgregor, A. L.	774.6
JOHN Whopper the newsboy. Clark, T. M.	488.21
JOHN Worthington's name. Benedict, F. L.	1761.1
JOHNNY Darbyshire. Howitt, W. (In Johnson, (E.) R. Little classics)	1839.7.9
JOHNNY Ludlow	51.2; 1779.13
JOHNNYKIN and the goblins. Leland, C. G.	1788.29
JOHNSON, E. The judge's pets	500.38
JOHNSON, (E.) R., editor. Little classics. 16 v.	1839.7

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Vol. II. Intellect: The house and the brain, by E. Bulwer Lytton; D'outre mort, by H. P. Spofford; The fall of the house of Usher, by E. A. Poe; Chops, the dwarf, by C. Dickens; Wakefield, by N. Hawthorne; Murder considered as one of the fine arts, by T. De Quincey; The captain's story, by R. H. Davis.

Vol. III. Tragedy: The murders in the Rue Morgue, by E. A. Poe; The Lawson tragedy, by J. W. De Forest; The iron shroud, by W. Mudford; The bell-tower, by H. Melville; The Kathayan slave, by E. C. Judson; The story of La Roche, by H. Maekenzle; The vision of sudden death, by T. De Quincey.

Vol. IV. Life: Rab and his friends, by J. Brown, M. D.; A romance of real life, by W. D. Howells; The luck of Roaring camp, by Bret Harte; Jerry Jarvis's wig, by R. H. Barham; Beauty and the beast, by N. P. Willis; David Swan, by N. Hawthorne; Dreamthorp, by A. Smith; A bachelor's revelry, by D. G. Mitchell; The grammar of life, by B. F. Taylor; My chateau, by G. W. Curtis; Dream-children, by C. Lamb; The man in the reservoir, by C. F. Hoffman; Westminster abbey, by J. Addison; The puritans, by T. B. Macaulay; Gettysburg, by A. Lincoln.

Vol. V. Laughter: A Christmas carol, by C. Dickens; The haunted crust, by K. Saunders; A dissertation upon roast pig, by C. Lamb; The total depravity of inanimate things, by Mrs. E. A. Walker; The skeleton in the closet, by E. E. Hale; Sandy Wood's sepulchre, by H. Miller; A visit to the asylum for aged and decayed punsters, by O. W. Holmes; Mr. Tibbot O'Leary, the curious, by G. Griffin; Neal Malone, by W. Carleton.

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thorne.

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fiat, by J. R. Drake; The sensitive plant, by P. B. Shelley;

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Note. — Written because of the success of the play "Silver spoon," in which Batkins appears as representative of a country town in the Massachusetts legislature.

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KARAIKO. Henderson, J. S..... 1789.5

KATE and her brother..... 1459.18

KATE Beaumont. De Forest, J. W..... 411.13

KATE Danton. Fleming, M. A..... 45.6

KATE Kennedy. Newby, C. J..... 1761.3

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	Shelf. No.		Shelf. No.
KATE Marstone	480.19	KEIGHTLEY, T. Tales and popular fictions.....	489.18
KATE O'Donoghue. Lever, C. (J.)	1730.4	KELLOGG, E. Elm island stories. The ark of Elm	
KATE Penrose. Hubback, J.	803.7	island	1468.8
KATERFELTO: a story of Exmoor. [Gypsies.] Mel-		— The boy farmers of Elm island	1468.7
ville, G. J. W.	1771.2; 1779.30	— Charlie Bell, the waif of Elm island	1468.24
KATHARINE Ashton. Sowell, E. M. 2 v.	424.8	— The hard-scrabble of Elm island	727.9
KATHARINE Seward. Sherwood, M. M. Works....	452.1.4	— Lion Ben of Elm island	1468.25
KATHARINE Walton. Simms, W. G.	790.27	— The young ship-builders of Elm island	1468.3
KATHARINE's experience. Biscoe, E. L.	1479.12	— The forest glen series. Brought to the front....	54.14
KATHAYAN slave, The. Judson, E. (C.) (<i>In John-</i>		— The mission of Black Rifle.....	1426.2
son, (E) R. Little classics)	1839.7.3	— Sowed by the wind.....	1774.3
KATHERINE Earle. Trafton, A.	1765.3	— Wolf Run	1785.10
KATHERINE's trial. Parr, H.	1748.3	— Norman Cline	450.42
KATHIE Brande. Parr, H.	786.12	— The Pleasant cove series. Arthur Brown, the	
KATHIE stories. See DOUGLAS, A. M.		young captain.....	457.5
KATHIE's aunt Ruth. Douglas, A. M.	799.18	— The child of the island glen.....	457.29
KATHIE's harvest days. Douglas, A. M.	797.19	— The cruise of the Casco	457.26
KATHIE's soldiers. Douglas, A. M.	797.17	— The fisher boys of Pleasant cove	1758.2
KATHIE's summer at Cedarwood. Douglas, A. M. ..	799.19	— John Godsoe's legacy.....	1747.1
KATHIE's three wishes. Douglas, A. M.	799.20	— The young deliverers of Pleasant cove	457.7
KATHLEEN. By the author of "Raymond's heroine."	732.9	— The whispering pine series. The sophomores of	
KATIE Stewart. Oliphant, M. (O. W.)	1410.1	Radcliffe.....	457.27
KATSCH, A. E. Under the storks' nest	51.15	— The spark of genius.....	457.24
KAVANAGH, B. and J. The pearl fountain and other		— A stout heart.....	1749.21
fairly tales. London	1803.15	— The turning of the tide.....	1747.2
— Same. New York	1801.21	— The whispering pine	457.28
KAVANAGH, J. Adèle. Leipzig. 3 v.	420.17	— Winning his spurs.....	1718.4
— Same. New York.....	454.2	KELLOGG, S. W. The Livelies, and other short sto-	
— Beatrice. Leipzig. 2 v.	750.37	ries	1761.15
— Same. New York	763.13	KELLY, C. E. Bernice, the farmer's daughter.....	800.51
— Bessie. Leipzig. 2 v.	1729.19	— The old barracks	790.65
— Same. New York	411.24	KELLYS, The, and the O'Kellys. Trollope, A.....	486.4
— Daisy Burns. Leipzig	420.18	KEMPTONS, The. P., H. K.	717.13
— Same. New York	454.4	KENDALL, E. D. The judge's sons.....	447.23
— Dora	490.55	— Master and pupil.....	418.15
— Grace Lee. Leipzig.....	420.19	KENEEL Chillingly. Bulwer-Lytton, E. (G. E.) L.	
— Same. New York	454.12	1737.6; 1744.4	
— John Dorrien. Leipzig. 3 v. in 2	1785.14	KENILWORTH. Scott, Sir W.	430.38
— Same. New York	1784.12	460.1.11; 460.16; 1470.1.3; 1712.13; 1807.12	
— Madeleine: a tale of Auvergne.....	774.11	See also SCOTT, Sir W., note.	
— Nathalie. Leipzig. 2 v.	420.20	KENNEDY, G. Decision	1448.12
— Same. New York.....	454.6	— Dunallan. Boston	807.17
— Queen Mab	783.13	— Same. 2 v.	806.10
— Rachel Gray. Leipzig	420.21	— Same. Philadelphia	808.15
— Same. New York.....	454.10	— Father Clement. Boston	809.9
— Saint-Gildas. Boston	454.9	— Same. Philadelphia	806.16
— Same. Concord	454.13	— Philip Colville. Anna Ross. Jessy Allan	806.11
— Seven years, and other tales. Leipzig.....	420.22	KENNEDY, J. P. (<i>Solomon Secondthoughts</i> .) Horse-	
— Same. New York	454.1	shoe Robinson: a tale of the tory ascendancy [in	
— Silvia. Leipzig	710.17	South Carolina in 1780]	726.5
— Same. New York	454.5	— Quodlibet: annals thereof	297.26
— Sybil's second love	480.74	— Rob of the bowl. [Maryland, Lord Baltimore,	
— joint author. The pearl fountain and other fairy		etc.] New York.....	726.3
tales. See KAVANAGH, B.	1801.21; 1803.15	— Same. Philadelphia	726.19
Note.—Miss Kavanagh's tales are pure in tone and style		— Swallow barn. [Virginia country life about	
and are generally considered as successful character novels.		1800].....	726.4
KAVANAGH. [New England life.] Longfellow, H.		KENNETH; or, the rear-guard of the grand army.	
W.	438.12; 440.89.2; 854.16	[Napoleon's Russian campaign.] Yonge, C. M. 55.10.1	
KEARY, A. Castle Daly: the story of an Irish		720.80; 798.22	
home thirty years ago. Leipzig.....	1799.5	KENNETH, my king. Brock, S. A.	1717.10
— Same. Philadelphia. [International series] ..	1795.5	KENNETT, The story of. Taylor, (J.) Bayard	480.8
— Clemency Franklyn	1765.2	KENNY. Taylor, G. B.	716.20.1
— Janet's home	1785.6	KEPT from idols. Denison, M. A.	450.46
— Oldbury. Leipzig	1769.9	KER, D. The wild horseman of the Pampas	54.6
— Same. Philadelphia. [International series]....	1783.6	KERR, Orpheus C. <i>pseud.</i> See NEWELL, R. H.	
— A York and a Lancaster rose	1421.15	KETTLE, R. M. Fabian's tower	1411.15
KEATINGE, Mrs. R. H. Honor Blake	1733.10	— Hillesden on the moors. A romance of the West	
KEDDIE, H. (<i>Sarah Tytler</i> .) Childhood a hundred		Riding	1411.26
years ago	1410.12	— The mistress of Langdale Hall: a romance of the	
— Days of yore	789.7	West Riding	1803.23
— The diamond rose.....	789.27	— My home in the shires.....	1806.3
— A garden of women. [Various tales]	51.16	— Under the grand old hills	1411.14
— Girlhood and womanhood	417.18	— The wreckers.....	1467.5
— The Huguenot family	727.17	KETTLE club series, The. See JOHNSON, V. W.	
— Lady Bell. A story of the last century	1754.8	KETTLE's, The, birth-day party. Johnson, V. W.	736.22
— "Noblesse oblige"	496.10	KEYES, F. Evan Dale	773.18
— Sisters and wives	806.5	KICKHAM, C. J. Sally Cavanagh	758.22
KEELER, R. Gloverson and his silent partners.....	774.22	KICKLEBURYS, The, abroad. Thackeray, W. M.	720.42.2
KEENE, Mrs. S. F. The island home	450.13	KICKLEBURYS, The, on the Rhine. Thackeray, W. M. 509.15	
— Orient boys	450.9	KILLARNEY legends. Croker, T. C., editor	1466.8
KEEPING open house. MacLain, M. W.	1768.17	KILMENY. Black, W.	762.11; 1779.5

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	Shelf. No.		Shelf. No.
KIMBALL, R. B. Henry Powers (banker).....	774.17	KINGSLEY, H. Austin Elliot. [Corn-laws, Peel, etc.] Boston	493.12
— The prince of Kashna	473.6	— Same. Leipzig	480.66
— Romance of student life abroad	773.25	— The Grange garden	1749.29
— Saint Leger	420.24	— The Harveys	755.24
— To-day	754.18	— Hetty	504.10
— Undercurrents. Leipzig	729.30	— The Hillyars and the Burtons. Boston	763.6
— Same. New York	44.23	— Same. Leipzig	750.38
— Undercurrents of Wall-street	803.20	— Leighton court. [Devonshire life]	710.38
— Was he successful? Leipzig	720.26	— The lost child. (In Johnson, (E.) R. Little classics)	1839.7.10
— Same. New York	773.2	— Oakshott castle. Leipzig	1737.5
<i>Note.</i> —These novels, with the exception of "Romance of student life abroad," turn upon American business experiences.		— Same. London	1802.8
KINDNESS in women. Bayly, T. H.	494.11	— Old Margaret	507.23
KING, K. Hugh Melton	1760.19	— Ravenshoe. [Oxford, Crimean war, etc.] Boston	504.5
— Off the roll	1790.3	— Same. Leipzig	730.27
— Our detachment	1781.7	— The recollections of Geoffry Hamlyn	506.10
— The queen of the regiment	1761.2	— Reginald Hetherege	1769.17
KING, S. P. Lily	755.3	— Silcote of Silcotes	504.9
KING Arthur and his knights of the round table, The legends of. K., J. T.	1723.7	— Stretton	493.1
KING Dobbs. Hannay, J.	1478.8	— Valentin. A French boy's story of Sedan. Leipzig	1717.7
KING George's midday. Gilbert, W.	770.1	— Same. London	1759.14
KING, The, of a day; or, glimpses of French life in the fifteenth century. Wilford, F.	499.8	KINGSTON, W. H. G. Adventures of Dick Onslow among the red skins	724.14
KING, The, of no-land. Farjeon, B. L.	1410.10; 1772.3	— Antony Waymouth; or, the gentlemen adventurers	722.4
KING, The, of the Golden river. Ruskin, J. (In Johnson, (E.) R. Little classics)	1839.7.10	— Charley Laurel: a story of adventure by sea and land	1778.12
KING, The, of the peak. Cunningham, A. (In Johnson, (E.) R. Little classics)	1839.7.7	— The child of the wreck; or, the loss of the Royal George	1427.6
KING's cope	1762.1	— The cruise of the Frolic. A sea story	713.14
KING's, The, daughter. Alden, I. M.	1721.7	— Digby Heathcote	454.17
KING's, The, highway. James, G. P. R.	463.25; 1805.23	— Ernest Bracebridge	724.20
KING's, The, man. Duganne, A. J. H.	1446.28	— The fire-ships	454.8
KING's, The, own. [Mutiny at the Nore, 1797.] Marryat, F.	490.68; 745.14; 745.25; 1804.12	— The heroic wife	1759.8
KING's, The, own borderers. Grant, J.	1804.12	— Hurricane Hurry; or, the adventures of a naval officer afloat and on shore	1734.12
KING's, The, pine-apple. R., E.	450.66	— In the Eastern seas	454.7
KINGMAN, F. Intuition	1767.8	— In the wilds of Africa	756.17
KINGS beeches. Mackenna, S. J.	1714.11	— Little Ben Hadden	757.16
KINGS of England: a history for the young. Yonge, C. M.	55.10.17	— The log house by the lake. A tale of Canada	1469.20
KINGSBURY, J. H. Kingsbury sketches	51.3	— Manco: the Peruvian chief; or, an Englishman's adventures in the country of the Incas	454.21
KINGSFORD, Jane, pseud. See BARNARD, C.		— Mark Seaworth: a tale of the Indian ocean	454.22
KINGSLEY, C. Alton Locke. [Chartist movement in England.] Leipzig	420.26	— Marmaduke Merry the midshipman	756.18
— Same. New York	484.14	— Old Jack	756.16
— At last: a Christmas in the West Indies. 2 v.	720.79	— On the banks of the Amazon	424.17
— Hereward the Wake, "last of the English." Boston	480.3	— Our sailors; or, anecdotes of the engagements and gallant deeds of the British navy during the reign of Queen Victoria	445.19
— Same. Leipzig	710.39	— The "Ouzel" galley: or, notes from an old sea log	1789.24
— Same. London	43.6	— Peter the whaler. Boston	746.1
<i>Note.</i> —This novel pictures the Norman conquest of England, and may be compared with Bulwer's "Harold" [420.53; 406.5], which concerns the same events.		— Same. Philadelphia	1785.16
— The heroes; or Greek fairy tales	484.12	— Ronald Morton; or, the fire-ships	1802.1
— Hypatia. [Murdered A. D. 415; Christians at Alexandria.] Boston	484.11	— Round the world	746.4
— Same. 2 v.	484.13	— Salt water: or the sea life and adventures of Neil D'Arey, the midshipman	454.20
— Same. Leipzig	420.27	— Saved from the sea; or, the loss of the "Viper," and the adventures of her crew in the great Sahara	1721.13
— Madame How and Lady Why	726.22	— The settlers: a tale of Virginia	1795.10
— Two years ago. [Current political aspects in England.] Boston	484.7	— Snow-shoes and canoes; or, the early days of a fur-trader in the Hudson's bay territory	1411.24
— Same. Leipzig. 2 v.	420.28	— The South sea whaler: a story of the loss of the "Champion," and the adventures of her crew ..	53.22
— The water-babies	773.7	— The three commanders; or, active service afloat in modern days. London	53.1.9
— Westward ho! The voyages and adventures of Sir Amyas Leigh, in the reign of Queen Elizabeth. Boston	484.10	— Same. New York	1721.9
— Same. Leipzig. 2 v.	420.29	— Three hundred years ago; or, the martyr of Brentwood	450.74
— Same. London	43.7	— The three lieutenants; or, naval life in the nineteenth century. London	1775.15
— Yeast. [Current political aspects in England.] Leipzig	420.30	— Same. New York	52.33
— Same. New York	484.16	— The three midshipmen	1728.2
<i>Note.</i> —Canon Kingsley's novels are earnest in tone, with sympathy for the right and indignation for the wrong, and practically and as an author he has aimed to elevate the working classes. See sketch of Kingsley in McCarthy's "Modern leaders" [1512.3]; an essay by W. R. Greg [456.15]; one by Bayne [885.1.2]; a sketch in Friswell's "Modern men of letters" [2578.52]; an examination of his power as a thinker in Martineau's reviews [5351.8.2], of his Phaethon, and Alexandria and her schools, the latter being contained in the volume [894.6]. See National review, or no. 822 of Living age, and references in Thomas and Allibone. He died in 1875. See Lippincott's magazine, March, 1876. The recent life of him by his widow [2543.54] is the authoritative exposition of his labors and character.		— True Blue	454.18
		— A true hero; or, the story of William Penn	500.64
		— Twice lost. A story of shipwreck, and of adventure in the wilds of Australia	1412.7
		— A voyage round the world	756.14

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KINGSTON, W. H. G., *continued.*

— The wanderers; or, adventures in the wilds of Trinidad and up the Orinoco 1412.9
 — Washed ashore; or, the tower of Stormount bay. 1468.19
 — The young rajah. A story of Indian life and adventure 1464.2
 — *editor.* Our fresh and salt water tutors 445.20
 KINKEL, *pseud.* See SHEPPARD, E. S.
 KINSMAN, J. B. Cadet life at West Point 494.4
 KINZIE, J. A. Walter Ogilby 776.23
 KIP, L. The dead marquise 1745.55
 KIPPEN, J. M. Aunt Margaret's visit 1759.18
 KIRBY, A. F. P. The green island 759.14
 KIRBY, M. and E. Aunt Martha's corner cupboard. 1419.22
 — Lucy Neville, and her school-fellows 1787.10
 — Truth is always best 748.10
 KIRKE, Edmund, *pseud.* See GILMORE, J. R.
 KIRKLAND, C. M. Western clearings 1787.22
 KISMET. [Life on the Nile.] [No name series] 1412.14

Note. — Attributed to Miss Dudu Fletcher.

KISS, A, for a blow. Wright, H. C. 1508.2
 KISSING the rod. Yates, E. 785.18
 KIT Kelvin's kernels. Canning, J. 1446.16
 KITTY. Edwards, M. de B. 771.4
 KITTY's choice. A story of Berrytown. Davis, R. B. 1741.5
 KITTY's class-day. Alcott, L. M. 437.21
 KLOSTERHEIM. De Quincey, T. 785.5; 905.3.2
 KNAPP, S. L. The bachelors, and other tales 498.12
 KNAPSACK, The. Edgeworth, M. 467.1.2
 KNATCHBULL-HUGESSEN, E. H. See HUGUSSEN, E. H. K.
 KNAVES and fools. Whitty, E. M. 476.14
 KNEVELS, Mrs. D. C. (*Frances Eastwood*.) Geofrey the Lollard 450.49
 — Marcella: a tale of the early church 450.52
 KNICKERBOCKER, Diedrich, *pseud.* See IRVING, Washington.
 KNIGHT, E. C. Dinarbas 799.5
 KNIGHT, The, of Gwynne. A tale of the time of the union. Lever, C. (J.). 420.38; 711.24
 KNITTING-WORK. Shillabor, B. P. 487.7
 KNORRING, *Baroness.* The peasant and his landlord. 418.9
 KNOX, K. Fairy gifts 1759.12
 — Lily of the valley 1467.1
 — Meadowleigh 1467.2
 — Seven birthdays 1795.16
 — Wildflower Win 1789.29
 KOBOLTOZO. Cranch, C. P. 1445.20
 KONEWKA, P. Pictures in black 733.25
 KONINGSMARKE. [Swedes on the Delaware, 1550.] Paulding, J. K. 2 v. 797.7
 KOORONA: a tale of South Australia. Iota, *pseud.* 1499.13
 KOSTER, J. G. Our "first families" 428.8
 KREUZNACH, A reminiscence of. Schwartz, M. S. 431.18
 KRILOF and his fables. Ralston, W. R. S. 728.16
 KRUITZNER: or, the German's tale. Lee, H. 492.26; 1739.3
 KUNTZ, E. J. The mystic bell 725.22
 KUZZILEASH, The. A tale of Khorasan. Fraser, J. B. 807.18
 KWEI, the Chinese girl, Adventures of. Myra, *pseud.* 1729.16; 1736.5

L., J. W. Brockley moor 1767.14
 LABOR lost. Abbott, J. 1429.33
 LABOULAYE, E. (R. L.) Abdallah, or the four-leaved shamrock 1478.11
 — Fairy tales of all nations 744.8
 LABOUR stands on golden feet. Zschokke, (J.) H. (D.) 769.23
 LACE-MAKERS, The: sketches of Irish character. Meredith, L. A. 413.6
 LADDER, The, of life. Edwards, A. B. 721.19
 LADIES, The, of Bever hollow. A tale of English life. Manning, A. 2 v. 500.22
 LADY, The, of Lawford. Warren, N. B. 1774.2
 LADY, The, of Little Fishing. Woolson, C. F. 1773.21
 LADY, The, of Lyndon. Blake, *Lady* — 421.31
 LADY, The, of Shalott. Phelps, E. S. (*In* Johnson, (E.) R. Little classics) 1839.7.10
 LADY, The, of the isle. Southworth, E. D. E. N. 506.7

LADY, The, of the manor. Sherwood, M. M. Works. 452.1.9-12
 LADY Adelaide's oath. Wood, E. P. 2 v. 480.81
 LADY Alice; or, the new Una. Huntington, J. V. 712.21
 LADY Anna. Trollope, A. 1761.4; 1768.4
 LADY Anne and Lady Jane. Opie, A. Works. 802.1.2
 LADY Audley's secret. Braddon, M. E. 492.1
 LADY Bell. A story of the last century. Keddie, R. 1754.8
 LADY Betty's governess. Guernsey, L. E. 496.8
 LADY-BIRD. Fullerton, Lady G. C. (L. G.). 410.48; 716.15
 LADY Clarissa. Worboise, E. J. 45.12
 LADY Ernestine. Warfield, C. A. 44.11
 LADY Green-satin and her maid Rosette; or, the history of Jean Paul and his little white mice. Martineau des Chesnez, E., *baronne* 1746.7
 LADY Hester; or, Ursula's narrative. Yonge, C. M. 1754.13
 LADY Judith. A tale of two continents. MacCarthy, J. 431.23
 LADY Lee's widowhood. Hamley, E. B. 802.38
 LADY Lisle, The. Braddon, M. E. 492.2
 LADY Marabout's troubles. Rame, L. de la. 783.25; 1445.7
 LADY Maud; the wonder of Kingswood chace. Egan, P. 771.11
 LADY Moretoun's daughter. Eiloart, E. 1785.3
 LADY Rosamond's book. Guernsey, L. E. 1769.20
 LADY Silverdale's sweetheart. Black, W. 1809.14
 LADY superior, The. Pollard, E. F. 1781.28
 LADY Sweetapple. Dasant, G. W. 1722.4
 LADY Wedderburn's wish. A tale of the Crimean war. Grant, J. 1804.13
 LADY Willoughby, Passages from the diary of. Rathbone, H. M. 777.7
 LADY's, The, mile. Braddon, M. E. 495.26
 LA FERONAYS, *Mlle.* See CRAYEN, P.
 LA FONTAINE, A. The village pastor and his children. 2 v. 799.13
 LA GRANGE, *Mme.* A. K. de. Tales from church history. The vestal. An historical tale of the first century of the church 1766.5
 LAICUS. Abbott, L. 765.26
 LAIRD, The, of Norlaw. A Scottish story. Oliphant, M. (O. W.). 507.10; 1717.6
 LAIRD's, The, Jock. Scott, Sir W. 460.1.20; 902.1.6; 1470.1.5
See also SCOTT, Sir W., *note.*

LAKE Champlain press series. *Namely:* —
 — Hatton, J. Clytie. A novel of modern life 45.11
 LAKE-HOUSE. Stahl, F. L. 495.1
 LAKE rangers, The: a tale of Ticonderoga. Hamilton, W. J. 1788.8
 LAKE shore series. *See* ADAMS, William T.
 LAKEVILLE. Healy, M. 1722.11
 LAMARTINE, A. (M. L.) de. Fior d'Aliza 789.20
 — Genevieve 1800.12
 — Graziella 808.21
 — The stone-mason of Saint Point 777.15
 LAMB, C. The adventures of Ulysses 759.9
 — A dissertation upon roast pig. (*In* Johnson, (E.) R. Little classics) 1839.7.5
 — Dream children. (*In* Johnson, (E.) R. Little classics) 1839.7.4
 — and Mary. Mrs. Leicester's school. London 759.15
 — — Same. New York 759.17
 — — Tales from Shakspeare 55.10.7; 797.20
Note. — These tales give the stories of some of Shakespeare's principal plays in a manner suited to young readers. See the note on Lamb in the Library Bulletin, April, 1875.

LAMB, Mrs. J. It isn't right. 1449.3
 LAMB, Martha J. Aunt Mattie's library. Drifting goodward 438.7
 — — Fun and profit 438.8
 — — Sabbath schools 438.9
 — Spicy 411.29
 LAMB, Mary, *joint author.* Mrs. Leicester's school. See LAMB, C. 759.15; 759.17
 — Tales from Shakspeare. See LAMB, C. 55.10.7; 797.20
 LAMB, R. Captain Christie's granddaughter 486.21
 LAME Allan. Scott, Mrs. — 1459.25
 LAME Jervas. Edgeworth, M. 55.10.18; 467.1.2; 468.8.4
 LA MOTTE FOUQUÉ, F. (H. C.), *Freiherr* de. German romance. See CARLYLE, T. 418.10
 — Minstrel love 416.17

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- LA MOTTE FOUQUÉ, F. (H. C.), *Freiherr de, continued.*
- Thiodolf the Icelfander..... 809.17
- Undine..... 416.14
- *Same*, and other tales. Leipzig..... 1711.6
- Contents.*— Undine; The two captains; Aslauga's knight; Sintram and his companions.
- *Same.* New York..... 1711.9
- LAMPLIGHTER, The. Cummins, M. S. 430.77; 447.11; 447.12
- LANCES, The, of Lynwood. [Time of Edward III, fourteenth century.] Yonge, C. M.... 55.10.20; 786.11
- LANCEWOOD, Lawrence, *pseud.* See WISE, D.
- LAND at last. Yates, E. 491.16; 730.63
- LAND claim, The. Barritt, F. F. 1788.2
- "LAND, The, of the sky"; or, adventures in mountain by-ways. Fisher, F. C. 1800.7
- LANDO, O. Novels. (In Roscoe, T. Italian novelists). 427.8.3
- LONDON, L. E. Ethel Churchill. 2 v. 498.18
- Romance and reality 1502.11
- LANE, E. W. Arabian tales and anecdotes..... 840.30
- LANE, Wycliffe, *pseud.* See JENINGS, E.
- LANETON parsonage. Sewell, E. M. 425.3
- LANGEIN, A. F. Novels. (In Roscoe, T. German novelists) 418.2.4
- LANGDON, Mary, *pseud.* See PIKE, M. H.
- LANGHAM rebels, The. Guernsey, L. E. 505.21
- LANGLEY manor. Newby, C. J. 1740.4
- LANIER, S. Tiger-lilies. [American civil war]..... 1448.19
- LANKESTER, C. Marian and her pupils..... 718.17
- LANSBYS, The, of Lansby hall. Southey, C. A. 715.17
- LANSING, M. Rebecca's journal; or, how we made the winter beautiful..... 1498.15
- LAPSTONE. Abbott, J. 440.57; 739.1.10
- LASCINE. By an Oxford man 1754.6
- LAST Athenian, The. [Greece, fourth century.] Rydberg, V. 473.19
- LAST chronicle, The, of Barset. Trollope, A. 485.3; 490.44
- LAST days, The, of a king. [Murat.] Hartmann, M. 1443.4
- LAST days, The, of Pompeii. [Life in a Roman town, first century.] Bulwer-Lytton, E. (G. E.) L. 420.55; 465.23; 465.24
- LAST house, The, in C— street. Craik, D. (M.). 750.19; 762.9
- LAST inhabitant, The, of an old house. A., I. O. A. 1724.16
- LAST, The, of the Abencerages. Chateaubriand, R. F. (A.), *vicomte de* 1505.24
- LAST, The, of the barons. Bulwer-Lytton, E. (G. E.) L. 420.56; 465.18; 465.20
- Note.*— An historical tale concerning Warwick the king-maker, in the reigns of Henry VI and Edward IV, fifteenth century.
- LAST, The, of the catholic O'Malleys. Taunton, M. 1428.14
- LAST, The, of the cavaliers. [James II's time.] Yonge, C. M. 730.15
- LAST, The, of the Mohicans. [Old French war.] Cooper, J. F. 770.15; 770.16; 1506.6
- Note.*— One of the "Leather-stocking tales."
- LAST, The, of the Mortimers. Oliphant, M. (O. W.). 730.13
- LAST, The, of the Plantagenets: an historical romance of the fifteenth and sixteenth centuries. 762.19
- LAST, The, of the Valerii. James, H., *jr.* 1774.21
- LATE Mrs. Hollingford, The. 490.22
- LATER years. Prime, W. C. 1465.14
- LATIMER, (M.) E., formerly Miss Wormeley. Amabel. 416.2
- Veronica..... 724.12
- LATTER days, The. Sherwood, M. M. Works 452.1.2
- LAUN, F. The blind passenger. (In Soane, G. Specimens of German romance) 427.6.3
- LAURA CAXTON, *pseud.* See COMINS, L. B.
- LAURA Everingham; or, the Highlanders of Glen Ora. Grant, J. 468.24
- LAURA Linwood; or, the price of an accomplishment. By the author of "The white cross and dove of pearls," etc. 53.23
- LAURA LORING, *pseud.* See PRATT, L. M.
- LAURE; the history of a blighted life. Hill, L. C. 777.19
- LAUREL bush, The. Craik, D. (M.). 1455.10; 1809.7
- LAUSON tragedy, The. De Forest, J. W. (In Johnson, (E.) K. Little classics) 1839.7.3
- LAVERGO; the scholar—the gipsy—the priest. Borrow, G. 478.2

Shelf. No.

- LAVINIA. [Italian life.] Ruffini, G. 495.13; 720.34
- "LAVINIA;" or, one year. A tale of wedlock. Carlén, E. 766.5; 1714.8
- Note.*— Originally published with the title "One year; a tale of wedlock."
- LAW, John. See JOHN LAW.
- LAW, The, and the lady. Collins, (W.) W. 1773.10; 1779.34
- LAWRENCE, A. M. Light from the cross..... 1469.12
- LAWRENCE, G. A. Anteros 720.56
- Barren honour. Leipzig 730.29
- *Same.* New York 792.18
- Border and Bastille. [The South in the rebellion.] Leipzig..... 730.49
- *Same.* New York 493.16
- Brakespeare..... 493.18
- Breaking a butterfly. Leipzig 720.69
- *Same.* Philadelphia..... 497.7
- Guy Livingstone. Leipzig 410.66
- *Same.* New York 497.6
- Hagarine. Leipzig 1779.24
- *Same.* New York..... 1772.16
- Maurice Dering. Leipzig 750.32
- *Same.* New York..... 503.7
- Sans merci. Leipzig..... 710.51
- *Same.* New York 712.3
- Sword and gown. Leipzig..... 720.40
- *Same.* New York..... 792.19
- LAWRENCE LANCEWOOD, *pseud.* See WISE, D.
- LAWRENCE's adventures among the ice-cutters, glass-makers, coal-miners, iron-men, and ship-builders. Trowbridge, J. T. 450.51
- LAWRENCEs, The. Turnbull, C. 1743.8
- LAWRIE Todd. [Scottish.] Galt, J. 788.7; 1506.18
- LAWYER's, The, secret. Braddon, M. E. 492.37
- LAYMAN's, A. story. Abbott, L. 1759.1
- LAZARUS, E. Alide: an episode of Goethe's life..... 1458.4
- LAZY Robert. Baker, H. N. (W.) 509.24.3
- LEAF, A, in a storm. Rame, L. de la 760.51
- 1717.3; 1839.7.11
- LEAH: a tale of ancient Palestine. Orr, Mrs. A. S. 436.7
- LEAH: a woman of fashion. Edwards, A. 1749.27; 1760.17
- LEAH's confessions 1443.18
- LEATHER stocking and silk. A story of the valley of Virginia [about 1800]. Cooke, J. E. 755.2
- LEATHER-STOCKING tales. See COOPER, J. F.
- LEAVES for a Christmas bough 786.25
- LEAVES from a family journal. Souvestre, E. 767.9
- LEAVES from the journal of a poor vicar. Zschokke, (J.) H. (D.) 756.10
- LEAVITT, J. M. The American cardinal..... 423.9
- LED astray. Feuillet, O. 1774.18
- LEE, C., joint author. Joachim's spectacles. See LEE, Mary 1427.17
- Rosamond Fane. See LEE, Mary 446.3
- LEE, D. K. Merrimack, or life at the loom 1446.18
- LEE, E. B. Naomi: or Boston, two hundred years ago 437.6
- Olive Wyndham. [Great London plague, 1664]. 437.7
- Parthenia: or, the last days of paganism. [Julian the apostate, fourth century] 437.3
- LEE, Hannah. The backslider 1427.28
- LEE, Hannah F. Rosanna; or scenes in Boston. 1749.7
- LEE, Harriet. Canterbury tales. New York. 2 v. 437.2
- *Same.* London. See LEE, S. 1506.11
- The German's tale. Krutznher. Boston 1739.3
- Krutznher: or, the German tale. New York 492.26
- Note.*— One of the "Canterbury tales," the one from which Byron took the subject of his tragedy, "Werner" (321.6; 323.2.5; 347.1.8; 1307.9; 1469.2.5; 4001.25; 6099.2.14). These well-known "Canterbury tales," now for eighty years before the public, bear no relation to the poems of the same name by Chaucer, except that they are a collection of stories told by different people.
- LEE, Henry W. Emma 467.15
- LEE, Holme, *pseud.* See PARR, H.
- LEE, Mary and C. Joachim's spectacles. A legend of Florential 1427.17
- Rosamond Fane; or, the prisoners of St. James's. 446.3
- LEE, Mary B. Redesdale 1448.30
- LEE, Mary E. Social evenings: or historical tales .. 469.25
- LEE, Minnie M. Hubert's wife 1783.14
- LEE, S. Canterbury tales. New York..... 437.1
- and H. Canterbury tales. London. 2 v. 1506.11

	Shelf. No.		Shelf. No.
LE FANU, J. S. All in the dark.....	785.15	LEISURE hour series, <i>continued</i> .	
— Checkmate.....	482.6	— Tytler, C. C. F. Jonathan.....	1797.11
— Guy Deverell. Leipzig.....	710.34	— — Mistress Judith.....	1773.9
— <i>Same</i> . New York.....	722.20	— Walford, L. B. Mr. Smith.....	1777.14
— A lost name.....	772.18	LELAND, C. G. Johnnykin and the goblins.....	1788.29
— The tenants of Malory.....	1493.12	— Sunshine in thought.....	803.29
— Uncle Silas. Leipzig.....	750.39	LEMON, M. A Christmas hamper.....	1448.10
— <i>Same</i> . New York.....	721.15	— Falkner Lyle.....	710.37
— Wylder's hand.....	772.11	— Golden fetters.....	490.56
LE FEVRE, Sherwood, M. M. Works.....	452.1.13	— Loved at last.....	750.24
LEFT-HANDED Elsa. [Reprinted from Blackwood's magazine].....	1799.22	— Wait for the end.....	730.59
LEFT on Labrador; or, the cruise of the schooner-yacht "Curlew." Stephens, C. A.....	1713.12	'LENA Rivers. Holmes, M. J.....	493.21
LEFT to herself. Stabler, J. L.....	765.5	LENNOX, C. (R.) The female Quixote. (<i>In</i> Barbauld, A. L. British novelists).....	778.1.24, 25
LEGEND, A, of Montrose. Scott, Sir W.....	430.35	LENNOX, M. Ante bellum. Southern life as it was. 767.22	
460.1.7; 460.22; 1470.1.2; 1807.6		LENZEN, M. Not in their set.....	1767.17
See also SCOTT, Sir W., note.		LEO, <i>pseud</i> . See PEMBERTON, Col. —	
LEGEND, A, of the Rhine. Thackeray, W. M.	508.15	LEON and Zephie. Wildermuth, O.	480.37; 743.8
508.16; 720.42.2		LEONARD, A. See SCANLAND, A. L.	
LEGENDS and poetry of the Hudson.....	1469.15	LEONARD the lion-heart. Yonge, C. M.....	55.10.21; 1806.1
LEGENDS and stories of Ireland. L. ver, S.....	477.14; 1782.18	LÉONIE; or, light out of darkness. Story of the Franco-German war. Lucas, A.....	1774.15
LEGENDS of Charlemagne. Bulfinch, T.....	494.8	LEONORA. Edgeworth, M.....	467.1.7; 468.8.13
LEGENDS of fairy land. Bache, A.....	729.10	LEONORA Casaloni. Trollope, T. A.....	786.21
LEGENDS, The, of King Arthur and his knights of the round table. K., J. T.....	1723.7	LEONORA d'Orco. A historical romance. James, G. P. R.....	464.13
LEGENDS of the American revolution; or, Washington and his generals. Lippard, G.....	422.2; 1800.9	LEPERRE, A. H. The rainbow creed.....	1773.13
LEGENDS, The, of Lampidos, or the seven heroines. 1760.24		LE SAGE, A. R. The adventures of Gil Blas. Boston. 3 v.....	435.20
LEGENDS of the Black watch; or, forty-second Highlanders. Grant, J.....	468.19	— <i>Same</i> . London.....	853.12
LEGENDS of the Indians. Schoolcraft, H. R.....	485.15	— <i>Same</i> . Philadelphia.....	1771.11
LEGENDS of the library at Lilies. Grenville, G. N. T. and A. L. 2 v.....	777.11	Note. — Gil Blas has been a popular novel for over one hundred and sixty years. See Scott's "Lives of the novelists" [586.19.1; 4546.50].	
LEGENDS of the West. Hall, J.....	489.6	LESDEBNIER, E. P. de. Headland home.....	774.18
LE GRANGE, H. M. Salted with fire.....	478.25	LESLIE, E. Alone in the world.....	446.19
LEIGH, Marian, <i>pseud</i> .? My own story.....	413.2	— Elsie's dowry. A tale of the Franco-German war. 500.66	
LEIGHTON court. [Devonshire life.] Kingsley, H. 710.38		— Flavia; or, "loyal unto the end." A tale of the church in the second century.....	1785.7
LEIGHTON grange. Braddon, M. E.....	1771.7	— The orphan and the foundling.....	1724.10
LEILA at home. Tytler, A. F.....	719.3	— Milly's errand.....	1498.14
LEILA; or, the island. Tytler, A. F.....	737.18	— Pencil sketches, and other stories.....	468.21
LEILA; or, the siege of Granada. Bulwer-Lytton, E. (G. E.) L.....	466.8; 466.9; 466.21	— Percy Raydon.....	1724.11
LEISURE hour series. <i>Namely</i> : —		— Quadratus.....	1785.8
— Alcestis.....	1769.5	LESLIE, Mrs. Madeline, <i>pseud</i> . See BAKER, H. N. (W.)	
— Alexander, Mrs. —. Her dearest foe.....	1796.9	LESLIE stories, The. See BAKER, H. N. (W.)	
— — Ralph Wilton's weird.....	1771.8	LESLIE Tytrel. Craik, G. M.....	490.42; 1493.4
— Which shall it be?.....	1741.13	LETTERS everywhere.....	1727.6
— The wooing o't.....	1739.19	LETITICE Arnold. Marsh-Caldwell, A.	721.24; 1721.26
— Auerbach, B. The convicts and their children.....	1441.6	LETTY Hyde's lovers. Grant, J.....	783.6
— Butt, B. M. Miss Mollie.....	1798.11	LEVER, C. (J.) Arthur O'Leary. Leipzig.....	420.31
— Cadell, H. M. Ida Craven.....	1808.15	— <i>Same</i> . Philadelphia.....	722.14
— Cherbuliez, V. Count Kostia.....	1739.12	— Barrington. Leipzig.....	730.42
— Prosper.....	1759.2	— <i>Same</i> . London.....	505.1
— Craven, P. Fleurance.....	1718.5	— The Bramleights of Bishop's folly. Leipzig.....	720.65
— Droz, G. Around a spring.....	1737.8	— <i>Same</i> . New York.....	722.30
— Babolain.....	1737.7	— Charles O'Malley, the Irish dragoon. Leipzig. 3 v.....	420.32
— Erskine, Mrs. T. Wyncote.....	1786.19	— <i>Same</i> . London.....	505.2
— Freytag, G. Ingraban.....	1736.12	— <i>Same</i> . Philadelphia.....	501.14; 501.15; 1800.17
— Gift, T. Pretty Miss Bellow.....	54.9	— The confessions of Con Cregan. Leipzig.....	420.33
— Hardy, T. Desperate remedies.....	1758.1	— <i>Same</i> . London.....	1749.14
— Far from the madding crowd.....	1776.2	— <i>Same</i> . Philadelphia.....	711.19
— The hand of Ethelberta.....	43.8	— The confessions of Harry Lorrequer. Leipzig.....	720.23
— A pair of blue eyes.....	1745.12	— <i>Same</i> . Philadelphia.....	502.15
— Under the greenwood tree.....	1739.15	— The Daltons. Leipzig. 4 v. in 2.....	420.34
— Heine, H. Scintillations.....	1745.6	— <i>Same</i> . London.....	505.3
— Jenkin, Mrs. C. Jupiter's daughters.....	1759.7	— Davenport Dunn. Leipzig.....	420.35
— Within an ace.....	1787.5	— <i>Same</i> . London.....	505.4
— Majendie, Lady M. (E.) Giannetto.....	1803.4	— <i>Same</i> . Philadelphia.....	802.45
— Maxwell, C. A story of three sisters.....	44.3	— A day's ride. Leipzig.....	730.54
— Noblesse oblige.....	44.16	— <i>Same</i> . London.....	505.6
— Oliphant, M. (O. W.) Whiteladies.....	1787.19	— Diary and notes of Horace Templeton.....	430.53
— Parr, L. Hero Carthew.....	1732.9	— The Dodd family abroad. Leipzig. 3 v. in 2.....	420.36
— Poynter, E. F. Ersilia.....	1797.14	— <i>Same</i> . London.....	501.19; 505.8
— Richardson, S. Clarissa [Harlowe].....	1767.9	— <i>Same</i> . New York.....	501.18
— Slip, A, in the fens.....	1748.6	— Gerald Fitzgerald, "the chevalier".....	762.15
— Spielhagen, F. What the swallow sang.....	1743.3	— Jack Hinton, the guardsman. Leipzig. 2 v.....	720.24
— Turgenev, I. S. Dimitri Roudine.....	1748.7	— <i>Same</i> . London.....	505.11
— — Liza.....	498.25	— <i>Same</i> . Philadelphia.....	502.14
— On the eve.....	1717.15		
— Smoke.....	498.22		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
LEVER, C. (J.), <i>continued</i> .		LICHTENSTEINS, The: a tale of the times of the Thirty	
— Kate O'Donoghue	1730.4	years' war. Velde, C. F. van der	1796.8.2
— The knight of Gwynne. A tale of the time of		LIE, J. A Norse love story. The pilot and his wife. 1806.9	
the union. Leipzig. 3 v. in 2	420.38	LIEFDE, J. de. The postman's bag and other stories. 480.47	
— <i>Same</i> . Philadelphia	711.24	LIEFDE, J. B. de. The beggars (Les gueux); or the	
— Lord Kilgobbin: a tale of Ireland in our own		founders of the Dutch republic	484.25
time. Leipzig. 2 v.	750.59	— Galama; or, the beggars. (The founders of the	
— <i>Same</i> . New York	411.15	Dutch republic)	1712.17
— Luttrell of Arran. Leipzig. 2 v.	750.25	<i>Note</i> .— This is the same work as the preceding, but pub-	
— <i>Same</i> . New York	721.14	lished under a different title.	
— The Martins of Cro' Martin. Leipzig. 3 v. in 2.	420.39	— The maid of Stralsund. A story of the Thirty	
— <i>Same</i> . London	505.14	years' war	1730.17
— <i>Same</i> . New York	501.16	LIEUTENANT Messinger. Denison, M. A.	790.63
— Maurice Tiernay, the soldier of fortune	506.5	LIFE, A, for a life. Craik, D. (M.) 430.25; 762.14; 1800.20	
— The O'Donoghue: a tale of Ireland	506.6	LIFE and adventures, The, of a Cheap Jack. Green,	
— One of them	506.11; 1790.8	W.	1465.8
— A rent in a cloud. Leipzig	490.67	LIFE and adventures, The, of John Marston Hall.	
— <i>Same</i> . Philadelphia	802.46	James, G. P. R.	464.26; 1805.22
— <i>Same</i> . [Also, St. Patrick's eve.] London	506.13	LIFE and adventures, The, of Maj. Roger Sherman	
— St. Patrick's eve; Paul Gosslett's confessions.		Potter. Van Trusedale, P.	427.1
Leipzig	490.75	LIFE and adventures of private Miles O'Reilly. Hal-	
— Sir Brook Fossbrooke	502.10	pine, C. G.	307.28
— Sir Jasper Carew. Leipzig	720.59	LIFE and alone	798.20
— <i>Same</i> . New York	722.15	LIFE and death	486.19
— That boy of Norcott's. Leipzig	490.71	LIFE and love in Norway. Muegge, T.	415.3
— <i>Same</i> . New York	762.13	LIFE and sayings of Mrs. Partington, and others of	
— Tom Burke of "Ours." Leipzig. 3 v. in 2	420.42	the family. Shillaber, B. P.	783.3
— <i>Same</i> . Philadelphia	792.35	LIFE and times, The, of Conrad the squirrel. By the	
— Tony Butler. Leipzig. 2 v.	730.67	author of "Effie's friends" [etc.]	1713.1
— <i>Same</i> . New York	721.1	LIFE and wonderful adventures, The, of 'Totty Tes-	
<i>Note</i> .— Lever's novels are mostly pictures of Irish life and		tudo.' An autobiography. Wyld, F. F.	1734.16
character. "The knight of Gwynne" concerns the bringing		LIFE in the cloister. Stewart, A. M.	1783.17
about of the union in 1801. The military and convivial Irish-		LIFE in the East Indies. Thomes, W. H.	1714.1
man is drawn in "The confessions of Harry Lorrequer,"		LIFE in the iron mills. Davis, R. B. (<i>In Atlantic</i>	
"Charles O'Malley," "Jack Hinton," and "Tom Burke of		tales)	480.1
"Ours." The breaking up of the old families gives plots and		LIFE in the itinerancy. Davis, L. D.	417.10
character to "The O'Donoghue" and "The Martins of Cro'		LIFE in the New world. Postel, C.	735.5
Martin." See further under IRELAND, note.		LIFE in the red brigade. [London firemen.] Bal-	
See T. A. Trollope's "Recollections of Lever" in Lippin-		lantlyne, R. M.	1458.9
cott's magazine, Dec., 1874.		LIFE in the West; or, stories of the Mississippi.	
LEVIEU, F. Maggie's pictures, or, the Great Life		Meeker, N. C.	1475.1
told to a child	1466.22	LIFE in the wilds. Martineau, H.	749.2.1
— Mildred's mistake. A still-life study	1441.24	LIFE—LORE: lessons from the childhood of Nolan	
LEVIN's treasure in bank. Reed, E.	1479.21	Fairfield	449.5
LEWALD, F. See STAHR, F. L.		LIFE, The, of a bear. His birth, education, and ad-	
LEWES, G. H. Ranthorpe	720.27	ventures	1735.13
— Three sisters and three fortunes	715.20	LIFE on the ocean. Nordhoff, C.	728.7
LEWES, M. E., formerly Miss Evans. (<i>George Eliot</i> .)		LIFE's aftermath. Marshall, E.	43.2
Adam Bede. [Ordinary English life.] Leipzig.	410.43	LIFE's, A, assize. Riddell, J. H.	762.7
— <i>Same</i> . New York	505.5	LIFE's discipline. Robinson, T. A. L. (v. J.)	449.12
— Daniel Deronda. Vol. I—III. Edinburgh. 3 v.		LIFE's lesson	487.19
in 6	1797.8	LIFE's, A, lessons. Gore, C. G. F.	410.62
— <i>Same</i> . Leipzig. 4 v. in 2	45.18	LIFE's lottery. Osborne, E.	1447.24
— <i>Same</i> . New York	1410.4	LIFE's promise to pay. Conway, C. L.	1806.10
— <i>Same</i> . 2 v.	43.11	LIFE's, A, secret. Wood, E. P.	490.51; 502.24
— Felix Holt. Leipzig	480.86	LIFEBOAT, The. Ballantyne, R. M.	1714.16
— <i>Same</i> . New York	491.25	LIGHT. Modét, H.	493.7
— Middlemarch: a study of provincial life. Berlin.	1717.2	LIGHT and darkness	796.9
— <i>Same</i> . Edinburgh. 4 v.	1735.10	LIGHT from the cross. Lawrence, A. M.	1469.12
— <i>Same</i> . New York. 2 v.	424.13	LIGHT, The, of home. Brougham, J.	776.20
— The mill on the Floss. Leipzig	410.44	LIGHT on shadowed paths. Arthur, T. S.	426.11
— <i>Same</i> . New York	505.15	LIGHTHOUSE, The. Ballantyne, R. M.	738.13
— Romola. [Florence and Savonarola.] Boston ..	1769.7	LIGHTNING express. Adams, W. T.	727.21
— <i>Same</i> . Leipzig	730.55	LIGHTS and shadows in a canine life	435.17
— <i>Same</i> . New York	492.17; 1717.14	LIGHTS and shadows of English life	1734.10
— Scenes of clerical life	410.45	LIGHTS and shadows of Irish life. Hall, A. M. 2 v.	776.12
— Silas Marner. Leipzig	720.54	LIGHTS and shadows of Scottish life. Wilson, J. ...	477.3
— <i>Same</i> . New York	506.22	LIKE and unlike. Roe, A. S.	1796.14
<i>Note</i> .— "George Eliot" is reckoned in the highest sense the		LIKE father, like son. Payn, J.	710.82
greatest of living novelists; but her works require culture in		LILIAN. Greenough, S. L.	783.4
their reader to effect their full power. She shows great insight		LILIAN Dalzell. By the author of "Unclaimed" ...	1740.3
in the delineation of women, and her stories deal mostly with		LILIES, Legends of the library at. Grenville, G. N. T.	
modern English life. See McCarthy's "Modern leaders"		and A. L.	777.11
[1512.3].		LILLIESLEA. Howitt, M.	746.8
LEWIS, A. H. (<i>Louis Henry</i> .) Only ask	450.85	LILLIESLEAF. Oliphant, M. (O. W.)	494.2
LEWIS, Mary A. A rat with three tails	1467.9	LILLINGSTONES, The, of Lillingstone. Worboise, E. J.	1715.5
<i>Contents</i> .— Glossio the rat; King Alexander and Queen		LILLIPUT revels. Rands, W. B.	500.46
Everilda; Reggie and Dick, the young detectives; Beans in		LILLY Hope and her friends. Bowman, A.	1714.12
peas' pods.		LILY. King, S. P.	755.3
LEWIS, Matthew G. The bravo of Venice	1505.16	LILY, A, among thorns. Marshall, E.	1756.8
LEWIS Arundel. Smedley, F. E.	711.21	LILY, The, and the bee. Warren, S. 430.70; 754.13.4; 767.18	
LEWIS CARROLL, pseud. See DODGSON, C. L.			
LIBERATORS of Holland, The. [Persecution of prot-			
estants, 1561.] Charles, E.	458.17		
LIBERIA. Hale, S. J.	488.3		

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	Shelf. No.		Shelf. No.
LILY, The, and the cross. A tale of Acadia. De Milie, J.	1764.5	LITTLE Canary. Osgood, Mrs. M. A.	1729.9
LILY of the valley. Knox, K.	1467.1	LITTLE Canary's black Cato. Osgood, Mrs. M. A.	1729.11
LIMERICK gloves, The. Edgeworth, M.	467.1.2; 468.8.4	LITTLE Canary's cousin Eugene. Osgood, Mrs. M. A.	1729.10
LIMERICK veteran, The. Stewart, A. M.	1783.12	LITTLE Canary's daisy. Osgood, Mrs. M. A.	1729.8
LINDA. Hentz, C. L.	445.11	LITTLE classics. Johnson, (E.) R., editor. 16 v.	1839.7
LINDEN, L. Chestnut wood. 2 v.	756.3	LITTLE cricket; or, Dick Travers in London. Samuels, A. F.	1716.14
LINDENDALE stories. See WISE, D.		LITTLE dog Trusty, The. Edgeworth, M.	1468.1
LINDISFARN chase. Trollope, T. A.	781.4	LITTLE Dorrit. [Circumlocution office, etc.] Dickens, C. (J. H.). 410.32; 472.6; 472.7; 472.8; 472.13; 1476.8	
LINE, A, in the "Daily." Rame, L. de la.	783.26	LITTLE duke, The; or, Richard the fearless. [Richard Sans Peur, Normandy, tenth century.] Yonge, C. M.	55.10.5
LINKED lives. Douglas, Lady G.	1801.8	LITTLE Florentine, The. Baker, H. N. (W.)	440.74.2
LINLEY Rochford. MacCarthy, J.	1763.13	LITTLE folk life. Dodge, M. A.	414.1
LINNET's trial. Smedley, M. B.	497.22	LITTLE folks astray. Clarke, R. S.	1809.1
LINSIDE farm. Moore, Mrs. J. F.	1496.23	LITTLE foxes. Stowe, H. (E.) B.	785.11
LINTON, E. L. The atonement of Leam Dundas. Leipzig.	1809.26	<i>Note.</i> —Papers and short tales illustrating fault-finding and other minor vices.	
— Same. Philadelphia.	1730.1	LITTLE friends at Glenwood. Mathews, J. H.	1498.3
— From dreams to waking.	1780.8	LITTLE Fritz. Baker, H. N. (W.)	509.24.4
— Patricia Kemball.	1779.29	LITTLE gentleman, The, in green. Hepworth, Mrs. G. H.	744.21
— Sowing the wind.	1443.6	LITTLE gipsy, The. Sauvage, E.	737.11
— The true history of Joshua Davidson [i. e. Joshua (Jesus) David's son], comm nist. Leipzig	1748.11	LITTLE Gordon, The. Church, F.	1809.16
— Same. Philadelphia.	1725.17	LITTLE grandfather. Clarke, R. S.	1737.2
<i>Note.</i> —"The story of a spiritual-minded young man of the working-class of our own day; beginning his career with the human life of Christ as his absolute ideal, and, in a much too narrow sense, his model, and gradually modifying his conception of it in the course of an unassisted struggle with the principles and machinery of modern society." <i>The spectator</i> , March 22, 1873.		LITTLE grandmother. Clarke, R. S.	1809.2
LINTON, W. J. The flower and the star and other stories for children.	1468.18	LITTLE head, The, of the family. Fleuriot, Z. M. A.	1499.5
LINWOOD: with other stories.	763.19	LITTLE helpers. Shipley, M. E.	1464.16
<i>Contents.</i> —Linwood, or the Christmas gift; The spirit of the fountain; Ernest's choice, or the fireside fairy; Ida Leslie; The mother's dream; The crucible; Florence Lambert.		LITTLE Henry and his bearer. Sherwood, M. M. Works.	452.1.3
LINWOODS, The. [Revolutionary war.] Sedgwick, C. M. (<i>In</i> Masterpieces of fiction)	1782.14	LITTLE Hodge. Jenkins, E.	1715.17
LION, The, of Flanders; or the battle of the golden spurs. Conscience, H.	1419.10	LITTLE Indian, The. Baker, H. N. (W.)	1469.25
LION, The, of war; or, the pirates of Loo Chow: a tale of the Chinese seas. Armstrong, F. C.	1787.7	LITTLE Jack.	1459.24
LION Ben of Elm island. Kellogg, E.	1468.25	LITTLE Jakey. De Kroyft, S. H.	446.21; 1839.7.10
LION Jack: a story of perilous adventures among wild men and the capturing of wild beasts; showing how menageries are made. Barnum, P. T.	1747.10	LITTLE Joanna, The. Bellamy, Mrs. E. W.	1790.13
LIONEL Lincoln. [Bunker hill and Boston in 1775.] Cooper, J. F.	760.42; 1506.17	LITTLE Kate Kirby. Robinson, F. W.	1742.2
LIONELLO. Bresciani, A.	1763.4	LITTLE king, The. Blandy, S.	1411.19
LIPPARD, G. Legends of the American revolution; or, Washington and his generals.	422.2	LITTLE laddie. By the author "Little mother," etc. 1735.16	
— Washington and his men. Being the "second series" of the Legends of the American revolution, of "1776"	1800.9	LITTLE lame prince, The, and his travelling cloak. Craik, D. (M.)	1429.6; 1779.26
LIPPINCOTT, S. J. (<i>Grace Greenwood</i> .) Heads and tales: studies and stories of pets.	1429.18	LITTLE leaven, A. Walker, K. K. C.	450.37
— Stories and legends of travel and history.	729.9	LITTLE lives. Animal stories in prose and verse.	1716.5
LISTER, T. H. Granby. London.	479.10	LITTLE Lou's sayings and doings. Prentiss, E.	718.7; 742.8
— Same. New York. 2 v.	442.2	LITTLE Louvre, The. Abbott, J.	440.14; 739.1.2
LITTLE, S. L. Thrice through the furnace: a tale of the times of the iron hoof.	1746.20	LITTLE Lucy and her dhayee. Sherwood, M. M. Works.	452.1.3
LITTLE Ada. Henry, H. L.	450.73	LITTLE Lychetts, The. Craik, D. (M.)	55.10.9
LITTLE barefoot, The. Auerbach, B.	506.20; 1771.17	LITTLE Madeleine. Clarke, S. M. S.	1498.7
LITTLE beggars, The. Sherwood, M. M. Works.	452.1.4	LITTLE maid, The, of Oxbow. Nowell, H. P. H.	1729.4
LITTLE Ben Hadden. Kingston, W. H. G.	757.16	LITTLE Maidie. Davis, C. E. 3 v.	1449.46
LITTLE Blossom. Clarke, M. L.	469.11	LITTLE Meg's children. Smith, H.	1479.10; 1508.11; 1508.20
LITTLE Blossom's stories. <i>Namely:</i> —		LITTLE men. Alcott, L. M.	729.20; 1809.32
— Clarke, M. L. The daisy's mission and other stories.	469.9	LITTLE messenger birds, The. Butler, C. H.	1448.5
— Little Blossom.	469.11	LITTLE Mr. Bouncer and his friend Verdant Green. Bradley, E.	1744.7
— Strong, J. D. Better than gold and other stories.	469.8	LITTLE Moccasin. Neal, J.	1459.27; 1789.5
— Fair play and other stories.	469.10	LITTLE Momiere. Sherwood, M. M. Works.	452.1.6
— The wintergreen girl and other stories.	469.12	LITTLE monitor series, The. See GOODWIN, Mrs. M. M. B.	
LITTLE Bobtail. Adams, W. T.	1737.12	LITTLE moorland princess, The. John, E.	425.9
LITTLE boots. Harrison, J.	1769.12	LITTLE mother. By the author of "Little Rosy's travels," etc.	1715.1
LITTLE boy's, A, story. Gouraud, J.	716.11	LITTLE mother, The, and her Christmas. MacKeen, P. F.	1466.5
LITTLE Briggs and I. Ludlow, F. H.	1445.23; 1839.7.11	LITTLE Paul. Abbott, J.	440.71; 739.1.12
LITTLE brother. Ludlow, F. H.	1445.23	LITTLE peat-cutters, The.	1459.20
LITTLE brown Bible, The. Llewellyn, E. L.	1719.12	LITTLE Pedlington and the Pedlingtonians. Poole, J.	447.6
LITTLE by little. Adams, W. T.	747.6	LITTLE Peg O'Shaughnessy. (<i>In</i> Aldrich, T. B. Good stories)	1799.1.4
LITTLE camp, The, on Eagle hill. Warner, S.	1746.5	LITTLE people whom the Lord loved. F., E. E.	500.41
		LITTLE prescription. O'Reilly, E. G.	1427.5
		LITTLE Prudy. Clarke, R. S.	719.18
		LITTLE Prudy series. See CLARKE, R. S.	
		LITTLE Prudy's Flyaway series. See CLARKE, R. S.	
		LITTLE Pussy Willow. Stowe, H. (E.) B.	769.18
		LITTLE Red Riding Hood. Thackeray, A. I.	1493.26; 1494.15
		LITTLE Redcap.	448.25
		LITTLE Robinson, and other tales.	440.76.7
		<i>Contents.</i> —Little Robinson; Michael the miner; Ellen and her bird.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
LITTLE Rosebud's album.....	1759.15	LONELY life, A. Blythe, J. A. St. J.	1714.5
LITTLE Rosy's voyage of discovery.....	742.6	LONELY ones, The. Heyse, P. (J. L.)	426.1
LITTLE Rudy. Andersen, H. C.	424.15	LONG ago: a year of child life. Cragin, L. T.	1412.1
<i>Note.</i> —Originally published under the title "The ice-maiden."		LONG look, A, ahead. Roe, A. S.	1788.40
LITTLE savage, The. Marryat, F.	747.4; 747.8	LONG Look house. Abbott, E.	1747.9
LITTLE Snowdrop and her golden casket	1419.17	LONG time ago, A. Orred, Meta, <i>pseud.</i>	1801.7
LITTLE Spawiard, The. Nowell, H. P. H.	1449.12	LONGFELLOW, H. W. Prose works. Boston. 2 v.	440.89
LITTLE Splendid's vacation. Fry, C. W. T.	1468.10	<i>Contents.</i> —Vol. I. Outre-mer [European travel]; Driftwood. II. Hyperion; Kavanagh.	
LITTLE Sunshine's holiday. Craik, D. (M.)	509.9	— <i>Same.</i> London	854.16
LITTLE threads. Prentiss, E.	723.4	<i>Contents.</i> —Hyperion; Outre-mer; Kavanagh.	
LITTLE three-year-old. Davis, C. E.	1749.16	— Hyperion. [Largely travels in Germany]	438.6
LITTLE Toss. Cummings, M. I.	1715.13	— Kavanagh. [New England life]	438.12
LITTLE wanderers. Wilberforce, S.	1754.14	LONGSTREET, A. B. Georgia scenes, characters, incidents, etc., in the first half century of the republic	767.15
LITTLE wide-awake. Barker, L. D. S.	1428.9	LOOKING around. Roe, A. S.	772.12
LITTLE woman, A. Farman, E.	1727.16	LOOM, The, and the lugger. Martineau, H.	749.2, 17, 18
LITTLE women. Aleott, L. M. 2 v.	729.5	LORD and Lady Harecourt. Sinclair, C.	456.1
LITTLE wonder-horn, The. Ingelow, J.	1729.14	LORD of himself. [Kentucky.] Underwood, F. H. 1766.3	
LITTLE woodman, The. Sherwood, M. M. Works.	452.1, 4	LORD, The, of the forest and his vassals. H., C. F. 500.37	
LITTLE woodman, The, and his dog Cæsar. Sherwood, M. M.	741.5	LORD Bantam. Jenkins, E.	760.49
LITTLEPAGE series. See COOPER, J. F.		LORD Eristoun. Craik, D. (M.)	750.19; 762.9
LIVE and learn. Baker, H. N. (W.)	735.11	LORD Hope's choice. Stephens, A. S. (W.)	1732.3
LIVE and let live. Sedgwick, C. M.	729.12	LORD Kilgobbin: a tale of Ireland in our own time. Lever, C. (J.)	411.15; 750.59
LIVELIES, The. Kellogg, S. W.	1761.15	LORD mayor, The, of London. [George II's time.] Ainsworth, W. H.	730.16
LIVERMORE, E. D. Zoë; or the quadroon's triumph. 2 v.	1444.1	LORD Montagu's page: an historical romance of the seventeenth century. James, G. P. R.	464.14
LIVING link, The. De Mille, J.	1762.2	LORD Oakburn's daughters. Wood, E. P.	503.16; 750.18
LIVING too fast. Adams, W. T.	45.3	<i>Note.</i> —Also published under the title "The earl's heirs."	
LIVONIAN tales. Eastlake, Lady C. L.	732.6	LORDS and ladies. Stretton, J.	712.19
LIZA. A Russian tale. Turgenev, I. S.	498.25	LORENZO Benoni. Ruffini, G.	730.2; 756.4
LIZZIE Glenn. Arthur, T. S.	713.6	LORGNETTE, The. [Sketches of town life, New York.] Mitchell, D. G. 2 v.	476.11
LIZZIE Leigh. Gaskell, E. C.	410.54; 472.15; 491.5	LORIMER, G. C. Under the evergreens; or, a night with St. Nicholas	1739.22
LIZZIE Wilson. Marsh-Caldwell, A.	721.26	LORING, F. W. Two college friends.	798.16
LIANOS, L. Sandoval; or, the freemason. A Spanish tale. 2 v.	443.9	— <i>joint author.</i> Six of one by half a dozen of the other. See STOWE, H. (E.) B.	755.15
LLEWELLYN, E. L. The deserted mill.	1719.10	LORING, Laurie, <i>pseud.</i> See PRATT, L. M.	
— The dove's nest, and Benny Averet	1719.11	LORNA Doone. A romance of Exmoor. Blackmore, R. D.	1761.14
— The little brown Bible	1719.12	LORRAINE, <i>pseud.</i> Why she refused him	1745.8
— Piety and pride	1719.13	LOSING to win. Davies, T.	1775.4
— What to do	1719.14	LOSSES and gains. Moore, Mrs. J. F.	508.9
LLOYD Dalan. Densel, M.	1768.18	LOST abroad. Townsend, G. A.	757.12
LOAD of chips, The. Baker, H. N. (W.)	440.74.3	LOST and saved. Norton, C. E. S.	730.45; 783.5
LOB Lie-by-the-fire. Ewing, J. H.	1756.4	LOST and won. Craik, G. M.	730.25
LOBEIRA, V. de. Amadis of Gaul. 4 v.	779.2	LOST bank note, The. Wood, E. P.	741.1
LOCKE Amsden. [New England schoolmaster.] Thompson, D. P.	726.10	LOST but found. Baker, H. N. (W.)	718.18
LOCKHART, J. G. Adam Blair. [Scottish]	769.7	LOST child, The. Kingsley, H. (In Johnson, (E.) R. Little classics)	1839.7.10
— <i>Same.</i> And Matthew Wald.	769.9	LOST children, The. Nicholson, H. W.	1498.13
— Matthew Wald. Edinburgh	769.8	LOST daughter, The. Hentz, C. L.	445.15
— <i>Same.</i> New York	769.15	LOST despatch, The. Friedrich, F.	433.23
— Valerius; a Roman story. [The persecution of Christians under Trajan.] 2 v.	489.4	LOST for love. Braddon, M. E.	1772.14; 1779.19
LOCKHART, L. W. M. Fair to see	421.9	LOST heir, The, of Linlithgow. Southworth, E. D. E. N.	444.10
LODOLI, C. Novels. (In Roscoe, T. Italian novelists)	427.8.4	LOST heiress, The. Southworth, E. D. E. N.	453.13
LOFTY, The, and the lowly. MacIntosh, M. J. 2 v.	437.14	LOST in the fog. De Mille, J.	450.50
LOG house, The, by the lake. A tale of Canada. Kingston, W. H. G.	1469.20	LOST in the forest. Ballantyne, R. M.	810.83.6
LOGAN, M. C. (Ellerton Vincent.) The artist's dream	774.2	LOST inheritance, The. Sewell, E. M.	425.10
LOGAN, O. See SIKES, O.		LOST Lenore. Reid, M.	769.24
LOGAN, <i>pseud.</i> The master's house; a tale of southern life	507.13	LOST life, A. Moore, E. H.	765.11
LOIS Carrol. Vance, S. S.	1763.3	LOST love, The. Ogle, A.	1446.27
LOIS the witch. Gaskell, E. C.	506.21; 720.17	LOST manuscript, The. Freytag, G.	434.4; 434.6
LOMAX, E. V. (Byrd Lyttle.) Mary Austin.	509.18	LOST model, The. Hooper, H.	1767.18
LONDON. Abbott, J. Rollo in	659.5	LOST name, A. Le Fanu, J. S.	772.18
— Ainsworth, W. H. The pictorial tower of	781.14	LOST, or what came of a slip from 'honour bright.' Atkinson, J. C.	716.2
— De Foe, D. History of the plague in, 1665	833.9.5	LOST palace, The. Hale, E. E. Tales for travellers.	1781.29
— Surr, T. S. A winter in	429.14	LOST rifle, The. Adams, H. C.	1427.8
<i>Note.</i> —For illustrations of London life, see under ENGLAND, note.		LOST rosary, The. O'Leary, C.	758.21
LONDON detective. Autobiography of a. Waters, <i>pseud.</i>	782.17	LOST Sir Massingberd. Payn, J.	796.2
LONDON pride. Yonge, C. M.	1806.1	LOST tar, The; or, Dick Travers in Africa. Samuels, A. F.	1716.12
LONDON romance. A. Ross, C. H.	710.65	LOST will, The. Porter, A. E.	800.50
LONDON sparrows. By the author of "Uncle Tom's stories," etc.	1441.12	LOTH, M. "The forgiving kiss"	1765.4
LONDON's heart. Farjeon, B. L.	1742.11		

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	Shelf. No.		Shelf. No.
LOTHAIR. [Catholicism in England.] Disraeli, B.	710.15; 752.21	LOVE at first sight. Curling, H.	1762.10
LOTHROP, Amy, <i>pseud.</i> See WARNER, A. B.		LOVE in idleness. A summer story. Olney, E. W.	1420.2
LOTTERY, The. Edgeworth, M.	467.1.2; 468.8.4	LOVE in the nineteenth century. Preston, H. W. . . .	1733.9
LOTTIE Darling. Jeaffreson, J. C.	1752.2	"Love me little, love me long." Reade, C.	415.15
LOTTIE Eames; or, "Do your best, and leave the rest"	1736.13	LOVE, mystery, and superstition. Opie, A. Works.	802.1.3
LOTTIE's half-sovereign. Gray, Mrs. R.	480.48; 746.16	LOVE or marriage? Black, W.	1780.2
LOUDON, J. W. Blue-stocking hall. 2 v.	432.11	LOVE the avenger. A., A. A.	710.70
LOUIE's last term at St. Mary's. Harris, M.	486.10	LOVE token, A, for children. Sedgwick, C. M.	467.25
LOUIS HENRY, <i>pseud.</i> See LEWIS, A. H.		LOVE's conflict. Church, F.	730.83
LOUIS Michaud; or, the little French protestant	1508.14	LOVE's labor won. Southworth, E. D. E. N.	453.10
LOUIS Sinclair. Wise, D.	723.25	LOVE's victory. Farjeon, B. L.	1771.3
LOUISA of Prussia and her times. [Battle of Jena, etc.] Mundt, C. (M.)	415.19	LOVED at last. Lemon, M.	750.24
LOUISA von Plettenhaus	755.4	LOVEL the widower. Thackeray, W. M.	502.13; 720.58
LOUISE la Valliere. Dumas, A. (D.)	711.5	LOVER, S. Barny O'Reirdon the navigator. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.9
<i>Note.</i> —Historical tale; La Valliere died 1710; may be compared with Bulwer's drama [1839.3] of same name.		— The fairy-finder. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.12
LOUISE MUELBACH, <i>pseud.</i> See MUNDT, C. (M.)		— The gridiron. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.9
LOVE, The, that lived. Eiloart, E.	1772.7	— Handy Andy: a tale of Irish life. London	448.12
LOVE afloat. A story of the American navy. Shepherd, F. H.	1784.6	— <i>Same.</i> New York	711.10
LOVE after marriage. Hentz, C. L.	446.1	— Irish heirs	711.11
LOVE and duty. Opie, A. Works.	802.1.1	— Rory O'More. London	1712.10
LOVE and law. Edgeworth, M.	467.1.8; 468.8.16	— <i>Same.</i> New York	792.1
LOVE and liberty. A narrative of the French revolution of 1792. Dumas, A. (D.)	793.16	— Tom Crosbie and his friends	711.9
LOVE and romance. Rawson, S.	789.10	<i>Note.</i> —Lover's stories are popular pictures of Irish life.	
LOVE and skates. Winthrop, T.	1799.1.1; 1839.7.6	LOVER's, The, trials. Denison, M. A.	715.15
LOVE and valor. Hood, T., the younger	411.20	LOVERS and thinkers. Gordon, H.	763.12
		LOW, C. R. Tales of naval adventure	756.27
		— Tales of old ocean	1776.16
		LOW countries.	

NOTE ON THE LOW COUNTRIES.

(FLANDERS, BELGIUM, HOLLAND, NETHERLANDS, ETC.)

Note.—H. Conscience, "Count Hugo" [1419.8; 1786.7], A. D. 1300, near Antwerp, were-wolf, etc. H. Taylor, "Philip van Artevelde" [346.16], insurrection in Ghent, 1379-1382, drama.

Fifteenth century.—O. Meredith, "Jacqueline," in his "New poems" [1326.19.1], 1436. T. C. Grattan, "Jacqueline of Holland" [422.10], tale. G. P. R. James, "Mary of Burgundy" [433.6; 434.11; 1805.26], Ghent, 1477, tale. Henry Kingsley, "Old Margaret" [507.23], Ghent, 1400, etc., tale.

Sixteenth century.—Mrs. Charles, "The liberators of Holland" [458.17], tale. J. Nomsz, epic on William the silent (1533-1584). Anon., "Olden's mission," famine in Leyden, 1574, tale. Mrs. Bray, "White hoods," civil wars, tale. T. C. Grattan, "The heiress of Bruges," efforts to throw off the Spanish yoke, 1589-1600, tale. A. E. Brachvogel, "Der fliegende Holländer," 1553. J. B. de Liefde, "Galama; or, the beggars" [484.25; 1712.17], 1568, and "Walter's escape," capture of Breda, Brabant, 1580. Poem by M. Giner on "The siege of Antwerp," 1585. J. C. Lannoy, "Siege of Haarlem," 1573, tragedy in Dutch. Pindemonte, "Adelina e Roberto," duke of Alva, Auto da fé, tragedy. H. Conscience, "Ludovic and Gertrude" [1786.11], Antwerp, 1566, Alva and insurrection, and "The amulet" [1786.5], Antwerp life, etc.

Owen Meredith, "Adolphus, duke of Guelders," in his "New poems" [1326.19.1].

C. Fiebler, "Artist lovers," Quintin Matsys and Johannes Schoorel, Dutch and Flemish painters.

Egmont, executed 1568.—Goethe, "Egmont" [838.5; 2878.63; 4879.10], drama. Tollens, epic in Dutch.

Don John of Austria, governor of Netherlands, b. 1543, d. 1578. Tragedy by Montalvan.

Seventeenth century.—A. Loosjes, "Last campaign of De Ruyter," d. 1675, poem. J. B. de Liefde, "Agnes and Carel," tale. A. Dumas, "The black tulip" [731.18], Hague, 1672, tale. H. Martineau, "Messrs. Vandeput and Snoek" [749.2.16], Amsterdam, 1634, tale. Arnim, "Holländische Liebhabereien" [1029.1.2], Leyden, 1635, professor's life, tale. Kotzebue, "Hugo Grotius" [1039.1.16], play.

Barneveldt.—Drama by La Harpe.

Eighteenth century.—J. C. Hauch, "Siege of Maastricht," 1748, tragedy. H. Conscience, "The fisherman's daughter" [1786.9], Flemish coast, siege of Nieupoort, etc., tale.

Life and character. H. Conscience, "The happiness of being rich" [1785.10], common people in Antwerp; "The merchant of Antwerp" [1743.17], business vicissitudes; "The young doctor" [1786.16]; "The conscript, and Blind Rosa" [1786.6], rustics; "The curse of the village" [1786.8], and his other stories, beside "Tales of Flemish life" [148.16]. Novels of Jacob van Lennep and Anna L. G. Toussaint (Dutch). M. E. Dodge, "Haus Brinker" [480.20], Dutch life, tale. C. Müller, "The burgomaster's family" [1718.9; 1731.11], Dutch character, tale.

See Byron, "Child Harold," third canto [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4569a.27; 6009.2.8], Belgium.

HISTORICAL REFERENCES.—Book I of Schiller's "Revolt of the Netherlands" [834.14] traces the history previous to the sixteenth century; and there is a summary from the Roman period down in the introduction to Motley's "Dutch republic" [923.1; 2815.3; 4822.8].

For the rise and early progress of the reformation, see general histories of Charles V and Philip II, and Fisher's "Reformation," chapter 9 [3515.54]. The well-known works of Motley are of the first importance, as using much unprinted material, not before availed of. The "Dutch republic" [923.1; 2815.3; 4822.8] comes first in order, then its sequel, the "United Netherlands" [911.1; 4822.9; 4822.10], and next his "John of Barneveldt" [2842.51; 2844.51] covers the causes of the Thirty years' war, and of this conflict the reader can pursue the history in Schiller's monograph [818.10; 854.14]. Schiller's book recounts the stirring episode of the sixteenth century, and contains also his paper on the "Trial of Counts Egmont and Horn," and that on "The siege of Antwerp" in 1584-85. For a summary during the time of William and Mary of England, see Macaulay's "History of England" [906.2; 906.3; 1906.1; 2583.2; 4523.8; 4527.6; 4527.15].

	Shelf. No.		Shelf. No.
LOW marriage, A. Craik, D. (M.)	710.33; 762.9	LUCAS, A., <i>continued.</i>	
LOWELL, R. T. S. Antony Brade	1765.10	— Léonie; or, light out of darkness; and Within iron walls: a tale of the siege of Paris. Twin-stories of the Franco-German war.	1774.15
— The new priest in Conception bay. [Newfoundland]	496.1	LUCIA: her problem. Douglas, A. M.	806.8
— A raft that no man made. (<i>In</i> Atlantic tales) . .	480.1	LUCIUS Davoren; or, publicans and sinners. Brad-don, M. E.	1751.4; 1768.2
— <i>Same.</i> (<i>In</i> Johnson, (E.) R. Little classics) . .	1839.7.8	LUCK and pluck. Alger, H., jr.	428.24
LOYAL unto death	1743.14	LUCK and pluck series. See ALGER, H., jr.	
LUCAS, A. The city and the castle: a story of the reformation in Switzerland.	1465.4		

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	Shelf. No.		Shelf. No.
LUCK, The, of Ladysmede	803.11	MACDONALD, G. Adela Cathcart	422.17
LUCK, The, of Roaring camp. [California.] Harte, (F.) Bret	737.26	— Alec Forbes of Howglen. Leipzig	710.35
— Same. (In Johnson, (E.) R. Little classics.) 1839.7.4		— Same. New York	412.7
Lucky bag, The. Rowe, R.	1464.10	— Annals of a quiet neighbourhood. Leipzig	480.79
Lucky disappointment, A. Church, F.	1799.16; 1809.16	— Same. New York	412.5
Lucky penny, The. Hall, A. M.	776.18	— At the back of the north wind	422.18
LUCRETIA. Bulwer-Lytton, E. (G. E.) L.	420.57	— David Elginbrod. Boston	422.11
	465.31; 465.32	— Same. Leipzig. 2 v.	750.52
LUCY; or, married from pique. Junker, E.	1444.27	— Dealings with the fairies	1469.18
LUCY Clare. Sherwood, M. M. Works	452.1.3	— A double story. Boston	1466.9
LUCY Gelding. West, W.	497.23	— Same. New York	1785.12
LUCY Hardinge. Cooper, J. F.	1502.25	— Guild court. A London story	422.6
LUCY Howard's journal. Sigourney, L. H.	906.6	— Gutta percha Willie, the working genius	1748.10
LUCY Maria. Diaz, A. M.	1754.3	— Malcolm. Leipzig	1759.21
LUCY Neville, and her school-fellows. Kirby, M. and E.	1787.10	— Same. Philadelphia	1772.9
LUCY Randolph; or, present doing, and patient waiting	742.5	— Phantastes. Boston	422.16
LUCY Temple. Rowson, S.	789.10	— Same. London	422.12
LUCY's half crown! Couper, C. M. A.	1418.10	— The portent. [Second sight.] Boston	764.6
LUDLOW, F. H. Little Briggs and I. (In Johnson, (E.) R. Little classics)	1839.7.11	— Same. London	764.15
— Little brother; and other genre-pictures	1445.23	— The princess and the goblin. London	500.55
LUDLOW, P. The red-shanty boys	508.22	— Same. New York	500.48
LUDOVIC and Gertrude. Conscience, H.	1786.11	— Randal Bannerman's boyhood	446.12
LUIGI da Porto. The novel of Juliet. (In Roscoe, T. Italian novelists)	427.8.2	— Robert Falconer. Boston	422.14
LULU's novel. Polko, E.	1761.7	— Same. London	1787.26
LUND, T. The children of the frontier	716.6	— St. George and St. Michael. Leipzig	1799.9
LUTFULLAH. Eastwick, E. B., editor	430.1	— Same. New York	53.15
LUTTRELL of Arran. Lever, C. (J.)	721.14; 750.25	— The seaboard parish. A sequel to "Annals of a quiet neighbourhood"	412.24
LYING, Illustrations of. Opie, A.	477.11; 802.1.3	— Thomas Wingfold, curate	1806.4
LYNDA Newton. Frost, Mrs. L. J. H.	509.11	— The vicar's daughter. Boston	439.25
LYNDE PALMER, pseud. See PEEBLES, M. L.		— Same. Leipzig	760.60
LYNDON, pseud. See BRIGHT, M. A.		— Wilfrid Cumbermeade	496.7
LYNNVILLE; or, the Irish boy in Tanada [Canada]. 480.56			
LYNX-HUNTING. Stephens, C. A.	1713.18	MACDONELL, A. For the king's dues	1784.9
LYTLE, Byrd, pseud. See LOMAX, E. V.		MACDONNELL [McDonnell], W. Exeter hall. A theological romance	1732.1
LYTTON, (E.) R. B. See BULWER-LYTTON, (E.) R.		— The heathens of the heath	44.19
LYTTON, Lady. See BULWER-LYTTON, Lady R.		MACÉ, J. Home fairy tales	744.15
LYTTON, Lord. See BULWER-LYTTON, E. (G. E.) L., lord Lytton.		Macedonia. See GREECE, note.	
M., L. M. Olie; or, the old west room	777.17	MAC ELGUN [McElgun], J. Annie Reilly	1466.16
M. or N. Melville, G. J. W.	710.24; 731.21	MACFARLANE, C. The camp of refuge	469.49
MABEL, pseud. See HAZEN, M. P.		— The romance of history. Italy. 3 v.	419.6
MABEL Clifton. Brierwood, F.	776.21	MACGOWAN, J. Evelyn Grey	446.9
MABEL HAZELTON, pseud. See RAND, C. H.		MACGREGOR, A. L. John Ward's governess	774.6
MABEL Lee. Fisher, F. C.	731.26	— The professor's wife	775.12
MABEL Livingstone. Titterton, Mrs. S. B.	771.15	MACHIAVELLI, N. Belpagor. (In Roscoe, T. Italian novelists)	427.8.2
MABEL Ross. By the author of "Luke Darrell, the Chicago newsboy"	716.23	MACILRAIN [McIlrain], C. L. Ebon and gold	1769.22
MABEL Vaughan. Cummins, M. S.	410.19; 447.1	MACINTOSH [McIntosh], M. J. Aunt Kitty's tales ..	437.5
MABEL's message. [And The happy land]	500.77	Contents. — Blind Alice; Jessie Graham; Florence Arnott; Grace and Clara; Ellen Leslie.	
MABEL's mistake. Stephens, A. S. (W.)	453.14	— Conquest and self-conquest	437.16
MABEL's progress. Trollope, F. E.	1493.24	— The lofty and the lowly. 2 v.	437.14
MABINOGEON, The; or, Welsh popular tales. Bulfinch, T.	1723.8.2	— Meta Gray	427.5
MACARIA. Wilson, A. J.	497.14	— Two lives	437.15
MACCABE [McCabe], J. D., jr. The frontier series. Planting the wilderness	428.22	— Two pictures	494.16
MACCABE, W. B. Bertha; or, the pope and the emperor. An historical tale	1443.27	— Violet	437.13
MACCARTHY [McCarthy], J. Dear Lady Disdain. Leipzig	1809.13	— Woman an enigma	437.17
— Same. New York	1790.18	MACKARNESS, M. A., formerly Miss Planché. Sunbeam stories. Leipzig	730.47
— A fair Saxon	1744.5	Contents. — A trap to catch a sunbeam; The cloud with the silver lining; Old Jolliffe; The sequel to Old Jolliffe; The star in the desert; "Only"; A merry Christmas.	
— Lady Judith. A tale of two continents	431.23	— Same. Philadelphia	476.7
— Linley Rochford	1763.13	Contents. — As above, with the addition of The dream chintz.	
— My enemy's daughter	1472.4	— Same. London. 4 v.	436.4
— Paul Massie	1784.5	Contents. — Vol. I. A trap to catch a sunbeam; Old Jolliffe; The sequel to Old Jolliffe; The star in the desert; "Only"; A merry Christmas. II. The cloud with the silver lining; Amy's kitchen; "Coming home"; The house on the rock. III. The dream chintz; Sibert's wold. IV. Minnie's love; Married and settled.	
— The Waterdale neighbours. Leipzig	490.16	— A mingled yarn	1734.4
— Same. New York	1493.23	— Minnie's love	439.7
MACCLINTOCK [McClintock], L. Sir Spangle and the dingy hen	1436.3	— Old Jolliffe	467.22
MACCONAUGHY [McConaughy], Mrs. J. E. The hard master	1449.9	— Old saws new set	759.23
MACCRINDELL [McCrindell], R. The school-girl in France	714.4	— A peerless wife. 2 v.	720.81
MACDERMOTS, The, of Ballycloron. Trollope, A.	786.15	— Sibert's wold	476.9
		— Tell mamma	1749.11

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MACKARNESS, M. A., *continued*.
— and OTHERS. The magnet stories..... 746.16

Contents.— When we were young, by M. A. Mackarness; Lottie's half-sister, by R. Gray; Mamma Milly, by A. M. Hall; Havinging hall, by G. E. Sargent; Blind Ursula, by Mrs. Webb; The clockmaker of Lyons, by E. M. Piper; The miceat play, by C. M. Yonge.

MACKAY, Mrs. —. The family at Heatherdale..... 499.7
MACKEN [McKeen], P. F. The little mother and her Christmas..... 1466.5
— Theodora: a home story..... 1721.11
— Thornton hall..... 1725.1
MACKKEVER [McKeever], H. B. The house on the heights..... 1754.20
— Maude and Miriam..... 1788.28
— Silver threads..... 480.73
— Twice crowned. A story of the days of Queen Mary..... 1722.12
— Westbrook parsonage..... 486.22
— Woodcliff..... 1446.24
— The Woodcliff children..... 480.51
MACKENNA, S. J. At school with an old dragoon..... 1756.2
— Kings beeches..... 1714.11
MACKENZIE, Adelheid S. Married against reason..... 715.22
MACKENZIE [McKenzie], Alexander. The two boys, and what they did with a year..... 500.34
MACKENZIE, E. The Roua pass; or, Englishmen in the Highlands..... 1443.16
MACKENZIE, H. Miscellaneous works..... 798.14

Contents.— Memoir, by Sir Walter Scott; The man of feeling; Papers from The lounge; The man of the world; Julia de Roubigné; Papers from The mirror.

— Julia de Roubigné; The man of feeling. (*In* Barbauld, A. L. British novelists)..... 778.1.29
— The story of La Roche. (*In* Johnson, (E.) R. Little classics)..... 1839.7.3
MACKENZIE, M. J. Private life. 2 v..... 432.5
MACKENZIE, R. S. Tressilian and his friends..... 506.3
MACKNIGHT [McKnight], C. Captain Jack; or, old Fort Duquesne. London..... 1776.11
— Old fort Duquesne; or, Captain Jack, the scout. Pittsburgh..... 1756.6

Note.— These two books are nearly alike.

MACLAIN [McLain], M. W. Bearing our burdens. 1496.14
— Daisy Ward's work..... 457.22
— Keeping open house..... 1768.17
— Wedding garments..... 1419.25
MACLANBURGH [McLanburgh], F. The automaton ear, and other sketches..... 1799.20
MACLEOD, N. The old lieutenant and his son. Boston..... 802.55
— Same. Leipzig..... 730.35
— Same. London..... 1446.30
— The starling..... 1443.12
— Wee Davie..... 1449.23
MACQUOID, K. S. Diane..... 55.23
— Forgotten by the world..... 1787.28
— Miriam's marriage. Leipzig..... 1717.11
— Same. London. 3 v..... 1718.8
— My story..... 1769.25
— Patty. Leipzig. 2 v..... 760.55
— Same. New York..... 793.11
— Pictures across the Channel..... 1734.8
— Rookstone. Boston..... 754.5
— Same. Philadelphia..... 795.23
— Too soon. Leipzig..... 1779.13
— Same. New York..... 1733.11
MAD Dumaesq. Church, F..... 1768.8
MAD marriage, A. Fleming, M. A..... 1785.1
MAD Monkton. Collins, (W.) W..... 731.14
MADA, *pseud.* See CLARKE, Mary L.
MADAME, Benedict, F. L..... 462.2
MADAME How and Lady Why. Kingsley, C..... 726.22
MADAME de Beaupré. Jenkin, Mrs. C..... 783.18
MADAME de Fleury. Edgeworth, M..... 467.1.5; 468.8.10
MADAME de Mauves. James, H., jr..... 1774.21
MADAME de Staël: an historical novel. Boelte, A..... 473.18

Note.— This historical tale can be illustrated by her own "Ten years' exile" [1076.3; 2065.6.15; in English, E.228.13]. On her political influence, see Lauriatine's "Restoration" [837.9; 1007.1; 4633.16]; Brougham's "Statesmen" [598.7; 840.5; 2251.7]; and the popular relation, in Maria Norrie's book [615.11].

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MADAME Fontenoy. By the author of "Mademoiselle Mori"..... 710.57
MADAME la marquise. Rame, L. de la..... 1716.19
MADAME Thérèse; or, the volunteers of '92. Erekmann, E., and Chatrian, A..... 473.17
MADCAP Violet. Black, W..... 1410.14; 1412.4
MADDALENA, the orphan of the Via Appia. A tale of Rome in the sixteenth century..... 1806.8
MADDEST, The, marriage ever was. Burton, J. D..... 1781.26
MADELEINE: a tale of Auvergne. Kavanagh, J..... 774.11
MADELINE. Opie, A. Works..... 802.1.1
MADELINE LESLIE, *pseud.* See BAKER, H. N. (W.)
MADEMOISELLE Fifty millions. Saint-Mars, Cisterne de Courtiras, vicomtesse de..... 412.25
MADEMOISELLE Josephine's Fridays. Edwards, M. de B..... 1773.11
MLLE. Merquem. Dudevand, A. L. A. D..... 473.16
MADEMOISELLE Mori: a tale of modern Rome. Boston..... 505.16
— Same. Leipzig..... 730.26
MADEMOISELLE Panache. Edgeworth, M..... 467.1.2
MADGE. Talcott, Mrs. H. B..... 494.12
MADGE Wyld. Townley, A..... 1446.28
MADONNA, The, of the future. James, H., jr..... 1774.21
MADONNA Mary. Oliphant, M. (O. W.)..... 490.30; 752.18
MAGALOTTI, L. Novella. (*In* Roscoe, T. Italian novelists)..... 427.8.4
MAGDALEN churchyard, The. Regnault-Warin, J. (B.) J. (L. P.) 2 v..... 429.1
MAGDALEN Hepburn. A story of the Scottish reformation. Oliphant, M. (O. W.)..... 753.11
MAGDALENA. John, E..... 426.1
MAGGIE, Aunt, *pseud.* See HENSHAW, —.
MAGGIE and her friends. Brown, M. R..... 1459.6
MAGGIE Miller. Holmes, M. J..... 493.22
MAGGIE's mistake. By the author of "Aunt Annie's stories," etc..... 1735.12
MAGGIE's pictures, or, the Great Life told to a child. Levien, F..... 1466.22
MAGIC staff, The; an autobiography. Davis, A. J. 1446.12
MAGILL, M. T. Women, or chronicles of the late war..... 775.9
MAGNET stories, The. Mackarness, M. A., and others..... 746.16
MAGNET stories, The. See PEEBLES, M. L.
MAGNOLIA leaves. Hentz, C. L..... 458.13
MAGUIRE, J. F. Young prince Marigold and other fairy stories..... 1749.17
MAHOMET. See SARACENS, note.
MAID, The, of Esopus; or, the trials and triumphs of the revolution. Iron, N. C..... 1789.8
MAID, The, of Killeena. Black, W..... 1769.27; 1773.4
MAID, The, of Malines. Bulwer-Lytton, E. (G. E.) L. (*In* Johnson, (E.) R. Little classics)..... 1839.7.6
MAID, The, of Orleans. See JOAN OF ARC.
MAID, The, of Sker. Blackmore, R. D..... 421.29
MAID, The, of Stralsund. A story of the Thirty years' war. Liefde, J. B. de..... 1730.17
MAIDEN, A, of our own day. Wilford, A..... 496.14
MAIDEN widow, The. Southworth, E. D. E. N..... 453.25
MAIDENHOOD; or, the verge of the stream. Valentine, Mrs..... 1789.31
MAIDENHOOD series, The. *Namely:* —
— Baker, G. M. Running to waste..... 1764.4
— Clarke, R. S. The Asbury twins..... 54.12
— Our Helen..... 1778.13
— Douglas, A. M. Seven daughters..... 1456.5
— Samuels, A. F. Daisy Travers..... 45.16
— Townsend, V. F. That queer girl..... 1774.6
MAILCOACH, The. Sherwood, M. M. Works..... 452.1.3
MAILLARD, A. M. The jealous husband..... 458.19
MAINE, E. S. Scarscliff rocks..... 1809.27
MAINE, Marco Paul in the forests of. Abbott, J..... 53.12
See also NEW ENGLAND, note.
MAINSRING, The. Winscom, J. A..... 416.3
MAINSTONE's housekeeper. Meteyard, E..... 782.1
MAITLAND, E. (*Herbert Ainslie*.) By and by: an historical romance of the future. London..... 1773.7
— Same. New York..... 1745.16
— Higher law..... 794.21
— The pilgrim and the shrine..... 765.4

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MAITLAND, J. A. The old patroon.....	1445.6	MANNING, A., <i>continued</i> .	
MAJENDIE, Lady M. (E.) Giannetto. Edinburgh.	51.5	— Diana's crescent. 2 v.	439.16
— <i>Same</i> . Leisure hour series. New York.....	1803.4	— The duchess of Trajetto.....	439.9
MAJOR Gahagan, Some passages in the life of. Thackeray, W. M.	509.10	— The good old times. A tale of Auvergne.....	439.2
MAJOR Jones's chronicles of Pineville. Thompson, W. T.	805.21	— The household of Sir Thomas More. [Historical fiction.] London.....	439.11
MAJOR Jones's courtship. Thompson, W. T.	805.16	— <i>Same</i> . New York.....	469.7
MAJOR Jones's sketches of travel. Thompson, W. T.	805.22	— An idyl of the Alps.....	1411.13
MAKE or break. Adams, W. T.	729.16	— Jacques Bonneval; or, the days of the dragonnades. [The Huguenots].....	439.14
MAKING merry. Thackeray, A. I.	1791.14; 1809.3	— The ladies of Bever hollow. A tale of English life. 2 v.	500.22
MAKING money. Flint, S. A.	790.64	— The maiden and married life of Mary Powell, afterwards Mistress Milton. [Milton's household.] London.....	439.12
MALBONE; an Oldport [Newport, R. I.] romance. Higginson, T. W.	1443.33	— <i>Same</i> . New York.....	469.3; 469.4
MALCOLM. MacDonald, G.	1759.21; 1772.9	— Mrs. Clarinda Singlehart.....	468.18
MALCOM's cottage and Malcom's friend. Wright, J. McN.	1449.4	— The old Chelsea bun-house. A tale of the last century.....	507.19
MALESPINI, C. Novels. (<i>In</i> Roscoe, T. Italian novelists).....	427.8.3	— Passages in the life of the Faïre gospeller, Mistress Anne Askew. [Henry viii's time].....	439.13
MALING, E. A. Cragstone cottage.....	725.17	— The provocations of Madame Palissy [wife of the famous French potter, sixteenth century].....	468.16
MALLARY, M. J. Horace Wilde.....	477.21	— Town and forest.....	439.6
MALLVILLE. Abbott, J.	738.4.1	<i>Note.</i> — Mrs. Manning's tales are careful delineations historically, and popular with studious readers.	
MALORY, Sir T. Morte d'Arthur.....	1723.1	MANŒUVRING. Edgeworth, M.	467.1.4; 468.8.7
MALOT, H. (H.) Romain Kalbris.....	1735.17	MANŒUVRING mother, The. Grey, Mrs. E. C.	792.30
MALTESE cross, The. [And other tales].....	457.18	MANSFIELD, T. W. Up-country letters.....	489.3
<i>Contents.</i> — The Maltese cross; The wayfarer at the Green dragon; A painting and its mission.		MANSFIELD park. Austen, J. 490.31; 751.3; 757.8; 758.6	
MAMMON. Gore, C. G. F.	410.63; 497.15	MANTLE, The. Naubert, B.	427.6.3
MAN, The, among the monkeys; or, ninety days in Apeland. To which are added The philosopher and his monkeys, The professor and the crocodile, and other stories.....	1748.14	MANUEL, Juan. El conde Lucanor. (<i>In</i> Roscoe, T. Spanish novelists).....	427.7.1
MAN and wife. Collins, (W.) W.	710.20; 752.10	MANUFACTURERS, The. Edgeworth, M.	55.10.19
MAN as he is not. Bage, R. (<i>In</i> Barbauld, A. L. British novelists).....	778.1.48	467.1.3; 468.8.5; 1429.27	
MAN-AT-ARMS, The. James, G. P. R.	464.15; 1805.24	"MANY happy returns of the day!" Clarke, C. C. and M. C.	723.17
MAN-EATERS, The, and other odd people. A popular description of singular races of men. Reid, M.	784.20	MANZONI, A. I promessi sposi. The betrothed. [Plague at Milan, etc., 1628.] 2 v.	488.2
<i>Note.</i> — Also published under the title "Odd people," etc.		MARBLE faun, The. [Italy, art-life, etc.] Hawthorne, N.	505.10; 720.48
MAN, The, in the moon, and other people. Raymond, R. W.	1796.11	<i>Note.</i> — Also published under the title "Transformation."	
MAN is love. An American story.....	1713.14	MARCELLA. A tale of the early church. Knevels, Mrs. D. C.	450.52
MAN, A, made of money. Jerrold, Douglas (W.). 802.37; 906.1.6		MARCH, Walter, <i>pseud.</i> See WILLCOX, O. B.	
MAN, The, of feeling. Mackenzie, H.	778.1.29; 798.14	MARCO Paul's voyages and travels. See ABBOTT, J.	
MAN, A, of honor. Eggleston, G. C.	1754.12	MARCUS. Simonds, W.	747.21
MAN, A, of the people. A tale of 1848. Erckmann, E., and Chatrian, A.	418.28	MARCUS Blair. A story of provincial times. Wright, C. E.	1735.14
MAN, The, of the world. Mackenzie, H.	789.14	MARCUS Warland. Hentz, C. L.	458.16
MAN, The, of two lives. Boaden, J.	442.15	MARETZEK, M. Crotehets and quavers.....	428.10
MAN-OF-WAR life. Nordhoff, C.	728.7	MARGARET. [A close study of New England life.] Judd, S.	44.9; 488.7
MAN, The, who laughs. Hugo, V. (M.), <i>vicomte</i> ...	473.22	MARGARET. Tytler, C. C. F.	417.11; 1715.6
MAN, The, who was like Shakspeare. Black, W.	1773.4; 1809.14	MARGARET; a story of life in a prairie home. Bright, M. A.	774.1
MAN, The, with the broken ear. About, E. (F. V.).	1445.22	MARGARET and her bridesmaids. Stretton, J.	712.16
MAN, The, without a country. Hale, E. E. 480.1; 1839.7.1		MARGARET at home. Walker, K. K. C.	725.7
MAN's boot, The, and other tales. By the author of "Dick and I," etc.	1427.12	MARGARET; or, prejudice at home and its victims... 449.17	
MANCHESTER marriage, The. Gaskell, E. C. 480.85; 506.21		MARGARET Chester.....	800.69
MANCHESTER strike, A. Martineau, H.	749.2.7	MARGARET Denzil's history. Greenwood, F.	781.8
MANCO: the Peruvian chief; or, an Englishman's adventures in the country of the Incas. Kingston, W. H. G.	454.21	MARGARET Graham. James, G. P. R.	463.7; 1805.25
MANDARIN'S, The, daughter. Mossman, S.	1795.17	MARGARET Hamilton. Newby, C. J.	491.28
MANFRED; or, the battle of Benevento. Guerrazzi, F. D.	1784.14	MARGARET Lyndsay, The trials of. Wilson, J.	759.7
MANIGAU, G. Saint Cecilia. Part 1. Adversity. 797.23		MARGARET Maitland. Oliphant, M. (O. W.) 730.37; 753.12	
MANN, M. The flower people.....	1429.1	MARGARET Moncrieffe; the first love of Aaron Burr. A romance of the revolution. Burditt, C.	1444.19
MANNERING, May, <i>pseud.</i> See NOWELL, H. P. H.		MARGARET Percival. [Life of the country gentry.] Sewell, E. M.	425.14; 425.17
MANNERS, E. Aspiration.....	1444.12	MARGARET Percival in America. Hale, L. P.	425.16
MANNI, D. M. Novella. (<i>In</i> Roscoe, T. Italian novelists).....	427.8.4	<i>Note.</i> — A continuation of the preceding.	
MANNING, A. Cherry and Violet, a tale of the great plague [in London, 1604-5].....	507.18	MARGARET Roper. Stewart, A. M.	1808.16
— The chronicle of Ethelfled.....	439.5	MARGARET Smith's journal, Leaves from, in the province of Massachusetts bay. 1678-9. Whittier, J. G.	777.8
— Claude the colporteur.....	783.15	MARGARET Torrington. Worboise, E. J.	806.29
— The colloquies of Edward Osborne.....	468.17	MARGARET's choice.....	1724.3
— The day of small things.....	439.1	MARGARET's engagement.....	712.18
— Deborah's diary. [Charles ii's time].....	507.2	MARGARET's secret and its success. Brock, Mrs. C.	713.9; 1418.11

	Shelf. No.		Shelf. No.
MARGERY Keith. Townsend, V. F.....	54.13	MARRYAT, Frederick, <i>continued</i> .	
MARGRET Howth. Davis, R. B.....	494.3	— The mission: or, scenes in Africa. Leipzig.....	430.6
MARGUERITE Kent. Wayne, M. W.....	424.18	— Same. London.....	739.5
MARGUERITE's journal.....	1721.8	— Same. New York.....	739.6
MARIAN and her pupils. Lankester, C.....	718.17	— Mr. Midshipman Easy. London.....	745.28
MARIAN Grey. Holmes, M. J.....	493.5	— Same. New York.....	745.4; 745.5
MARIE: a story of Russian love. Pushkin, A. S.....	1498.16	— Narrative of the travels and adventures of Monsieur Violet, in California, Sonora, and Western Texas.....	430.11
MARIE Antoinette and her son. Mundt, C. (M.)...	412.10	— Newton Forster; or, the merchant service. London.....	745.34
MARIE Derville. A story of a French boarding school. Witt, H. de.....	1716.21	— Same. New York.....	745.9; 1419.12; 1732.6
MARIE Louise. Carlen, E.....	505.17	— The pacha of many tales. London.....	745.33
MARIETTA. Trollope, T. A.....	786.22	— Same. New York.....	745.2; 1744.9
MARION. A tale of French society under the old régime.....	1428.12	— Same. Philadelphia.....	733.12
MARION Berkeley. Comins, L. B.....	766.11	— Percival Keene. Leipzig.....	430.7
MARION DOUGLAS, <i>pseud.</i> See GREENE, A. D.		— Same. New York.....	745.15
MARION HARLAND, <i>pseud.</i> See TERDUNE, M. V.		— Peter Simple. Leipzig.....	430.8
MARION's little sister, and the hard thing she found to do. Drinkwater, J. M.....	448.8	— Same. London.....	1504.11
MARJORIE Daw and other people. Aldrich, T. B.....	1745.5	— Same. New York.....	745.7
MARJORIE Fleming. Brown, J.....	427.10; 1839.7.10	— Same. Philadelphia.....	745.35
MARJORIE's quest. Gould, J. T.....	798.2	— The phantom ship. London.....	739.7
MARK, the match boy. Alger, H., <i>jr.</i>	714.26	— Same. New York.....	745.12
MARK Dunning's enemy. Chellis, M. D.....	436.18	— The pirate, and The three cutters. [Also Moonshine].....	711.27
MARK Gildersleeve. Sauzade, J. S.....	1723.10	— The poacher.....	745.3
MARK Rowland. Sleeper, J. S.....	737.4	— Poor Jack. New York.....	1730.19
MARK Seaworth: a tale of the Indian ocean. Kingston, W. H. G.....	454.22	— Same. Philadelphia.....	745.17
MARK Steadman; or, show your colors.....	1508.19	— The privateer's-man one hundred years ago. Boston.....	727.1
MARK Thoresby, or the evangelist among the Indians. A narrative of the seventeenth century. Sargent, G. E.....	447.21	— Same. Leipzig.....	430.9
MARK TWAIN, <i>pseud.</i> See CLEMENS, S. L.		— Same. London.....	854.10
MARKEVITCH, B. The neglected question.....	1774.5	— Same. New York.....	745.1
MARLITT, E., <i>pseud.</i> See JOHN, E.		— The sea king. A tale of the sea.....	711.20
MARMADUKE Herbert. Gardiner, M.....	410.50; 411.1	— The settlers in Canada.....	430.10
MARMADUKE Merry the midshipman. Kingston, W. H. G.....	756.18	— Snarleyvow; or, the dog fiend. [Smuggling, 1700.] London.....	745.30
MAROON, The: or, planter life in Jamaica. Reid, M.....	790.55	— Same. New York.....	745.8; 745.26; 1419.14
MAROONER's island. Goulding, F. R.....	718.10	— Valerie, an autobiography.....	430.12
MARQUIS and merchant. Collins, M.....	411.12	<p><i>Note.</i>— Capt. Marryat's novels are usually spirited, and his tales of life on men-of-war and merchantmen constitute some of the best of nautical stories. They often introduce sea-episodes of the Napoleonic wars.</p>	
MARQUIS de Villemer, The. Dudevant, A. L. A. D.....	731.16		
MARQUIS, The, of Létoriére. Sue, M. J.....	1749.2	MARRYING by lot. A tale of the primitive Moravians. Mortimer, C. B.....	1494.11
MARQUIS's, The, tactics. Rame, L. de la.....	1447.1	MARRYING too late. Wood, G.....	498.5
MARRIAGE. Ferrier, S. E.....	1503.8	MARSH-CALDWELL, A. Adelaide Lindsay.....	493.2
MARRIAGE, A, in high life. Feuillet, O.....	1797.10	— Angela.....	795.9
MARRIAGE, A, in high life. Grey, Mrs. E. C.....	732.22	— Aubrey.....	430.13
MARRIAGE, The, of Moira Fergus. Black, W.....	1781.36; 1809.14	— Castle Avon.....	430.14
MARRIED. Newby, C. J.....	785.24	— Emilia Wyndham.....	795.6
MARRIED against reason. Mackenzie, A. S.....	715.22	— Evelyn Marston.....	430.16
MARRIED and settled. Mackarness, M. A.....	436.4.4	— Father Darcy.....	1740.7
MARRIED and single. Arthur, T. S.....	1509.12	— The heiress of Haughton. Leipzig. 2 v.....	430.17
MARRIED belle, The. Smith, J. P.....	794.23	— Same. New York.....	431.1
MARRIED beneath him. Payn, J.....	55.16; 1774.13	— Lettice Arnold.....	721.24
MARRIED for both worlds. Porter, A. E.....	799.21	— Mordaunt hall.....	795.10
MARRIED in haste. Stephens, A. S. (W.).....	427.18	— Norman's bridge.....	721.29
MARRIED life. Worboise, E. J.....	806.31	— Ravenscliffe.....	430.18
MARRIED or single? Sedgwick, C. M. 2 v.....	436.3	— The rose of Ashurst. Leipzig.....	430.19
MARRYAT, Florence. See CHURCH, F.		— Same. New York.....	431.13
MARRYAT, Frederick. The children of the New Forest. [Charles's time.] Leipzig.....	430.4	— Time, the avenger. London. 3 v.....	795.5
— Same. London.....	739.4	— Same. New York.....	795.4
— Same. New York.....	745.6	— The triumphs of time.....	795.1
— Frank Mildmay. London.....	1716.15	— The Wilmingtons.....	795.2
— Same. New York.....	745.11	— and OTHERS. Lettice Arnold and Lizzie Wilson.	721.26
— Jacob Faithful. Leipzig.....	720.31	<p><i>Contents.</i>— Lettice Arnold, by A. Marsh-Caldwell; History of a household, by D. (M.) Craik; Lizzie Wilson.</p>	
— Same. New York.....	735.21; 745.13		
— Japhet in search of a father. Leipzig.....	430.5	MARSHALL, E. Brothers and sisters.....	733.16
— Same. London.....	735.20	— Edith Prescott.....	734.3
— Same. New York.....	1419.13	— Helen's diary.....	733.17
— The king's own. [Mutiny at the Nore, 1797.] Leipzig.....	490.68	— Life's aftermath.....	43.2
— Same. London.....	745.29	— A lily among thorns.....	1756.8
— Same. New York.....	745.14	— Millicent Legh.....	734.25
— Same. Philadelphia.....	745.25	— Mrs. Mainwaring's journal.....	1749.23
— The little savage. London.....	747.4	— Now-a-days.....	1419.21
— Same. New York.....	747.8	— The old gateway.....	446.2
— Masterman Ready; or, the wreck of the Pacific. London.....	835.9	— Stellafont abbey.....	500.70
— Same. New York.....	735.23	— Three little sisters.....	450.61
		— Violet Douglass.....	733.18
		MARSHALL, N. As by fire.....	777.16

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
MARSTON. Croly, G.	711.17; 725.16	MARY Seaham. Grey, Mrs. E. C.	792.31
MARSTON of Dunoran. [With other tales]	721.27	MARY STUART, queen of Scots. See SCOTLAND, note.	
<i>Contents.</i> —Marston of Dunoran; The self-seer; The watcher.			
MARSTONS, The. Aidé, H. 2 v.	490.59	MARY's journey; a German tale.	468.3
MARTHA Brown, the heiress. By the author of		MARYLAND, Doings in, or Matilda Douglas	1713.16
"Still waters"	730.7	<i>Note.</i> —For illustrations of Maryland history, see UNITED STATES, note.	
MARTIN, S. Broomieca; or, the manse fireside	1455.7	MASON, C. W. Rape of the gamp	1781.9
MARTIN, W. The adventures of a sailor boy; and		MASSACHUSETTS.	
other tales of the sea and of the British navy ..	436.5	<i>Note.</i> —For illustrations of its history, see NEW ENGLAND, note.	
— Chimney-corner stories	718.3	MASSASOIT's daughter. Duganne, A. J. H.	1446.28
— The young student's holiday book	1787.9	MASTER and pupil. Kendall, E. D.	418.15
MARTIN Chuzzlewit. [American life.] Dickens, C.		MASTER and pupil; or, school life at the old Bald-	
(J. H.). 410.33; 462.12; 471.7; 471.10; 1476.9;	1782.3	win. K., E. D.	1477.17
MARTIN Paz. Verne, J.	43.5; 54.39; 1769.28	MASTER, The, of Aynhoe. Prosser, Mrs.	1787.3
MARTIN Pole. Saunders, J.	492.30	MASTER, The, of Greylands. Wood, E. P. 1732.12; 1759.3	
MARTIN Rattler; or, a boy's adventures in the forests		MASTER Flea. Hoffmann, E. T. W.	427.6.2
of Brazil. Ballantyne, R. M.	757.21	MASTER Humphrey's clock. Dickens, C. (J. H.).	410.34
MARTIN the foundling. Sue, M. J.	1801.4	472.17; 475.11	
MARTIN's vineyard. Harrison, A.	1779.10	MASTER mechanic, The; or, Joshua Taylor's passion.	790.61
MARTINEAU, H. Illustrations of political economy.		MASTER Zacharius. Verne, J. 1769.4; 1776.6; 1776.9	
19 v.	749.2	MASTER'S, The, house; a tale of southern life.	
<i>Contents.</i> —Vol. I. Life in the wilds. II. The hill and the valley. III. Brooke and Brooke farm. IV. Desperado. V. Ella of Garveloch. VI. Weal and woe in Garveloch. VII. A Manchester strike. VIII. Cousin Marshall. IX. Ireland. X. Homes abroad. XI. For each and for all. XII. French wines and politics. XIII. The charmed sea. XIV. XV. Berkeley, the banker. XVI. Messrs. Vanderput and Snook. XVII, XVIII. The loom and the lugger. XIX. Sowers not reapers.			
— The billow and the rock	840.42	Logan, pseud.	507.13
— The Crofton boys	749.6	MASTERMAN Ready; or, the wreck of the Pacific.	
— Deerbrook	749.1	Marryat, F.	735.23; 835.9
— Feats on the fiord	438.11	MASTERPIECES of fiction. Unabridged	1782.4
— Five years of youth; of sense and sentiment....	749.5	<i>Contents.</i> —Knickerbocker's history of New York, by Washington Irving; The Linwoods, by C. M. Sedgwick; Elizabeth, or the exiles of Siberia, by S. R. Cottin; Paul and Virginia, by (J. H.) B. de St. Pierre; The Indian cottage, by the same; Rasselas, by Samuel Johnson.	
— The hour and the man	1733.8	MATHEWS, J. H. Bessie at the sea-side	1449.18
— Same. 2 v.	749.3	— Bessie in the city	1449.29
<i>Note.</i> —A story of Toussaint L'Overture and the revolution in Santo Domingo.			
— Poor laws and paupers illustrated. I. The parish.	749.4	— Eleanor's visit	1777.13
MARTINEAU DES CHESNEZ, E., baronne. Lady Green-		— Elsie's Santa Claus. London	1465.15
satin and her maid Rosette; or, the history of		— Same. New York	52.19
Jean Paul and his little white mice	1746.7	— Little friends at Glenwood	1498.3
MARTINGALE, Hawser, pseud. See SLEEPER, J. S.		— Rosalie's pet	1765.14
MARTINS, The, of Cro' Martin. Lever, C. (J.).	420.39	MATRIMONIAL brokerage in the metropolis	1446.8
501.16; 505.14		MATRIMONIAL infelicities. Coffin, R. B.	773.22
MARTY and the mite-boxes. Harrison, J.	1427.16	MATT'S follies. Prescott, M. N.	1735.11
MARTYN Ware's temptation. Wood, E. P.	741.1; 750.63	MATTHEW Caraby. Abbott, B., A., and L.	803.18
MARTYRIA: a legend of the reign of Edward the		MATTHEW MERCHANT, pseud. See Wood, W. S.	
sixth. Mountford, W.	488.10	MATTHEW Wald. Lockhart, J. G. 769.9; 769.15	
MARTYRS, The, of Carthage. Webb, Mrs. J. B.	500.14	MATTIE: a stray. Robinson, F. W.	721.2
MARTYRS, The, of Spain. [Persecution of protes-		MATURN, E. Eva; or the isles of life and death.	
tants, 1561.] Charles, E.	458.17	A historical romance	1788.30
MARTYRS to circumstance. Yelverton, T.	783.7	MAUD Molan. Cudlip, A.	421.26
MARVEL, Ik, pseud. See MITCHELL, D. G.		MAUD or Nina. Melville, G. J. W.	1760.7
MARY and Mi-ka; a tale of the Holy childhood.		MAUDE and Miriam. MacKeever, H. B.	1788.28
With an account of the institution	789.22	MAULEVERER'S divorce. Robinson, J.	1779.11
MARY Anne. Sherwood, M. M. Works	452.1.4	MAUPRAT. Dudevant, A. L. A. D.	766.18
MARY Austin. Lomax, E. V.	509.18	MAURICE. Béchard, F.	424.16
MARY Barton. A tale of Manchester [manufac-		MAURICE Dering. Lawrence, G. A.	503.7; 750.32
turing] life. Gaskell, E. C.	410.55; 801.10	MAURICE Guilford	1508.17
MARY Bell. Abbott, J.	738.4.4	MAURICE SAND, pseud. See DUDEVANT, (J. F.) M.	
MARY Brandegee. An autobiography. Peck, E.	763.11	(A).	
MARY Bunyan. Ford, S. R.	1444.11	MAURICE Tiernay, the soldier of fortune. Lever,	
MARY Derwent. Stephens, A. S. (W.).	427.12	C. (J.).	506.5
MARY Elmer. Whiteher, F. M.	428.15	MAX Kromer: a story of the siege of Strasburg,	
MARY Erskine. Abbott, J.	738.4.3	1870. Smith, H.	457.20
MARY Holmes. Goodwin, Mrs. M. M. B.	1479.16	MAX Meredith's millennium. Townsend, V. F.	459.6
MARY LANGDON, pseud. See PIKE, M. H.		MAXWELL, C. Leisure hour series. A story of three	
MARY Lyndon; or, revelations of a life. An auto-		sisters	44.3
biography	1425.4	MAXWELL, Mrs. M. H. Angel whispers	450.71
MARY Lyndsay. Ponsonby, Lady E.	721.10	MAXWELL, W. H. The adventures of Captain Blake.	1504.19
MARY of Burgundy; or, the revolt of Ghent. James,		— The bivouac; or, stories of the peninsular war ..	1504.22
G. P. R.	463.6; 464.11; 1805.26	— The fortunes of Hector O'Halloran	807.15
MARY of Lorraine. An historical romance. Grant, J.	1804.14	— Stories of Waterloo	801.1
MARY Osborne. Abbott, J.	440.47	— Wild sports of the West	1502.24
MARY Powell. The maiden and married life of.		MAXWELL. Hook, T. (E.). 807.5; 807.13; 807.14; 1505.10	
[Milton's household.] Manning, A. 439.12; 469.3; 469.4		MAXWELL Drewitt. Riddell, J. H.	431.14; 480.69
MARY Price. Reynolds, G. W. M.	411.8	MAY, C. L. Sweet clover stories. Brownie Sand-	
MARY Schweidler, the amber witch. Meinhold, J.		ford	1798.17
W.	416.13; 889.34	— Ruth Lovell	490.9
		— Sweet clover	480.53
		— Sylvia's burden	490.12
		MAY, E. J. Bertram Noel	805.27
		MAY, Sophie, pseud. See CLARKE, R. S.	
		"MAY," pseud. See PORTER, M.	

	Shelf. No.		Shelf. No.
MAY. [Coast of Scotland.] Oliphant, M. (O. W.)	1739.16; 1742.12	MELVILLE, G. J. Whyte, <i>continued</i> .	
MAY bee, The. Sherwood, M. M.	741.5	— The interpreter. A tale of the [Crimean] war... 720.61	
MAY flower, The. Stowe, H. (E.) B.	806.3	— Katerfelto: a story of Exmoor. [Gypsies.]	
MAY you like it. Taylor, C. B.	724.10	— Leipzig 1779.30	
MAY Bell. Herbert, S. A. F.	1479.3	— Same. Philadelphia 1771.2	
MAY Coverley 1446.10		— M. or N. Leipzig 710.24	
MAY Dundas. Geldart, Mrs. T.	734.20	— Same. New York 731.21	
MAY MANNERING, <i>pseud.</i> See NOWELL, H. P. II.		— Maud or Nina 1760.7	
MAY Martin. [Life in Vermont.] Thompson, D. P. 726.11		— The queen's Maries. A romance of Holyrood.	
MAY's garden, and where the flowers went 1713.10		— [Mary queen of Scots and her ladies] 730.34	
MAY's own boy. By the author of "Little mother,"		— Rosine. [A story of the red revolution] 1410.8	
etc. 1775.13		— Sarchedon: a legend of the great queen. [Semir-	
MAYFIELD, Cora, <i>pseud.</i> Elmwood: or, Helen and		— amis, 13th century B. C.] Leipzig. 2 v. 730.86	
Emma 1425.3		— Same. New York 433.24	
MAYFLOWER stories. Clarke, S. M. S. 1411.9		— Satanella. A story of Punchestown 497.26	
MAYHEW, A. Faces for fortunes. 3 v. 1802.15		— Sister Louise. Leipzig 1799.8	
MAYHEW, H. and A. The greatest plague of life:		— Same. London 1790.17	
or, the adventures of a lady in search of a good		— Uncle John. Leipzig 1779.7	
servant. London 484.17		— Same. New York 1766.22	
— Same. Philadelphia 1722.5		— The white rose. Leipzig 490.21	
MAYO, I. F. (<i>Edward Garrett</i> .) By still waters... 1765.5		— Same. London 805.20	
— A chance child. See GARRETT, R. 489.25		— Same. New York 805.7	
— Same. (In Johnson, (E.) R. Little classics) 1839.7.11		MELVILLE, H. The bell-tower. (In Johnson, (E.)	
— Crooked places 1746.11		— R. Little classics) 1839.7.3	
— The crust and the cake. London. 3 v. 775.10		— Moby-Dick; or, the whale 736.9	
— Same. New York 777.25		— Omoo: a narrative of adventures in the South	
— The dead sin and other stories 1733.5		— seas 736.5	
— Doing and dreaming 1784.16		— Note. — A sequel to Typee, — partly autobiographical, partly	
— Gold and dross 1716.24		— fictitious.	
— Seen and heard 1715.4		— The piazza tales 736.11	
— White as snow 43.10		— Pierre 736.8	
MAYO, W. S. The Berber; or the mountaineer of		— Redburn 736.6	
the Atlas. A tale of Morocco 1733.3		— The refugee 735.25	
— Kaloolah. [African] 1773.17		— Typee: a peep at Polynesian life, during a four	
— Never again 1715.8		— months' residence in a valley of the Marquesas. 736.2	
MAZINI, L. In the golden shell. A story of Pa-		— White-jacket; or, the world in a man-of-war 736.7	
lermo 1723.2		MEMBER, The, for Paris: a tale of the Second em-	
MEADE, L. T. Scamp and I. A story of city by-		— pire. Murray, G. 431.21; 730.78	
ways 1411.1		MEMOIRS of a cavalier. [English Commonwealth	
MEADOW brook. Holmes, M. J. 493.23		— period.] De Foe, D. 833.9.2	
MEADOWLEIGH. Knox, K. 1467.2		MEMOIRS of a good-for-nothing. Eichendorff, J.	
MEANS and ends. Sedgwick, C. M. 450.6		— von 480.11	
MEDINA POMAR, — M., <i>duque de</i> . Fashion and		MEMOIRS of a physician. [France, 1770-74; death	
passion; or, life in Mayfair 1441.22		— of the king.] Dumas, A. (D.) 499.9	
— The honeymoon. Remembrance of a bridal tour		MEMOIRS of a physician series. See DUMAS, A. (D.)	
through Scotland. 2 v. 1766.9		— MEMORIES: a tale of German love. Mueller, (F.)	
MEDITERRANEAN islands, The. Sleeper, M. G. 716.21		— Max 1429.16	
MEDUSA. Sartoris, A. (K.) 783.8		MEN are what women make them. Belot, A. 1735.5	
MEKKER, N. C. Life in the West; or, stories of the		MEN of character. Jerrold, Douglas (W.) 720.21	
Mississippi. 1475.1		MEN, women, and ghosts. Phelps, E. S. 416.22	
MEG Hartley's cure. Church, F. 1809.16		MEN's wives. Thackeray, W. M. 508.18.8; 720.42	
MEGGIE of "The pines." Baker, S. 1469.2		MENDOZA, D. Hurtado de. The life of Lazarillo de	
MEINHOLD, J. W. The amber witch. London 889.34		— Tormes. (In Roscoe, T. Spanish novelists) 427.7.1	
— Mary Schweidler, the amber witch. New York. 416.13		MERCEDES of Castile: or, the voyage to Cathay.	
— Sidonia the sorceress. [German mediæval life]. 783.20		— [Spain and Columbus.] Cooper, J. F. 760.48	
MELBOURNE house. Warner, S. 772.4		MERCHANT, Matthew, <i>pseud.</i> See WOOD, W. S.	
MELCOMB manor. Potter, F. S. 52.27		MERCHANT, The, and the friar. Palgrave, Sir F. 507.8	
MELIBEUS in London. Payn, J. 494.6		MERCHANT, The, of Antwerp. Conscience, H. 1743.17	
MELICHAMPE: a legend of the Santee. Simms, W. G. 790.17		MERCHANT, The, of Berlin. [Frederick the great's	
MELINDA the caboccer; or, sport in Ashanti. A tale		— time.] Mundt, C. (M.) 414.22	
of the Gold coast. Skertchly, J. A. 53.28; 1465.9		MERCHANT-MECHANIC, The. Howe, M. A. 772.3	
MELINE, M. M. Charteris 1766.23		MERCHANT vessel, The. Nordhoff, C. 728.7	
— In six months 1428.11		MERCY Philbrick's choice. [No name series] 1809.33	
MELLEN, G. (<i>Reginald Reverie</i> .) Sad tales and		— Note. — Attributed to H. M. Jackson, formerly Mrs. Hunt.	
glad tales 489.13		MERE piece of mischief, A. Guernsey, C. F. 439.19	
MELICENT and her cousins. Bethell, A. 497.4		MEREDITH, G. Beauchamp's career 55.22	
MELS, A. Baron Leo von Oberg, M. D. 713.17		— The ordeal of Richard Fevecler 1769.30	
— Clelia 732.18		MEREDITH, L. A. The lace-makers: sketches of Irish	
MELVILLE, G. J. Whyte. The Brookes of Bridle-		— character 413.6	
mere. [London and country life] 750.23		MEREDITH, Owen, <i>pseud.</i> See BULWER-LYTTON, (E.)	
— Cerise: a tale of the last century. London 489.4		— R.	
— Same. New York 805.11		MEREDITH. Gardiner, M. 410.52	
— Contraband 710.79		MÉRIMÉE, P. Colomba. [Family feuds in Corsica]. 787.12	
— The gladiators: a tale of Rome and Judæa [in		MERMAN, The, and the figure-head. Guernsey, C. F. 769.21	
the time of Vespasian]. Leipzig 750.9		MERRILL, G. E. Battles lost and won 450.81	
— Same. New York 761.1		MERRILL, R. Snowstorms and sunbeams 1459.10	
— Good for nothing. Leipzig 730.11		— Wishing and seeking 1459.16	
— Same. New York 433.18		MERRIMACK, or life at the loom. Lee, D. K. 1446.18	
— Holmby house: a tale of old Northamptonshire.		MERRY, Old, <i>pseud.</i> Queer discourses on queer	
[Cromwellian period] 430.20		— proverbs 1448.34	

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MERRY Christmas, A. Mackarness, M. A.	436.4.1	MILLER, T. The British wolf-hunters.	748.53
MERRY England; or, nobles and serfs. Ainsworth, W. H.	476.7; 730.47	MILLER, Tho, of Angibault. Dudevant, A. L. A. D.	476.21
MERRY-MOUNT; a romance of the Massachusetts colony. [Weston's colony at Weymouth.] Motley, J. L.	1779.15	MILLER, Tho, of Silcott mill. Deslonde, M. D.	1795.4
MERTONVILLE park. By the author of "Ellen Clinton"	476.5	MILLER'S, A, story of the [Franco-German] war; or, the plebiscite. Erekinann, E., and Chatrian, A.	418.26; 418.27
MÉRY, J. Through thick and thin	506.24	MILLCENT and her cousins. Bethell, A.	497.4
— joint author. The cross of Berny. See GIRARDIN, D. G. de	1775.6	MILLCENT Kendrick. Worboise, E. J.	806.28
MESSAGE, A, from the sea. Dickens, C. (J. H.), and others. Christmas stories.	1754.11	MILLCENT Legh. Marshall, E.	734.25
MESSRS. Vanderput and Snook. Martineau, H.	730.20	MILLIE Lee. Porter, A. E.	1727.15
META Gray. MacIntosh, M. J.	749.2.16	MILLINGEN, J. G. Stories of Torres Vedras. [Peninsular war]	1504.26
META OKRED, pseud. See OKRED, Meta.	427.5	MILLION, A, too much. Wright, J. McN.	788.16
META's faith. Tabor, E.	713.20	MILLS, Tho, of the gods. Twells, J. H.	1784.8
METBYARD, E. Mainstone's housekeeper	782.1	MILLS, Tho, of Tuxbury. Townsend, V. F.	437.23
METHODIST, Tho. Fletcher, M. 2 v.	507.15	MILLY. Guernsey, L. E.	784.18
METROPOLITAN tales and sketches. Blanchard, G. C.	1790.21	MILLY's errand. Leslie, E.	1498.14
MEXICO.		MILMAN, E. A. The wayside cross; or, the raid of Gomez. A tale of the Carlist war	802.54
<i>The conquest period.</i> —Escoiquiz, "México conquistada" [467.12; D.155.10], poem; Antonio de Saavedra, "El peregrino indiano" [D.157.31], poem; G. Lasso de la Vega, "La mexicana," poem; also, poem by Vilagra. The destruction of his ships by Cortés is the subject of modern Spanish poems by Moratin, Salas, and Guzman. W. G. Simms, "The vision of Cortés" [330.14], poem. Zachariah, "Cortés," epic. See Note on Spanish history, under Charles I.		MILNER, E. Sunshine in the shady place. London.	1452.58
Dryden, "Indian queen" [467.12], and "Indian emperor" [G.306.13], tragedies. F. de Zélate, "Conquista de México," drama. Piron, "Fernand Cortés," tragedy, and others by Klingemann, and others. Also "Stories" by W. Dalton [770.2]. Harris, in his "Bibliotheca Americana" [2150.21, p.212], gives a list of imaginative illustrations of the conquest. <i>Montezuma, Las Casas, etc.</i> —Henry Brooke, "Montezuma" [2536.11.3], tragedy. See Voltaire, "Alzire" [1076.17; 2585.18.4; 4676.12], tragedy. Da Maia, "Montezuma," opera. E. Matrin, "Montezuma," tale. R. M. Bird, "Calavar," and "The infidel" [806.15], tales. J. H. Ingraham, "Montezuma," tale.		— Same. Philadelphia.	1747.7
<i>Aztec civilization.</i> —L. Wallace, "The fair god" [1744.10], tale. W. W. Fosdick, "Maimizte the Toltec, and the cavaliers of the cross," tale.		MIM's charity, and its reward after many days. K., S. de	1498.12
<i>Recent Mexican history.</i> —E. L. Moffett, "Crown jewels" [444.13], Maximilian and Carlotta, tale. Postel (Sealsfeld), "Virey," and "Siden and Norden," tales. T. Flint, "Francis Berrian," inscription, 1821, etc., tale. T. Burgess, "The valley of Altavado" [4405.55], poem. E. Maitland, "Higher law" [739.21], Juarez, 1862, etc., tale.		MIMIC life. [Theatrical experiences.] Ritchie, A. C.	475.1
For historical illustrations see note under MEXICO in the Catalogue of history, etc.		MINER'S, Tho, daughters. (In Dickens, C. (J. H.). New stories)	491.5
MICE at play. Floyd, C.	53.27	MINGLED yarn, A. Mackarness, M. A.	1734.4
MICE, Tho, at play. [England, fourteenth century.] Yonge, C. M.	746.16	MINIGO. Abbott, J.	440.64; 739.1.11
MICHAEL Rudolph. Dupuy, E. A.	458.22	MINISTER'S, Tho, family. Ellis, S. S.	1469.6
MICHAEL Strogoff, the courier of the czar. Verno, J.	614	MINISTER'S, Tho, story. Roo, A. S.	806.2; 1796.14
MICHAEL the miner. Craik, D. (M.)	55.10.15	MINISTER'S, Tho, wife. Oliphant, M. (O. W.)	710.61; 753.15
MIDDLEMARCH: a study of provincial life. Lewes, M. E.	424.13; 1717.2; 1735.10	MINISTER'S, Tho, wooing. Stowe, H. (E.) B.	495.2; 720.3
MIDNIGHT sun. Tho. Bremer, F.	455.4	<i>Note.</i> —A story of Newport in the last century, when Hopkintonism was rare and the slave-trade was still conducted by Newport merchants.	
MIDSHIPMAN Easy, Mr. Marryat, F.	745.4; 745.5; 745.28	MINISTERING children. Charlesworth, M. L.	55.10.4; 416.7
MIDSUMMER day. Yonge, C. M.	1806.1	— Sequel.	416.8
MIGNONETTE, pseud. See MOORE, E. H.	416.1	MINISTRY, Tho, of life. Charlesworth, M. L.	479.3
MIGNONETTE, G.—A,		MINNA Morté. Cox, M. M.	789.28
MIKE Howe, the bushranger of Van Dieman's land. Bonwick, J.	1756.3	MINNIE's love. Mackarness, M. A.	436.4.4; 439.7
MILDRED. Craik, G. M.	730.69; 1493.27	MINSTREL love. La Motte Fouqué, F. (H. C.), <i>Freiherr</i> de	416.17
MILDRED Arkell. Wood, E. P.	750.40; 772.16	MIRAMICHI. Savage, Mrs. W. T.	763.18; 763.25
MILDRED Dalton. Redford, C.	1424.12	MIRIAM. Terhune, M. V.	504.7
MILDRED Gwynne.	417.4	MIRIAM Alroy; a romance of the twelfth century. Disraeli, B.	752.22
MILDRED's mistake. A still-life study. Levien, F.	1441.24	MIRIAM Coffin, or the whale-fishermen. Hart, J. C.	1765.8
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MILES, G. H. The truce of God, a tale of the eleventh century.	1428.6	MIRIAM Rosenbaum: a story of Jewish life. Edersheim, A.	1724.13
MILES Wallingford. [Sea story.] Cooper, J. F.	760.8	MIRIAM's marriage. Macquoid, K. S.	1717.11; 1718.8
MILL, Tho, on the Floss. Lewes, M. E.	410.44; 505.15	MIRIAM's memoirs. Warfield, C. A.	1797.12
MILLBANK, or, Roger Irving's ward. Holmes, M. J.	765.23	MIRROR, Tho, of truth. Hamerton, E.	1419.18
MILLER, C. H. (Joaquin Miller.) First families of the Sierras.	1796.19	MISCALCULATION. Bowra, H.	1436.2
— The one fair woman	55.17	MISCHIEF's Thanksgiving. Woolsey, S. C.	1428.8
MILLER, E. H. The royal road to fortune	1479.8	MISER'S, Tho, daughter. [George II's time.] Ainsworth, W. H.	781.25; 781.29
— What Tommy did	1809.8	MISÉRABLES, Les. Hugo, V. (M.), <i>vicomte</i>	1781.4
MILLER, H. Sandy Wood's sepulchre. (In Johnson, (E.) R. Little classics)	1839.7.5	MISERRIMUS. Reynolds, F. M.	429.11
— Tales and sketches	864.11	MISERY landing. Woolson, C. F.	1773.21
MILLER, Joaquin, pseud. See MILLER, C. H.		MISREPRESENTATION. Drury, A. H.	485.25
MILLER, S. F. Wilkins Wylder	1425.2	MISS Angel. Thackeray, A. L.	52.12

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Miss Rovel. Cherbuliez, V.	1781.6
Miss Sidney Bidulph, Memoirs of. Sheridan, F.	768.3
Miss Stimmens' window. Peabody, Mrs. M.	1446.4
Miss Thistle-down. Clarke, R. S.	1749.19
Miss Van Kortland. Benedict, F. L.	732.20
Missing bride, The. Southworth, E. D. E. N.	453.5
MISSION, The: or, scenes in Africa. Marryat, F.	430.6
	739.5; 739.6
MISSION, The, of Black Rifle. Kellogg, E.	1426.2
MISSION house at the Five Points, The old brewery and the.	808.13
MISSISSIPPI. See UNITED STATES, note.	
MISTAKEN; or, the seeming and the real. Fuller, L.	436.14
Mr. and Mrs. Faulconbridge. Aidé, H.	1781.22
Mr. Bob Sawyer's party. Condensed. Dickens, C. (J. H.).	1477.14
Mr. Brown's letters to a young man about town. Thackeray, W. M.	508.12
MISTER Horn and his friends. Pearse, M. G.	1803.2
Mr. Midshipman Easy. Marryat, F. 745.4; 745.5; 745.28	
Mr. Pendleton's cup. Bradley, W. I.	1449.41
Mr. Rutherford's children. Warner, S. and A. B.	717.24
Mr. Smith. Walford, L. B.	55.21; 1777.14
Mr. Stewart's intentions. Robinson, F. W.	412.4
Mr. Tibbot O'Leary, the curious. Griffin, G. (In Johnson, (E.) R. Little classics)	1839.7.5
Mr. Vaughan's heir. Benedict, F. L.	1760.9
Mr. Wind and Madam Rain. Musset, P. de.	734.15
Mr. Wynyard's ward. Parr, H.	1443.14
MISTRESS and maid. Craik, D. (M.).	730.36; 792.14
MISTRESS, The, of Langdale Hall: a romance of the West Riding. Kettle, R. M.	1803.23
MISTRESS Anne Askew, Passages in the life of the Faïre gossamer. [Henry VIII's time.] Man- ning, A.	439.13
Mrs. Arlington. Opie, A. Works.	802.1.2
Mrs. Armington's ward. Wright, D. T.	1736.17
Mrs. Armitage. Gore, C. G. F.	489.8; 776.19
Mrs. Catherine Crawley. Sherwood, M. M. Works.	452.1.8
Mrs. Clarinda Singlehart. Manning, A.	468.18
Mrs. Clifford's marriage. Reprinted from Black- wood's magazine.	496.25
Mrs. Gerald's niece. Fullerton, Lady G. (L. G.).	482.17; 710.10
Mrs. Halliburton's troubles. Wood, E. P. 2 v.	730.32
MISTRESS Judith. A Cambridgeshire story. Tytler, C. C. F.	1773.9
Mrs. Leicester's school. Lamb, C. and M.	759.15; 759.17
Mrs. Limber's raffle; or, a church fair and its vic- tims. Butler, W. A.	1466.15
Mrs. Lirriper's legacy. Dickens, C. (J. H.).	480.82
	482.11; 1473.3
Mrs. Lirriper's lodgings. Dickens, C. (J. H.).	480.82
	482.11; 1800.23
Mrs. Mainwaring's journal. Marshall, E.	1749.23
MISTRESS Margery. A tale of the Lollards. Holt, E. S.	1459.11; 1459.22
Mrs. Marshall's key, and what it unlocked. Hew- lin, S. E.	450.14
Mrs. Mouser; or, tales of a grandmother. By the author of "Aunt Annie's stories," etc.	1429.6
Mrs. Perkins's ball. Thackeray, W. M.	509.15
Mrs. Thorne's guests. Capron, M. J.	1479.5
MISUNDERSTOOD. Montgomery, F.	769.1
MITCHELL, —. Howard Grey.	1509.16
MITCHELL, D. G. (Ik Marvel.) A bachelor's revelry. (In Johnson, (E.) R. Little classics)	1839.7.4
— Doctor Johns. [Life in Connecticut.] 2 v.	414.9
— Dream life.	426.12
— Fudge doings. 2 v.	1444.4
— The lorgnette. [Sketches of town life, New York.] 2 v.	476.11
— Reveries of a bachelor.	476.12; 476.13; 476.17
— Seven stories, with basement and attic.	1464.24
MITCHELL, W. Bryan Maurice. [College life].	1445.16
MITFORD, A. B. The forty-seven Rôbins. (In John- son, (E.) R. Little classics)	1839.7.11

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MITFORD, M. R. Works.	804.4
Contents.—Our village; Belford Regis; Country stories; Finden's tableaux; Foscarini, a tragedy; Julian, a tragedy; Kienzi, a tragedy; Charles the first, an historical tragedy.	
— Atherton, and other tales.	794.13
— Belford Regis.	1502.2
— Our village.	507.6
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MODEL town, The, and the detectives. Pinkerton, A.	1795.20
MODERN accomplishments. Sinclair, C.	456.8
MODERN Cressida, A. Asheton, F.	1761.16
MODERN flirtations. Sinclair, C.	456.14
MODERN Griselda, The. Edgeworth, M.	467.1.5; 468.8.10
— Same. (In Barbauld, A. L. British novelists).	778.1.50
MODERN pilgrims. Wood, G. 2 v.	428.4
MODERN society. Sinclair, C.	456.2
MODERN society in Rome. Beste, J. R. 3 v.	504.11
MODERN vassal, The. A story of Poland. Wilmer, J.	1780.4
MODËT, H. Light.	493.7
MOFFAT, A. S. Cedar brook stories. Frank gone to the war.	1469.13
— The seed bearing fruit.	1469.11
— The seed growing.	1469.10
— The young seed-sowers.	1469.9
— One-armed Hugh.	784.17
— Only a pauper.	800.60
MOFFETT, E. L. Crown jewels. [Maximilian and Carlotta in Mexico].	444.13
MOHAMMED Ali and his house. [Egypt.] Mundt, C. (M.).	421.10
MOHEGAN maiden, The. Bowen, J. L.	1789.9
MOHICANS, The, of Paris. Dumas, A. (D.).	1772.20
MOLLY's Bible. Chellis, M. D.	417.9
MONALDI. [Artist-life in Italy.] Allston, W.	755.1
MONARCH, The, of Mincing-Lane. Black, W.	421.8
MONASTERY, The. Scott, Sir W.	430.39
	460.1.9; 460.50; 1470.1.2; 1807.10
See also SCOTT, Sir W., note.	
MONCRIEFF, R. H. (Ascott Robert Hope.) The day after the holidays.	52.18
— George's enemies: a sequel to "My schoolboy friends".	1724.6
— My schoolboy friends: a story of Whitminster grammar school.	755.20
— The Pampas: a story of adventure in the Argen- tine republic.	1803.3
— Round about the Minster green: stories of the boys and girls who lived there.	1788.39
— The schoolboy hero.	439.22
— Stories of French school life.	726.24
— Stories of school life.	726.23
— Stories of Whitminster.	1746.19
Contents.—The favourite; The burglar; Tom, Dick, and Harry; A history of hampers; The misfortunes of an eleven; Cupboard love; Little monkeys; St. Valentine's day.	
MONEY and music. Barnard, C.	1763.10
MONEY god, The; or, the empire and the papacy. A talo of the third century. Quinton, A.	1783.11
MONEY-MAKER. Adams, W. T.	1741.7
MONFORT Hall. Warfield, C. A.	1796.16
MONIKINS, The. [Satire on American politics.] Cooper, J. F.	770.38
"MONK," pseud. Going and son.	1472.5
MONK, The, of Cimiciés. Sherwood, M. M. Works.	452.1.14
MONOMANIAC, The. Gilbert, W.	773.17
MONSIEUR Antoine. Dudevant, A. L. A. D.	431.25
MONSIEUR Sylvestre. Dudevant, A. L. A. D.	476.20
MONSIEUR Violet, Narrative of the travels and adven- tures of, in California, Sonora, and Western Texas. Marryat, F.	430.11
MONTALBA, A. R., editor. The famous fairy tales of all nations.	1718.10
MONTALBAN. Pacheco, Mrs. R.	774.21
MONTANAS, The. Hancock, S. J.	496.19
MONTE-CRISTO, The count of. Dumas, A. (D.).	474.1
	479.9; 479.14; 731.4
MONTE-CRISTO, The countess of. Du Boys, J.	485.22

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MONTGOMERY, F. Misunderstood.....	769.1	MORGESONS, The. Stoddard, E. (D. B.).....	494.7
— Thrown together. Leipzig.....	760.50	MORI DA CENO, A. Novels. (<i>In</i> Roscoe, T. Italian novelists).....	427.8.3
— Same. New York.....	776.9	MORIER, J. Ayesha, the maid of Kars. London.....	1503.25
— Thwarted; or, ducks' eggs in a hen's nest. London. 1756.1		— Same. Philadelphia. 2 v.....	418.3
— Same. Philadelphia.....	1735.18	— Hajji Baba in England.....	1505.20
— The town-crier. Added The children with the Indian rubber ball.....	55.10.23	— Hajji Baba in Turkey, Persia and Russia. London. 808.18	
— Wild Mike and his victim. Leipzig.....	1799.7	— Same. Paris. 3 v.....	808.7
— Same. London.....	1721.14	— Same. Philadelphia.....	808.6
MONTGOMERY, J. Bernardo del Carpio. An historical novel of the eighth century.....	802.5	— Zohrab the hostage. London.....	808.3; 808.19; 1504.3
— and OTHERS. The African valley [etc.].....	467.20	— Same. New York. 2 v.....	808.4
<i>Contents.</i> —The African valley, by J. Montgomery; I can do without it; The cottage in the wood, by M. M. Sherwood; Mrs. Judson's Narrative of sufferings at Ava; Death of little Roger; Burman pagodas, by Mrs. Judson.		MORITZ, G. Duty and affection. (<i>In</i> Chambers, W. and R. Library for young people).....	440.76.3
MONTHLY packet stories. Yonge, C. M., editor.....	1781.35	MORLANDS, The. Dallas, R. C. 4 v.....	1798.3
MONTOLIEU, J. I. P. de B., <i>baronne de, joint author.</i>		MORLEY, R. School days at Mount Pleasant.....	434.9
— The Swiss family Robinson. See WYSS, J. R.....	736.19	MORLEY, S. Aileen Ferrers.....	1772.6
746.6; 746.23; 754.10; 1777.9		— Throstlethwaite.....	1796.12
MOODIE, S. Flora Lyndsay.....	794.9	MORLEY ERNSTEIN. James, G. P. R.....	420.10; 464.5
— Geoffrey Moncton.....	794.6	MORMONS, The.	
MOODS, Alcott, L. M.....	772.9	Anon., "Saint Abe and his seven wives," poem. A. G. Riddle, "The portrait" [1734.13], the Mormons in Ohio, tale. B. Taylor, "The prophet" [1339.19], poem.	
MOODY Mike. Sewall, F.....	509.25	MORNING-GLORIES. Alcott, L. M.....	743.10
MOONFOLK. Austin, J. G.....	1765.13	MORNING ride, The. Perry, C. T.....	716.19
MOONSHINE. Fairy stories. Hugessen, E. H. K.....	423.2	MOROCCO.	
MOONSHINE. Marryat, F.....	711.27	Cervantes, "The liberal lover," Barbary Corsairs and Christian captives in the sixteenth century, tale. W. S. Mayo, "The Berber" [1733.3], tale; and his "Kaloolah" [1773.17], for the slave-coast.	
MOONSTONE, The. Collins, (W.) W.....	490.31; 712.11	MORRIS, J. Wanderings of a vagabond. An autobiography.....	1728.4
MOORE, —, Dinah.....	1425.5	MORTE d'Arthur. Malory, Sir T.....	1723.1
MOORE, C. J. On dangerous ground. [International series].....	1797.9	MORTIMER, C. B. Marrying by lot. A tale of the primitive Moravians.....	1494.11
MOORE, E. H. (<i>Mignonette</i>). A lost life.....	765.11	MORTIMER, F. L. The captivity of Judah.....	1466.28
MOORE, F. F. Where the rail runs now: a story of the coaching days.....	1789.21	MORTIMER, Grace, <i>pseud.</i> See STUART, M. B.	
MOORE, Mrs. H. J. The golden legacy.....	1425.1	MORTOMLEY's estate. Riddell, J. H.....	1779.27
MOORE, Mrs. J. F. The Clifford household.....	1447.14	MORTON house. Fisher, F. C.....	771.22
— Linside farm.....	1496.23	MOSE Evans. Baker, W. M.....	1767.4
— Losses and gains.....	508.9	MOSS-SIDE. Terhune, M. V.....	805.18
MOORE, Mrs. J. S. Rescued.....	1745.7	MOSSSES from an old manse. Hawthorne, N.....	457.2; 457.3
MOORE, John. Zeluco. (<i>In</i> Barbauld, A. L. British novelists).....	778.1.34, 35	<i>Note.</i> —Short stories—the "old manse" is a house still standing in Concord.	
MOORE, T. The epicurean. [Egypt, third century].	759.6	MOSSMAN, S. The mandarin's daughter.....	1795.17
MOORS, The. See SPAIN, note.		MOTH and rust.....	450.12
MOOS, H. M. Hannah.....	762.20	MOTHER, The, and son. Opie, A. Works.....	802.1.1
MOPSA the fairy. Ingolow, J.....	718.6; 718.14	MOTHER-IN-LAW, The. Southworth, E. D. E. N.....	1444.3
MORAINE, P. Shining hours.....	1459.17	MOTHER'S, The, recompense. Aguilar, G.....	764.8
MORAL courage, and other tales. (<i>In</i> Chambers, W. and R. Library for young people).....	440.76.8	MOTHER'S, The, request. Fletcher, A.....	718.19
<i>Contents.</i> —Moral courage; Pleasures without price; Little Frank; The path of duty; The strength of gentleness.		MOTHER'S ship, and the cargo it brought. Hazen, M. P.....	448.9
MORAL nursery tales for children. Dulcken, H. W.....	1419.29	MOTHER'S, A, stories for her children. Wilson, Mrs. C.....	1799.23
MORAL tales. 2 v.....	450.27	MOTHERLESS; or, a Parisian family. Witt, H. de ..	425.20
MORAL tales. Edgeworth, M.....	55.10.12	MOTHERLESS children, The. Baker, H. N. (W.).....	735.15
MORAL tales. Guizot, E. C. P. de M.....	737.16	MOTHERS and daughters. Gore, C. G. F.....	1505.12
MORALITY. Saltzman, C. G.....	429.9	MOTLEY, J. L. Merry-mount; a romance of the Massachusetts colony. [Weston's colony at Weymouth].....	476.5
MORALS and mysteries. Aidé, H.....	750.62	MOTTOES, Noble. Bruce, C.....	1799.24
MORDAUNT hall. Marsh-Caldwell, A.....	795.10	MOULTON, L. C. Bed-time stories.....	1746.14
MORE, H. Celebs in search of a wife.....	769.14; 907.2.2	— Some women's hearts.....	1767.1
— Repository tracts.....	907.2.1	MOUNTAIN flowers. Todd, J.....	748.13
— and OTHERS. Cheap repository tracts.....	1469.3	MOUNTAIN patriots. A tale of the reformation in Savoy. Orr, Mrs. A. S.....	1496.17
MORE, Sir T. Utopia. [An imaginary community under an ideal form of government].....	759.5	MOUNTFORD, W. Martyria: a legend of the reign of Edward the sixth.....	488.10
— The household of. [Historical fiction.] Manning, A.....	439.11; 469.7	— Thorpe, a quiet English town, and human life therein.....	488.11
MORETTI's campanula. Thackeray, A. I.....	1791.1.4	MOURNING queen, The. Sherwood, M. M. Works.....	452.1.7
MORFORD, H. The coward. A novel of society and the field in 1863.....	773.14	MOUSTACHE, Vieux, <i>pseud.</i> See GORDON, C.	
— The days of shoddy. A novel of the great rebellion in 1861.....	426.10	MOWATT, A. C. See RITCHIE, A. C.	
— Turned from the door. A Christmas story for 1869-70.....	785.4	MOZART: a biographical romance. Rau, H.....	764.20
— and OTHERS. John Jasper's secret.....	475.10	MOZART and Mendelssohn. Barnard, C.....	766.19.1
MORGAN, H. Ned Nevins, the news boy.....	428.20	<i>Note.</i> —See note under MOZART in the Catalogue of history, etc.	
MORGAN, L. Baron Bruno, and other fairy stories. 1465.6		MUCH fruit. Homespun, S., <i>pseud.</i>	447.25
<i>Contents.</i> —Baron Bruno and the stars; Esgair; Eothwald; Fido and Fidunia; Eudemon.		MUDFOG association, The. Dickens, C. (J. H.).....	475.11
MORGAN, S. O., lady. The book of the boudoir. 2 v.....	432.14	MUDFORD, W. The iron shroud. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.3
— Florence Macarthy.....	432.20	MUDGE, Z. A. Shell cove.....	457.25
— The O'Briens and the O'Flahertys. 2 v.....	1448.4		
— The wild Irish girl.....	758.24		
<i>Note.</i> —See under IRELAND.			

	Shelf. No.
MUDIE, M. St. Michael's priory. 2 v.....	806.18
MUEGGE, T. Afraja; or, life and love in Norway ..	415.3
MUEHLBACH, Louise, <i>pseud.</i> See MUNDT, C. (M.)	
MUELLER, (F.) Max. Memories: a story of Ger- man love	1429.16
MUELLER, O. Charlotte Ackermann	496.5
MUGBY junction. Dickens, C. (J. H.).....	490.35; 1473.8
MULHOLLAND, R. Five little farmers	1466.21
— Puck and Blossom. A fairy tale	1429.22
— The wicked woods of Tobereevil	1743.12
MULLER, Christine, <i>pseud.</i> See WALRÉE, E. C. W. van.	
MULOCK, D. (M.) See CRAIK, D. (M.)	
MUMFORD, M. E. Hila Dart.....	500.40
MUNCHAUSEN, Baron, The travels and surprising ad- ventures of. Raspe, R. E.	738.12
MUNDT, C. (M.) (Louise Muehlbach.) Andreas Hofer. [The Tyrolese patriot].....	412.16
— Berlin and Sans-souci; or, Frederick the great and his friends.	415.17
— The daughter of an empress	412.11
— The empress Josephine. An historical sketch of the days of Napoleon.....	412.13
— Frederick the great and his court. [Prussia] ..	415.16
— Frederick the great and his family	415.18
— Goethe and Schiller	415.22
— Henry the eighth and his court. [English his- tory]	415.20; 415.21
— Joseph II. and his court	414.23
— Louisa of Prussia and her times. [Battle of Jena, etc.]	415.19
— Marie Antoinette and her son	412.10
— The merchant of Berlin. [Frederick the great's time].....	414.22
— Mohammed Ali and his house. [Egypt]	421.10
— Napoleon in Germany. Napoleon and Blücher ..	412.14
— Napoleon and the queen of Prussia	412.12
— Old Fritz and the new era. [Frederick the great]	412.15
— Prince Eugene [died 1736] and his times	415.23
— Queen Hortense. A life picture of the Napole- onic era	415.25
— The story of a millionaire	415.26
— Two life-paths.....	415.10

Note.—The Muehlbach novels, originally German, are all historical, but of doubtful value as delineations of character and events.

MUNDT, T. Count Mirabeau	412.19
MURAD the unlucky. Edgeworth, M.	55.10.19
467.1.3; 468.8.5; 1429.27; 1839.7.12	
MURDER, considered as one of the fine arts. De Quincey, T. (In Johnson, (E.) R. Little classics).....	1839.7.2
MURDER will out. Opie, A. Works	802.1.1
MURDERER, The, and the fortune teller. Pinkerton, A.	1721.5
MURDERS, The, in the Rue Morgue. Poe, E. A. (In Johnson, (E.) R. Little classics)	1839.7.3
MURDOCK, D. The royalist's daughter and the rebels; or, the Dutch dominie of the Catskills. A tale of the revolution	1783.8
MURPHY, R. M. Destiny; or, life as it is	1447.10
MURPHY's master. Payn, J.	1742.6; 1748.2
MURRAY, C. A. The prairie-bird. London	756.19
— Same. 3 v.....	1503.23
— Same. New York	492.15
MURRAY, G. (Trois Étoiles.) The boudoir cabal.. — The member for Paris: a tale of the Second em- pire. Boston	52.11 431.21
— Same. Leipzig. 2 v.....	730.78
— Young Brown. Boston	1740.6
— Same. Leipzig.....	1779.18
MUSÆUS, (J. C.) A. Dumb love.....	1712.3
— The dumb lover. Boston	418.10
— Same. London. (In Roscoe, T. German novel- ists)	418.2.3
MUSEUM, The. Abbott, J.	440.35; 739.1.6
MUSEUM, The. Tonna, C. E.	1466.31
MUSIC governess, Tho. P., S. C.	1459.26
MUSIC-LAND, A trip to. A fairy tale. Shedlock, E. L.	1780.1

MUSICAL novels.

The best known are George Sand's "Consuelo" [473.15; 476.6; 607.16], and the sequel to it, "The countess of Rudolstadt" [473.15; 475.21; 476.24], illustrating musical life in Italy and Germany in the time of Haydn; also her "Lucreria Floriani" [2579.73], in which Prince Karol is Chopin, and Count Salvator Albani is Liszt; and her "Malgré tout" [2707.74]. Hans Andersen's "The improvisatore" [706.9; 702.2; 2289.51; in German, 4879.87] treats also of Italian life. Miss Sheppard's "Charles Auchester" [302.39] is a German story in the time of Mendelssohn, who is supposed to be described in Scraphael as the hero of the book, and Zelter, Steindale Bennett, Jenny Lind and others appear in it. See also, by the same author, "Counterparts" [302.7; 506.8; 1730.5], in which Shelley and Byron appear; and "Rumor" [492.29], in which Beethoven appears. Miss Brewster's "Saint Martin's summer" [800.49] is of Italian life. "Mozart" [764.20; in German, 2023.5], by Heribert Rau, is an interesting art novel, as is also "Alceste" [1769.5], in which Gluck and Faustina Hässe are among the characters. "St. Olave's," by Eliza Tabor [492.20], is a well written tale of the musical life of an English cathedral town. There is a drama on Beethoven by Wiesc.

See also Bartol's "Honor May" [418.10]; Andersen's "Only a fiddler" [706.3]; and Miss Trollope's "Mabel's progress" [145.24].

Of a similar class are Barnard's "The tone masters" [765.19]; "The soprano" [765.14], and its sequel, "Money and music" [1763.10].

MUSICAL tales, phantasms, and sketches. Polko, E.

2 v.	1441.20
MUSLIMS in Spain, Tales of the. Brabazon, E. J. ...	487.6
MUSSET, (L. C.) A. de. Selections from [his] prose and poetry	450.15
MUSSET, P. de. Mr. Wind and Madam Rain.....	734.15
MUST; or, Ann Holbrook's girlhood. Atkins, M. A.	800.64
MUST it be. Bauer, K.	1732.10
MUSTANG Gray. Clemons, J.	495.25
MUSTEE, The. Presbury, B. F.	1494.6
MUTE singer, Tho. Ritchie, A. C.	480.22
MUTINEERS, The. Verne, J.	61.4
MY affinity. Doten, E.	786.18
MY aunt Kate. Sherwood, M. M. Works	452.1.7
MY aunt Margaret's mirror. Scott, Sir W.	460.1.20
902.1.6; 1470.1.5; 1807.26	

See also SCOTT, Sir W., note.

MY aunt Pontypool. James, G. P. R.	1805.27
MY boys. Alcott, L. M.	769.25.1
MY brother's keeper. Warner, A. B.	794.7
MY brother's wife. Edwards, A. B.	721.8
MY châteaux. Curtis, G. W. (In Johnson, (E.) R. Little classics)	1839.7.4
MY comrades. Adventures in the Highlands and legends of the neutral ground. Hinton, H.	1766.7
MY courtship and its consequences. Wikoff, H.	794.18
MY cousin Nicholas. Barham, R. H.	1502.3
MY cousin Smooth. Templeton, T.	487.15
MY darling's album	1721.20
MY daughter Elinor. Benedict, F. L.	712.13
MY dolly. Russell, H. R.	1499.12
MY double, and how he undid me. Hale, E. E. (In Atlantic tales).....	480.1
MY enemy's daughter. MacCarthy, J.	1472.4
MY first place; and other stories. Adapted for ser- vants and young women generally	1468.27
MY godmother. Sherwood, M. M. Works	452.1.13
MY good for nothing brother. Jonings, E.	492.33
MY hero. Forrester, Mrs. —	794.22
MY hero. Porter, A. E.	450.79
MY heroine	421.5
MY home in the shires. Kettle, R. M.	1806.3
MY husband's crime. Housekeeper, M. R.	721.4
MY Kalulu, prince, king, and slave: a story of Cen- tral Africa. Stanley, H. M.	1741.10
MY lady: a tale of modern life	500.27
MY lady Ludlow. Gaskell, E. C.	450.2.5; 802.47
MY little corner	1736.6
MY little girl. Besant, W., and Rice, J.	1733.14
MY little lady. Poynter, E. F.	498.21; 720.55
MY little love. Porthune, M. V.	44.12
MY love Kate. Egan, P.	771.12
MY married life at Hillside. Coffin, R. B.	763.21
MY mother and I. Craik, D. (M.).....	1768.13; 1769.18
MY neighbors. Coffin, R. B.	773.22
MY new home. Robbins, S. C.	480.39
MY novel. [English politics.] Bulwer-Lytton, E. (G. E.) L.	420.58; 466.15; 466.16
MY opinions and Betsey Bobbet's. Holley, M.	1753.11
"My own child." Church, F.	1801.3; 1809.38

	Shelf. No.		Shelf. No.
MY own story. Howitt, M.	459.18	NASSAU, R. H. Crowned in palm-land. A story of	
MY own story. Leigh, M.	413.2	African mission life	1766.20
MY satchel and I. Stebbins, G. S.	1741.11	NAT Gregory. Seton, W., jr.	1443.1
MY school days in Paris. Jeune, M. S.	807.3	NATHALIE. Kavanagh, J.	420.20; 454.6
MY schoolboy friends: a story of Whitminster gram-		NATHUSIUS, M. Joachim v. Kamern; Diary of a	
mar school. Moneriff, R. H.	755.20	poor young lady	720.70
MY sister Jeannie. Dudevant, A. L. A. D.	1764.12	NATIONAL tales. Houston, G. 2 v.	432.2
MY sister's confession. Braddon, M. E.	1730.3	NATURE and art. Inehbald, E. (<i>In</i> Barbault, A.	
MY son's wife. Pike, M. H.	458.5	L. British novelists)	778.1.27
MY story. Macquoid, K. S.	1769.25	NATURE's nobleman. By the author of "Rachel's	
MY three uncles. Sherwood, M. M. Works	452.1.13	secret," etc.	491.31
MY unele the clockmaker. Howitt, M.	459.14	NAUBERT, B. The mantle. (<i>In</i> Soane, G. Speci-	
MY uncle Timothy. Sherwood, M. M. Works	452.1.6	mens of German romance)	427.6.3
MY wife and I. Stowe, H. (E.) B.	796.24	NAUMAN, M. D. Clyde Wardleigh's promise	1723.9
MY young Alcides. Yonge, C. M. 1796.10; 1796.13; 1799.10		— The enchanted princess	500.51
MY young days	500.24	— Eva's adventures in shadow-land	738.17
MYDDLETON Pomfret. Ainsworth, W. H.	490.17	— Sidney Elliott	777.18
MYRA, <i>pseud.</i> Adventures of Kwei, the Chinese		— Twisted threads	777.22
girl. Boston	1736.5	NAVAL lieutenant, The. Armstrong, F. C.	722.26
— <i>Same.</i> London	1729.16	NAVERS, D. Jack's sister	1772.5
MYRA; or, the cruise of the Seabird. Egan, P.	1730.15	NEAL, John. Goody gracious! and the forget-me-not.	
MYRA Sherwood's cross, and how she bore it. G.,		(<i>In</i> Johnson, (E.) R. Little classics)	1839.7.10
L. E.	500.32	— Great mysteries and little plagues	428.13
MYRTLE and cypress. Calthrop, A.	1466.30	— Little Mocassin. London	1459.27
MYSELF: a romance of New England life. Emery,		— <i>Same.</i> New York	1789.5
E.	795.12	— Rachel Dyer. [<i>Witcraft days in New England</i>].	442.8
MYSTERIES, The, of Paris. Sue, M. J.	1802.13	NEAL, Joseph C. Charcoal sketches.	783.12; 783.23
MYSTERIES, The, of Udolpho. Radcliffe, A. 45.9; 778.1.45-47		NEAL Malone. Carleton, W. (<i>In</i> Johnson, (E.) R.	
MYSTERIOUS guest, The. Dupuy, E. A.	1717.9	Little classics)	1839.7.5
MYSTERIOUS Island, The. Verne, J.	1800.14	NEALE, E. Scenes where the tempter has triumphed.	466.20
— Part I	1775.1; 1795.1	NEALE, J. M. The farm of Aptonga	479.11
— Part II	54.11	NEAR to nature's heart. Roe, E. P.	1806.12
— Part III	1796.4	NED Franks. Tucker, C.	736.1
MYSTERIOUS stranger, The. Opie, A. Works	802.1.2	NED Grant's quest. Bissell, M. L.	716.26
MYSTERY, The. Wood, E. P.	502.28	NED Musgrave. Hook, T. (E.)	712.7
MYSTERY, The, of Dark hollow. Southworth, E. D.		NED Myers; or, life before the mast. Cooper, J. F.	
E. N.	1786.20		770.39; 770.40
MYSTERY, The, of Edwin Drood. Dickens, C. (J.		NED Nevins, the news boy. Morgan, H.	428.20
H.)	471.22; 475.11; 490.77; 1730.16	NED Starling. Henderson, J. S.	1788.4
— <i>Same.</i> Adapted to American scenes, characters,		NEELE, H. The romance of history. England	419.9
customs, and nomenclature. See NEWELL, R. H.		— <i>Same.</i> 3 v.	419.1; 419.2; 419.3
The cloven foot	475.8	NEELY, K. J. The proverb series. Actions speak	
— <i>Same.</i> [<i>Added, Part second. By the spirit-pen</i>		louder than words	1729.2
<i>of C. Dickens, through a medium, T. P. James</i>].	1741.3	— Fine feathers do not make fine birds	1509.27
MYSTERY, The, of Holly tavern. Collis, L.	1735.6	— One good turn deserves another	1729.3
MYSTERY, The, of Metropolisville. Eggleston, E.	1732.5	NEGLECTED question, The. Markevitch, B.	1774.5
MYSTERY, The, of Orcaival. Gaboriau, E.	421.13; 1782.17	NEIGHBOR Jackwood. [<i>New England life.</i>] Trow-	
MYSTERY, The, of the cavern. Yonge, C. M.	1735.7	bridge, J. T.	796.1
MYSTIC bell, The. Kuntz, E. J.	725.22	NEIGHBOR's, The, house. Shaw, J. R.	1479.6
MYTH, The, of Hiawatha. Schoolcraft, H. R.	485.15	NEIGHBORS, The. Bremer, F. 455.11; 455.12; 455.13; 817.1	
MYTHOLOGY. Once upon a time. Stories for chil-		NEIGHBORS' wives. Trowbridge, J. T.	796.4
dren taken from the ancient gods and heroes.		NEIL FORREST, <i>pseud.</i> See FLOYD, C.	
Craigie, M. E.	1809.39	NELLIE EYLER, <i>pseud.</i> See OSTEN, M.	
N., S. D. Chronicles of St. Mary's	486.3	NELLIE Greyson. Willard, C. A.	1459.5
— Holidays at St. Mary's	489.7	NELLIE Warren. Wise, D.	733.20
NACHTIGAL, J. C. C. Popular traditions. (<i>In</i> Ros-		NELLY Brooke. Church, F.	433.11; 730.84
coe, T. German novelists)	418.2.2	NELLY Kinnard's kingdom. Douglas, A. M.	45.1
NAILS driven home. Sargent, G. E.	508.20	NELLY Rivers' great riches. Barrow, F.	1739.9
NANCY. Broughton, R.	1733.16; 1768.3	NELLY's dark days. Smith, H.	1494.18
NANNY's treasure. Bégon, F., <i>comtesse de</i>	1788.31	NEMESIS. Terhune, M. V.	784.7
NAOMI; or Boston, two hundred years ago. Lee,		NEPENTHE. By the author of "Olie"	773.11
E. B.	437.6	NEPTUNE; or the autobiography of a Newfoundland	
NAOMI, or the last days of Jerusalem. [<i>Vespasian's</i>		dog	418.14
time, first century.] Webb, Mrs. J. B.	425.6	NEST hunters, The; or, adventures in the Indian	
NAOMI Torrente. Viugut, G. F. de	802.56	archipelago. Dalton, W.	725.15
NAPIER, C. J. William the conqueror. A historical		NETHERCLIFF. Bates, L.	1496.8
romance	415.4	NETHERLANDS. See Low countries.	
Note. — Compare Bulwer's "Harold" [420.53; 406.5] and		NETTIE's trial. Samuels, S. B. C.	450.47.4
Kingsley's "Hereward the Wake" [436.3; 480.3; 710.39] on the		NEVER again. Mayo, W. S.	1715.8
same theme.		NEVER despair: a tale of the emigrants	1789.16
NAPLES, Rollo in. Abbott, J.	677.10	NEVER forgotten. Fitzgerald, P. H.	1802.18
NAPOLEON. See FRANCE, note.		NEVER give up. Baker, H. N. (W.)	800.78
NAPOLEON and Blücher. Mundt, C. (M.)	412.14	NEVERS, The, and other stories	1459.15
NAPOLEON and the queen of Prussia. Mundt, C.		New age of gold, The. Payson, G.	718.11
(M.)	412.12	New buggy, The. Baker, H. N. (W.)	509.24.5
NARES, E. Thinks-I-to-myself	479.18	New clerk, The. Putnam, Mrs. E. T. H.	728.21
NARROW escape, A. Cudlip, A.	1749.26; 1800.8	New commandment, The. Shaw, J. R.	1469.19
NASH, H. C. Rosie and Hugh; or, lost and found.	1441.14	New Don Quixote, The. Daudet, A.	1787.24
NASH, W. G. New England life. A century of		New forest, The. Smith, H. 3 v.	797.4
gossip	1806.7	New Godiva, A. Hope, S.	43.4
		New ground. Yonge, C. M.	786.5

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
NEW Magdalen, The. [Nursing in the Franco-Prussian war.] Collins, (W.) W.	1739.17;	NEWBY, C. J., <i>continued</i> .	
NEW moral tales. Genlis, S. (F. D. de St. A.) de ..	489.20	— Right and left	785.17
NEW nightcaps told to Charley. Barrow, F.	1739.2	— Sunshine and shadow	1761.12
NEW picture reading-book, The. Newman, E. E. ..	1716.2	— Trodden down	491.18
NEW priest, The, in Conception bay. [Newfoundland.] Lowell, R. T. S.	496.1	— Wondrous strange	1780.7
NEW sketches of every-day life. Bremer, F.	455.2	NEWCOMB, H. How to be a lady	469.21
NEW story book for children. Parton, S. P.	723.22	— How to be a man	469.20
NEW Timothy, The. Baker, W. M.	478.20	NEWCOMES, The. Thackeray, W. M.	430.58; 501.2
NEW uncommercial samples. Dickens, C. (J. H.) ..	471.22	NEWELL, R. H. (<i>Orpheus C. Kerr</i>). Avery Glibun ..	412.8
NEW voyage round the world. De Foe, D.	833.9.6	— The cloven foot: being an adaptation of "The mystery of Edwin Drood," to American scenes, characters, customs, and nomenclature	475.8
NEW way, A, to win a fortune. Dupuy, E. A.	1795.7	— The walking doll	775.23
NEW-YEAR'S, The, bargain. Woolsey, S. C.	755.19	NEWELL boys, The. A temperance story. Whipple, C.	500.61
NEWBURY, Herbert, <i>pseud</i> . See HERBERT, S. A. F.		NEW ENGLAND. Nash, W. G. New England life. A century of gossip	1806.7
NEWBY, C. J. Common sense	710.56	— Sedgwick, C. M. A New England tale	436.9
— Kate Kennedy	1761.3	— Spofford, H. E. New-England legends	421.4
— Langley manor	1740.4	— Webb, Mrs. J. B. The pilgrims of New England: a tale of the early American settlers	509.7
— Margaret Hamilton	491.28		
— Married	785.24		
— Only temper	491.11		

NOTES ON NEW ENGLAND.

- MAINE. — J. G. Whittier, "Norumbega" [1351.2; 2409.71]; "The bridal of Pennacook" [332.8; 1328.29.1; 1351.2; 2409.71], and "Mogg Megone" [332.8; 1328.29.1; 1351.2; 2409.71], poems. D. P. Thompson, "Gaut Garley" [726.6], Umbagog, border life, tale.
- Mrs. Stowe, "The pearl of Orr's island" [454.14], country life, tale.
- NEW HAMPSHIRE. — Mrs. Whitney, "A summer in Leslie Goldthwaite's life" [414.18], summering at the White mountains.
- VERMONT. — D. P. Thompson, "The Grecu mountain boys" [726.8], boundary troubles with New York, and "May Martin" [726.11], tales. "The song of the Vermonters" (1779), ballad, in Duyekink's "Cyclopedia of American literature" [392.2.1].
- PLYMOUTH COLONY. — L. M. Child, "Hobonok," tale. H. V. Cheney, "A peep at the pilgrims" [434.1], tale. M. H. Whiting, "Faith White's letter book" [800.65]. Longfellow, "The courtship of Miles Standish" [375.2; 843.8; 1825.11; 2405.51; 4409.51; 4409.63; 4509a.9], poem. J. L. Motley, "Merry-mount" [476.5]. Weston's rollicking company at Weymouth, 1625, tale. E. H. Sears, "Pictures of the olden time" [473.9], tale. Mrs. J. B. Webb, "The pilgrims of New England" [500.7], tale. L. M. Child, "The first settlers of New England" [439.13], conquest of the Pequods, tale.
- KING PHILIP'S WAR. — R. C. Sands, "Yamoyden" [873.4.1], King Philip of Pokanoket, poem. Cooper, "The wept of Wish-ton-Wish" [780.51], tale. G. H. Hollister, "Mount Hope," Pierce, "Narragansett chief."
- MASSACHUSETTS BAY. — J. G. Holland, "The bay path" [415.1], Agawam, Springfield, in 1638, tale. Longfellow, "Giles Corey" [1346.23; 1348.13; 4509.10], tragedy, witchcraft. J. Neal, "Rachel Dyer" [442.8], witchcraft. "Philip English's two cups" [1721.2], 1692, witchcraft, tale. J. G. Whittier, "The witch of Wenham," in the Atlantic monthly, Feb., 1877. J. Banvard, "Prisella," puritans and baptists. E. B. Lee, "Naomi" [437.6], Boston in its earliest days, tale. C. K. True, "Shawmut," tale. Hawthorne, "The scarlet letter" [420.25; 457.8], Gov. Bellingham's time, tale, and various "Twice-told tales" [457.14; 786.27]. G. Harrison, "The scarlet letter" [2402.60], drama, based on Hawthorne. D. Bacon, "Tales of the puritans" [769.11], early settlement of Boston and the Penobscot. Longfellow, "John Endicott" [1346.23; 1348.13; 4509.10], tragedy, persecution of the quakers. J. G. Whittier, "Margaret Smith's journal" [777.8; 823.21.1; 2406.31], hearths and homes in 1678, etc. R. Dawes, "Nix's mate" [4505.12], revolution of 1689 in Boston, tale. J. H. Ingraham's "Captain Kyd" [Kidd] [785.23], 1609, tale. J. S. Jones, "Captain Kyd" [1369.12; 1380.3; 1388.31; 1388.41], drama. C. M. Sedgwick, "Hope Leslie" [436.13], Indians, 1636, etc.; "New England tale" [436.9], and "Redwood" [436.8], tales. M. Remick, "Richard Ireton" [177.16], tale.
- Regicides*. — Cooper, "The wept of Wish-ton-Wish" [780.51]. D. Bacon, "Tales of the puritans" [769.11]. R. Southey, "Oliver Newman" [311.3; 311.13; 349.20; 1318.7.10; 2562.52], poem.
- CONNECTICUT. — W. Seton, "Romance of the charter oak" [796.5], 1687. Mrs. Stephens, "The rejected wife" [427.13], Arnold's early life, tale. H. Foster, "The coquette; or, Eliza Wharton" [807.8; 807.16], 1780, etc., tale. Anon., "Orange grove" [414.20], tale.
- T. Dwight, "Greenfield hill" [2405.13], poem, destruction of the Pequods, burning of Fairfield by the British, etc.
- D. G. Mitchell, "Doctor Johns" [414.9], manners of the early part of the present century, tale.
- C. W. Philleo, "Stage-coach stories" and "Twice married," tales.
- Story of "Uncle Jaw" and others in Mrs. Stowe's "May flower" [803.3], manners in the country, 1825.
- Mrs. Stowe and others, "Six of one by half a dozen of the other" [755.15], tale.
- RHODE ISLAND. — Job Durfee, "Whatecher; or, Roger Williams in banishment" [2403.7], poem.
- Cooper, "The Red Rover" [780.16; 780.17], slave trade in Newport in the last century. Mrs. Stowe, "The minister's wooing" [435.2; 720.3], Hopkingsianism. T. W. Higginson, "Malbone" [1443.13; 4579.19], Newport, and "Oldport days" [1656.16], tales.
- NEW ENGLAND MANNERS. — Mrs. Stowe's "The minister's wooing" [435.2; 720.3], Newport of the last century, when Dr. Hopkins was asserting his peculiar theological views, and her merchants were beginning to have the propriety of importing slaves questioned, and "Oldtown folks" [796.13], Calvinistic and Arminian theology.
- Royal Tyler, "The Algerine captive" [2408.6; 4409a.68], latter part of the last century, slave trade, Algerines, etc., tale.
- Mrs. Tenney, "Female Quixotism," Rosa Matildaism of the beginning of the century, tale.
- E. Emery, "Myself" [795.12], opening of century, tale. Edmund Quincy, "Wensley" [765.13], manners, fifty years ago, tale.
- J. G. Holland, "Arthur Bonnicastle" [1744.11], tale. C. A. Willard, "Fifty years ago" [496.9]. J. E. Smith, "Oakridge" [1773.20].
- Halibuton, "Sam Slick" [438.3; 489.2], somewhat conventional Yankee character. S. Judd, "Margaret" [44.9; 488.7] and "Richard Edney" [488.6], tales. O. W. Holmes, "Elsie Venner" [453.1; 454.16] and "The guardian angel" [423.4], tales. There are also more or less of manners in his Breakfast-table series. Hawthorne, "The house of the seven gables" [457.4], and many of his "Twice-told tales" [457.14; 788.27], while "The Blithedale romance" [457.13] reflects his Brook farm experience. J. T. Trowbridge, "Neighbor Jackwood" [796.1], tale. Seba Smith, "Way down East." Robert Lowell, "The new priest in Conception bay" [495.1], Newfoundland, character of Mr. Bangs, tale. Mrs. Stowe, "Oldtown fireside stories" [796.25; 796.26]. H. W. Longfellow, "Kavanagh" [438.12; 440.89.2; 854.16], tale. Miss C. M. Sedgwick's tales.
- D. P. Thompson, "Locke Amsden" [726.10], New England schoolmaster, tale. Miss Cummins, "The lamplighter" [430.77; 447.11; 447.12], realistic humble life in Boston, tale. Mrs. A. D. T. Whitney, "The Gayworthys" [763.17], "Real folks" [797.25], and her other stories. Miss Woodruff, "Shiloh" [764.1], village life, tale. S. Gilman, "Memoirs of a village choir" [4406.15]. H. W. Beecher, "Norwood" [774.14], tale. Miss Trafton, "Katherine Earle" [1765.3], anti-slavery, tale. Benauley, "Cone out corners." C. C. Coffin, "Caleb Krinkle" [1774.4]. Anon., "Myself" [795.12]. T. B. Aldrich's tales have good delineations of New England life. Mrs. St. John, "Bella" [1756.9], insane asylums.
- J. G. Whittier, "Snow-bound" [1347.27; 2405.43], poem. Trowbridge, "Coupon bonds" [1714.7], rural, tale. Miss Wetherell, "The wide, wide world" [420.48; 793.1; 793.2], religious, farm-house life, etc., tale. C. A. Willard, "Fifty years ago" [496.9], tale. Miss Emery, "Three generations" [411.17], tale. John Neal, "Down Easters." Joseph C. Neal, "Charcoal sketches" [783.12; 783.23].
- Royal Tyler, "Contrast," comedy, the first attempt at a stage Yankee, 1796.
- Factory life*. — M. Clemmer, "Elrene" [431.20], tale. Miss Phelps, "The silent partner" [425.19], tale. V. F. Townsend, "The mills of Tuxbury" [437.23], tale. Lucy Lareom, "An idyl of work" [1358.14], poem.
- Whaling and sea life*. — J. C. Hart, "Miriam Coffin" [1765.8], Nantucket, tale.
- Tales by J. F. Cooper, like "The pilot" [780.1; 780.4; 1506.1], for Long Tom Coffin, etc., and by Hermann Melville. Short stories by John F. Gould.
- Nordhoff, "Cape Cod and all along shore" [774.19], for short stories.
- College life*. — Washburn, "Fair Harvard" [796.16], tale. W. Mitchell, "Bryan Maurice" [1445.16], tale. F. W. Loring, "Two college friends" [798.16], tale. Lowell, "Antony Brade" [1765.10], tale.

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HISTORICAL REFERENCES.—Full particulars of the literature of New England history can be found in the Lower Hall Catalogue of history, etc. See Webster's [824.1; 2400.3; 2403.3; 2403.4] and Everett's [801.7; 2392.2] orations on the first settlements.

The later historians of New England find the earliest authority in Winthrop's "Journal" [2321.10; 2321.11]. After Dr. Robertson's death, his "Summary of the history of New England to 1652," which was not originally included in his history of America, was published in 1796 [4379.14]. The Rev. George E. Ellis, D. D., in his lecture [222.3; 451.2] of the Historical society's course, has learnedly traced the relations of the colonists to the baptists and quakers. Longfellow, in his "New-England tragedies" [1346.23; 1348.13; 4509.10], has rendered the story of quaker persecution dramatically, and R. H. Allen has supplied the historical basis of the poem in a popular compilation [1123.2; 4509.18].

Palfrey left little to be desired in his scholarly and circumspect work [232.1; 2321.2], and it must be awarded by far the highest place yet attained by a history of New England. He has since abridged, for the general reader, the narrative of this larger work, which ends with the revolution of 1688; and has recently continued the narrative in the same abridged shape to 1727, which abridgments are far better compends for the period covered than Bradford's Chronology, 1497-1820, or Hannah Adams's History. There are of course chapters in Bancroft's, and in Hildreth's United States, and also in Cassell's, and in Bryant's.

For the associations of places, in connection with revolutionary history, see Lossing's "Field-book of the revolution" [211.1; 2320.23]; while S. A. Drake's "Historic fields and mansions of Middlesex" [222.6; 2359.57] and "Nooks and corners" [1651.1; 2355.55] treat similarly the coast and our inland country by describing their associations with the entire course of New England history.

For the rural aspects of the country, Flagg's "The birds and seasons of New England" [1175.16; 3849.64] and "The woods and by-ways of New England" [165.23; 3849.52], are the results of long and close observation. See also Porte Crayon's "Summer in New England," in Harper's monthly, vol. 27.

For illustrations of the revolution period, see under UNITED STATES, note.

	Shelf. No.
NEW GUINEA, Adventures in. Trégarce, L.	1803.17
NEWHALL, C. S. (<i>Carl</i>). Joe and the Howards....	790.68
NEWMAN, Mrs. —. Jean.....	1760.8
NEWMAN, E. E. The new picture reading-book	1716.2
NEWMAN, J. H. Calista, a sketch of the third century. [Persecution of Christians].	710.59
NEWSBOY, The. Smith, E. O.	476.10
NEWTON, Mrs. A. C. Aunt Rebecca's charge, and other stories	1727.9
<i>Contents.</i> —Aunt Rebecca's charge; Ernest Wallace's temptation; Love one another.	
NEWTON, R. The giants, and how to fight them; and wonderful things.....	1765.16
NEWTON Forster; or, the merchant service. Marryat, F.	745.9; 745.34; 1419.12; 1732.6
NEW YORK, City. Abbott, J. Marco Paul in	53.10
— Gayler, C. Out of the streets	764.23
NEW YORK, State, History of. Irving, W.	377.1.1
	387.2; 389.8; 1782.14
<i>See also UNITED STATES, note.</i>	
NEW ZEALAND.	

Mrs. Evans, "Over the hills and far away" [1778.4] and "A strange friendship" [43.17], tales. J. White, "Te Rou" [5945.55], life before the introduction of Christianity, tale.

NICHOLAS Nickleby. [Yorkshire boarding-schools and provincial theatres.] Dickens, C. (J. H.)..	410.35
	461.24; 461.25; 461.26; 1477.1; 1786.23
— Same. Condensed	1477.12; 1477.14
NICHOLLS, C., formerly Miss Brontë. (<i>Currer Bell</i>). Jane Eyre. Leipzig	410.10
— Same. New York	435.4; 435.5
— The professor. Leipzig.....	410.11
— Same. New York.....	435.14
— Shirley. Leipzig.....	410.12
— Same. New York.....	435.11
— Villette. Leipzig.....	410.13
— Same. New York.....	435.9

Note.—For an account of the Brontë novels, besides Mrs. Gaskell's Life [596.11; 596.16; 6546.17], see Macmillan's magazine, 1876; Peter Bayne's Essays [885.1.1]; the "Life and works" etc. [4573.54], and Smith's "Poets and novelists" [1546.8; 2575.69].

NICHOLS, G. W. The sanctuary: a story of the civil war [in America]	784.23
NICHOLSON, H. W. The lost children	1498.13
NICK of the woods: a tale of Kentucky. Bird, R. M.	457.9
NICKERSON, S. D. Bread-winners	509.12
NICOLLETT and Aucassin. <i>See</i> HALE, E. E., and others. Tales for travellers.....	1781.31
NIDWORTH, and his three magic wands. Prentiss, E.	718.5
NIEBUHR, B. G. Heroic tales of ancient Greece.....	728.9
NIERITZ, (C.) G. The bears of Augustusburg, an episode in Saxon history. [Seven years' war.] With other tales	1446.13
— Busy hands and patient hearts	417.21
— Gustavus Vasa; or, king and peasant	447.27
NIGEL Bartram's ideal. Wilford, F.	496.13; 762.8
NIGHT, A, in a workhouse. Greenwood, J. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.1
NIGHT, A, on the borders of the Black forest. Edwards, A. B.	1769.2

NIGHT and morning. Bulwer-Lytton, E. (G. E.) L.	466.2; 720.29
NIGHT-WALK, The, over the mill stream. Wood, E. P.	750.63
NILE, The.	
<i>Note.</i> —The modern life of excursionists on the Nile is portrayed in "Kismet" [1412.14].	
NILES, W. Five hundred majority; or, the days of Tammany.....	732.27
NIMROD of the sea; or, the American whaleman. Davis, W. M.	1765.1
NINA. Bremer, F.	455.6; 455.8; 817.3
NINA Balatka: the story of a maiden of Prague. Boston	422.10
— Same. Leipzig	490.32
NINA Gordon. Stowe, H. (E.) B.	796.21; 806.6
<i>Note.</i> —Originally published under the title of "Dred."	
NINA's atonement. Fisher, F. C.	1745.14
NINE-DAYS' wonder, A. Aidé, H.	55.1; 1781.34
NINE little goslings. Woolsey, S. C.	52.16
NINE new stories by the Christmas fire	491.5
	500.1.2; 1800.23

See also SCHOOLBOY, The.

NINE Saturdays. Chester, S. (E.).....	1449.37
NINE years old. By the author of "When I was a little girl," etc.	769.3
NINETY-THREE. [French revolution.] Hugo, V. (M.), <i>vicomte</i>	1456.1
NINEVEH.	
<i>Byron, "Sardanapalus" [321.6; 323.2.4; 347.1.7; 1368.4; 1405.2.5; 4001.25; 6000.2.13], B. C. 880, play. Atherstone, "The fall of Nineveh" [374.1], B. C. 606, poem.</i>	
No alternative. Cudlip, A.	1767.6
No church. Robinson, F. W.	720.57
No cross, no crown. Davis, C. E.	438.18
No fiction. Reed, A.	788.15
No intentions. Church, F.	1740.9; 1769.16
No man's friend. Robinson, F. W.	412.9
No moss. Fosdick, C. A.	1719.21
No name. Collins, W. (W.).....	492.6
No name series. <i>Names:</i> —	
— Is that all?	1418.19
— Kismet	1412.14
— Mercy Philbrick's choice	1809.33
No thoroughfare. Dickens, C. (J. H.), and Collins, (W.) W.	490.22; 1473.20
No thoroughfare. D—s, C—s, Bellamy Brownjohn, and Dombey, <i>pseud.</i>	422.15; 1800.23
NOBLE, A. L. Eleanor Willoughby's self.....	450.44
— Judge Branard's infantry.	505.20
— St. Augustine's ladder	1727.17
NOBLE life, A. Craik, D. (M.)	490.10
NOBLE lord, A. Southworth, E. D. E. N.	444.9
NOBLE sister, A. Denison, M. A.	800.85
NOBLEMAN, The, of '89: an episode of the French revolution. Quinton, A.	1783.10
NOBLEMAN'S, The, wife. Wood, E. P.	722.9
NOBLESSE oblige. By the author of "Mlle. Mori." [Leisure hour series].....	44.16
<i>Note.</i> —Published in London under the title "The atelier du Lys, or, an art student in the reign of terror."	

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"NOBLESSE oblige." Keddie, R.....	496.10
NOBLY born. Worboise, E. J.	806.7
NOBODY'S fortune. Yates, E.	750.51
NOEL, <i>Lady A.</i> Owen Gwynne's great work.....	1790.15
NORA and Archibald Lee	1443.10
NORDHOFF, C. Cape Cod and all along shore.....	774.19
— Elkanah Brewster's temptation. (<i>In Atlantic tales</i>)	480.1
— Life on the ocean	728.7
<i>Contents.</i> —Man-of-war life; The merchant vessel; Whaling and fishing.	
— Whaling and fishing	728.7
NORIAM, Jules, <i>pseud.</i> See CAYRON, C. A. J.	
NORICA; or tales of Nürnberg from the olden time. Hagen, A.	809.15
NORINE'S revenge. Fleming, M. A.	52.6
NORMAN Cline. Kellogg, E.	450.42
NORMAN Leslie. [New York, early part of this century.] Fay, T. S.	418.17
NORMAN'S bridge. Marsh-Caldwell, A.	721.29
NORRIE Seton. Cupples, A. J.	447.13
NORRIS, E. M. Adrift on the sea	716.27
— Gerald and Harry	716.9
— Paul Howard's captivity; and why he escaped ..	1427.15
— The sea-side home and the smuggler's cave.....	1775.10
NORSEMAN'S, A, pilgrimage. Boyesen, H. H.	1786.21
NORSEMAN, The, in the West; or, America before Columbus. Ballantyne, R. M.	1714.2
NORTH, Christopher, <i>pseud.</i> See WILSON, John.	
NORTH, I. Job Dean, the trapper	1788.8
NORTH and South. [Manufacturing life.] Gaskell, E. C.	410.56
NORTHANGER abbey. Austen, J. 730.76; 751.4; 758.3.4; ..	758.7
NORTHCOTE, J. Fables	735.3
NORTHCROFT lilies, The. Shipley, M. E. (<i>In Gray, Mrs. R., and others. The rainbow stories</i>).....	755.14
NORTHERN lights. Stories from Swedish and Finnish authors	1754.9
NORTHMAN discovery of America in the tenth century. Longfellow, "The skeleton in armor" [2402.57], poem. Ballantyne, "The Norsemen in the West" [1714.2], tale. See North for historical references, Bulletin, Vol. II, p. 65.	
NORTHWOOD; or, life North and South. Hale, S. J.	1444.20
NORTON, C. E. S. Lost and saved. Leipzig	730.45
— Same. Philadelphia	783.5
— Old Sir Douglas. Boston	1493.14
— Same. Leipzig	490.47
— Stuart of Dunleath. Leipzig	720.32
— Same. New York	802.17
NORWAY. See SCANDINAVIA, note.	
NORWOOD; or, village life in New England. Beecher, H. W.	774.14
NOSE, The, of a notary. About, E. (F. V.)	743.1
NOT a bit like mother. Austin, S.	1789.30
NOT a hero. Pugh, E. L.	713.23
NOT anything for peace. Arthur, T. S.	1509.22
NOT dead yet. Jeaffreson, J. C.	782.18
NOT easily jealous. Boston	1722.14
— Same. Leipzig	760.63
NOT forsaken. Giberne, A.	1736.7
NOT in their set. Lenzen, M.	1767.17
NOT of the world. Tayler, C. B.	500.13
NOT pretty, but precious. Hay, J.	411.18
NOT wisely, but too well. Broughton, R.	1490.50; 1493.25
NOT without thorns. Graham, E.	1742.3
NOT wooded, but won. Payn, J. 2 v.	730.87
NOTES of a collector	467.2
NOTHING but leaves. Doudney, S.	53.17; 53.24
NOTHING but money. Arthur, T. S.	772.10
NOTHING new. Craik, D. (M.)	762.9
NOTICE to quit. Wills, W. G.	792.4
NOTLEY, Mrs. —. (<i>Francis Derrick.</i>) Mildred's wedding	1781.10
— Olive Varcoe, <i>pseud.</i>	1742.1
NOVALIS, <i>pseud.</i> See HARDENBERG, F. von.	
NOVA SCOTIA.	

Longfellow, "Evangeline" [333.1.2; 333.10; 843.8; 1409.15.1; 1835.11; 2405.10; 2405.51; 2405.53; 2405a.70; 4407.65], forebore removal of the French by General Winslow, 1755, poem. Mrs. Williams, "The neutral French" [217.12; 2408.3], same subject, tale. De Mille, "The lily and the cross" [1764.5], Yankee and French, 1740-1743, tale. Haliburton, "The old judge," tale.

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NOVELISTS. Barbauld, A. L. British novelists.....	778.1
— Carlylo, T. German romance	418.1; 418.10
— Roscoe, T. German novelists	418.2
— — Italian novelists	427.8
— — Spanish novelists	427.7
NOVELS and tales reprinted from Household words. 10 v. in 5	450.2
<i>Contents.</i> —Vol. [I.] 1. An ordeal; Nemesis; Two college friends; A rogue's life; My country town. 2. The ninth of June; Bond and free; My blind sister; Eric Walderthorn; The diary of Anne Rodway; My little ward; On 'change in Paris; Dick Dalloway; Black and blue; Salome and I. [II.] 3. A day of reckoning; Kester's evil eye; The poor elare; My brother Robert; The Frenchman of two wives; The forbidden fruit; Left, and never called for; The wreck of the Golden Mary. 4. The dead secret, by (W.) W. Collins. [III.] 5. The dead secret continued; The murder of the ambassador of Paris; The new boy at Styles; How the old loved; Helena Mathewson; Agnes Lee; The yellow tiger; My window; A queen's revenge; The Amplett love-match. 6. Eleanor Clare's journal for ten years; Romantic breach of promise; The brave concour driver; Mrs. Badger; Our family picture; The lazy tour of two idle apprentices. [IV.] 7. The pearls of certain English prisoners, and their treasure in women, children, silver and jewels; Lyndon hall; Marie Courtenay; My lost home; Number five, Hanbury terrace; Two in a legion; Old Saint Ann's gateway; Max and his companions; The legend of my native town; The little Huguenot; Famine abroad; The Patagonian brothers. 8. Well authenticated rappings; "A guide concert o'urselves"; The apparition of Monsieur Bodry; Mr. Pearson; Shadowless men; Little Constance's birthday; A tale of an old man's youth; Years and years ago; Lost Alice; The Balcombe street mystery; The six giants of Lehom; The Devil's mark; Babel; The blood of the Sundons; History of a miracle; The end of Fordyce, brothers. [V.] 9. My lady Ludlow [by E. C. Gaskell]; The reverend Almed Hobblis's statement; Truth in iron; A princess royal; What Mr. Burleigh could not see. 10. A house to let; The canon's clock; Her face; The poisoned meal; Tried friendship; The heir of Hardington; Lina Fernie; The sin of a father.	
NOW-A-DAYS. A., F. R.	794.19
NOW-A-DAYS. Marshall, E.	1419.21
NOW and then. Warren, S.	430.70; 467.16; 754.13.4
NOW or never. Adams, W. T.	729.4
NOWELL, H. P. H. (<i>May Mannering.</i>) Helping-hand series. Climbing the rope	1449.7
— The little maid of Oxbow	1729.4
— The little Spaniard	1449.12
— Salt-water Dick	1459.23
NUGENT, Lord and lady. See GRENVILLE, G. N. T. and A. L.	
NUN, The. Sherwood, M. M. Works	452.1.7
NURSERY noons. Dodge, M. A.	1429.14
NURSERY tales, Moral. Duleken, H. W., editor ..	1419.29
NUTSHELL, A. of knowledge. Tucker, C.	718.20
NUTTING, J. K. Rocky hill and rolling prairie.....	448.7
O. T. A Danish romance. Andersen, H. C.	485.9; 766.8
OAK openings, The. [Michigan early days.] Cooper, J. F.	770.42; 770.44
OAKFIELD. Arnold, W. D.	418.6; 418.7
OAKLAND stories, The. Taylor, G. B. 4 v.	716.20
OAKRIDGE: an old-time story. Smith, J. E.	1773.20
OAKSHOTT castle. Kingsley, H.	1737.5; 1802.8
OBEDIENCE. Sherwood, M. M. Works	452.1.7
O'BRIEN, F. J. The diamond lens. (<i>In Atlantic tales.</i>)	480.1
— From hand to mouth. (<i>In Aldrich, T. B. Good stories</i>)	1799.1.4
O'BRIENS, The, and the O'Flahertys. Morgan, S. O., lady. 2 v.	1448.4
OBSTINACY punished. Sherwood, M. M. Works.....	452.1.13
OCEAN-BORN; or, the cruise of the clubs. Adams, W. T.	1785.9
OCEAN life series, The. See THOMES, W. H.	
OCEAN walls, The. Reid, M.	727.19
O'CONNOR, Florence J. The heroine of the confederacy. 796.10	
O'CONNOR, Francis. The invisible princess. (<i>In Johnson, (E.) R. Little classics</i>)	1839.7.8
O'CONNOR, W. D. The ghost	735.10
— Same. (<i>In Johnson, (E.) R. Little classics</i>).....	1839.7.8
— Harrington	44.18
OCTOROON, The. Braddon, M. E.	1801.17
ODD couple, An. Oliphant, M. (O. W.)	54.22
ODD leaves from the life of a Louisiana "swamp doctor." Tonsas, M.	1795.3
ODD one, The. Payne, A. M. M.	52.15; 1465.16
ODD people. A popular description of singular races of man. Reid, M.	717.9
<i>Note.</i> —Also published under the title "The man-eaters and other odd people."	

	Shelf. No.
ODD trump, The. Coulson, J. G. A.	1781.14
ODD volume, The. Corbett, <i>Misses</i>	459.25
O'DONOGHUE, The: a tale of Ireland. Lever, C. (J.).	506.6
OEHLENSCHLAGER, A. G. The adventurers. (<i>In</i> Soane, G. Specimens of German romance)....	427.6.3
O'ER moor and fen. Walsingham, C.	1796.5
OERTEL, (P. F.) W. (<i>W. O. von Horn</i> .) The school- master of Abbach: and other stories.	806.14
<i>Contents.</i> —The scissor-grinder; The schoolmaster of Ab- bach; The asylum; The May-queen.	
OFF the roll. King, K.	1790.3
OFF the Skellings. Ingelow, J.	1715.3; 1744.3
OFF to the geysers; or, the young yachters in Ice- land. Stephens, C. A.	1753.12
OFFICER'S, The, children. A story of the Indian mutiny	440.73
OGDEN, Mrs. C. A. Into the light	424.20
OGILVIES, The. Craik, D. (M.). ...	730.44; 798.23; 1766.18
OGLE, A. The lost love	1446.27
OJOS MORENO'S, <i>pseud.</i> What will the world say? and only a woman	1734.3
OLCOTT, H. A. The torchlight	428.11
OLD agency, The. Woolson, C. F.	1773.21
OLD and new. Sadlier, M. A.	1769.23
OLD bachelor, The, in the old Scottish village. Aird, T.	477.9
OLD back room, The. Harrison, J.	434.10
OLD barracks, The. Kelly, C. E.	1790.65
OLD battle-ground, The. Trowbridge, J. T.	1448.15
OLD brewery, The, and the new mission house at the Five Points [in New York]	808.13
OLD Chelsea bun-house, The. A tale of the last cen- tury. Manning, A.	507.19
OLD continental, The. [American revolution.] Paulding, J. K.	1784.13
OLD corner cupboard, The. Jewett, S. W.	1446.1
OLD countess, The. Hoefler, E.	427.4
OLD countess, The. Stephens, A. S. (W.).	1744.8
OLD court. Ainsworth, W. H.	490.37
OLD curiosity shop, The. Dickens, C. (J. H.).	461.20
471.11; 1477.2; 1477.15; 1712.14; 1782.4	
<i>Note.</i> —This story originally appeared in "Master Hum- phrey's clock."	
OLD distillery, The.	743.7
OLD doctor's, The, son. Chellis, M. D.	436.17
OLD dominion, The; or, the Southampton massacre. [Virginia, 1831.] James, G. P. R.	463.14
OLD dower house, The. Grey, Mrs. E. C.	792.32
OLD engagement, The. Day, J.	478.14
OLD English baron, The. [Feudal manners, but not a creditable representation.] Reeve, C. (<i>In</i> Barbault, A. L. British novelists)	778.1.22
OLD-FASHIONED boy, An. Finley, M.	446.17
OLD-FASHIONED girl, An. Alcott, L. M.	729.8
OLD-FASHIONED stories. Cooper, T.	1767.13
OLD flag, The. Warner, E. A.	773.13
OLD fort Duquesne: or, Captain Jack, the scout. MacKnight, C.	1756.6; 1776.11
OLD Fritz and the new era. [Frederick the great.] Mundt, C. (M.).	412.15
OLD garret, The. Follen, E. L.	1768.9
OLD gateway, The. Marshall, E.	446.2
OLD Haun, the pawnbroker; or, the orphan's legacy. A tale of New York.	51.8
OLD helmet, The. Warner, S. 2 v.	783.14
OLD homestead, The. Stephens, A. S. (W.).	427.11
OLD Honesty. A tale of the early days of Ken- tucky. Willett, E.	1788.13
OLD house, The, by the river. Prime, W. C.	1465.13
OLD Jack. Kingston, W. H. G.	756.16
"OLD Jack" [T. J. Jackson] and his foot-cavalry; or, a Virginian boy's progress to renown. A story of the war in the Old dominion.	733.7
OLD Jolliffe. Mackarness, M. A.	436.4.1
467.22; 476.7; 730.47	
OLD Jupe. James, Mrs. O.	1789.3
OLD Kensington. Thackeray, A. I. 1742.14; 1748.4; 1791.1.1	
OLD lady's, The, complaint. Sherwood, M. M. Works	452.1.13
OLD letter, An. Saunders, K.	1734.6; 1777.5

	Shelf. No.
OLD lieutenant, The, and his son. Macleod, N.	730.35
802.55; 1446.30	
OLD mam'selle's, The, secret. John, E.	1447.18
OLD manor house, The. Smith, C.	778.1.36, 37
OLD manor house, Sequel to the	790.62
OLD Margaret. Kingsley, H.	507.23
OLD Matthew's puzzles. Saunders, K.	777.26
OLD MERRY, <i>pseud.</i> See MERRY, Old.	
OLD Mortality. Scott, Sir W.	460.1.5
460.18; 720.38; 1470.1.1; 1807.5	
<i>See a o SCOTT, Sir W., note.</i>	
OLD Myddelton's money. Hay, M. C.	1772.17
OLD Noll; or, the days of the Ironsides. A tale of Oliver Cromwell's times. Robinson, F. W.	1781.13
OLD oak chest, The. James, G. P. R.	1801.15
OLD oak farm, The.	769.19
OLD Olaf. Thoresen, M.	478.22
OLD patrol, The. Maitland, J. A.	1445.6
OLD plantation, The. Hungerford, J.	507.9
OLD Saint Paul's: a tale of the plague and the fire. [London, 1664-66.] Ainsworth, W. H.	781.23
OLD saws new set. Mackarness, M. A.	759.23
OLD schoolfellows, and what became of them	450.80
OLD Sir Douglas. Norton, C. E. S.	490.47; 1493.14
OLD things and new things. Sherwood, M. M. Works	452.1.13
OLD woman, The, who lived in a shoe. Douglas, A. M.	1764.11
OLDBURY. Keary, A.	1769.9; 1783.6
OLDFELLOW, Alfred, <i>pseud.</i> Uncle Nat.	714.5
OLDTOWN fireside stories. Stowe, H. (E.) B.	796.25; 796.26
<i>Note.</i> —This was later published under the title "Sam Law- son's Oldtown stories."	
OLDTOWN folks. [A tale of New England manners.] Stowe, H. (E.) B.	796.13
O'LEARY, C. The lost rosary	758.21
OLIE; or, the old west room. M., L. M.	777.17
OLIPHANT, M. (O. W.) Adam Graeme, of Mossgray. — Agnes. Leipzig	710.50
— Same. New York.	491.17
— Agnes Hopetoun's schools and holidays	748.9
— At his gates	753.18
— The Athelings	735.6
— Brownlows	753.14
— Chronicle of Carlingford	492.7
— Miss Majoribanks	710.74
— The perpetual curate	710.75
— The rector and the doctor's family	710.8
— Salem chapel	710.13
— The curate in charge. Leipzig	55.20
— Same. New York.	1790.20
— The days of my life. An autobiography	753.10
— For love and life. Leipzig	1779.4
— Same. New York.	1762.7
— Heart and cross	783.11
— The house on the moor	495.16
— Innocent: a tale of modern life. Leipzig	1749.6
— Same. New York.	1743.11
— John	753.16
— Katie Stewart	1410.1
— The laird of Norlaw. A Scottish story. Berlin.	1717.6
— Same. New York.	507.10
— The last of the Mortimers	730.13
— Lilliesleaf	494.2
— Madonna Mary. Leipzig	490.30
— Same. New York.	752.18
— Magdalen Hepburn. A story of the Scottish reformation	753.11
— Margaret Maitland. Leipzig	730.37
— Same. New York.	753.12
— May. [Coast of Scotland.] Leipzig	1739.16
— Same. New York.	1742.12
— The minister's wife. Leipzig	710.61
— Same. New York.	753.15
— Miss Majoribanks	722.25
— An odd couple. [International series]	54.22
— Ombr. Leipzig	750.64
— Same. New York.	753.17
— The perpetual curate	781.10

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
OLIPHANT, M. (O. W.), <i>continued</i> .		ONE summer. Howard, B. W.	1786.18
— Phoebe, junior. A last chronicle of Carlingford.		ONE woman's two lovers. Townsend, V. F.	1778.16
Leipzig.	1749.28	ONE year. Peard, F. M.	710.58; 764.9
— <i>Same</i> . New York.	1730.14	ONE year; a tale of wedlock. Carlen, E.	766.5; 1714.8
— A rose in June. Boston.	1762.11	<i>Note.</i> — See "LAVINIA;" or, one year.	
— <i>Same</i> . Leipzig.	1779.16	ONE year at our boarding-school. Phelps, A.	1773.16
— Self-sacrifice.	782.9	"ONLY." Mackarness, M. A. Sunbeam stories.	436.4.1
— Squire Arden.	1762.15	476.7; 730.47	
— The story of Valentine and his brother.	1777.17	ONLY a butterfly. Craik, G. M.	1779.6
— The three brothers.	431.5	ONLY a clod. Braddon, M. E.	480.68; 721.23
— Whiteladies. Leipzig.	1799.3	ONLY a dog: by the author of "Hetty's resolve,"	
— <i>Same</i> . [Leisure hour series.] New York.	1787.19	etc.	1789.25
— Zaidee.	753.1	ONLY a fiddler. Andersen, H. C.	766.8
<i>Note.</i> — Mrs. Oliphant ranks among the best of the second-class novelists. She is Scotch, and many of her novels show her nationality.		ONLY a girl. Hillern, W. von.	785.1
OLIVE. Craik, D. (M.).	710.30; 798.24	ONLY a pauper. Moffat, A. S.	800.60
OLIVE Blake's good work. Jeaffreson, J. C.	792.12	ONLY a woman. Ojos Morenos, <i>pseud.</i>	1734.3
OLIVE Lacy: a tale of the Irish rebellion of 1798.		ONLY ask. Lewis, A. H.	450.85
Argyle, A.	1768.15	ONLY girls. Townsend, V. F.	1725.7
OLIVE Varcoe. Notley, Mrs.	1742.1	ONLY herself. Cudlip, A. F.	421.21; 710.4
OLIVER Cromwell; or, England's great protector.		ONLY sister, An. Witt, P. de	1739.1
Herbert, H. W.	469.6	ONLY temper. Newby, C. J.	491.1
OLIVER Ellis; or, the fusiliers. Grant, J.	1804.15	ONLY three weeks. By the author of "Ereighda	
OLIVER of the mill. Charlesworth, M. L.	44.4; 1489.2	castle"	411.16
OLIVER OPTIC, <i>pseud.</i> See ADAMS, William T.		ONYX ring, The. Sterling, J.	756.11
OLIVER Twist. [Workhouse abuses and London low		OPEN question, An. De Mille, J.	1722.7
life.] Dickens, C. (J. H.).	410.36	OPEN! Sesame! Church, F.	1782.16
461.9; 461.10; 1477.3; 1782.5		OPENING a chestnut burr. Roe, E. P.	1764.1
OLIVER Wyndham. A story of the great plague [in		OPERAS, Tales from the. Pardon, G. F.	742.2
London, in 1665.] Webb, Mrs. J. B.	437.7; 457.21	OPIE, A. Works. 3 v.	802.1
<i>Note.</i> — By a misapprehension these two copies are referred to under ENGLAND, note, as by two different persons. The error occurs also under LEE, E. B.		<i>Contents.</i> — Vol. I. Madeline; Adeline; Mowbray; Simple tales; The black velvet pelisse; The death-bed; The fashionable wife, and unfashionable husband; The robber; The mother and son; Love and duty; The soldier's return; The brother and sister; The revenge; The uncle and nephew; Murder will out; The orphan; The father and daughter; Happy faces.	
OLIVIA, <i>pseud.</i> Ellen Parry.	487.21	II. Tales of real life; Lady Anne and Lady Jane; Austin and his wife; The mysterious stranger; Appearance is against her; Valentine's eye; New tales; Mrs. Arlington; Proposals of marriage; White lies; Henry Woodville; The quaker, and the young man of the world; A tale of trials; The ruffian boy; The welcome home.	
OLNEY, E. W. Love in idleness. A summer story.	1420.2	III. Temper; A woman's love; A wife's duty; The two sons; The opposite neighbour; Love, mystery, and superstition; After the bull; False or true; The confessions of an odd-tempered man; Illustrations of lying.	
OMBRA. Oliphant, M. (O. W.).	750.64; 753.17	— Illustrations of lying.	477.11
OMI. By the author of "Shira"	433.9	OPPORTUNITIES. Warner, S.	448.21
OMOO: a narrative of adventures in the South seas.		OPPORTUNITY. Seemuller, A. M.	782.24
Melville, H.	736.5	OPPOSITE neighbour, The. Opie, A. Works.	802.1.3
ON a pincushion and other fairy tales. De Morgan,		OPPOSITE the jail. Denison, M. A.	438.14
M.	1424.4	OPTIC, Oliver, <i>pseud.</i> See ADAMS, William T.	
ON both sides of the sea: a story of the common-		ORA, the lost wife. Spencer, B. Z.	1757.3
wealth and the restoration. [England.] Charles,		ORANGE blossoms fresh and faded. Arthur, T. S.	775.8
E.	426.20; 490.63	ORANGE grove: a tale of the Connecticut.	414.20
ON dangerous ground. Moore, C. J.	1797.9	ORANGE man, The. Edgeworth, M.	1468.1
ON guard. Cudlip, A. F.	750.29	ORDEAL, The, for wives. Edwards, A.	1713.2
ON the Amazons: or, the cruise of "The Rambler."		ORDEAL, The, of Richard Feverel. Meredith, G.	1769.30
Stephens, C. A.	1753.5	O'REILLY, E. G. Deborah's drawer.	509.17
ON the banks of the Amazon. Kingston, W. H. G.	424.17	— Doll world.	469.5
ON the border. Gilmore, J. R.	496.3	— Little prescription and other tales.	1427.5
ON the church steps. Hollowell, S. C.	1761.16	<i>Contents.</i> — Little prescription; My sister Bliss; An unbidden guest; May's mail-cart; London daisies; The balcony boys; Grandmammy's nest; Princess Lina.	
ON the edge of the storm. By the author of		— The stories they tell me.	1768.16
"Mademoiselle Mori." Leipzig.	710.63	O'REILLY, Miles, <i>pseud.</i> See HALPINE, C. G.	
— <i>Same</i> . New York.	505.18	O'REILLY, Mrs. R. See O'REILLY, E. G.	
ON the eve. Turgenev, I. S.	1717.15	ORFORD, 4th earl of. See WALPOLE, H.	
ON the heights. Auerbach, B.	1711.1; 1711.2	ORIENT boys. Keene, Mrs. S. F.	450.9
ON the seas. A book for boys.	448.4	ORKNEY. Abbott, J.	440.59; 739.1.10
ON the trail of the war. Shand, A. I.	433.15	ORKNEY islands, Excursion to the. Abbott, J.	747.3.3
ON the wave; or, Dick Travers aboard the "Happy		ORLANDINO. Edgeworth, M.	1468.11
Jack." Samuels, A. F.	1716.13	— <i>Same</i> . (In Chambers, W. and R. Library for	
ON the way. Tucker, C.	500.52; 800.74	young people)	440.76.7
ON the way; or, Patty at Mount Vernon. Dall, C.		ORLEY farm. Trollope, A.	503.1; 750.34; 1780.6
(W.) H.	1496.21	ORMOND. [Irish life.] Edgeworth, M.	467.1.9; 468.8.18
ON the wing. Eyster, N.	715.9	ORMOND; or, the secret witness. Brown, C. B.	757.2
ON time. Adams, W. T.	727.22	ORPHAN, The. Opie, A. Works.	802.1.1
ONCE and again. Jenkin, Mrs. C.	480.67	ORPHAN, An, of the Old dominion. Silverdale, L.	1716.22
ONCE upon a time. Stories for children taken from		ORPHAN, The, and the foundling. Leslie, E.	1724.10
the ancient gods and heroes. Craigie, M. E.	1809.39	ORPHAN Anne. Denison, M. A.	477.22
ONE and twenty. Robinson, F. W.	412.21	ORPHAN boy, The. Sherwood, M. M. Works.	452.1.8; 741.5
ONE-ARMED Hugh. Moffat, A. S.	784.17	ORPHANS of Normandy, The. Sherwood, M. M.	
ONE by herself. Balfour, C. L.	500.65	Works.	452.1.2
ONE day's weaving. Peebles, M. L.	1719.16	ORPHANS', The, triumphs. Potwin, H. K.	1468.22
ONE fair woman, The. Miller, C. H.	55.17		
ONE good turn deserves another. Neely, K. J.	1729.3		
ONE in a thousand. James, G. P. R.	464.19; 1805.28		
ONE night's mystery. Fleming, M. A.	1798.14		
ONE of the family. Payn, J.	715.18		
ONE of them. Lever, C. (J.).	506.11; 1790.8		
ONE poor girl: the story of thousands. Sikes, (W.)			
W.	767.5		

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	Shelf. No.		Shelf. No.
ORR, Mrs. A. S. Leah: a tale of ancient Palestine.	436.7	Out of his head. Aldrich, T. B.	803.23
— Mountain patriots. A tale of the reformation in Savoy	1496.17	Out of prison. Denison, M. A.	426.17
— The twins of Saint-Marcel: a tale of Paris incendie. Boston	1778.7	Out of the cage. An o'er true tale. Owen, G. W.	61.13
— Same. Edinburgh	1724.5	Out of the deep. Wood, E. P.	1760.28
ORREB, Meta, pseud. A long time ago	1801.7	Out of the depths: the story of a woman's life.	773.23
ORTON, J. R. Camp fires of the red men	736.12	Out of the foam. Cooke, J. E.	775.24
ORVILLE college. Wood, E. P.	490.43	Out of the streets. Gayler, C.	764.23
OSBORNE, Edward, The colloquies of. Manning, A.	468.17	Out of the wilderness. Chaplin, J. D.	767.7
OSBORNE, Elise. Life's lottery	1447.24	Out of the world. Thackeray, A. I. 1494.15; 1791.1.4; 1809.3	
OSCAR. Simonds, W.	747.17	Out of town. Coffin, R. B.	763.22
OSCAR Bertrand. Braddon, M. E.	781.18	OUTBREAK, The, of the great French revolution. Erekmann, E., and Chatrian, A.	418.25
OSCEOLA the Seminole. Reid, M.	716.13	OUTCAST, The. Reade, (W.) W.	52.24
OSGOOD, Mrs. M. A. Little Canary series. Little Canary	1729.9	OUTCASTS, The, of Poker Flat. Harte, (F.) Bret. (In Johnson, (E.) R. Little classics)	1839.7.1
— Little Canary's black Cato	1729.11	OUTLAW's, The, daughter. Bennett, E.	1754.1
— Little Canary's cousin Eugene	1729.10	OUTPOST. Austin, J. G.	414.5
— Little Canary's daisy	1729.8	OUTRE-MER. [European travel.] Longfellow, H. W. Prose works	440.89.1; 854.16
OSTEN, M. (Nellie Eyley.) Grandmother's curiosity-cabinet	1448.27	"OUZEL" gallery, The: or, notes from an old sea log. Kingston, W. H. G.	1789.24
OSWALD Cray. Wood, E. P.	750.30; 781.6	OVER the cliffs. Chanter, C.	495.12
OTHER folk's lives. Smedley, M. (B.)	750.22	OVER the hills and far away. A story of New Zealand. Evans, Mrs. C.	1778.4
OTHER girls, The. Whitney, A. D. T.	1744.6	OVER the Rocky mountains. Ballantyne, R. M.	810.83.7
OTIS, Belle, pseud. See WOODS, C. H.		OVER yonder. John, E.	715.6
OTIS, Mrs. H. G. The Barclays of Boston	417.2	OVERBOARD. Starnuck, R.	1789.5
OTRANTO, The castle of. Walpole, H.	52.23; 778.1.22	OVERCOMING. Churchill, E. K.	438.1
OTTALIE's stories for the little folks. Wildermuth, O.	480.37	OVERDALE; or, the story of a pervert. Worboise, E. J.	806.25
OUGHT we to visit her? Edwards, A.	732.26; 750.65	OVERLAND. De Forest, J. W.	431.22
QUIDA, pseud. See RAME, L. de la.		OVERLOOK-HOUSE, Papers from. Beasley, F. W.	496.20
OUR Bible-class and the good that came of it. Fairfield, C. E.	1446.5	OVIND: a story of country life in Norway. Björnson, B.	415.24
OUR Charley, and what to do with him. Stowe, H. (E.) B.	747.16	OVINGDEAN grange. A tale of the South downs. Ainsworth, W. H.	720.2
OUR Chatham street uncle. Wright, J. McN.	1449.42	OWEN, Farleigh, pseud.? Aden Power	502.26
OUR children's pets. Josephine, pseud.	733.21	OWEN, G. W. Out of the cage. An o'er true tale.	61.13
OUR country home. By the author of "Harry Lawton's adventures," etc.	751.7	OWEN, R. D. Village life in the West. Beyond the breakers.	713.22
OUR country quarters. Rame, L. de la	783.26	OWEN:—a waif. Robinson, F. W.	730.23
OUR detachment. King, K.	1781.7	OWEN Gwynne's great work. Noel, Lady A.	1790.15
OUR dumb companions. Jackson, T.	733.23	OWEN MEREDITH, pseud. See BULWER-LYTTON, (E.) R.	
OUR dumb neighbours. Jackson, T.	733.24	OWEN VARRA, pseud. See VARRA, Owen.	
OUR "first families." Koster, J. G.	428.8	OXENFORD, J., and FEILING, C. A. Tales from the German. London	762.18
OUR forefathers. Freytag, G.	1736.12; 1736.19	— Same. New York	799.7
OUR forest home. Its inmates, and what became of them. Boston	1736.8	OXLEY. Bright, M. A.	1732.2
— Same. London	1724.18	P., H. K. The Kemptons	717.13
OUR four-footed friends. Howitt, M.	733.22	P., S. C. The music governess.	1459.26
OUR Fred; or, seminary life at Thurston. Finley, M.	1456.10	P's and Q's. Yonge, C. M.	55.10.21; 1723.3
OUR fresh and salt water tutors. Kingston, W. H. G., editor	445.20	PACHA, The, of many tales. Marryat, F.	745.2; 745.33; 1744.9
OUR games. Hamilton, M.	1429.20	PACHECO, Mrs. R. Montalban	774.21
OUR Helen. Clarke, R. S.	1778.13	PACIFIC ocean. See AUSTRALIA, note.	
OUR home in the marsh land; or, days of Auld lang syne. F., E. L.	1424.3	PADOVANI, G. Novella. (In Roscoe, T. Italian novelists)	427.8.4
OUR junior mathematical master. Richardson, R.	1498.9	PAGE, Abraham, Esq., pseud. See HOLT, J. S.	
OUR mutual friend. Dickens, C. (J. H.)	710.48	PAGE, J. W. Uncle Robin in his cabin in Virginia, and Tom without one in Boston	796.12
OUR neighbors in the corner house. Arthur, T. S.	496.21	PAINTED bird, The, and the painted text. Bushe, M. C.	1806.5
OUR new crusade. A temperance story. Hale, E. E.	1779.20	PAINTING, A, and its mission	457.18
OUR new house. Worboise, E. J.	1748.5	PAIR, A, of blue eyes. Hardy, T.	1745.12
OUR parish; or, annals of pastor and people	417.12	PALACES and prisons. Stephens, A. S. (W.)	456.4
OUR refugee household. Clack, (M.) L.	767.12	PALESTINE. See JEWS, note.	
OUR sailors; or, anecdotes of the engagements and gallant deeds of the British navy during the reign of Queen Victoria. Kingston, W. H. G.	445.19	PALFREY, S. H. (E. Foxton.) Herman, or young knighthood. 2 v.	490.4
OUR street. Thackeray, W. M.	509.15	PALGRAVE, Sir Francis. Truths and fictions of the middle ages. The merchant and the friar	507.8
OUR two lives. K., A. H.	1742.9	PALGRAVE, Francis T. The five days' entertainments at Wentworth grange	732.13
OUR village. Mitford, M. R.	507.6; 804.4	PALGRAVE, W. G. Hermann Agha	498.23
Note.— Pictures of English village life, admirably portrayed.		PALISSY, Madame [wife of the famous French potter, sixteenth century], The provocations of. Manning, A.	468.16
OUR wager; or, how the major lost and won. Rame, L. de la	783.26	PALISSY the Huguenot potter. A true tale	800.43
OUR year. Craik, D. (M.)	55.10.3; 747.9	PALM land; or, Dick Travers in the Chagos Islands. Samuels, A. F.	1716.11
OUR young yachters' series. See STEPHENS, C. A.			
OUT and about. Friswell, J. H.	1465.18		
"Out of charity"	1443.2		
OUT of court. Hoey, Mrs. C.	1779.9		
OUT of debt out of danger. Edgeworth, M.	55.10.18		
	467.1.2; 468.8.4		

	Shelf. No.		Shelf. No.
PALMER, E. Heroes of ancient Greece: a story of the days of Socrates the Athenian	1499.8	PARTHENIA: or, the last days of paganism. [Julian the apostate, fourth century.] Lee, E. B.	437.3
PALMER, Lynde, <i>pseud.</i> See PEEBLES, M. L.		PARTINGTON, Mrs., Life and sayings of. Shillaber, B. P.	783.3
PALMERIN of England, A chapter of the. Hitchcock, E. A.	480.6	PARTISAN, The: a romance of the [American] revolution. Simms, W. G.	790.13
PALMETTO boys, The. Wright, J. McN.	756.21	PARTISAN leader, The. Tucker, B. 2 v.	774.13
PALMYRA. See ROME, note.		PARTON, S. P. (<i>Fanny Fern.</i>) Fern leaves.	755.8
PAMELA. Richardson, S. Works.	768.1.1-4	— Second series.	755.6
PAMPAS, The: a story of adventure in the Argentine republic. Monierieff, A. H.	1803.3	— Folly as it flies; hit at.	755.11
PANSY, <i>pseud.</i> See ALDEN, I. M.		— Fresh leaves.	755.5
PANSY's picture book. Alden, I. M.	1465.24	— Ginger-snaps.	755.12
PAPA's boy. Davis, C. E.	1427.24	— New story book for children.	723.22
PAPERS from Overlook-house. Beasley, F. W.	496.20	— The play-day book.	755.10
PAPERS from The lounge. Mackenzie, H.	798.14	— Ruth Hall.	755.9
PAPERS from The mirror. Mackenzie, H.	798.14	PASCAREL. Rame, L. de la.	1727.12; 1737.10
PARABLES from nature. Gatty, M. 4 v.	1749.4	PASSAGES from the diary of a late physician. Warren, S.	720.44; 754.13.1; 767.19
PARABOSCO, G. Novels. (<i>In</i> Roscoe, T. Italian novelists).	427.8.2	PASSING the portal. Victor, M. V.	1798.13
PARAGREENS, The, in Paris. Ruffini, G.	720.71; 756.12	PASSION, A, in tatters. Cudlip, A.	1712.16
PARDOE, J. The confessions of a pretty woman.	1780.5	PASSIONATE pilgrim, A. James, H., jr.	1774.21
— The jealous wife.	803.8	PASTOR, The, of the desert, Jean Jaroiseau. Pelletan, (P. C.) E.	808.20; 1715.14
— The rival beauties.	802.42	PASTOR's, The, fireside. Porter, J.	1506.16
PARDON, G. F. Tales from the operas.	742.2	PATFINDER, The. Cooper, J. F.	770.17; 770.18; 770.23
PARENT's, The, assistant, or stories for children. Edgeworth, M.	468.9	Note. — One of the "Leather-stocking tales."	
PARENTS', The, cabinet of amusement and instruction.	1425.6	PATIENCE Strong's outings. Whitney, A. D. T.	414.4
PARIS, Rollo in. Abbott, J.	659.8	PATMORE, P. G. Chatsworth.	787.1
See also FRANCE, note.		PATRAÑAS; or, Spanish stories, legendary and traditional. Vol. II-IV. 3 v.	457.19
PARIS sketch book, The. Thackeray, W. M.	1734.5	Contents. — Vol. II. The Irish princess. III. Doña Josefa. IV. The black charger of Hernando.	
PARISIANS, The. Bulwer-Lytton, E. (G. E.) L.	1740.1	PATRICIA Kemball. Linton, E. L.	1779.29
PARISH, The. Martineau, H.	749.4	PATRIOT boys and prison pictures. [American civil war.] Gilmore, J. R.	480.50
PARK, H. G. A voice from the parsonage.	417.8	PATRONAGE. Edgeworth, M.	467.1.7, 8; 468.8.14-16
PARKER, E. M. The rose of Avondale.	489.27	PATTERSON, J. L. Victory.	480.24
PARKER, Mrs. H. F. Constance Aylmer. A story of the seventeenth century.	764.21	PATTIE Durant. Clacy, E.	1468.16
PARKER, John H. and James. Collection of tales. 7 v.	500.23	PATTY. Macquid, K. S.	760.55; 793.11
Contents. — Vol. I. Mother and son; The recruit; The strike. II. James Bright; Jonas Clint; The sisters. III. Caroline Elton; Servants' influence; The railway accident; Wanted, a wife. IV. Irrevocable; The tenants at Finkers' end; Windycote hall. V. False honour; Old Jarvis's will; The two cottages. VI. Two to one; Hobson's choice; Susan; Mary Thomas. VII. Squitch; The politician.		PATTY Gray's journey. See DALL, C. (W.) H.	
PARKER, R. A. Rosa Abbott stories. Alexis the runaway.	1449.15	PATRY's pranks. Johnson, V. W.	450.48.2
— The pinks and blues.	1729.5	PAUL, H. The courtship and adventures of Jonathan Homebred.	805.23
— Tommy Hickup.	1449.20	PAUL and Margaret. Potwin, H. K.	1448.28
— Upside down.	1449.36	PAUL and Virginia. [Mauritius.] Saint Pierre, (J. H.) B. de.	729.1; 1782.14
— The young detective.	1449.49	PAUL Barton. Baker, H. N. (W.)	748.3
PARKMAN, F. Vassall Morton.	795.17	PAUL Blake. Elwes, A.	784.22
PARKWATER; or, told in the twilight. Wood, E. P.	52.10; 1760.27	PAUL Clifford. Bulwer-Lytton, E. (G. E.) L.	465.10; 465.12
PARR, H. (<i>Holme Lee.</i>) Annis Warleigh's fortunes.	491.23	PAUL CREYTON, <i>pseud.</i> See TROWBRIDGE, J. T.	
— Basil Godfrey's caprice.	490.23	PAUL Fane. Willis, N. P.	794.12
— The beautiful Miss Barrington.	720.82	PAUL Ferroll. Clive, C.	430.28; 795.13
— Ben Milner's wooing.	43.25	PAUL Gosslett's confessions. Lever, C. (J.)	490.75
— Echoes of a famous year.	760.53	PAUL Howard's captivity; and why he escaped. Norris, E. M.	1427.15
— For richer, for poorer.	710.3	PAUL Massie. MacCarthy, J.	1784.5
— Hawksview.	486.6	PAUL PEPPERGRASS, <i>pseud.</i> See BOYCE, J.	
— Her title of honour.	730.74	PAUL Prescott's charge. Alger, H., jr.	417.7
— Katherine's trial.	1748.3	PAUL Preston. Campbell, E.	800.58
— Kathie Brande.	786.12	PAUL the peddler. Alger, H., jr.	447.19
— Mr. Wynyard's ward.	1443.14	PAULDING, J. K. The book of Saint Nicholas.	797.13
— The vicissitudes of Bessie Fairfax. Leipzig.	1769.10	— The Dutchman's fireside.	797.9
— Same. Philadelphia.	1767.11	— Same. 2 v.	797.10
— The Wortlebank diary, and some old stories from Kathie Brande's portfolio.	1759.10	Note. — These two stories picture life in Dutch New York.	
PARR, L. Dorothy Fox. Leipzig.	750.61	— Koningsmarke. [Swedes on the Delaware, 1550.] 2 v.	797.7
— Same. Philadelphia.	491.1	— The old continental. [American revolution]	1784.13
— The Gosau smithy and other stories.	1759.23	— Tales of the good woman.	797.14
— How it all happened.	759.20	— Same. 2 v.	797.12
— John Thompson, blockhead, and companion portraits.	805.14	— joint author. Salmagundi. See IRVING, William.	377.1.1
— Leisure hour series. Hero Carthew.	1732.9	PAULINE Seward. Bryant, J. D.	1774.9
— The Prescotts of Pamphillon.	1769.11	PAULINE's trial. Courtney, L. L. D.	1788.43
PARRA Sastha; or, the history of Paddy Go-easy and his wife Nancy. Carleton, W.	758.25	PAUSANIAS the Spartan. [Greece, fifth century B. C. — but the story is unfinished.] Bulwer-Lytton, E. (G. E.) L.	54.16; 1799.15
PARSONAGE, The. Toepffer, R.	756.10	PAULL, Mrs. H. B. Breaking the rules.	450.41
		— Evelyn Howard.	54.10
		— Walter's mistake.	1789.23

	Shelf. No.		Shelf. No.
PAYN, J. At her mercy. Leipzig	1779.14	PELLETAN, (P. C.) E. Jean Jousseau, the pastor	
— Same. New York	1761.5	of the desert. London	808.20
— A beggar on horseback	754.21	— Same. New York	1715.14
— The best of husbands. Leipzig	1779.21	PEMBERTON, Col. — (Leo.) The scapegoat	478.21
— Same. New York	1761.13	PEMBERTON; or, one hundred years ago. Peterson, H.	1715.10
— Carlyon's year	1493.22	PEN OWEN. Hook, J. 3 v.	809.8
— Cecil's tryst. Leipzig	750.57	PENCIL sketches	467.3
— Same. New York	431.30	PENCIL sketches. Leslie, E.	468.21
— Fallen fortunes. Leipzig	1489.3	PENNENNIS, History of. Thackeray, W. M.	491.12
— Same. New York	1730.18	PENN, William, A true hero; or, the story of.	
— Found dead	490.72	Kingston, W. H. G.	500.64
— Gwendoline's harvest	710.74	PENNOT, Rev. Peter, <i>pseud.</i> See ROUND, W. M. F.	
— Same. New York	732.24	PENNSYLVANIA. See UNITED STATES, note.	
— Halves. Leipzig	1799.13	PENNY Rust's Christmas. Davis, C. E.	448.20
— Same. New York	1790.16	PENNY tract, The. Sherwood, M. M. Works	452.1.13
— In the heart of a hill and other stories	1748.12	PENRUDDOCK. Ward, R. P.	787.3.2
— Like father, like son	710.82	PENRUDDOCKE. Aïde, H.	1743.16; 1748.13
— Lost Sir Massingberd. A romance of real life ..	796.2	PEPPERGRASS, Paul, <i>pseud.</i> See BOYCE, J.	
— Married beneath him. London	1774.13	PEQUINILLO. James, G. P. R.	1801.12
— Same. Philadelphia	55.16	PEQUOTS. See NEW ENGLAND, note.	
— Melibœus in London	494.6	PERCH, Philemon, <i>pseud.</i> See JOHNSTON, R. M.	
— Murphy's master. Leipzig	1748.2	PERCIVAL Keene. Marryat, F.	430.7; 745.15
— Same. New York	1742.6	PERCY, S. Tales of the kings of England.	759.19
— Not wood, but won. 2 v.	730.87	PERCY CURTISS, <i>pseud.</i> See COX, Mrs. W. N.	
— One of the family	715.18	PERCY Mallory. Hook, J. 3 v.	809.7
— Walter's word. Leipzig	1769.29	PERCY Raydon. Leslie, E.	1724.11
— Same. New York	1781.20	PERCY's first friends. D., M.	1466.36
— A woman's vengeance. Leipzig. 2 v.	1716.17	PERCYS, The. Prentiss, E.	457.15
— Same. New York	411.25	PERDITA. Balfour, F.	503.20
PAYNE, A. M. M. The odd one. London	1465.16	PÈRE La Chaise. Sherwood, M. M. Works	452.1.6
— Same. New York	52.15	PEREGRINE Pickle, The adventures of. Smollett,	
PAYSON, G. (Robert Dexter Romaine.) The new		T. (G.).	430.54
age of gold	718.11	PERFECT Adonis, A. Harris, M.	1775.16
PEABODY, Mrs. M. Miss Slumens' window, and		PERFECT love casteth out fear. Washburn, K. S.	1771.12
other papers	1446.4	PERILOUS errand, A. Richardson, R.	1498.9
PEACEMAKER, The. Arthur, T. S.	1509.21	PERILOUS seas and how Oriana sailed them. Sadler,	
PEACOCK, E. Ralf Skirlaugh the Lincolnshire squire.		S. W.	1466.26
3 v.	765.3	PERILS among pirates. Wilbraham, F. M. (In Gray,	
PEAR, F. M. One year. Boston	764.9	Mrs. R., and others. The rainbow stories)	755.14
— Same. Leipzig	710.58	PERILS of [certain] English prisoners. Dickens, C.	
— The rose-garden. Boston	789.26	(J. H.).	433.26
— Same. Leipzig	750.67	PERILS, The, of orphanhood; or, Frederica and her	
— Thorpe Regis. Boston	1755.2	guardians. By the author of "The Bairns,"	
— Same. Leipzig	1779.3	etc.	1775.11
— Unawares. Boston	767.26	PERKINS, F. B. Scrope; or, the lost library. A	
— Same. Leipzig	760.59	novel of New York and Hartford	1762.3
— A winter story. Leipzig	1809.11	— joint author. Six of one by half a dozen of the	
— Same. London	55.15	other. See STOWE, H. (E.) B.	755.15
PEARL fountain, The. Kavanagh, B. and J. 1801.21; 1803.15		PERPETUAL curate, The. Oliphant, M. (O. W.).	710.75; 781.10
PEARL necklace, The, and other stories	497.1	PERRIER, A. A good match	1746.16
PEARL, The, of Orr's island: a story of the coast of		PERRY, C. T. The morning ride, and The school-	
Maine. Stowe, H. (E.) B.	454.14	mates	716.19
PEARSE, M. G. Mister Horn and his friends	1803.2	PERSUASION. Austen, J.	730.76; 758.3.4; 758.4
PEARSON, C. H. The frontier series. The cabin on		PERU, Stories of the conquest of. Dalton, W.	770.2
the prairie	428.23	PERU and Pizarro.	
— The young pioneers of the North-west.	436.22	Cortés, "Atahualpa," tragedy. Kotzebue, "Die Spanier in	
PEARSON, E. C. (Ervie.) Echo-bank. A temper-		Peru" [1039.1.4], drama, and R. B. Sheridan's translation,	
ance tale	1449.8	"Pizarro" [828.10; 847.2; 1357.2; 1367.3], and M. G. Lewis's	
— Ruth's sacrifice; or, life on the Rappahannock ..	782.5	"Rolla." Calderon, "La Aurora en Copacavana," tragedy,	
PEASANT, The, and his landlord. Knorrington, Baroness.	418.9	Barnevo, "Lima fundada," poem. Voltaire, "Alzire"	
PEAT, J. B. Sure; or, it pays	1725.15	[1076.17; 2635.18.4; 4676.1.2; 4708.1.9; 4709.15.2], translated by	
PECK, E. Mary Brandegee. An autobiography	763.11	A. Hill [1389.1.15; 4179a.1.7], tragedy.	
PECULIAR. A tale of the great transition. [Slavery,		<i>Incas</i> . — Tale by Marmontel, in French [4703.1; 4707.1.8;	
etc.] Sargent, E.	783.16	4708.2]. Dramas by Hempel, and others.	
PEEBLES, M. L. (Lynde Palmer.) Helps over hard		<i>Pizarro</i> . — Dramas by Auffenberg, Weidmann, Soden, and	
places. 2 v.	1729.12	Teichschwitz.	
— The magnet stories. Archie's shadow	1719.17	For historical references, see the Bulletin, Oct., 1876.	
— Drifting and steering	1719.15	PET; or, pastimes and penalties. Haweis, H. R. ...	1755.1
— John-Jack	450.55	PETER and Polly, or, home-life in New England a	
— One day's weaving	1719.16	hundred years ago. Greene, A. D.	1809.21
PEEP, A, at the pilgrims [at Plymouth] in 1636.		PETER Carradine. Chosebro', C.	493.8
Cheney, Mrs. H. V.	434.1	PETER Clinton. Wise, D.	723.27
PEEP o' day, The. Banim, J.	469.14	PETER Glenville. See BRUCE, C. Noble mottoes.	1799.24
PEERAGE and the peasantry, Tales of the. Daere, B.		PETER Goldthwaite's treasure. Hawthorne, N. (In	
Brand, lady	1502.17	Aldrich, T. B. Good stories)	1799.1.1
PEERLESS wife, A. Markness, M. A. 2 v.	720.81	PETER Lipp. Gouraud, J.	1494.4
PEERS and parvenus. Gore, C. G. F.	776.5	PETER Schlenihl. Chamisso, (L. C.) A. von	1785.4
PEG Woffington. [Theatrical life, Colley Cibber's		PETER Schlenihl in America. Wood, G.	808.1
time.] Reade, C.	415.5	PETER Simple. Marryat, F.	430.8; 745.7; 745.35; 1504.11
PELHAM. Bulwer-Lytton, E. (G. E.) L.	420.60	PETER the parson. Woolson, C. F.	1773.21
465.2; 465.3; 465.4		PETER the whaler. Kingston, W. H. G.	746.1; 1785.16
		PETERSON, C. J. Cruising in the last war	711.14
		PETERSON, H. Pemberton; or, one hundred years	
		ago	1715.10

	Shelf. No.
PETITE, Bray, Mrs. R. M.	1727.18
PETREL, The, or love on the ocean. Fisher, W.	1790.5
PETRONEL, Church, F.	433.14; 710.21
PETS, Heads and tails: studies and stories of. Lip- pincott, S. J.	1429.18
PETTICOAT government. Trollope, F.	1424.2
PEVERIL of the Peak. Scott, Sir W.	430.40
	460.1.14; 460.17; 1470.1.3; 1807.15

See also SCOTT, Sir W., note.

PHALSBURG, The blockade of: an episode of the end of the empire. [War in the Vosges, 1814.] Erckmann, E., and Chatrian, A.	418.22
PHANTASMION, a fairy tale. Coleridge, S.	1767.2
PHANTASTES. MacDonald, G.	422.12; 422.16
PHANTOM regiment, The. Grant, J.	1804.16
PHANTOM ship, The. Marryat, F.	739.7; 745.12
PHEBE Travers. Aunt Florida, pseud.	748.25
PHLEG VAN TRUSEDALÉ, pseud. See VAN TRUSE- DALE, Phleg.	
PHELPS, A. One year at our boarding-school	1773.16
PHELPS, E. S. The gates ajar.	416.18
— The gypsy series. Gypsy Breynon.	414.16
— Gypsy's cousin Joy.	414.17
— Gypsy's sowing and reaping.	414.25
— Gypsy's year at the golden crescent.	416.20
— Hedged in.	426.2
— The lady of Shalott. (In Johnson, (E.) R. Little classics)	1839.7.10
— Men, women, and ghosts.	416.22
— The silent partner. [Factory life].	425.19
— [Tiny's library.] Ellen's idol.	1466.32
— I don't know how.	1466.35
— Tiny.	1466.34
— Tiny's Sunday nights.	1466.33
— The Trotty book.	416.25
— Trotty's wedding tour, and story-book.	1753.6
PHELPS, L. L. (Alpha.) Grace Tilden.	1479.22
— The veil on the heart.	450.76
PHELPS, W. D. ("Wychfoot.") Fore and aft.	446.10
PHEMIE Frost's experiences. Stephens, A. S. (W.).	1456.6
PHEMIE Keller. Riddell, J. H.	491.21
PHEMIE's temptation. Terhune, M. V.	805.19
PHIL, the fiddler. Alger, H., jr.	437.26
PHILEMON PERCH, pseud. See JOHNSTON, R. M.	
PHILIP, Adventures of. Thackeray, W. M.	502.27; 730.33
PHILIP Augustus; or, the brothers in arms. [France, thirteenth century.] James, G. P. R.	464.3
	464.10; 1504.8; 1805.29
PHILIP Brantley's life work and how he found it. Powell, M. W.	1496.16
PHILIP Colville. Kennedy, G.	806.11
PHILIP Earncliffe. Edwards, A.	771.1; 1722.8
PHILIP English's two cups. "1692." [Salem witch- craft].	1721.2
PHILIP Nolan's friends: a story of the change of western empire. Hale, E. E.	1747.3
PHILIP Rollo; or, the Scottish musketeers. Grant, J.	1493.10
PHILIP Thaxter. Washburn, C. A.	504.2
PHILIP's war. See NEW ENGLAND, note.	
PHILLIPS, G. S. (January Searle.) The gypsies of the Danes' dike.	772.2
PHILLIPS, Mrs. J. The harbour bar. A tale of Scottish life.	1784.18
PHILLIPS, Watts. For a woman's sake.	1732.11
PHILLIPS, William B. Wooded and won.	797.21
PHILOSOPHER, The, and his monkeys. See MAN, The, among the monkeys, etc.	1748.14
PHILOSOPHERS, The, of Fofouville. Freeland, R.	774.20
PHILOTHEA. [Greece, fifth century before Christ.] Child, L. M.	488.15
PHINEAS Finn, the Irish member. Trollope, A.	490.69; 781.20
PHINEAS Quiddy. Poole, J.	447.5
PHINEAS redux. Trollope, A.	1740.2; 1772.2
PHIBES, junior. A last chronicle of Carlingford. Oliphant, M. (O. W.).	1730.14; 1749.28
PHENIX, JOHN, pseud. See DERRY, G. H.	
PHENIXIANA. [California life.] Derby, G. H.	806.1
PHYSICIAN'S, The, wife. Spangler, H. K.	1776.14
PIAZZA tales, The. Melville, H.	736.11

	Shelf. No.
PICCIOLA. Saintine, (J.) X. B.	478.11; 737.19
Note.—This story shows how a state prisoner in Napoleon's time centred the interests of his life in a growing flower, which he tenderly cared for.	
PICKED up adrift. De Mille, J.	417.26
PICKERING, E. Ellen Wareham.	792.13
— The expectant.	805.10
— The grandfather.	805.6
— The grumbler.	805.9
— The squire.	805.8
— Who shall be heir?	792.38
PICKWICK, Bardell and. Dickens, C. (J. H.).	1477.14
PICKWICK papers. Dickens, C. (J. H.).	461.11
	720.8; 1476.10; 1477.4; 1783.4; 1800.5
PIC-NIC papers. Dickens, C. (J. H.), and others.	471.20
PICNIC party, The. Baker, H. N. (W.).	1469.28
PICNIC party, The. Smith, H. (In Johnson, (E.) R. Little classics)	1839.7.9
PICTON, T. The princess of Viarna: or, the Spanish inquisition, in the reign of Charles the fifth.	1446.11
PICTORIAL tower, The, of London. [Lady Jane Grey, 1553.] Ainsworth, W. H.	781.14
PICTURE-BOOK, A, without pictures. Andersen, H. C.	719.6
PICTURES across the Channel. Macquoid, K. S.	1734.8
PICTURES in black. Konewka, P.	733.25
PICTURES of country life. Cary, A.	480.16
PICTURES of the olden time. Sears, E. H.	473.9
PICTURES of the world at home and abroad. Ward, R. P. 3 v.	787.3
PIERRE. Melville, H.	736.8
PIERROT, The fantastic history of the celebrated. Assollant, (J. B.) A.	1429.17
PIERSON, H. W. Edith Vaughan's victory.	439.18
PIETY and pride. Llewellyn, E. L.	1719.13
PIGEON pie, The. [English commonwealth period.] Yonge, C. M.	55.10.20; 440.82
PIKE, F. W. A. Every day.	478.24
PIKE, M. H. (Mary Langdon; Sydney A. Story, jr.). Caste.	458.8
— Ida May.	420.44
— My son's wife.	458.5
— Safely married!	1781.3
— Sunset stories. Echoes from the gun of 1861.	714.6
— Striving and gaining.	175.7
PILGRIM, The, and the shrine. Maitland, E.	764.5
PILGRIM street. A story of Manchester life. By the author of "Jessica's first prayer," etc.	1508.9
PILGRIM'S, The, progress. Bunyan, J.	410.15
	869.9; 1099.30; 1099.32; 1099.33; 1101.1.3; 2094.3
PILGRIMS, A peep at the, [at Plymouth] in 1636. Cheney, Mrs. H. V.	434.1
PILGRIMS of fashion. Cornwallis, K.	494.5
PILGRIMS, The, of New England: a tale of the early American settlers. Webb, Mrs. J. B.	509.7
PILGRIMS, The, of the Rhine. Bulwer-Lytton, E. (G. E.) L.	420.51; 465.26; 509.16
PILGRIMS, The, of Walsingham: or, tales of the mid- dle ages. Strickland, A.	787.9
PILLARS, The, of the house. [English high church.] Yonge, C. M.	1739.18; 1745.4
PILOT, The. [Paul Jones figures.] Cooper, J. F.	780.1
	780.4; 1506.1
PILOT, The, and his wife. A Norse love story. Lie, J.	1806.9
PILPAL. See BIDPAL.	
PINK and white tyranny. Stowe, H. (E.) B.	796.22; 796.23
PINKERTON, A. The detective and the somnambu- list. The murderer and the fortune teller.	1721.5
— The model town and the detectives. Byron as a detective.	1795.20
PINKS, The, and blues. Parker, R. A.	1729.5
PIONEERS, The. Ballantyne, R. M.	757.26; 1778.11.3
PIONEERS, The. [Indian life.] Cooper, J. F.	770.27
Note.—One of the "Leather-stocking tales."	
PIPER, E. M. The clock-maker of Lyons. (In Mackarness, M. A., and others. The magnet stories)	746.16
PIQUE.	493.14
PIRATE, The. Marryat, F.	711.27

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
PIRATE, The. Scott, Sir W.	460.1.12	POLAND.	
<i>See also</i> SCOTT, Sir W., note.	720.39; 1470.1.3; 1807.13	<i>Note.</i> —The best known English novel regarding Polish history is Mrs. Porter's "Thaddeus of Warsaw" [789.6], whose hero is Kosciuszko, and it follows his fortunes in his own country and as an exile in England.	
PIRATE city, The. An Algerine tale. Ballantyne, R. M.	1778.9	The Poles themselves have produced various historical novels on their country, and French and German translations can be found of some of them.—Woiciecki; Niemcewicz, "John of Trenczyn," etc.; and Skarbeck. Polish historical tragedies by Niemcewicz, Felinski, Dombowski, Slowacki, Krupinski, Hoffman, and Wenzek. "Giuski," etc. Polish historical poems by Bialobocki, Jablonowski, Leszczynski, Woroniez, and Krasicki, "Woyna Chocimska." A Michiewicz, "Conrad Wallenrod," wars with Teutonic knights. Koskowsk's comedies are pictures of life in the last century.	
PIRATICAL life.		A comedy in Leger, "Etudes slaves" [3903.17].	
C. Reade, "Hard cash" [497.24; 750.8].		In English, for manners, see Mrs. Gore's "Polish tales" [776.6]; Erekmann-Chatrian's "The Polish Jew" [479.23]; the Princess of Wurtemberg's "Intimations of the heart," for fashionable life.	
PITZMAROON. Beach, C. A.	1734.18	J. Wilmer's "The modern vassal" [1780.4], depicts the peasantry and their feudal lords since 1848.	
PIZARRO. <i>See</i> PERU.		<i>Historical references.</i> —Dunham's "History of Poland" [378.9] is a careful compendium made for Lardner's Cyclopaedia. Saxton's "Fall of Poland" [327.8], is an American book, treating all the causes of every phase, in the past history of the country which conducted to the downfall. He gives authorities. Fletcher's "History of Poland" [5063a.8] is a compact history, closing with 1839, reprinted in this country, in Harper's Family library [810.30]. Compare Allison's Essays [833.5; 455.10]; also Ross Brown's papers in Harper's monthly, vols. 25, 26.	
PLAGUE in London, 1665, History of the. De Foe, D. 833.9.5		For the period of the commotions and partition of the last century, see Carlyle's "Frederick the great" [542.6; 579.22; 247.59; 2853.2], and Massey's "History of England" [4525.2.2, chapter 17].	
<i>Note.</i> — <i>See also</i> Mrs. J. B. Webb's "Oliver Wyndham" [437.7; 457.21].		POLISH Jew, The. Erekmann, E., and Chatrian, A. 479.23	
PLANCHÉ, M. A. <i>See</i> MACKARNES, M. A.		POLISH tales. Gore, C. G. F. 3 v.	776.6
PLANE and plank. Adams, W. T.	1726.3	POLITICAL economy. Fawcett, M. G. Tales in.	1773.8
PLANT hunters, The; or, adventures among the Himalaya mountains. Reid, M.	728.4	— Martineau, H. Illustrations of.	749.2
PLANTER'S, The, daughter. Dupuy, E. A.	448.2; 458.10	POLKO, E. Lulu's novel. [And Alessandro Stradella]	1761.7
PLANTER'S, The, northern bride. Hentz, C. L.	446.4	— Musical tales, phantasms, and sketches. 2 v.	1441.20
PLANTING the wilderness. MacCabe, J. D., jr.	428.22	POLLARD, E. F. Hope deferred.	413.11
PLAY and study. Baker, H. N. (W.)	735.16	— The lady superior.	1781.28
PLAY-DAY book, The. Parton, S. P.	755.10	POLLARD, M. M. Grey Towers; or, Aunt Hetty's will.	1788.42
PLAY for autumn. Abbott, J.	440.72.4	POLLOK, R. Helen of the glen; a tale of the Scotch covenanters.	467.5
PLAY for spring. Abbott, J.	440.72.2	POMEROY, M. M. Home harmonies.	45.10
PLAY for summer. Abbott, J.	440.72.3	POMPEII. <i>See</i> ROME, note.	
PLAY for winter. Abbott, J.	440.72.1	POMPEY the little. Coventry, F.	778.1.23
PLAYED out. Cudlip, A.	480.80; 781.13	POMPONIA: or, the gospel in Caesar's household. [Rome in Augustus's time.] Webb, Mrs. J. B.	425.7
PLAYHOUR, The.	744.27	PONSONBY, Lady E. Mary Lyndsay.	721.10
PLAYING for high stakes. Cudlip, A.	422.5	— Pride and irresolution.	505.17
PLAYING the mischief. De Forest, J. W.	1782.12	PONTMARTIN, A. de. Clotilde.	796.7
PLEASANT cove series, The. <i>See</i> KELLOGG, E.		POOLE, J. Little Pedlington and the Pedlingtonians.	447.6
PLEASANT life, A. Howitt, M.	733.13	— Phineas Quiddy.	447.5
PLEASANT paths for little feet. Collier, J. A.	1479.1	POOR and proud. Adams, W. T.	748.4
PLEASURE and profit. Vol. I.	1466.31	POOR artist, The. Horne, R. H.	798.15
<i>Contents.</i> —The museum, by [C. E. Tonna].		POOR Blossom; the story of a horse. By the author of "Neddy and me," etc.	1465.19
PLEASURES, The, of beneficence. Capacelli, A. (<i>In</i> Roscoe, T. Italian novelists)	427.8.4	POOR gentleman, The. Conscience, H.	1419.8; 1786.13
PLÉBISCITE. The story of the. [Modern French politics.] Erekmann, E., and Chatrian, A.	418.26; 418.27	POOR girl, The. Egan, P.	1762.8
PLOENNIES, L. von. Fairy fancies.	755.16	POOR humanity. Robinson, F. W.	412.20
<i>Contents.</i> —The wandering lights; Princess Ilse; Forget me not.		POOR Jack. Marryat, F.	745.17; 1730.19
— Princess Ilse, a story of the Harz mountains. And The Will-o'-the-Wisps.	1447.8	POOR laws and paupers illustrated. I. The parish. Martineau, H.	749.4
— The Will-o'-the-Wisp.	1447.9	POOR Miss Finch. Collins, (W.) W.	421.19; 730.88
PLOR, A, in private life. Collins, (W.) W.	410.21	POOR of Paris, The: a story of every-day life.	447.8
PLUCKED from the burning. Church, F.	55.19	POOR rich man, The, and the rich poor man. Sedgwick, C. M.	450.16
PLYMOUTH colony. <i>See</i> NEW ENGLAND, note.		POOR scholar, The. Carleton, W.	758.19; 1459.28
PNEUMANE. Cunningham, J. W.	777.4	POP and Peggy; or, how Tom was sent to sea.	1427.18
POACHER, The. Marryat, F.	745.3	POPANILLA, Captain. The voyage of. Disraeli, B.	752.14
POCKET miscellany. Vol. XII, XIII. Baensch, W. 2 v.	720.83	POPPING the question. Smythies, Mrs. G.	494.25
POE, E. A. Prose tales. 2 v.	423.1	POPULAR legends of Brittany. Souvestre, E.	744.26
— The fall of the house of Usher. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.2	POPULAR tales for children. Andersen, H. C.	1465.21
— The gold-bug. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.12	PORT at last. Starbuck, R.	1789.9
— The murders in the Rue Morgue. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.3	PORTE CRAYON, pseud. <i>See</i> STROTHER, D. P.	
<i>Note.</i> —The strange and weird character of Poe's tales illustrated by his reckless career. <i>See</i> the memoirs by Griswold, Lowell, and Willis [887.1.1]; and another [2407.43]; Lowell's "My study windows" [5316.22; 4599.28; 4500.33]; Snifles's "Brief biographies" [583.18]; Harper's monthly, Sept., 1872, by R. H. Stoddard; Willis's "Hurry-graphs" [394.1]; International review, March, 1875, C. Baudelaire's "Study" [2408.61]; "Mad man of letters" in Scribner's monthly, Oct., 1875; Curwen's "Sorrow and song" [2249.62]; and references in Allibone and Thomas.		PORTENT, The. [Second sight.] MacDonald, G. 764.6; 764.15	
POET novels.		PORTER, Ann E. Captain John.	757.17
<i>Note.</i> —Akin to the Art novels, and embodying the relations of life to the poetic and dramatic faculty, is a class of novels and poems, with the interest centering in lives of the poets, drawn usually from historic personages. Such are Goethe's "Wilhelm Meister" [418.1.4; 756.1; 827.10; 1749.5; 2475.51]; C. Reade's "Peer Woffington" [415.5; 760.54]; King's "John Milton" [411.24]; Whitehead's "Richard Savage" [5303.21]; and the same theme by Gutzkow; Deihardstein's "Hans Sachs" [287.51.6]; Raupach's "Tasso," and the poems on Tasso by Goethe [838.5] and Byron [321.6; 323.2; 347.1; 1409.2; 4091.25; 6609.2]; Halim's "Camoens" [4876.14.2], etc.		— Frank May, the minister's son.	450.8
POINT, A, of honor. Edwards, A.	492.21; 1789.17	— Glencoe parsonage.	449.1
POISON, The, of asps. Church, F.	55.19; 731.20	— The lost will.	800.50
		— Married for both worlds.	799.21
		— Millie Lee.	1727.15
		— My hero.	450.79
		— This one thing I do.	509.2
		PORTER, Anna M. The recluse of Norway.	789.18

	Shelf. No.		Shelf. No.
PORTER, J. The pastor's fireside	1506.16	PRENTISS, E., <i>continued.</i>	
— The Scottish chiefs. London. 2 v.	1506.7	— The Percys	457.15
— <i>Same.</i> Philadelphia	789.4; 1778.5	— Six little princesses, and what they turned into ..	743.12
<i>Note.</i> —A tale of the days of Wallace, but not considered a close study of those times.		— Stepping heavenward	718.4
— Thaddeus of Warsaw. [London and the Polish struggle with Russia, 1791, etc.]	789.6	— Urbané and his friends	1778.15
PORTER, M. ("May.") Carrie's idol.	737.22	PRESBURY, B. F. The mustee	1494.6
PORTER, R. Summer drift-wood for the winter fire.	437.20	PRESGOTT, H. E. See SPOFFORD, H. E.	
— Uplands and lowlands	437.27	PRESGOTT, M. N. Matt's follies, and other stories ..	1735.11
— The winter fire. A sequel to "Summer drift-wood"	1763.2	PRESGOTT, The, of Pamphillon. Parr, L.	1769.11
— The years that are told	1721.12	PRESIDENT's, The, daughters. Bremer, F. 455.6; 455.8; 817.3	
PORTER, W. T. A quarter race in Kentucky, and other sketches	459.27	PRESSENSÉ, Mme. E. de. Rosa	725.4
PORTRAIT, The; a romance of the Cuyahoga valley. Riddle, A. G.	1734.13	— Theresa's journal	787.17
PORTRAIT, The, in my uncle's dining-room; and other tales	732.23	— The white house at St. Réal	725.18
<i>Contents.</i> —The portrait in my uncle's dining-room; Olivia's favour; Mrs. Merridew's fortune; Little Miss Deane; Late for the train.		PRESTON, H. W. Aspendale	469.17
PORTUGAL. See SPAIN, note.		— Is that all? [No name series]	1418.19
POSIE	450.65	— Love in the nineteenth century	1733.9
POSTEL, or POSTL, C. (<i>Charles Sealsfield.</i>) The cabin book	735.7	PRESTON, L. Aldene	1494.10
— Life in the New world	735.5	— In bonds	1494.2
POSTMAN'S, The, bag. Liefde, J. de	480.47	PRESTON fight; or, the insurrection of 1715 [in Scotland]. Ainsworth, W. H.	52.22
POTIPHAR papers, Tho. [Lively satire on New York society.] Curtis, G. W.	476.15	PRETENDED aunt, The. Cervantes Saavedra, M. de.	427.7.15; 857.3
POTTER, F. S. Erling; or, the days of St. Olaf ..	1464.12	PRETTY Miss Bellew. A tale of human life. Gift, Theo., <i>pseud.</i>	54.9
— Heroes of the North; or, stories from Norwegian chronicle	1464.22	PRETTY Mrs. Gaston. Cooke, J. E.	1458.2
<i>Contents.</i> —Harald the fair-haired; The vow of the Jomsburg Vikings; Olaf Trygvesson; Olaf the saint; Karl Mærsk; Arnliot the robber; Harald the hardy.		PRETTY plate, The. Vincent, J.	1509.11
— Melcomb manor	52.27	PRETTY widow, The. Ross, C. H.	490.53
POTTER, Maj. Roger Sherman, Life and adventures of. Van Trusedale, P.	427.1	PREVENTION better than cure. Ellis, S. S.	804.11
POTTER'S, The, common. Sherwood, M. M. Works. 452.1.13		PREY, The, of the gods. Church, F.	433.25; 750.48
POTWIN, H. K. The orphans' triumphs	1468.22	PRIDE and irresolution. Ponsonby, <i>Lady</i> E.	505.17
— Paul and Margaret	1448.28	PRIDE and prejudice. Austen, J.	750.43
— Ruby Duke	437.24	751.4; 758.3.5; 758.7	
POUNCEFORD hall. Clarke, B.	1724.4	PRIDE of life, The. Scott, <i>Lady</i> C. L.	782.13
POWDER and gold. A story of the Franco-Prussian war. Schuecking, (C. B.) L.	1728.13	PRIEST and nun. Wright, J. McN.	1447.5
POWELL, M. W. Philip Brantley's life work and how he found it	1496.16	PRIME, W. C. Later years	1465.14
POYNTER, E. F. Ersilia. Leipzig	43.1	— The old house by the river	1465.13
— <i>Same.</i> Leisure hour series. New York	1797.14	PRIME minister, The. Trollope, A.	1800.6; 1809.9
— My little lady. Leipzig	720.55	PRINCE, The, and the page. Yongo, C. M.	490.41
— <i>Same.</i> New York	498.21	PRINCE Eugene [died 1736] and his times. Mundt, C. (M.)	415.23
PRAIRIE, The. [Western frontier life—close of Leather-stocking's career.] Cooper, J. F.	770.31	PRINCE, Tho, of Argolis [Theseus]: a story of the old Greek fairy timo. Smith, J. M.	1499.14
PRAIRIE-BIRD, The. Murray, C. A. 492.15; 756.19; 1503.23		PRINCE of darkness, The. Southworth, E. D. E. N.	453.23
PRAIRIE Crusoe, The; or, adventures in the far West	414.14	PRINCE of Kashna, The: a West Indian story. Kimball, R. B.	473.6
PRANK. Abbott, J.	440.15; 739.1.2	PRINCE Perindo's wish. C. T.	1419.28
PRATT, I. L. Evening rest. [The thousand dollar prize series]	1715.12	PRINCE Serebrenni. Tolstoi, (P.) A. 2 v.	1766.8
PRATT, L. M. (<i>Laurie Loring.</i>) Children's picture story-book	1466.13	PRINCESS, The, and the goblin. MacDonald, G. 500.48; 500.55	
— The holiday album, for boys	1466.12	PRINCESS, The, of Brunswick-Wolfenbüttel. Zschokke, (J.) H. (D.)	1711.8
<i>Note.</i> —Identical with pp. 1-181 of the "Children's picture story-book," by the same author.		PRINCESS, The, of Silverland. Strivevlyne, E.	1738.4
— The holiday album, for girls	1466.11	PRINCESS, A, of Thule. Black, W. 1441.4; 1751.1; 1768.11	
<i>Note.</i> —Identical with pp. 183-337 of the "Children's picture story-book," by the same author.		PRINCESS, The, of Viarna: or, the Spanish inquisition, in the reign of Charles the fifth. Picton, T.	1446.11
— Somebody's darlings, and other stories	1466.3	PRINCESS Ilse, a story of the Harz mountains. Ploennies, L. von	755.16; 1447.8
PRATT, M. E. The girlhood series. Rhoda Thornton's girlhood	1747.4	PRITCHARD, S. J. Faye Mar of Storm-Cliff	1494.8
PRECAUTION. [A society novel, and Cooper's earliest.] Cooper, J. F.	780.10	PRIVATE life. Mackenzie, M. J. 2 v.	432.5
PRECIOUS stones, Stories in. Zimmern, H.	1718.11	PRIVATE purse, The. Hall, A. M.	734.17
PRENTISS, E. Aunt Jane's hero	755.21	PRIVATEER'S-MAN, The, one hundred years ago. Marryat, F.	430.9; 727.1; 745.1; 854.10
— The flower of the family	453.8	PRO and con. Swift, M.	500.35
— The home at Greylock	1801.6	PROBLEMATIC characters. Spielhagen, F.	775.14
— Little Lou's sayings and doings. London	718.7	PROBUS: or Rome in the third century. Ware, W. 2 v.	808.10; 808.11
— <i>Same.</i> New York	742.8	<i>Note.</i> —See "AURELIAN: or, Rome in the third century."	
— Little threads	723.4	PROCRUSTINATION. Sherwood, M. M. Works.	452.1.7
— Nidworth, and his three magic wands	718.5	PRODIGAL son, The. Cook, D.	492.4
		PROFESSOR, The. Nicholls, C.	410.11; 435.14
		PROFESSOR, The, and the crocodile. See MAN, The, among the monkeys, etc.	1748.14
		PROFESSOR's, The, wife. Macgregor, A. L.	775.12
		PROGRESS and prejudice. Gore, C. G. F.	410.64; 776.11
		PROGRESSIVE petticoats; or, dressed to death. Roosevelt, R. B.	1776.3
		PROPOSALS of marriage. Opie, A. Works.	802.1.2
		PROPIA quæ maribus. [A short tale.] Reade, C.	415.8
		PROSPER. Cherbuliez, V.	1759.2
		PROSSER, Mrs. The Clackitts of Inglebrook hall.	508.24
		— The days of the cattle plague	1724.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

PROSSER, *Mrs.*, continued.

- The door without a knocker. [And The use of a child.] Boston 1508.15
- The door without a knocker, and other tales. London 1787.3
- Contents.*— The door without a knocker; The master of Aynhoe; Blind John Netherway.
- Sunshine; or, cures for all ills 500.75
- PROTESTANT, The; a tale of the reign of Queen Mary. Bray, A. E. 432.13
- PROVENCE rose, A. Rame, L. de la. 760.51; 783.27; 1717.3
- PROVERB series, The. 6 v. *Namely*:—
- No. 1. Bradley, M. Birds of a feather 1509.26
- No. 2. Neely, K. J. Fine feathers do not make fine birds 1509.27
- No. 3. Bradley, M. Handsome is that handsome does 1509.28
- No. 4. Bradley, M. A wrong confessed is half redressed 1729.1
- No. 5. Neely, K. J. Actions speak louder than words 1729.2
- No. 6. Neely, K. J. One good turn deserves another 1729.3
- PROVOCATIONS, The, of Madame Palissy [wife of the famous French potter, sixteenth century]. Manning, A. 468.16
- PRUDENCE Palfrey. Aldrich, T. B. 1768.14
- PRUDY keeping house. Clarke, R. S. 719.30
- PRUE and I. Curtis, G. W. 794.16
- PRUSSIA. *See* GERMANY, note.
- PRUSSIAN vase, The. Edgeworth, M. 467.1.1
- PSYCHE, A, of to-day. Jenkin, *Mrs.* C. 783.9
- PSYCHE's art. Alcott, L. M. 437.21; 1473.7
- PUBLIC and private life of animals. Thomson, J. 1411.12
- PUBLICANS and sinners. Braddon, M. E. 1751.4; 1768.2
- PUCK. Rame, L. de la. 720.74; 786.13
- PUCK and blossom. Mulholland, R. 1429.22
- PUCK novels, The. *Namely*:—
- Fulton, C. A brown stone front. A story of New York and Saratoga 1749.1
- Schuecking, (C. B.) L. Powder and gold. A story of the Franco-Prussian war 1728.13
- PUNDLEFORD papers, The. Riley, H. H. 477.18
- PUGH, E. L. Not a hero 713.23
- PULLEN, H. W. Tom Pippin's wedding 790.74
- PUNCH's prize novelists. Thackeray, W. M. 508.4
- PUNOT, S. Christine; or, the Bible girl 1427.23
- Tim's little mother 1429.15
- PUPIL, The, of Raphael 489.21
- PUPIL, The, of the legend of honor. Enault, L. 433.20
- PURITAN, Job, *pseud.* Household tales 486.12
- PURITANS, Tales of the. Bacon, D. 769.11
- See also* Notes under NEW ENGLAND and ENGLAND.
- PURPLE and fine linen. Fawcett, E. 1745.11
- PURSUIT, The, of knowledge under difficulties. Dodge, M. A. (*In* Atlantic tales) 480.1
- PUSHKIN, A. S. Marie; a story of Russian love 1498.16
- Russian romance 1785.2
- Contents.*— The captain's daughter; The lady-rustie; The pistol-shot; The snow-storm; The undertaker; The station-master; The moor of Peter the great.
- PUSS-CAT mew. Hugessen, E. H. K. 438.5
- PUSSY Tip-toes' family. Sanford, E. B. 1424.10; 1763.11
- PUSSY Willow. Stowe, H. (E.) B. 769.18
- PUT yourself in his place. [Trade unions.] Reade, C. 411.4; 750.44
- PUTNAM, *Mrs.* E. T. H. (*Thrace Talmou.*) The new clerk, and other stories 728.21
- PUTNAM, G. P. Story library. Vol. v. 738.1.5
- Contents.*— Vol. v. Sea stories.
- PUTNAM, M. L. Record of an obscure man 495.17
- QUADRATUS. Leslie, E. 1785.8
- QUADROON, The. Reid, M. 717.1
- QUAKER, The, and the young man of the world. Opie, A. Works 802.1.2
- QUAKER partisans, The. A story of the revolution. Williamson, E. H. 418.18
- QUAKER soldier, The; or, the British in Philadelphia. A romance of the revolution. Jones, J. R. 1446.13

Shelf. No.

- QUAKERS. *See* Notes under NEW ENGLAND (Massachusetts), and under UNITED STATES (Pennsylvania).
- QUALITY Fogg's old ledger 417.23
- QUARTER race, A, in Kentucky. Porter, W. T. 459.27
- QUEECHY. Warner, S. 420.54; 793.6
- QUEEN, A. Wildermuth, O. 480.37
- QUEEN, The, of Connaught. 1760.20
- QUEEN, The, of the county. Stretton, J. 712.17
- QUEEN, The, of the red chessmen. Hale, L. P. (*In* Atlantic tales) 480.1
- QUEEN, The, of the regiment. King, K. 1761.2
- QUEEN Hortense. A life picture of the Napoleonic era. Mundt, C. (M.) 415.25
- QUEEN Mab. Kavanagh, J. 783.13
- QUEEN Tit's wager. Black, W. 1769.27; 1773.4
- QUEEN'S, The, Maries. A romance of Holyrood. [Mary queen of Scots and her ladies.] Melville, G. J. W. 730.34
- QUEEN'S, The, necklace; or, the secret history of the court of Louis XVI [1784, etc.]. Dumas, A. (D.) 793.19
- QUEENHOO-HALL. Strutt, J. 4 v. 499.6
- QUEENS. Emery, E. B. 1716.23
- QUEER bonnets. Tuthill, L. C. 1749.3
- QUEER discourses on queer proverbs. Merry, Old, *pseud.* 1448.34
- QUEER folk. Hugessen, E. H. K. 1754.10
- QUEER little people. Stowe, H. (E.) B. 785.7
- QUENTIN Durward. Scott, *Sir* W. 430.41
- 460.1.15; 470.19; 1470.1.3; 1807.16
- See also* SCOTT, *Sir* W., note.
- QUEST. Bates, J. C. 782.15
- QUESTION, A, of honor. Fisher, F. C. 1787.18
- QUIET heart, The. From Blackwood's magazine. 803.14
- QUIET Miss Godolphin, The. Garrett, R. 489.25
- QUIET nook, A, in the Jura. Ruffini, G. 490.38; 1445.12
- QUIGLEY, H. The cross and the shamrock 758.17
- QUINCY, E. Wensley. [New England manners] ... 765.13
- QUINTON, A. Aurelia; or, the Jews of Capena-gate. 809.12
- The money god; or, the empire and the papacy. A tale of the third century 1783.11
- The nobleman of '89; an episode of the French revolution 1783.10
- QUITE alone. Sala, G. A. 482.8
- QUITS. [German life, Ober-Ammergau play, etc.] Tautphoeus, J. M., *Baronin* 430.52; 474.5; 500.15
- QUIXSTAR. By the author of "Blindpits" 1745.13
- QUODLIBET: annals thereof. Kennedy, J. P. 297.26
- R., E. The king's pine-apple 450.66
- RAB [a dog] and his friends. Brown, J. (*In* Johnson, (E.) R. Little classics) 1839.7.4
- RACE, A, for a wife. Smart, H. 433.2
- RACE, The, for wealth. Riddell, J. H. 720.64; 785.16
- RACHEL Dyer. [Witchcraft days in New England.] Neal, J. 442.8
- RACHEL Gray. Kavanagh, J. 420.21; 454.10
- RACHEL Ray. Trollope, A. 781.1
- RACHEL's secret. By the author of "The master of Marton" 491.29
- RADCLIFFE, A. Gaston de Blondville, or the court of Henry III. 777.5
- The mysteries of Udolpho. London. (*In* Barbould, A. L. British novelists) 778.1.45-47
- *Same.* Philadelphia 45.9
- RADICAL FREELANCE, Esq. *See* FREELANCE, Radical, Esq.
- RAFT, A, that no man made. Lowell, R. T. S. 480.1; 1837.7.8
- RAGGED Dick. Alger, H., *jr.* 714.8
- RAGGED Dick series. *See* ALGER, H., *jr.*
- RAILROAD, The, and the churchyard. Björnson, B. 478.22
- RAILROAD children, The. Yonge, C. M. 55.10.21; 1806.1
- RAILWAY, The, anecdote book 783.21
- RAINBOW and Lucky, Stories of. Abbott, J. 5 v. 747.11
- RAINBOW creed, The. Leppere, A. H. 1773.13
- RAINBOW readings. In prose and verse. Illustrating all phases of the temperance question. By various writers 52.3
- RAINBOW side, The. Edwards, *Mrs.* C. M. 487.13

	Shelf. No.
RAINBOW stories, The. Gray, Mrs. R., and others..	755.14
RAINBOW's journey. Abbott, J.....	747.11.2
RAINBOWS for children. Child, L. M., <i>editor</i>	744.16
RAINY days in the nursery. Carter, Mrs.	1479.14
RALF Skirlaugh the Lincolnshire squire. Peacock, E. 3 v.....	765.3
RALPH Somerville; or, a midshipman's adventures in the Pacific ocean. Eden, C. H.....	1467.3
RALPH the heir. Trollope, A.	720.78; 781.27; 794.1
RALPH Wilton's weird. Alexander, Mrs.	1771.8
RALSTON, W. R. S. Krilof and his fables.....	728.16
RAMBLES about the country. Ellet, Mrs. E. F.....	459.19
RAMBLES among the Alps. Abbott, J.....	440.39; 739.1.7
RAMBLES and adventures of our school field-club. Davies, G. C.....	54.8
RAMBLING story, A. Clarke, M. C.....	1774.19
RAME, L. de la. (<i>Ouida</i> .) Beatrice Boville and other stories.....	783.25
<i>Contents</i> .—Beatrice Boville; Lady Marabout's troubles; Holly wreaths and rose chains; Silver chimnes and golden fetters; Slander and Silbery.	
— Same. Third series.....	783.26
<i>Contents</i> .—Beatrice Boville; A line in the "Daily"; Holly wreaths and rose chains; Silver chimnes and golden fetters; Slander and Silbery; Sir Galahad's raid; "Redeemed"; Our wager, or how the major lost and won; Our country quarters.	
— Bébée, or two little wooden shoes.....	1756.13
— Cecil Castlemaine's gage; Lady Marabout's troubles and other stories.....	1445.7
— Cecil Castlemaine's gage, and other novelettes ..	760.57
— Chandos. Leipzig. 2 v.....	720.84
— Same. Philadelphia.....	1447.3
— A dog of Flanders. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.10
— A dog of Flanders, and other stories.....	783.27
<i>Contents</i> .—A dog of Flanders; A branch of lilac; A Provence rose; A leaf in the storm.	
— Folle-Farine. Leipzig.....	730.82
— Same. Philadelphia.....	497.25
— Idalia. Leipzig.....	490.34
— Same. London.....	1802.5
— In a winter city, Leipzig.....	1809.12
— Same. Philadelphia.....	1795.10
— A leaf in the storm. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.11
— A leaf in the storm and other stories. Berlin.....	1717.3
<i>Contents</i> .—A dog of Flanders; A branch of lilac; A Provence rose; A leaf in the storm.	
— Same. Leipzig.....	760.51
— Madame le marquise and other novelettes.....	1716.19
— Pascarel. Leipzig.....	1737.10
— Same. Philadelphia.....	1727.12
— Puck. Leipzig.....	720.74
— Same. Philadelphia.....	786.13
— Randolph Gordon and other stories.....	1447.1
<i>Contents</i> .—Randolph Gordon; How one fire lit another; The marquis's tactics; Blue and yellow; Belis and black-cock; How I was tracked by trappers; Trente-et-un; The donkeyshire militia.	
— Signa. Leipzig. 3 v. in 2.....	1787.16
— Same. Philadelphia.....	1786.1
— Tricotrîn: the story of a waif and stray. Leipzig.....	490.74
— Same. Philadelphia.....	1447.4
— Two little wooden shoes.....	1768.5
— Under two flags. [French military service in Algeria.] Leipzig. 2 v.....	730.72
— Same. Philadelphia.....	1447.2
RAN away to sea. Reid, M.....	710.19
RANALD Bannerman's boyhood. MacDonald, G.....	446.12
RAND, C. H. (<i>Mabel Hazelton</i> .) Aunt Mattie; and her young friends.....	1479.4
RANDOLPH, Mrs. —. Gentianella. [International series].....	1764.8
— Wild Hyacinth.....	1795.19
RANDOLPH, J. T. The cabin and parlor.....	803.15
— The heiress of Sweetwater.....	1743.5
RANDOLPH, P. B. The wonderful story of Ravalette. Also, Tom Clark and his wife, and the curious things that befell them; being the Rosierucian's story.....	1808.12
RANDOLPH Gordon. Rame, L. de la.....	1447.1

	Shelf. No.
RANDOLPHS, The. Alden, I. M.....	1788.27
RANDS, W. B. Lilliput revels.....	500.46
RANGERS, The; or, the tory's daughter. A tale, illustrative of the revolutionary history of Vermont, and the Northern campaign of 1777. Thompson, D. P.....	51.1
RANKIN, F. W. True to him ever.....	1767.12
RANTHORPE. Lewes, G. H.....	720.27
RAPE of the gaup. Mason, C. W.....	1781.9
RAPHAEL, The pupil of.....	489.21
RAPIDS, The, of Niagara. Warner, S.....	52.32
RARE good luck. A fortune in seven strokes. Fraucillon, R. E.....	1801.22
RASPE, R. E. The travels and surprising adventures of Baron Munchausen.....	738.12
<i>Note</i> .—This famous and amusing book has had great popularity for ninety years, since it was first published in England by an expatriated German. The authorship has occasioned controversy, however, and the best summary of the book's history will be found in Allibon's Dictionary, vol. II, p. 1741.	
RASSELAS. [An Eastern tale.] Johnson, S.....	499.15
759.10; 778.1.26; 901.6.1; 1782.14	
<i>See also</i> Note under AFRICA.	
RAT, A, with three tales. Lewis, M. A.....	1467.9
RATHBONE, H. M. Passages from the diary of Lady Willoughby.....	777.7
RATTLEHEAD, David, M. D. [<i>pseud.</i>]. The adventures of Fudge Fumble.....	1787.21
RATTLEPATE. A legend of Manhattan in colony times. Sherwood, S. R.....	1788.4
RAV, H. Mozart: a biographical romance.....	764.20
RAYALETTE, The wonderful story of. Randolph, P. B.....	1808.12
RAVENSCLIFFE. Marsh-Caldwell, A.....	430.18
RAVENSHOE. [Oxford, Crimean war, etc.] Kingsley, H.....	504.5; 730.27
RAVENSWOOD, <i>pseud.</i> <i>See</i> BEEBEE, C. W.	
RAY. Spofford, H. E. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.11
RAYMOND, G. Drafts for acceptance.....	1478.9
RAYMOND, R. W. (<i>Robertson Gray</i> .) Brave hearts.1746.17	
— The children's week.....	459.4
— The man in the moon, and other people.....	1796.11
RAYMOND's heroine.....	1443.13
READ, E. Aytoun.....	1722.10
— Christine Thornton.....	449.7
READE, C. The box tunnel. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.9
— Christie Johnstone. Boston.....	415.7
— Same. Leipzig.....	1734.9
— Same. London.....	1458.5
— The cloister and the hearth. [Fifteenth century on the continent].....	730.62
— Clouds and sunshine. And Art. [English theatrical life, last century].....	415.6
— A good fight, and other tales.....	412.6
<i>Contents</i> .—A good fight; Autobiography of a thief; Jack of all trades.	
— Griffith Gaunt.....	412.18; 448.1
— Hard cash. [Private insane asylums.] Boston.....	497.24
— Same. Leipzig.....	750.8
— "It is never too late to mend." Boston. 2 v. ..	414.2
— Same. Leipzig. 2 v.....	430.30
<i>Note</i> .—Prison abuses in England, and mining and convict life in Australia.	
— "Love me little, love me long".....	415.15
— Peg Woffington. [Theatrical life, Colley Cibber's time.] Boston.....	415.5
— Same. Leipzig.....	760.54
— Propria quæ maribus; and The box tunnel.....	415.8
— Put yourself in his place. [Trade unions.] Leipzig.....	750.44
— Same. New York.....	411.4
— A simpleton. Boston.....	53.8
— Same. Leipzig.....	1766.2
— Same. New York.....	1743.15
— A terrible temptation. Boston.....	411.7
— Same. Leipzig.....	750.60
— The wandering heir. Leipzig.....	1759.22
— Same. New York.....	1722.2
— White lies. [Napoleonic times.] Boston.....	415.11
— Same. New York.....	482.18

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READE, C., <i>continued</i> .		RECTOR, Tho, of St. Mark's. Holmes, M. J.....	1764.3
— and BOUICCAULT, D. (L.) Foul play	415.12; 437.11	RECTOR'S, The, wife. Stretton, J.	1445.14
<i>Note.</i> —For Charles Reade as a novelist, see McCarthy's "Modern leaders" [1512.8]; "Cartoon portraits" [2240a.50]; Friswell's "Modern men of letters" [2578.50], and Miss Prescott, in the Atlantic monthly, Aug., 1864, or 2245.55.		RECTORY, The, of Moreland.....	734.9
		<i>Note.</i> —First published under the title "Mary Evans; or the rectory of Moreland."	
READE, (W.) W. The outcast	52.24	RED as a rose is she. Broughton, R.....	431.2; 490.73
READY-MONEY Mortiboy. Besant, W., and Rice, J.	1733.4; 1742.8	RED book, The. Sherwood, M. M. Works.....	452.1.13
REAL, The, and the beau-ideal. By the author of		RED book, The, of Appin. Hitecheck, E. A.	480.6
"Visiting my relations," etc. Boston.....	479.16	RED court farm, The. Wood, E. P.....	490.25; 722.9
— <i>Same</i> . London.....	479.12	RED Eric, The. [Norse.] Ballantyne, R. M.....	1796.15
REAL folks. Whitney, A. D. T.....	797.25	RED-LETTER days in Applethorpe. Dodge, M. A....	414.15
REAL life. Bourdon, M.	1806.6	RED men, Camp fires of the. Orton, J. R.....	736.12
REALITIES of Irish life. Trench, W. S.	479.8	RED Riding flood. Thackeray, A. I.	1443.23; 1493.26
REALMAH. Helps, Sir A.	767.25	RED Rover, The. [Old French war—Newport and	
REANEY, I. Waking and working.....	1428.1	slavers.] Cooper, J. F.....	780.16; 780.17
REBECCA and Rowena. Thackeray, W. M....	508.15; 508.16	RED-SHANTY boys, The. Ludlow, P.....	508.22
REBECCA; or, a woman's secret. Corbin, C. F.....	1447.20	RED track, The. Aimard, G.	503.4
REBECCA Wilson, the Cumberland girl. By the author		REDBURN. Melville, H.	736.6
of "Little John Meek," etc.	1429.35	"REDEEMED." Rame, L. de la	783.26
REBECCA'S journal; or, how we made the winter		REDESDALE. Lee, M. B.	1448.30
beautiful. Lansing, M.	1498.15	REDFORD, C. Mildred Dalton.....	1424.12
REBEL chief, The. Aimard, G.	503.9	REDGAUNTLET. Scott, Sir W.	460.1.17
RECAPTURED negro, The. Sherwood, M. M. Works.	452.1.3		460.19; 902.1.5; 1470.1.4; 1807.18
RECLUSE, The, of Norway. Porter, A. M.....	789.18	<i>See also</i> SCOTT, Sir W., <i>note</i> .	
RECOLLECTIONS of a chaperon. Daere, B. Brand,		REDMOND, count O'Hanlon, the Irish rapparee. Carle-	
<i>lady</i>	1502.14	ton, W.	758.27
RECOLLECTIONS of a southern matron and a New		REDSKINS, The. [Anti-rent troubles in New York	
England bride. Gilman, C.....	437.8	state.] Cooper, J. F.	780.20
RECOLLECTIONS, The, of Geoffrey Hamlyn. Kings-		REDWOOD. Sedgwick, C. M.	436.8
ley, H.	506.10	REED, A. No fiction.....	788.15
"RECOMMENDED to mercy." Leipzig.....	750.16	REED, E. Gold, frankincense, and myrrh	1743.11
— <i>Same</i> . New York.....	480.26	— Levin's treasure in bank.....	1479.21
RECOMPENSE. Seymour, M. H.	1429.36	REED, P. F. Beyond the snow	1734.15
RECORD of an obscure man. Putnam, M. L.....	495.17	REED, R. P. Everybody's providence	1784.3
RECORDED will, The. Bigelow, E.	506.2	REED, A, shaken with the wind. Faithful, E.	1745.10
RECORDS of the Bubbleton parish.....	417.13	REEVE, C. The old English baron. [Feudal man-	
RECREATIONS, The, of the German emigrants. Goethe,		ners, but not a credible representation.] (<i>In</i> Bar-	
J. W. von	847.1	bauld, A. L. British novelists).....	778.1.22
RECTOR, The, and the doctor's family. Oliphant, M.		REEVES, M. L. <i>See</i> RODNEY, M. L.	
(O. W.)	710.8	REFLECTION. Hoffman, B.	1735.15
RECTOR, The, of St. Bardolph's. Sheldon, F. W....	428.7	REFORMATION, The, of the sixteenth century.	

NOTE ON THE REFORMATION OF THE SIXTEENTH CENTURY.

In England, Holi's "Isoult Barry of Wynsote" [795.8] and "Robin Tremayne" [1718.2], time of Mary I. *In Scotland*, Mrs. Oliphant's "Magdalen Hepburn" [753.11]. *In France*, James's "The Huguenot" [494.16; 1805.20], and Bungenier's "Bourdaloque and Louis XIV" [1096.4] and "The priest and the Huguenot" [1095.2], time of Louis XV. *In Germany*, Mrs. Charles's "Chronicles of the Schönberg-Cotta family" [426.13; 490.54]; Mrs. Manning's "The good old times" [439.2]; and "Tales from Alsace" [800.86]. *In Spain*, Mrs. Charles's "The martyrs of Spain" [458.17]. For Savonarola's agency in Italy, see George Eliot's "Romola" [492.17; 739.55; 1717.14; 1769.7]. *In Switzerland*, Lucas's "The city and the castle" [1465.4].

See further for illustrative fiction, in the notes under England, Germany, Italy, Scotland, Spain, and Switzerland.

HISTORICAL REFERENCES.—For the preliminaries of the general movement, see Newman's "Essays" [4537.4.2] for that of the 11th century; the English church histories and lives of Wickliff with Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5] for that in England in the 14th century. Lives of Huss cover that in Bohemia in the 15th century. The struggle of the Waldenses is told in Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5]. Robertson's "History of the Christian church" [3528.57] comes down to the beginning of the German movement under Luther.

In general. The general reader will find Prof. Fisher's "Reformation" [3515.54] ample, and derive aid from his references and list of books. If a more condensed account is wanted see Seeborn [2987.7; 5519a.18]. Hardwick [3517.59], who takes a church of England standpoint, may be read in connection, and will be found a convenient manual, with foot note references, and in chapter 5 he names the different sects and heresies accompanying the movement. If further study is needed, see the note in the Lower Hall Catalogue of history. D'Aubigné is reviewed in Sir James Stephen's Essays [863.9; 867.5; 1815.2].

In England and Scotland. The general historians, Hume [961.1; 962.3; 963.1; 968.1; 1905.1; 4516.8; 4525.5; 6512.3; 6515.2] and Robertson [943.4.4; 2310.1.1, 2; 2301.5] on the protestant side, and Lingard [964.2; 968.4; 969.3; 2429.2] on the catholic side, will give a general view. See lives of the principal English reformers, and Bacon's "Genesis of the New England churches" [3349.61]; and Froude's History [384.2; 2436.5] for the part of Henry VIII and Wolsey in the movement, and several papers in his "Short studies" [1815.15; 4567.5], having in part relation to the movement in Scotland, concerning which lives of Knox should be consulted, and the general histories of Scotland. Neal's "History of the puritans" [1085.16; 3526.1] elucidates the events from the puritan point of view.

In Germany. Fisher's general history will ordinarily suffice. Döllinger has a chapter in his "Reunion of the churches" [3529.56]; and Robertson's "Charles V" [912.4; 919.9; 943.4.2; 2301.4.3, 4; 2301.6; 2398.55; 2399.62; 2816.51; 5091.3; 5096.4] necessarily concerns it. Macaulay's Essays [1863.3.1, 3; 2563.2.5, 6; 4558.3.1, 4; 4559.7.1, 3] on Ranke and Hallam relate in part to the reformation.

In France. Froude on Calvinism, in his "Short studies" [1815.15.1; 4567.5.1]; D'Aumale's "Histoire des princes de Condé" [6642.24; 6643.15], and White's "Saint Bartholomew" [2901.2].

In the Netherlands. Motley's "Dutch republic" [923.1; 2815.3; 4822.8] and Prescott's "Philip II" [922.1; 929.8; 2398.54; 2399.61].

In Spain. Beside Fisher and the general accounts, see Prescott's "Philip II" [922.1; 929.8; 2398.54; 2399.61] and Tieknor's "Spanish literature" [393.13; 402.1; 3090.50; 3094.1; 3094.5; 3104.25].

See also Cox's "House of Austria" [828.2]; Roscoe's "Leo X" [818.2]; Robertson's "Charles V" [912.4; 919.9; 943.4.2; 2301.4.3, 4; 2301.6; 2398.55; 2399.62; 2816.51; 5091.3; 5096.4]; Gibbon's 54th chapter [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7]; Smyth's 9th and 10th lecture [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2]; Hallam's Literature [1373.1; 1373.2; 1373.3; 2194.5]; Prescott's "Ferdinand and Isabella" [912.1; 929.2; 2398.51; 2399.58; 5090a.17]; Ranke's "History of the popes" [838.1; 1035.19]; and Guizot's "History of civilization" [837.5; 949.1; 6308.1]. Parton, in Harper's monthly, April, 1875, has a paper on the caricatures of the reformation period.

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	Shelf. No.		Shelf. No.
REFUGEE, The. Godwine, A.	1448.3	RETURN, The, from India. W., F. M. C.	450.67
REFUGEE, The. Melville, H.	735.25	REUBEN Apsley. Smith, H. 2 v.	797.3
REGESTER, S. The figure eight	495.22	REUBEN Kent's first winter in the city	489.10
REGICIDES. See NEW ENGLAND, note.		REUBEN Medicott; or, the coming man. Savage, M. W.	438.4
REGINALD Archer. Seemuller, A. M.	794.15	REUTER, F. In the year '13: a tale of Mecklenburg life	1711.4
REGINALD Hastings; or, a tale of the troubles in 164-. Warburton, E. (B. G.)	1443.15	— Seed-time and harvest	1731.9
REGINALD Hetheridge. Kingsley, H.	1769.17	REVENGE, The. Opie, A. Works.	802.1.1
REGINALD REVERIE, <i>pseud.</i> See MELLEN, G.		REV. Dr. Willoughby, The, and his wine. Walker, M. S.	1496.9
REGNAULT-WARIN, J. (B.) J. (I. P.) The Magdalen churchyard. 2 v.	429.1	REVERIE, Reginald, <i>pseud.</i> See MELLEN, G.	
REGULAR service, The. By the author of "Copsley annals," etc.	424.24	REVERIES of a bachelor. Mitchell, D. G.	476.12
REID, Christian, <i>pseud.</i> See FISHER, F. C.		REYBAUD, H. É. F. A. Claude Stoeq: a tale of the sixteenth century.	809.10
REID, M. Afloat in the forest	414.7	REYNOLDS, F. M. "Miserrimus"	429.11
— The boy hunters	710.2	REYNOLDS, G. W. M. The banker's daughter.	781.24
— The boy slaves	728.5	— Eustace Quentin. A sequel to "Mary Price"	1762.12
— The boy tar	747.24	— Joseph Wilmot	1781.1
— Bruin: the grand bear hunt.	747.23	— Mary Price	411.8
— The bush-boys	710.5	RHINE, Rollo on the. Abbott, J.	659.22
— The castaways: a story of adventure in the wilds of Borneo	769.5	RHINELAND and its legends: and other tales.	1448.24
— The child wife	717.11	RHODA Thornton's girlhood. Pratt, M. E.	1747.4
— The cliff-climbers; or, the lone home in the Himalayas. A sequel to "The plant hunters"	723.18	RHODE ISLAND. See NEW ENGLAND, note.	
— The English family Robinson; The desert home.	718.13	RIBBON stories. Barker, M. A., <i>lady</i>	1729.15
— The flag of distress: a tale of the South sea.	55.3	RICE, —. "Boy Mill"	1411.11
— The forest exiles. Boston	718.15	RICE, J., <i>joint author.</i> My little girl. See BESANT, W.	1733.14
— <i>Same.</i> New York.	1802.9	— Ready-money Mortiboy. See BESANT, W. 1733.4; 1742.8	
— The giraffe-hunters.	710.26	— With harp and crown. See BESANT, W.	1790.9
— The headless horseman. Boston.	715.10	RICH and humble. Adams, W. T.	724.21
— <i>Same.</i> New York.	715.1	RICH husband, The. Riddell, J. H.	785.21
— The hunter's feast	716.3	RICH Medway's two loves. Gardner, C. E.	1773.18
— Lost Lenore	769.24	RICHARD II, True stories of the times of. Dunster, H. P.	1428.20
— The man-eaters and other odd people. A popular description of singular races of man	784.20	RICHARD Edney and the governor's family. Judd, S.	488.6
Note. — Same as "Odd people," with contents differently arranged.		RICHARD Hunne. A story of old London. Sargent, G. E.	458.2
— The maroon: or, planter life in Jamaica	790.55	RICHARD Hurdiss: a tale of [the first settlers of] Alabama. Simms, W. G.	790.51
— The ocean waifs.	727.19	RICHARD Ireton: a legend of the early settlement of New England. Remick, M.	1777.16
— Odd people. A popular description of singular races of man	717.9	RICHARD Peters. Cox, Mrs. W. N.	500.68
— Osceola the Seminole	716.13	RICHARD Rowe's parcel. Drury, A. H.	1469.21
— The plant hunters; or, adventures among the Himalaya mountains.	728.4	RICHARD Savage. A romance of real life. Whitehead, C.	1503.21
— The quadron	717.1	Note. — Accounts of this English poet, who died in 1743, will be found in Johnson's "Lives" [582.11.2; 586.22.2; 589.26.2; 4173.5.4]; in Tuckerman's "Essays" [547.2; 557.10], etc.	
— Ran away to sea	710.19	RICHARD Vandermarek. Harris, M.	765.8
— The rifle rangers; or, adventures in Southern Mexico	715.2	RICHARDS, C. F. John Guilderstring's sin.	773.20
— The scalp-hunters.	717.10	RICHARDS, W. C. Harry's vacation.	724.9
— The tiger-hunter.	490.3	RICHARDSON, A. S. Stories from old English poetry.	788.12
— The war-trail.	715.12	RICHARDSON, E. The veil lifted; or, the romance and reality of convent life	1479.13
— The white chief. A legend of North Mexico.	717.7	RICHARDSON, J. Écarté; or, the salons of Paris. 2 v.	807.7
— The white gauntlet.	717.8	RICHARDSON, R. The cold shoulder; or, a half-year at Craiglea.	1498.5
— The white squaw.	469.29	— Our junior mathematical master. And A perilous errand	1498.9
— <i>Same</i> , and The yellow chief.	728.28	RICHARDSON, S. Works. 19 v.	768.1
— The wild huntress.	723.6	Contents. — Vol. I-IV. Pamela. V-XII. History of Clarissa Harlowe. XIII-XIX. History of Sir Charles Grandison.	
— Wild life; or, adventures on the frontier	747.26	— Clarissa [Harlowe]. Leipzig. 4 v.	480.64
— The wood-rangers; or, the trappers of Sonora.	723.19	— History of Clarissa Harlowe. London. (In Barbauld, A. L. British novelists)	778.1.1-8
— The young voyageurs.	710.22	— <i>Same.</i> New York. [Leisure hour series]	1767.9
— The young yägers.	710.25	— History of Sir Charles Grandison. (In Barbauld, A. L. British novelists)	778.1.9-15
REIGN of terror. See FRANCE, note.		Note. — Richardson's long and somewhat tedious tales have still an interest for their delineations of life in England in the middle of the last century. See Forsyth's "Novels and novelists" [585.19; 6347.15]. Richardson was a bookseller by occupation, and Curwen's "History of booksellers" [2448.70] and Knight's "Shadows of the old booksellers" [4556.5] throw light on his character as a man and a writer. See also his "Correspondence," edited by Mrs. Barbauld [4559.2]; Scott's "Lives of the novelists" [586.19; 4345.30]; Mrs. Oliphant's "Reign of George III." [3983.4; 4327.2]; Leslie Stephen's "Hours in a library" [1828.13; 2576.00], etc.	
REIGNING belle, The. Stephens, A. S. (W.)	427.19		
REJECTED wife, The. Stephens, A. S. (W.)	427.13		
REMICK, M. Richard Ireton; a legend of the early settlement of New England	1777.16		
REMINISCENCE, A, of Kreuznach. Schwartz, M. S.	431.18		
REMY St. Remy. Gildersleeve, C. H.	716.16		
RENA. Hentz, C. L.	445.12		
RENSHAW.	764.18		
RENT, A, in a cloud. Lever, C. (J.) 490.67; 506.13; 802.46			
REPOSITORY tracts. More, H.	907.2.1; 1469.3		
REPUBLIC of fools, The: being the history of the state and people of Abdera, in Thrace. Wieland, C. M. von.	1796.1		
RESCUED. Moore, Mrs. J. S.	1745.7		
RESCUED from Egypt. Tucker, C.	480.14		
RESCUED girl, The. Holman, M. F.	448.26		
RESOLUTION. Roe, A. S.	795.15		
RETRIBUTION. Southworth, E. D. E. N.	456.16		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

RICHELIEU. A tale of France. James, G. P. R.

464.25; 1805.30

Note.—This novel, the earliest of James's, and one of his best, pictures the political life of France in the first half of the seventeenth century, under Louis XIII, and may be compared with Bulwer's *dracma* [1838.1; 2538.73; 6589.3.1], and De Vigny's "Cinq-Mars" [in French, 1067.12; in English, 400.17], which have to do with the same period.

Historical references.—The work known in English as "Secret history of the French court" [1009.17; 1009.21], by Cousin, is an English translation of his memoir of Madame de Chevreuse [in French, 258.2], a brilliant female politician of Richelieu's day. Robson's is a popular English life [909.9], and Corne's is the French equivalent [1078.38]. Also see Guizot's "History of France" [2621.39.1], and the article in Temple bar, Nov. 1876. See also Prescott's comparison of Richelieu and Ximenes, in his "Ferdinand and Isabella" [912.1.3; 929.2.2; 2398.51.2; 2399.58.2; 5099a.17.2]; Disraeli's "Life and times of Louis XIV" [858.3]; Disraeli's "Curiosities of literature" [392.4; 897.1.3; 2194.1.1; 5213.3; 6007.14.2]; and a comparison of Wolsey and Richelieu in Towle's "Giulipes of history" [1977.1].

RICHTER, Jean Paul (F.) The Campaner Thal, and other writings..... 426.18

— German romance. See CARLYLE, T.... 418.1.3; 418.10

— Titan. 2 v..... 494.10

— Walt and Vult. 2 v..... 808.8

Note.—Richter's novels are of a character to derive much illustration for their understanding from the biographical and critical accounts of their author. The best English account of considerable extent is Mrs. Lee's [545.13; 2847.24], who translates Richter's autobiography [in German, 2849.7], and continues the narrative, drawing aid from the German continuation by Förster and others [2849.7]; the life by Döring [2849.8]; the biographical commentary on the works by Spazier [4878.3]; and the "Correspondence with Otto" [2849.6]. Börne's eulogy is well-known [2024.13.5]. For French estimates, see Madame De Staël's "Germany" [in English, 667.20] and Blauze de Bury [4878.25]. Carlyle has done much to familiarize Richter to the English reader,—see his essays [867.1.2; 833.7; 893.3.2; 2558.3.2; 4577.5.1, 2], and his "German romance" [418.10; 418.1.3]. See also Hodge's "Prose writers of Germany" [545.1; 4875.6] and De Quincy's "Essays" [835.20.1; 6004.10.1].

RICKETICKETACK. Conscience, H..... 1419.9; 1786.14

RIDDELL, J. H. (F. G. Trafford.) Above sus-

picion..... 1800.11

— City and suburb..... 1427.4

— The earl's promise..... 1759.5

— Far above rubies. Leipzig..... 490.40

— Same. Philadelphia..... 1445.17

— George Geith of Fen court. Boston..... 763.3

— Same. Leipzig..... 750.27

— A life's assize..... 762.7

— Maxwell Drewitt. Leipzig..... 480.69

— Same. New York..... 431.14

— Mortomley's estate..... 1779.27

— Phemie Keller..... 491.21

— The race for wealth. Leipzig..... 720.64

— Same. New York..... 785.16

— The rich husband..... 785.21

— Too much alone..... 785.14

RIDDLE, A. G. Alice Brand. A romance of the capital..... 1773.14

— The portrait; a romance of the Cuyahoga valley. 1734.13

RIDLEY, J. Tales of the genii..... 835.10

RIENZI, the last of the Roman tribunes. [Italian history, fourteenth century.] Bulwer-Lytton, E. (G. E.) L..... 1799.11

RIFLE rangers, The; or, adventures in Southern Mexico. Reid, M..... 715.2

RIFLEMEN, The, of the Miami. Ellis, E. S..... 1788.2

RIGHT and left. Newby, C. J..... 785.17

RIGHT at last. Gaskell, E. C..... 480.85; 506.21

RIGHT one, The. Schwartz, M. S..... 431.26

RIGHTED at last. Fuller, M..... 731.27

RILEY, H. H. The Puddleford papers..... 477.18

RINALDO Rinaldini, The history of. Vulpius, C. A. 443.13

RINCONETE and Cortadillo. Cervantes Saavedra, M. de..... 427.7.1

RING, M. John Milton and his times. An historical novel..... 414.24

RING, The, of Amasis. Bulwer-Lytton, (E.) R..... 493.9

RINET à la houppe. Thackeray, A. L..... 1774.14

1781.19; 1785.3

RISE, The, of Iskander. Disraeli, B.... 442.14.2; 1839.7.6

RISEN from the ranks. Alger, H., jr..... 1778.3

RITA: an autobiography. Aidé, H..... 720.33

RITCHIE, A. C., formerly Mrs. Mowatt. The clergy-

man's wife and other sketches..... 1445.25

— Fairy fingers..... 772.17

— The fortune hunter..... 722.19

Shelf. No.

RITCHIE, A. C., continued.

— Mimic life. [Theatrical experiences]..... 475.1

— The mute singer..... 480.22

— Twin roses..... 475.13

RITCHIE, L. The romance of history. France. Lon-

don. 3 v..... 419.5

— Same. New York..... 1718.1

RIVAL beauties, The. Pardoe, J..... 802.42

RIVAL belles, The; or, life in Washington. Jones,

J. B..... 782.12

RIVAL dreamers, The. Banim, J. (In Johnson,

(E.) R. Little classics)..... 1839.7.12

RIVAL students, The..... 718.23

RIVERS of ice. A tale illustrative of Alpine adven-

ture and glacier action. Ballantyne, R. M..... 1721.15

ROAST pig, A dissertation upon. Lamb, C. (In

Johnson, (E.) R. Little classics)..... 1839.7.5

ROB of the bowl. [Maryland, Lord Baltimore, etc.]

Kennedy, J. P..... 726.3; 726.19

ROB Roy. Scott, Sir W..... 430.42

460.1.4; 1470.1.1; 1733.7; 1807.4

See also SCOTT, Sir W., note.

ROBBE, The. James, G. P. R..... 474.21

ROBBE, The. Opie, A. Works..... 802.1.1

ROBBINS, S. C. Binding the sheaves..... 724.22

— Doors outward..... 1765.15

— Edged tools..... 724.23

— Faithful and true..... 724.3

— Girding on the armor..... 724.24

— My new home..... 480.39

— Squire Downing's heirs..... 1449.28

— Tony Starr's legacy..... 480.40

— The village schoolmistress..... 800.67

— Weighed in the balance..... 724.4

ROBERT Ainsleigh. Braddon, M. E..... 1717.5

ROBERT Falconer. MacDonald, G..... 422.14; 1787.26

ROBERT Fulton [the inventor of the steam-boat],

an historical novel. Hauch, J. C..... 418.11

ROBERT Graham. Hentz, C. L..... 445.14

ROBERT Greathouse. Swift, J. F..... 775.1

ROBERT Morton. Rush, C. E..... 487.23

ROBERT Severne. Hammond, W. A..... 490.27

ROBERT's birthday present..... 1499.1

ROBERTSON, M. M. The Inglishes..... 1725.2

— Janet's love and service..... 764.13

ROBERTSON GRAY, pseud. See RAYMOND, R. W.

ROBIN Gray. Gibbon, C..... 1722.9

ROBIN Hood, The story of. Heaton, W..... 1458.10

Note.— See ENGLAND, note.

ROBIN the runner..... 438.23

ROBIN Tremayne. A tale of the Marian persecution.

[Protestants under Queen Mary in England.]

Holt, E. S..... 1718.2

ROBINSON, B. Dolores..... 422.8

ROBINSON, E. Cesar Borgia. An historical romance. 1778.2

ROBINSON, F. W. Anne Judge, spinster..... 412.17

— As long as she lived..... 1730.10

— A bridge of glass..... 732.28

— Carry's confession..... 715.19

— Christie's faith. London..... 1766.17

— Same. New York..... 1445.2

— For her sake..... 715.21

— A girl's romance, and other tales..... 731.30

— Grandmother's money..... 412.22

— Heads and hearts..... 1781.12

— Her face was her fortune..... 1731.12

— The house of Elmore..... 1731.6

— Little Kate Kirby..... 1742.2

— Mattie: a stray..... 721.2

— Mr. Stewart's intentions..... 412.4

— No church..... 720.57

— No man's friend..... 412.9

— Old Noll; or, the days of the Ironsides. A tale

of Oliver Cromwell's times..... 1781.13

— One and twenty..... 412.21

— Owen:— a waif..... 730.23

— Poor humanity..... 412.20

— Second-cousin Sarah..... 1761.6

— The secretary; or, circumstantial evidence..... 1781.11

— Slaves of the ring..... 492.8

Shelf. No.

ROBINSON, F. W., <i>continued</i> .	
— Stern necessity	732.25
— Sweet nineteen	1731.5
— True to herself	731.2
— Under the spell	715.4
— Wildflower	1731.7
— A woman's ransom	782.3
ROBINSON, J. Mauleverer's divorce	1779.11
— Whitefriars; or, the times of Charles the second	1420.10
ROBINSON, Mrs. M. H. Helen Erskine	766.21
ROBINSON, L. B. The house with spectacles	44.21
ROBINSON, Mary. Vancenza. 2 v.	429.10
— Walsingham. 4 v.	429.3

Shelf. No.

ROBINSON, Mary S. Brother series. A household story of the American conflict. The brother soldiers	1508.3
— — — Forward with the flag	1809.37
— — — The great battle year	1508.5
— — — The work of the two great captains	509.19
ROBINSON, T. A. L. (v. J.) (<i>Talvi</i>). The exiles ..	449.13
— Fifteen years	765.16
— Heloise	449.14
— Life's discipline	449.12
ROBINSON, the younger. Campe, J. H.	1448.13
ROBINSON Crusoe. De Foe, D.	744.5
	778.1.16, 17; 1784.7; 1802.22

NOTE ON ROBINSON CRUSOE.

This famous work of De Foe, the first part appearing originally in 1719, had been anticipated in its general idea in 1682, by Happeis, in his "Insulanische Mandarell," and in his "Spanische Quintana," in 1686. De Foe's second part is not always printed with the first; and a third part seldom or never in later days.

The English imitations are as follows:—

"Philip Quaffs, the English solitary."
R. Pultock's "Peter Wilkins; or, the flying islanders."
"The French cabin boy."
Marryat's "Masterman Ready" [735.23; 835.9].
St. John's "The arctic Crusoe" [757.13].
Ballantyne's "The dog Crusoe" [714.21].

Mayne Reid's "English family Robinson" [718.13].
Mrs. Farrar's "Child's Robinson Crusoe."
Mrs. Traill's "The Canadian Crusoes."
"The rival Crusoe."
Mrs. Hoiland's "Young Crusoe."
Rowcroft's "The Australian Crusoes" [757.7].

The German imitations are more numerous: The first German version appeared in 1720, and in forty years there were sixty different imitations. The most notable of the earlier ones is "Der Schlesiische Robinson," 1723. The best of the later ones is L. Schnabel's "Die sogenannte Insel Felsenburg," and J. R. Wyss's "Schweizerische Robinson" [2879.55], which appeared in 1812, and was continued by H. Kurz in 1842. The last is known in English as "The Swiss family Robinson" [736.19; 746.6; 746.23; 754.10; 1777.9]. Campe, in 1778, sought to inculcate by the story a theory of natural education in his "Robinson der Jüngere" [2019.4; 4889.6], which has in English the name of "The new Robinson Crusoe" [4879.20; 4879.58], and Campe's story was added to it in 1806 by J. A. C. Hildebrandt.

Under the name of "Insel Felsenburg" appeared similar stories by C. R. André, in 1788; by K. Lappe, in 1823; by A. Oehlenschläger, in 1826 [2019.20]; and by Tieck, in 1828; and others under the title of "Simplicissimus," by J. Wagenseil, in 1785; by J. C. L. Hagen, in 1810, and by F. C. Weisser, in 1822.

Others may be enumerated:—J. K. Wezel, "Robinson Crusoe, neu bearbeitet," 1779. K. F. Benkowitz, "Robert," 1794-98, and "Westphälische Robinson," 1799. F. G. Schilling, "Die Irrgänge des Lebens," 1802. Ilaken, "Die Inquiraner," 1810. K. A. G. Von Egloffstein, "Der neue Holsteinische Robinson," 1822.

There are various Dutch imitations named in F. Muller's "Books on America" [2154.6, part II, p. 355].

Saintine's "Le solitaire de Juan Fernandez," known in English as "The real Robinson Crusoe" [737.8], pretends to give the real life of Alexander Selkirk, popularly supposed to have been De Foe's original.

The popularity of Robinson Crusoe can be judged of from the fact that the British museum catalogue in 1872 showed 74 editions in English, and 26 in other languages; and there were in its general catalogue 486 entries under De Foe and Robinson Crusoe.

Shelf. No.

ROBINSON Crusoe. In words of one syllable. Godolphin, M.	509.26
ROBINSON Crusoe, The real. Saintine (J.) X. B. ...	737.8
ROBINSON Crusoe's money. [Financial views under a fictitious guise.] Wells, D. A.	1790.24
ROBINSONS, The. Bissell, M. L.	450.83
ROBSON, W. John Railton	449.19
ROCHE, R. M. The children of the abbey	789.8
ROCK, The, ahead. Yates, E.	720.66
ROCKFORD. Umsted, L. D.	783.2
ROCKY hill and rolling prairie. Nutting, J. K.	448.7
ROCKY mountain series, The. See Fosdick, C. A.	
ROCKY mountains, Over the. Ballantyne, R. M.	810.83.7
RODDAN, J. T. John O'Brien	758.14
RODDY's ideal. Johnson, H. K.	44.22
RODDY's reality. Johnson, H. K.	54.7
RODDY's romance. Johnson, H. K.	1769.19
RODERICK Hudson. James, H., jr.	1795.6
RODERICK Random, The adventures of. Smollett, T. (G.)	439.47; 1412.13
RODNEY, M. L., formerly Miss Reeves. (Fadette.) Sea drift	1479.11
— Wearithorne	795.16
ROE, A. S. The cloud on the heart	726.14
— How could he help it?	726.18
— James Montjoy	726.17
— Like and unlike	1796.14
— A long look ahead	1788.40
— Looking around	772.12
— Resolution	795.15
— The star and the cloud	726.13
— Time and tide; and The sacrifice	726.12
— To love and to be loved, and The minister's story.	806.2; 1796.14

Shelf. No.

ROE, E. P. Barriers burned away	1715.7
— From jest to earnest	51.11
— Near to nature's heart	1806.12
— Opening a chestnut burr	1764.1
— What can she do?	1753.2
ROGER Sherman Potter, Maj., Life and adventures of. Van Trusedale, P.	427.1
ROLAND. See CHARLEMAGNE cycle of romances, The.	
ROLAND Yorke. Wood, E. P.	502.8; 710.69
ROLANDO. Henry, A. 2 v.	1798.5
ROLLING stone, A. Dudevant, A. L. A. D.	476.23
ROLLO at play. Abbott, J.	440.28
ROLLO at school. Abbott, J.	440.29
ROLLO at work. Abbott, J.	440.30
ROLLO in Geneva. Abbott, J.	659.14
ROLLO in Holland. Abbott, J.	659.17
ROLLO in London. Abbott, J.	659.5
ROLLO in Naples. Abbott, J.	677.10
ROLLO in Paris. Abbott, J.	659.8
ROLLO in Rome. Abbott, J.	669.9
ROLLO in Scotland. Abbott, J.	677.18
ROLLO in Switzerland. Abbott, J.	659.9
ROLLO in the woods. Abbott, J.	1429.28
ROLLO on the Atlantic. Abbott, J.	659.1
ROLLO on the Rhine. Abbott, J.	659.22
ROLLO series, The. See ABBOTT, J.	
ROLLO story books, The. See ABBOTT, J.	
ROLLO's correspondence. Abbott, J.	1467.12
ROLLO's experiments. Abbott, J.	1467.15
ROLLO's museum. Abbott, J.	1467.16
ROLLO's tour in Europe. See ABBOTT, J.	
ROLY and Poly at aunt Merciful Gratacap's. Chester, S. (E.)	1459.4
ROLY and Poly at Pinkville. Chester, S. (E.)	1459.3

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
ROMAIN Kalbris. Malot, H. (H.)	1735.17	ROMANCE, A, of perfume land, or, the search for Capt. Jacob Cole. Clifford, F. S.	1466.7
ROMAINE, Robert Dexter, <i>pseud.</i> See PAYSON, G.		ROMANCE, A, of real life. Howells, W. D. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.4
ROMAN baths. Sherwood, M. M. Works	452.1.14	ROMANCE of the charter oak: a picture of colonial times [in Connecticut]. Seton, W.	796.5
ROMAN nights; or the tomb of the Scipios. Verri, A. 809.11		ROMANCE, The, of the mummy. Gautier, T.	494.18
ROMAN traitor, The: or, the days of Cicero, Cato and Catiline. A true tale of the republic. Herbert, H. W.	436.15	ROMANCE, A, of the republic. [American civil war, etc.] Child, L. M.	488.19
ROMANCE and humor of the rail. Smith, S.	1735.3	ROMANCE, The, of the revolution. Bunce, O.	418.21
ROMANCE and reality. Landon, L. E.	1502.11	ROMANCE, The, of war; or, the Highlanders in Spain. Grant, J.	1803.9
ROMANCE, The, of a piano	450.7	ROMANTIC Belinda. Tuthill, L. C.	714.9
ROMANCE, The, of a poor young man. Feuillet, O.	803.12	ROMANTIC incidents in the lives of naturalists and travellers. Brightwell, C. L.	746.20
ROMANCE, The, of an honest woman. Cherbuliez, V.	1777.12	ROMANTIC tales. Craik, D. (M.)	730.4
ROMANCE, The, of Beauseinecourt. Warfield, C. A.	1445.10	ROMANY Rye. [Gipsies.] Borrow, G.	478.4
ROMANCE, The, of certain old clothes. James, H., jr. 1774.21		ROME. Abbott, J. Rollo in	669.9
ROMANCE, The, of history. England. Neele, H.	419.1	— Beste, J. R. Modern society in	504.11
— France. Ritchie, L.	419.3; 419.9	— De Mille, J. The seven hills	1713.4
— Italy. Macfarlane, C.	419.6		
— Spain. Trueba y Cosco, T. de	419.7		

NOTE ON ROME.

Ancient History.

- IXTH CENTURY B. C.**
Dido. — Tragedies by Marlowe [356.5.2; 6006.5.2], Barton Booth, T. Nash, J. Reed, Prince Hoare, Gehe, Weichselbaumer, Zanotti, Le Franc de Pom-pignan, Jodelle, Schölli, Wiedmann, and J. E. Schlegel. Poem by Garçao. Operas by Metastasio and Klein.
- VIIIth CENTURY B. C.** — Metastasio, "Romolo ed Ersilia" [1049.2.4; 2775.1.7; 2775.4.10; 4765.8.3; 4779a.6.12]. De la Mothes, "Romulus," tragedy, translated by H. Johnson. V. Monti, "Aristodemo" [2949.2; 2807.19.3; 4776.8.1], Messina, tragedy.
Numa Pompilius. — Tale by Florian [3630.34]. Drama by Gallenberg.
- VIIth CENTURY B. C.** — Marmontel, "Aristomène" [2699.1.15; 4707.1.9], tragedy.
Horatius and *Curatius*, B. C. 669. — W. Whitehead, "The Roman father" [331.1.2; 354.1.14; 4579a.55.9; 6371.4.2], tragedy. Corneille, "Horace" [1036.9.1; 2691.2.2; 2706.2.3; 4708.1.7], and translations by C. Cotton, Mrs. C. Phillips, and Sir W. Lower. Tragedy by Collin.
- HISTORICAL REFERENCES.** — B. C. 753 to 508. *Regal period*. Livy [814.4; 830.19; 946.4; 2925.51; 4754.6; 4920.7] is the most copious; but Plutarch's *Lives* [541.6; 541.10.1; 547.11.1; 1530.1; 5008.1; 5009.5.1; 5009.8.1] of Romulus, Numa, and Poplicola, may be read in connection. It is the value of these authorities that has given rise to the Niebuhr controversy. There is a summary of this period in Philip Smith's "Ancient history" [955.10; 2217.50, ch. 20].
 Burn's "Rome and the Campagna" [2751.5] is a most elaborate survey to establish the legends of the regal period by physical geography. The sources of the early history are examined in chapter 2 of Hemans's "Historic and monumental Rome" [2759.51].
- VITH CENTURY B. C.** — Stolberg, "Servius Tullius," drama.
Brutus. — J. H. Payne, "Brutus" [1307.8; 1388.6], tragedy. Alfieri, "Bruto primo" [1046.3.2; 2768.1.13; 2774.1.14; 2774.2.5; 2775.6.1], tragedy. Voltaire, "Brutus" [4908.8.1], tragedy. Other English tragedies by Lee, Duncombe, Downham, and Shirley ("Roman sacrifice").
Lucretia. — Tragedies by F. Ponsard, Arnault, Moratin, C. Hugo, and J. E. Schlegel.
- Vth CENTURY B. C.** — T. B. Macaulay, "The battle of the Lake Regillus" in his "Lays of ancient Rome" [324.13; 2758.4; 2759.26], in 496, poem. Metastasio, "Il trionfo di Clelia" [1049.2.4; 2775.1.7; 2775.4.10; 4765.8.3; 4779a.6.13]. Ryer, "Scévole," tragedy.
Coriolanus, 491-488, etc. — Dramas by Abeille; Calderon, "Las armas de la hermosura" [4250.15.4]; Chapoton, Chatigny, Chevreau, Collin, Denis, Dyk, Gudin, Hardy, La Harpe, Manger, Richer, Schink, Schlegel, Shakespeare, T. Sheridan, and Thomson.
Cincinnatus, 460, etc. — Tragedies by Arnault, Pindemonte, and Weichselbaumer.
Horatius Coclès. — Poem by T. B. Macaulay, in his "Lays of ancient Rome" [324.13; 2758.4; 2759.56]. Opera by Arnault.
Virginia, 449. — Poems by Chaucer, "The doctor's tale," in his "Canterbury tales" [312.11; 319.5.3; 335.15; 336.16; 355.4.1; 840.12.2; 1314.1; 2536.23; 2537.26.25; 2568.12.3; 2927.7; 4004.1.1]; T. B. Macaulay, in his "Lays of ancient Rome" [324.13; 2758.4; 2759.56]; and Mrs. Gunning.
 English tragedies by J. S. Knowles, L. Osborne, Webster (1654), Dennis (1709), Crisp (1754), Mrs. Brooke (1756), Betterton ("Roman virgin," an alteration of Webster's), Bidlake (1800), and R. Jones.
 Italian tragedy by Alfieri.
 French tragedies by La Harpe, Mairet (1628), Leclerc (1645), Campistron (1683), Leblanc, Chabanon, and Doigni du Ponceau.
 Spanish tragedies by Juan de la Cueva and Montiano.
 German tragedies by Soden, Weichselbaumer; Lessing, "Emilia Galotti" [1019.1.2; 2894.8.2; 2897.10.2; 4248.5.5], transferring the story to modern times; Patzke, Huscher, Ayrenhoff, Heinrich, and Maltitz.
 Danish tragedy by Leopold.
Appius Claudius. — There is an early English tragedy "Appius and Virginia." Dramas by Roebor, Lohmann, and John Moncrieff.
- HISTORICAL REFERENCES.** — B. C. 508 to 340. *Commonwealth*. Livy, Book 2 to 7 [814.4; 830.19; 946.4; 2925.51; 4754.6; 4920.7], and Plutarch's *Lives* [541.6; 541.10.1.2; 547.11.1; 1530.1; 5008.1; 5009.5.1; 5009.8.1.2] of Poplicola, Coriolanus, and Camillus, are still the most accessible of the ancient authorities. Of the moderns, Mommsen [2758.2; 4754.4] is scanty; but Niebuhr [354.6] and Arnold [353.2; 953.3] are copious. A general summary of the entire Commonwealth period will be found in Book I of Napoleon's "Life of Cæsar" [331.2; 4944.2; 4944.3; 4944.6]. Michelet's "Roman republic" [833.5; 919.4; 919.5] covers this period and continues to the founding of the Empire.
- IVth CENTURY B. C.** — Marmontel, "Dénys, le Tyran" [2899.1.15; 4707.1.9], tragedy. Botta, "Camillo" [2809.7], Veil taken, 396, epic.
Marcus Curtius, 392. — Dramas by J. P. Quincey, "Lyteria" [345.13; 345.14]; and Jacq de Marre.
- HISTORICAL REFERENCES.** — B. C. 340 to 264. *Roman supremacy*, etc. Livy [814.4; 830.19; 946.4; 2925.51; 4754.6; 4920.7] and Plutarch's *Life* [541.6; 541.10.3; 547.11.2; 1530.1; 5008.1; 5009.5.2; 5009.8.3] of Pyrrhus may be compared with Mommsen and Arnold, as before.
- IIIth CENTURY B. C.**
First Punic war, 264-241. — G. Flaubert, "Salammbo," Hamilar. Bogulawsky, "Xanthippus," poem.
Regulus. — Tragedies by Crowne, Havard, Collin (German), Metastasio (Italian), Jouy (French), and Dorat.
Second Punic war, 218-201. — Petrarck, "Africa," Latin poem. Legouvé, "Fabius," tragedy.
Hannibal, B. 247, d. 183. — Lorenzo de Zamora, Siege of Saguntum, 218, epic. Grabbe, "Hannibal," play. H. G. Knight, "Hannibal in Bithynia," drama; and others by Marivaux; Firmin-Didot; Huseberg; Schadbey; Weichselbaumer, "Scipio and Hannibal" (Zama); Beekingham, "Scipio Africanus." Nichol, "Hannibal" [2479.61], play.
Sophonisba, Numidia, d. 203 B. C. — Tragedies by Alfieri [1046.3.2; 2774.2.5; 2775.6.1], Corneille [2691.2.5; 2706.2.8], Epheu, Gubitz, Gramberg, Hake, Hersch, Lee, Lohenstein, Mairet, Marston ("The wonder of women"), Meissner, Plüniuke, Schadbey, Schmidt, Thomson, Trissino, and Rüffer.
- IID CENTURY B. C.** — Silveira, "Macabeo," Jerusalem, epic.
Cato the elder, the censor, d. 149. — Drama by Bodmer.
Caius Gracchus, b. 154, d. 121. — Tragedies by J. S. Knowles [1357.1.1], V. Monti, translated by Earl Russell, Chénier, Mrs. L. S. Maccord, Jett, and Earl of Carysfort.
 Cornelia, the mother of the Gracchi, is the subject of a tragedy by Mad'le Barbier.
Third Punic war, 149-146. — Tragedies on the destruction of Carthage, by W. Watkins and Earl of Carysfort.
Numantine war, 133 B. C. — Cervantes, "Numantia," tragedy; and another by Ayala.
Jugurthine war, 122-105 B. C. — Tragedies by N. Péchantié and La Grange Chancel.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

HISTORICAL REFERENCES. — *B. C.* 264 to 133. *Punic wars, etc.* Polybius is the preferable authority, but Livy [814.4; 890.19; 946.4; 2925.51; 4754.6; 4920.7] will do in part, supplemented by Pintareh's *Lives* [541.6; 541.10; 547.11; 1530.1; 5008.1; 5009.5; 5009.8] of Fabius Maximus, Paulus Æmilius, Marcus Cato, and Flaminius, with Nepos [834.16] on Hannibal. Mommsen [2758.2; 4754.4], book 3, chap. 11 and 12, is particularly strong on the internal condition of Rome at this time; and Arnold's "History of Rome" [953.2; 953.3] is remarkably helpful on the second Punic war, and Hannibal.

1ST CENTURY B. C. — La Chapelle, "Catullus," tragedy. Corneille, "Sertorius" [1065.9.2; 2391.2.5; 2706.2.8; 4708.1.8], in Spain, *B. C.* 72, tragedy; and others by Bancroft, Lomnell, and Giesebrecht.

Sylla and Marius, 82, etc. — Jouy, "Sylla" [2367.9], tragedy. Arnault, "Marius," tragedy. C. La Rue, "Sylla," tragedy. Otway, "Caius Marius" [353.10.2], using the plot of Shakespeare's "Romeo and Juliet," tragedy. Dramas by Collin, Lamey, and Grabbe.

Spartacus, 73-71. — Dramas by Veehritz, "Roin und Spartakus"; and Saurin.

Catiline, 63 B. C. — Tragedies by Crébillon, G. Croly [324.16.2; 375.17], B. Jonson [322.2; 2364.6; 2607.4.4], J. E. Reade, Voltaire (translated by Dr. Frankelin), [4698.8.7], Perglas, Kürnberger, and Casti.

H. W. Herbert, "The Roman traitor" [436.15], tale.

Cato, the younger, Utica, kills himself, 46 B. C. — Dramas by Addison, Deschamps (translated by Ozell), Metastasio, "Catone in Utica" [1049.2.1; 2775.1.1; 2775.4.4; 4765.8.2; 4779a.6.5]; Raynouard, "Caton d'Utique"; Gottschedin, and Lamey.

Cæsar in Northern Europe. — Eekschlæger, "Cæsar in Deutschland," drama. Müller von Friedberg, "Orgetorix," drama. Babo, "Die Römer in Deutschland," drama. Müller, "Die Helvetier zur Cæsars zeit" (Switzerland), drama.

First triumvirate (Cæsar, Pompey, Crassus), 60 B. C. — Voltaire, "Le triumvirat" [2635.18.8; 4676.1.5; 4708.1.11], tragedy. Crébillon, "Le triumvirat" [2706.4; 4708.1.21], tragedy.

Cæsar and Pompey's war, 50 B. C. — Luean, "Pharsalia" [834.5; 2392.7.20; 2589.3.27, 28; 2929.15; 4004.1.12], poem (continued in Latin by May, to death of Cæsar). George Chapman, "Warres of Pompey and Cæsar," tragedy. John Dover, "Roman generals," tragedy; and another by Arnd. Corneille, "Pompée" [1065.9.1; 2691.2.3; 2706.2.4; 4708.1.7], tragedy.

Beaumont and Fletcher, "The false one" [2500.3; 2607.3.4], Cæsar at Alexandria, tragedy.

Duke of Buckingham, "Cæsar," tragedy.

Cæsar killed, 44 B. C. — Tragedies by Shakespeare; Alfieri, "Bruto secundo" [1046.3.2; 2768.1.16; 2774.1.14; 2774.2.6; 2775.6.1; 4779a.6.10]; Voltaire, "La mort de Cæsar" [1076.17; 2635.18.4; 4676.1.5; 4708.1.10; 4709a.15.3]; Grevin, "La mort de Cæsar"; Duke of Buckingham, "Marcus Brutus"; A. Hill, "Roman revenge"; Thomas May, Earl of Sterling, A. S. Conti, Bodmer, Lessing, Fuchs, Collin, and Eekhofen.

Leopardi, "Younger Brutus," poem.

Second triumvirate (Octavius, Antony, Lepidus), 43 B. C. — R. Cumberland, "The banishment of Cicero," drama. C. de Mesa, "Pompeius," tragedy. Beaumont and Fletcher, "The false one" [2560.3; 2607.3.4], tragedy. Calderon, "El mayor monstruo los zelo" [4250.15.1], play.

Cleopatra. — Tragedies by Shakespeare, "Antony and Cleopatra"; Henry Brooke; Sir Charles Sedley, "Beauty the conqueror"; Dryden, "All for love" (Antony after Actium); Alfieri, "Cleopatra"; Corneille, "Pompée," altered by C. Cibber as "Cæsar in Egypt," and translated by Mrs. Catharine Philips and Edmund Waller; Marmontel, "Cléopâtre"; Soden, "Kleopatra"; Thomas May; Daniel; Jodelle, "Cléopâtre captive"; J. C. de Lamoignon, Roxas, La Calprenède, Horn, Kotzebue, Ayrenhoff, Soumet, and Mme. Émile de Girardin. Garnier's tragedy was translated by the Countess of Pembroke, as "Tragedie of Antonie," 1535.

Hemans, "The last banquet of Antony and Cleopatra," poem.

Note. — A. Verri, "Le noth romane" [2737.22; 2807.32.2; 2809.6; 4779a.72], or "Roman nights" [809.11], representing the spirits of celebrated ancient Romans, wandering over historic sites.

HISTORICAL REFERENCES. — *B. C.* 133 to 50. *Foreign and civil wars.* For the early part of the period Plutarch, in his *Lives* [541.6; 541.10; 547.11; 1530.1; 5008.1; 5009.5; 5009.8] of the Græci, Marius, Sylla, Lucullus, Crassus, and Sertorius, with Sallust on "The Jugurthine war" [830.10; 834.4], makes the chief source of study. For the latter part, Plutarch again in his *Lives* [541.6; 541.10; 547.11; 1530.1; 5008.1; 5009.5; 5009.8] of Cicero, Pompey, Cæsar, Cato the younger, Brutus, and Antonius, must be supplemented by Cicero's speeches and letters [824.10; 830.12; 844.9; 2927.25; 2928.24; 2928.28, etc.]; by Cæsar's "Commentaries" [824.3; 830.11; 2929.69; 4919.4; 4919.8; 4919.15; 4923.6]; by Sallust, on the "Conspiracy of Catiline" [830.10; 834.4], and by Suetonius, in his "Lives of the Cæsars" [844.8; 2949.53], for Julius and Octavius.

Mommsen, Michelet, and Merivale are the chief modern authorities.

See also Napoleon's "Life of Cæsar" [931.2; 4944.2; 4944.3; 4944.6] and Forsyth's "Life of Cicero" [571.5; 4916.8].

Philip Smith's "Ancient history" [935.10; 2217.50] gives a good summary of this period in his 7th book.

Roman Empire.

AUGUSTUS, B. C. 31—A. D. 14. Tieck, "Kaiser Octavianus" [1018.1.1; 2908.1.1], drama. Ben Jonson, "The poetaster" [322.2; 2364.6; 2607.4.2], where, according to Lamb, "he has here revived the whole Court of Augustus by a learned spell," — Virgil, Horace, Ovid, Tibullus, etc., drama. W. A. Becker, "Gallus" [937.2; 2950.27], manners and customs, translated by F. Metcalfe, tale. M. G. Keon, "Dion and the Sibyls," tale. Corneille, "Cinna" [1065.9.1; 2691.2.1; 2706.2.3; 4708.1.7], drama. Dezobry, "Rome au siècle d'Auguste," tale. Mrs. J. B. Webb, "Pomponia: or, the gospel in Cæsar's household" [425.7], tale.

Octavia, sister of Augustus, d. B. C. 11. — Dramas by Kotzebue, Alfieri, Camerer, and Seneca, English translation by Nuce; S. Brandon, "Virtuous Octavia."

TIBERIUS, A. D. 14-37. — Chenier, "Tibère," drama; and another by J. C. Hauch and Montalvan. Ben Jonson, "Sejanus" [322.2; 2364.6; 2607.4.3], tragedy. Göerner "Tyberius und Polycearp," drama.

Germanicus, d. 19. — Tragedies by Hässcher, Arnault, Rieseh, and Wurstenburger.

Epic by L. W. van Merken.

CALIGULA, 37-41. — Tragedies by J. Crowne and Jerermann.

CLAUDIUS, 41-54. — Dramas by Kotzebue, and La Grange, "Cassius et Victorinus," Christians.

Mrs. J. B. Webb, "Pomponia" [425.7], Christians in Rome and Britain, tale.

Agrippina. — Tragedies by Thomas May, Thomas Gray (fragment), and Lohenstein. Soumet, "Le gladiateur," tragedy.

Britannicus. — Tragedy by Racine [1076.4; 2703.3.2; 2709.1.2; 4708.1.1], and a translation by Ozell.

NERO, 54-68. — Tragedies by F. Heiter; Braun; C. Gutzkow; W. van den Newelandt; J. Baillie, "The martyr" [312.1.2; 2364.5; 2364.9]; Lope de Vega, "Roma Abrasada"; N. Lee; and Legouvé, "Epicharsis et Neron."

M. Villefranche, "Cineas." G. Grey, "Virgilia."

J. W. Brown, "Julia of Bala," tale. F. Hoffmann, translated by L. C. Sheip, "The Greek maid at the court of Nero" [447.22], tale. Anon., "Fawn of Sertorius," tale. W. W. Story, "Nero" [2367.74], dramatic poem.

Note. — Read Martial for manners.

GALBA, 68.

OTHO, 69. — Corneille, "Othou" [2691.2.6; 2706.2.8], tragedy.

VITELLIVS, 69. — G. J. Whyte-Melville, "The gladiators" [750.9; 761.1], Rome and Judaea, tale.

VESPASIAN, 70-79. — Alfieri, "Ottavia" [1046.3.1; 2774.1.11; 2774.2.3; 2775.6.1], tragedy.

For the taking of Jerusalem by Titus, see Note under **JEWS**.

TITUS, 79-81. — Corneille, "Tit et Bérénice" [2706.2.9], drama. Racine, "Bérénice" [1076.4; 2708.3.2; 2709.1.3; 4708.1.1], drama, and a translation by Otway. De Belloy, "Titus," tragedy. Metastasio, "La clemenza di Tito" [1049.2.1; 2775.1.4; 2775.4.3; 4765.8.1; 4779a.6.4], and a translation by Cleland, also a tragedy by Jephson.

Pompeii and Herculaneum, 79. — Bulwer, "The last days of Pompeii" [420.55; 465.23; 465.24], tale. S. L. Fairfield, "Last night of Pompeii" [338.2], poem. Atherstone, "Last days of Herculaneum" [349.9], poem. T. Gautier, "Arria Marcella." Gregorovius, "Euphorion" [4579a.75], German poem. Veechi, "Pompei."

T. Gray, "The vestal" [429.6], makes the eruption cotemporary with the persecution of the Christians under Titus.

T. B. Macaulay, "Pompeii" [375.20], in Cambridge prize poems.

DOMITIAN, 81-96. — Massinger, "The Roman actor" [533.4.2; 353.8.2], play.

EARLY CHRISTIANS. (See under the different emperors.) — E. Hoven, "Neither Rome nor Judæa," tale. Piehler, "Agathoeloes," contrast of Christian and heathen, tale. A. Ballydear and Bowden, "Valeria," tale. A. Quinton, "Aurelia" Jews at Rome, tale, translated by P. F. de Gournay [809.12]. Chateaubriand, "Les martyrs" [1066.7], Egypt, Greece, Palestine, Rome, Naples, time of Diocletian. Anon., "The child martyr" [438.10], Rome, tale.

J. M. Leavitt, "The Roman martyrs" [1348.19], poem. E. Charles, "The victory of the vanquished" [425.4; 710.77], tale. Mrs. Knevels [Eastwood], "Marcella: the fearless Christian maiden" [450.52], tale. Mme. de La Grange, "The vestal" [1705.5], tale. Emma Leslie "Glancia," Athens, etc., tale.

J. C. Heywood, dramatic trilogy, "Hierodais" [1358.2], Palestine; "Antonius" [1358.1], Druids in Britain; "Salome" [1358.3; 4408.2].

TRAJAN, 98-117. — J. G. Lockhart, "Valerius" [489.4], persecution of Christians, tale. H. M. Dickinson, "The seed of the church" [1788.33], tale.

HADRIAN, 117-138. — Metastasio, "Adriano in Siria" [1049.2.1; 2775.1.3; 2775.1.1; 4765.8.1; 4779a.6.1], play, and a translation by John Hoole; also an opera by Meyer.

J. De Mille, "Helena's household" [1445.3], domestic life, tale. S. Pollicio, "Ester d'Engaddi" [2794.14], tragedy. H. Geiger, "Lydia." Anon., "Zenone," slave life in Rome, tale. Mrs. A. M. Bright, "The three Bernices" [735.25], tale. Juvenal's "Satires" [824.13; 830.22; 2592.7.19; 2920.12; 4604.1.12], for manners.

MARCUS AURELIUS, 161-180. — J. A. Fessler, "Mark Aurel," tale. G. Gajani, "The Roman exile" [678.2], tale.

THE CHURCH IN THE SECOND CENTURY. — Leslie, "Flavia" [1785.7], Marcus Aurelius, Polycarp, etc., tale. Strauss, "Lea, or the baptism in Jordan" [4878.63], tale.

HISTORICAL REFERENCES. — B. C. 31 to A. D. 192. *Empire*. Tacitus, "Annals" and "History" [834.17; 872.11; 2942.3.1-3; 2949.11.1-4] extend from the closing years of Augustus to the death of Domitian. Merivale thinks the "History" more trustworthy than the "Annals." Suetonius, in his "Lives of the Caesars" [844.8; 2948.17], is considered not always trustworthy. Plutarch's *Lives* [541.6; 541.10; 547.11; 1530.1; 5008.1; 5009.5; 5009.8] of Galba and Otho, and Josephus's "Antiquities" [946.2.1; 2296.1; 2296.2; 2293.3.1-3; 2300.8.1.2; 6290.8] and "Jewish war" [945.1; 946.2.2; 2296.1; 2296.2; 2296.3.3.4; 2300.8.2; 6290.8] make up the essential authorities.

The chief modern authority in English is Merivale's "Romans under the empire" [945.12; 2755.4], of which the last chapter is on the general condition of the empire at this time. Lecky's "History of morals" [973.2; 5561.1] shows the moral effects of Christianity, and gives an account of the persecution of the Christians, while a further account of their relations to the empire can be found in Milman's "History of Christianity" [1085.3; 3315.4; 3315.6]. Lives of Augustus, Nero, Trajan, and Hadrian, necessarily illustrate the period. Gibbon begins his "Decline and fall" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7] with Commodus, the last emperor of this epoch. De Quincey's "Caesars" [895.9; 6004.4] is a cursory sketch of the line of emperors down to Diocletian, touching on their less known doings; and something of interest will be found in the paper on the barbarism of the empire in De Quincey's "Historical essays" [895.16].

There is a summary of this period in Book 8 of Philip Smith's "Ancient history" [955.10; 2217.50].

MAXIMIN, d. 238. — Dryden, "Tyrannic love," drama.

Justin Martyr, d. 167. — Poem by Dean Trench.

VALEIAN, 253-260. — T. Moore, "The epicurean" [759.6], worship of Isis in Egypt, tale.

CHRISTIANS PERSECUTED. (See different emperors.) — Newman, "Callista" [710.59], tale. Corneille, "Polyeucte" [1036.9.1; 2691.2.2; 2706.2.4; 4708.1.7], in A. D. 250, tragedy; and others by Philippi and Sir W. Lower. J. Wilson, "Martyr of Carthage." Mrs. J. B. Webb, "The martyrs of Carthage" [500.14], Origen, d. 253, tale. Quinton, "The money god" [1783.11], tale. A. D. Crake, "Æmilius," under Valerian. Guillen de Castro, "Santa Bárbara," Origen at Nicomedia. J. M. Neale, "The farm of Aptonga" [479.11], St. Cyprian, tale. Dryden, "Tyrannic love," Maximin and St. Catharine, tragedy. Anon., "The child martyr" [428.16], under Severus.

ZENOBI, *Palmyra*, 266-273. — W. Ware, "Zenobia" [804.14; 804.16; 808.9], tale. T. L. Peacock, "Palmyra," poem. Tragedies by Calderon, Crébillon, A. Morphy, Metastasio, Döring, Stockhausen, and Hilton, "Siege of Palmyra."

S. Schmitt, "Zenobia," poem; and a tale by Legroing de la Maissonneuve.

AURELIAN, 276-282. — W. Ware, "Aurelian" or "Probus" [808.10; 808.11], Christians in Rome, tale. H. H. Milman, "The martyr of Antioch" [327.9.1; 332.6], drama. Calderon, "El magico prodigioso" [420.15.3], play.

HISTORICAL REFERENCES. — A. D. 193 to 284. *Empire, continued*. The writers known as the Augustan historians are the chief source of our knowledge, and De Quincey bases his "Caesars" [895.9; 6004.4] largely upon them; and Rawlinson, in his "Manual of ancient history" [957.12; 6293.7; 6293.11], points out the details. Gibbon's "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], however, supplies the best narrative.

DIOCLETIAN, 284-305. — N. M. Blackburn, "The Theban legion" [1419.23], tale. Hudman, "Diocletian," tragedy. Massinger, "The virgin-martyr" [553.4; 353.8.1; 357.14.1], Dorothea, 284, drama.

CONSTANTINE THE GREAT, 306-337. — Tragedies by N. Lee and Philip Francis. E. Spencer, "Constantine," tale. Zarate, "Invencion de la Cruz," epic. Sneyd, "Cellene," tale. A. D. Crake, "Evanns," Christians, tale.

O. Meredith, "Licinius" [1338.17], poem. Ellen Palmer, "The standard bearer."

JULIAN THE APOSTATE, 361-363. — Aubrey de Veie, "Julian the apostate," drama. L. F. Bungener, "Julian," tale. Mrs. E. B. Lee, "Parthenia" [437.3], 350, tale. Drama by Kettenberg.

VALENTINIAN, 364-375. — Beaumont and Fletcher, "Valentinian" [351.2.5; 2590.3; 2607.3.4], tragedy.

CHRISTIANS AT ALEXANDRIA. — Mrs. J. B. Webb, "Alypius of Tagaste" [500.28], tale. Mrs. Charles, "Maid and Cleon," tale. Abbé Bayle, "Pearl of Antioch," 397, etc., Egypt, Syria, Palestine and Constantinople, tale. C. Kingsley, "Hypatia" [420.27; 484.11; 484.13], murdered 415, tale.

HISTORICAL REFERENCES. — A. D. 284 to 335, when the *Empire was divided*. Ammianus Marcellinus [833.6] may be followed for a portion of the time; but Gibbon [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], in chapters 13 to 28, will suffice the general reader. Constantine the great and Julian the apostate are the central figures, and books regarding them may be consulted.

HONORIUS, *Western empire*, 395-423. — Cardinal Wiseman, "The hidden gem" [2579.5], drama.

CHRISTIANS. — Mrs. Charles, "Conquering and to conquer" [45.17; 1771.5; 1797.13], St. Jerome, tale. Edwin Johnson, "The mouth of gold" [1349.20]; Chrysostom, dramatic poem. Emma Leslie, "Quadratus" [1785.8], Chrysostom, tale.

THEODOSIUS, *Eastern empire*, 402-450. — Massinger, "The emperor of the East" [353.4; 353.8.3; 357.14.3]; Claudian's poems for local and social aspects at this time, and another tragedy by Lee.

ALARIC, 410. — E. Everett, "Dirge of Alaric," poem. Hemans, "Alaric in Italy" [321.5; 347.2.1; 347.4.1; 1409.4; 2578.11.2; 2604.5], poem.

ATTILA, 450-1. — Dramas by Corneille, Kalebberg, and Z. Werner. Poems by G. de Soudère; Chiabrera, "Gothide"; and W. H. Herbert. Tales by G. P. R. James [464.24; 1865.3]; J. A. Fessler, "Attila's court" in the "Heldenbuch." Anon., "Waltharius," a Latin poem of the tenth century. See also the old German poems, "Hildebrandlied," and "Walter of Aquitaine," where he is far less terrible than in the Latin and Scandinavian legends.

GENSERIC, 455. — Tragedy, in Dutch, by C. Lescaille. Mrs. Mercy Warren, "Sack of Rome," tragedy.

HERACLIUS, *emperor of the East*, 610-641. — French poem by Gauthier d'Arras; Old German poem by Otto von Frising.

W. Collins, "Antonina" [730.60], tale. Metastasio, "Ezio" [1049.2.1; 2775.1.2; 2775.4.2; 4765.8.1], drama. Cardinal Wiseman, "Fabiola" [809.13; 809.18], d. 400, church of the catacombs, tale. Anon., "Martyr of the catacombs," tale. V. Rydberg, "The last Athenian" [473.19]. Countess Hahn-Hahn, "Eodoxia," church of the Basilicas, Turks and Greeks, etc., tale. J. C. Lannoy, "Leo the great" (pope), tragedy. J. M. Leavitt, "Afranius" [1348.19], tragedy.

HISTORICAL REFERENCES. — A. D. 395 to 476, when the *Empire fell*. This is the period of Alaric, Attila and Genseric, and the general reader will find enough in Gibbon's "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], chapters 29 to 38, and in Milman's "Latin Christianity" [1115.1; 3514.12].

Lecky says, "There is much curious information about the growth of Roman luxury in Pliny's 'Natural history,' lib. xxxvi; and the movement of decomposition has been lately fully traced by Mommsen in his 'History of Rome' [2758.2; 4754.4]; by Döllinger in his 'First age of Christianity' [5512.4]; by Pressensé in his 'History of the early years of Christianity' [115.17; 5524.5; 5528.6], and in the beautiful closing chapters of Reuau's 'Apostles' [1102.24; 5474.9]. There is an essay on the Flavian Caesars in E. A. Freeman's 'Historical essays' [1826.4.2; 2475.52.2].

A summary of the period of decline constitutes Book 9 of Philip Smith's "Ancient history" [955.10; 2217.50]; and in Merivale's "Roman empire" [945.12; 2755.4], chap. 33, there is an estimate of the sources of the history of the imperial period. See also in this connection Smith's "Dictionary of biography," under Tacitus.

Later periods must be followed under Italy.

Antiquities, manners, etc. — See full list of authorities in the note in the Lower Hall Catalogue of history, etc.; but Smith's Dictionary will ordinarily suffice. Gibbon's "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], chap. 71, is devoted to the topography and monuments; and there is a summary of the antiquities in Lord's "Old Roman world" [1957.1], compiled from Dyer's "History of the city" [2737.15].

Becker's "Gallus" [957.2; 2650.27] has a thread of fiction, but is a close study of manners. See also the illustrated papers on the old Romans at home in Harper's monthly, 1872; and the article "Laurencium," based on Pliny's letters, in Lippincott's magazine, Oct., 1873.

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Catacombs.— See the note in the Library Bulletin, vol. II, p. 289; but a general survey of the subject may be found in McClintock and Strong's Cyclopaedia. Murray's Rome gives a good general survey. See an illustrated paper in Harper's monthly, vols. 10 and 15, and April, 1865, and a chapter in Castelar's "Old Rome and new Italy" [2752.50]. Cardinal Wiseman's historical tale "Fabiola" [809.13; 803.18] caused a great increase of interest on the subject.

Mrs. Jameson's "Sacred and legendary art" [4036.4; 6578.32] will be useful in this connection of the early Christian art and antiquities.

Hennans's "Historic and monumental Rome" [2759.51] answers for much investigation, and shows what has been done of recent years; and E. A. Freeman has summarized the later discoveries in a paper in Macmillan's magazine, 1874.

General history, etc., modern authorities.—Book V of Rawlinson's "Manual of ancient history" [357.12; 6293.7; 6293.11] maps out the subject best for a reader intending to make the history of Rome a subject for study.

The note in the Lower Italian Catalogue of history traces the rise of the disbelief in the legendary history down to Niebuhr, who first advanced his views in a lecture, then published the first edition of his history in 1811, his enlarged edition with somewhat modified views in 1827 [354.6], while his lectures [359.8], published after his death from notes taken by his scholars, bring the narrative down to A. D. 476, and present his more matured views, beside giving a particular review of the sources of his own history. With indisputable learning, he united a dogmatism, and a boldness in pulling down and building up, that have produced much opposition in particulars, while his general results have been in good part accepted. His theory of the existence of early narrative ballads, upon which the later Roman historians based their accounts, was first brought to the attention of English readers by Dr. Arnold, and in his subsequent history [933.2; 953.3; 1951.1] he lucidly arranged Niebuhr's material, whom he reverently followed; and he had brought his narrative down to the second Punic war, B. C. 218, when he died. Arnold's sympathies were democratic. See Alison's "Miscellaneous essays" [833.5; 4555.10].

The clearest exposition of Niebuhr's ballad theory is perhaps to be found in Macaulay's preface to his "Lays of ancient Rome" [324.13; 2758.4; 2759.26]. It has been controverted by Dyer, in the introduction to his "History of the city" [2737.15] and in his "History of the kings" [4752.1].

There has been in more recent writers a reaction in a greater or less degree from Niebuhr's isomoeastic views. Dyer, in his "History of the kings" [4752.1], 1898, has aimed to preserve as much as possible of the received history, maintaining that exaggerations by the ancient historians do not invalidate the main outline of truth, and defending Livy, making a translation of him the text of his book, upon which he strings critical inquiries. Dyer, in his "History of the kings" [4752.1], has a dissertation on the sources of early Roman history, and on the internal evidences of their credibility; and Michelet, who follows Niebuhr nearly, in an appendix to his "Roman commonwealth" [833.5; 919.4; 919.5], discusses this question, while in his introduction he traces the rise of this critical doubt. See Seeley's edition of Livy, Clarendon press series [2925.1], for latest conclusions, the editor giving a clear exposition of his disbelief in the legends.

The most recent histories are German. Mommsen [2758.2; 4754.4] follows Niebuhr with caution, and continues the history to the establishment of the military monarchy, but is hardly ready to advance except by those somewhat advanced in their knowledge of Roman history. He is reviewed in E. A. Freeman's "Historical essays" [1825.4.2; 2475.52.2]. Mommsen thinks there is no authentic history till Hannibal's time.

For the decline of the republic, Long's history [2754.1] extends from the destruction of Carthage to Caesar's campaigns in Gaul, and he gives his authorities.

Merivale's "History of the Romans" [943.12; 2755.4] has foot note references to his authorities, and he bridges the gap between Arnold and Gibbon, B. C. 100 to A. D. 180, and his 1st and 2d volumes cover the interval from the first triumvirate to the death of Caesar; the 3d brings the narrative to Augustus; the 4th and 5th to Claudius; the 6th to the destruction of Jerusalem, A. D. 70; and the 7th to Commodus, where Gibbon's "Roman empire" [953.6; 357.10; 1955.1; 2753.1; 4754.8; 4754.5; 4756.7] begins A. D. 180, coming down to A. D. 1420, and leaving the popes in temporal power. Seeley's "Roman imperialism" [1117.12] is a rapid review of the progress and fall of the empire.

On the military history, beside the ancients, Polybius, Livy, Caesar, etc., see Gibbon's first chapter; Ramsey's article "Exercitus" in Smith's Dictionary; Napoleon's "Life of Caesar" [391.2; 494.2; 494.3; 494.6], and the lives of other Roman generals; and on their military engineering, see Viollet-le-Duc's "Annals of a fortress" [3935.63; 3935.74]. The account of Josephus on the siege of Jerusalem is instructive in this respect.

General history of the city.—The city itself is the subject of a history by Dyer [2737.15], 1865, recording its vicissitudes, without entering into the political causes, down to the end of the middle ages, which is an enlargement of the excellent and very thorough article, "Roma," by the same author, in Smith's Dictionary. Dyer makes good use of the German histories of Rome in the middle ages by Gregorovius [496.3], 1851, which begins with the reign of Honorius and the siege by Alaric in the 5th century, and ends with the 16th, and by Papenordt, 1857. In chapter 21 of Conybeare and Howson's "Life of St. Paul" [113.9; 6010.14] there is a good account of the city at that time, and in Huebner's "Life of Sixtus V" [3555.56], particularly in part 6, there are accounts of feudal Rome and Rome of the Renaissance under Gregory XIII and Sixtus V. For the middle age period, see a chapter in Bryce's "Italy Roman empire" [4827.10].

Maps of the city.—See maps in Burn, Merivale, Murray, and other books.

Abridged, compendious, and juvenile histories.—For the period B. C. 753 to A. D. 476, Merivale's "General history" [1958.12; 2759.53] is perhaps the best. Lord's "Old Roman world" [1957.1] is a treatment by topics and phases, and he enumerates authorities at the end of his chapters. Book 3 of his "Ancient states and empires" [6235.17] is a compendious history of Rome; and so is Book 5 of Rawlinson's "Manual of ancient history" [357.12; 6293.7; 6293.11].

Shelf. No.

ROMNEYS, The, of Ridgmont. Eastman, J. A.	508.17
ROMOLA. [Florence and Savonarola.] Lewes, M. E.	492.17; 730.55; 1717.14; 1769.7
RONALD Morton; or, the fire-ships. Kingston, W. H. G.	1802.1
ROOKSTONE. Macquoid, K. S.	754.5; 795.23
ROOKWOOD. Ainsworth, W. H.	1504.9
ROOPER, G. The fox at home; and other tales.	1441.8

Note.—First printed three years ago under the title, "Tales and sketches."

ROOSEVELT, R. B. Progressive petticoats; or, dressed to death.	1776.3
ROPES, H. A. Cranston house.	496.15
ROPES of sand. Hamilton, C. V.	1743.4
RORY O'More. [Irish life.] Lover, S.	792.1; 1712.10
ROSA. Pressensé, <i>Mme.</i> E. de.	725.4
ROSA Abbott stories. See PARKER, R. A.	1729.5
ROSAMOND. Edgeworth, M.	468.5
ROSAMOND. Holmes, M. J.	493.24
ROSAMOND Dayton. Gardner, Mrs. H. C.	1508.1
ROSAMOND Fane; or, the prisoners of St. James's. Lee, M. and C.	446.3
ROSANNA. Edgeworth, M.	55.10.18; 467.1.2; 468.8.4
ROSANNA: or scenes in Boston. Lee, H. F.	1749.7
ROSARY, The. Sherwood, M. M. Works.	452.1.14
ROSCOE, T. German novelists. Vol. II-IV. 3 v.	418.2

Contents.—Vol. II. Popular traditions by Nachtigal and others. III. Muscous, J. A.: The dumb lover; Schiller (J. C.) F. von: Popular tales. IV. Tieck, (J.) L.: Novels; Langbein, A. F.: Novels; Engel, M. E.: Novels.

Shelf. No.

ROSCOE, T., continued.	
— Italian novelists. Vol. II-IV. 3 v.	427.8

Contents.—Vol. II. Novels of Sabadino degli Arienti, Luigi da Porto, B. Illicini, A. Sozzini, N. Machiavelli, A. Firuzza, P. Forini, G. Sermini, G. Breyer, G. Paraboschi, M. Cademosto da Lodi, G. (B.) G. Cinthio, A. F. Grazzini. III. Novels of O. Lando, G. F. Staparola, M. Bandello, F. Sansovino, A. F. Doni, S. Erizzo, N. Granauci, A. Mori da Ceno, C. Malespini, S. Salvucci, Anonymous authors. IV. Novels of M. Bisaccioni, M. Colombo, S. Bargagli, G. Bottari, A. Capaccioli, F. Souze, G. F. Altanosi, L. Magnoli, C. Lodoli, D. M. Manni, Antonio ignoti, G. Padovani, L. Sauvitale, C. Gozzi, L. Bramieri, R. Gironi.

— Spanish novelists. Vol. I.	427.7
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Contents.—Vol. I. Don Juan Mannel: El conde Lucanor; Mendoza, D. H. de: The life of Lazarillo de Tormes; Aleman, M.: Guzman of Alfarache; Cervantes Saavedra, M. de: Rinconete and Cortadillo; The pretended aunt; El amante liberal.

ROSE and Millie. Atkinson, M. E.	771.16
ROSE, The, and the lily: how they became the emblems of England and France. A fairy tale. Blewitt, Mrs. O.	1499.9
ROSE, The, and the ring. Thackeray, W. M.	508.23; 509.15
ROSE, A, in June. Oliphant, M. (O. W.).	1762.11; 1779.16
ROSE, The, of Ashurst. Marsh-Caldwell, A.	430.19; 431.13
ROSE, The, of Avondale. Parker, E. M.	489.27
ROSE, The, of Disentis. Zschokke, (J.) H. (D.).	1754.4
ROSE, The, of Jericho.	767.17
ROSE, The, of the parsonage. Gieseke, R.	486.7
ROSE, The, thistle, and shamrock. Edgeworth, M.	467.1.8; 468.8.16
ROSE, Tom, and Ned. Sanford, E. B.	450.59

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Shelf. No.

- Rose d'Albret; or, troublous times. James, G. P. R. 420.11; 463.9; 1805.31
- ROSE Douglas 773.24
- ROSE-GARDEN, The. Peard, F. M. 750.67; 789.26
- ROSE in bloom. Aleott, L. M. 1789.26
- ROSE Mather. Holmes, M. J. 493.25
- ROSE Turquand. Hopkins, E. 1730.7
- ROSEMARY. Huntington, J. V. 473.20
- ROSEMARY; a tale of the fire of London [1666]. Fullerton, *Lady G. C.* (L. G.). 1428.10; 1428.15; 1766.6
- ROSES, Wars of the. See ENGLAND, note.
- ROSIERUCIAN, The. Craik, D. (M.). (In Johnson, (E.) R. Little classics) 1839.7.7
- ROSIERUCIAN'S, The, story. Randolph, P. B. 1808.12
- ROSIE and Hugh; or, lost and found. Nash, H. C. 1441.14
- ROSINE. [French revolution of 1789.] Melville, J. G. W. 1410.8; 1455.15
- ROSS, C. H. Hush money 491.10
- A London romance 710.65
- The pretty widow 490.53
- and and CLARKE, A. The story of a honeymoon 786.17
- ROSSETTI, C. G. Commonplace; and other stories 766.23
- Contents. — Commonplace; The lost Titian; Nick; Hero; Vanna's twins; A safe investment; Pros and cons; The waves of this troublesome world.
- Speaking likenesses. Boston 1738.2
- Same. London 1429.7
- ROSTOPCHINE, *Madame*. See SÉCUR, S. R., *comtesse de*.
- ROTH, E. Christus judex 782.23
- ROTHENFELS, E. von. Eleonore 797.28
- ROTHERY, M. C. The wedding guests 774.5
- ROUÀ pass, The; or, Englishmen in the Highlands. Mackenzie, E. 1443.16
- ROUGE et noir. A tale of Baden-Baden. About, E. (F. V.) 1728.8
- ROUGH and ready. Alger, H., jr. 716.5
- ROUGH boys, A, story. Hosmer, M. E. 500.42
- ROUND, W. M. F. (*Rev. Peter Pennot.*) Aehsah: a New England life-study 43.3
- ROUND about the Minster green: stories of the boys and girls who lived there. Moncrieff, R. H. 1788.39
- ROUND the block. Bouton, J. B. 494.21
- ROUND the moon. Verne, J. 53.36
- ROUND the world. Kingston, W. H. G. 746.4
- ROUNDHEARTS. Harris, M. 784.2
- ROUSSEAU, Jean Jacques. Eloisa. 2 v. 1448.1
- ROWCROFT, C. The Australian Crusoes. 737.7
- ROWE, R. A child's corner book 1464.6
- The lucky bag 1464.10
- The tower on the Tor 1464.5
- ROWSON, S. Charlotte Temple 789.19
- Love and romance. Charlotte and Lucy Temple. 789.10
- ROXBEL. Sherwood, M. M. 3 v. 488.17
- ROY, G. Generalship 1771.16
- ROYAL favourite, The story of the. Gore, C. G. F. 792.22
- ROYAL road to fortune, The. Miller, E. H. 1479.8

Shelf. No.

- ROYALIST'S, The, daughter and the rebels: or, the Dutch dominie of the Catskills. A tale of the revolution. Murdock, D. 1783.8
- RUBINI 773.10
- RUBY Duke. Potwin, H. K. 437.24
- RUBY Gray's strategy. Stephens, A. S. (W.) 427.16
- RUBY's husband. Terhune, M. V. 763.26
- RUFFIAN boy, The. Opie, A. Works 802.1.2
- RUFFINI, G. Carlino 495.24
- Carlino and other stories 760.52
- Contents. — Carlino; A contemporary hobby; Sauremo revisited; A designing aristocrat; A deed of darkness; A modest celebrity.
- Doctor Antonio. [Modern Italian politics.] Leipzig 730.3
- Same. New York 756.8; 756.9
- Lavinia. Leipzig 720.34
- Same. New York 495.13
- Lorenzo Benoni. Leipzig 730.2
- Same. New York 756.4
- The Paragreens [in] Paris. Leipzig 720.71
- Same. New York 756.12
- A quiet nook in the Jura. Edinburgh 1445.12
- Same. Leipzig 490.38
- Vincenzo 1800.21
- Note. — These novels are in good part well-drawn pictures of Italian life.
- RUFUS and Rose. Alger, H., jr. 436.21
- RULE of the monk, The; or, Rome in the nineteenth century. Garibaldi, G. 713.25
- RUMOR. [Musical novel.] Sheppard, E. S. 492.29
- RUN to earth. Braddon, M. E. 710.60
- RUNAWAY, The. By the author of "Mrs. Jerningham's journal" 1724.15
- RUNAWAY, The. Wise, D. 1768.10
- RUNAWAY match, The. Wood, E. P. 721.7
- RUNKEL, W. M. Wontus 1727.14
- RUNNING the blockade; or, U. S. secret service adventures. Thomes, W. H. 1771.1
- RUNNING the gauntlet. Yates, E. 473.14
- RUNNING to waste. Baker, G. M. 1764.4
- RUPERT Godwin. Braddon, M. E. 490.46; 1493.6
- RUPPIUS, O. Two hemispheres 777.24
- RURAL scenes 440.87
- RURALITY. Talbot, M. E. 449.16
- RUSH, C. E. Robert Morton 487.23
- RUSKIN, J. The king of the Golden river. (In Johnson, (E.) R. Little classics) 1839.7.10
- RUSSELL, H. R. My dolly 1499.12
- Tom, seven years old 1465.7
- RUSSELL, T. O. Dick Massey: a tale of the Irish evictions 758.23
- RUSSELL: a tale of the reign of Charles II. [Lord Russell, beheaded 1683.] James, G. P. R. 463.15
- 720.20; 1805.32
- RUSSIA.

NOTE ON RUSSIA.

There are Russian historical novels by Bulgarin, Sviyvin, Sagoskin, and Massalski; and tragedies and poems by A. Pushkin, of some of which there are French and German translations.

XIXTH CENTURY. — Stagnelius, "Wladimir," died 1015, the first Christian sovereign of Russia, epic.

XVTH CENTURY. — Kheraskof, "Rossiada," overthrow of Tartan oppression, tale.

XVITH CENTURY. — Baron von Rosen, "Ivan the terrible," died 1587, poem.

XVITH CENTURY. — Lope de Vega, "El gran duque de Muscovia," Moscow, 1606, play. Zogoskin, "Georg Miloslavsky," 1612, Russian manners, tale.

Mazeppa (Ukraine). — Poem by Byron [823.2.3; 347.1.5; 1409.2.2; 4569a.38].

XVIII CENTURY. — S. F. E. Meyer, "Iwan," 1762, tale. Muehlbach, "The daughter of an empress" [412.11], tale. Capt. E. Spencer, "The prophet of the Caucasus," or, "The fall of the Crimea" [1802.14], 1789, tale. Sir A. Hells, "Ivan de Biron" [1757.4; 1768.7], court life in the middle of the century, subsequent to the death of the Empress Anne, 1740, tale. Mrs. Hoffman, "Czarina," exile of Prince Menzikoff.

Peter the great, 1689-1725. — Dramas by Weidmann, Kratter, and O Keefe. La Harpe, "Menzikoff" (Siberia), tragedy.

Alexis Petrovitch, b. 1690, d. 1718. — Dramas by Virtue and Otto.

Catherine II, 1762-1796. — Drama by Lentz-Kühne.

Paul, 1796-1801. — Tale by T. Mundt.

XIXTH CENTURY. — S. Milutinovitch, "Serbianka," Servian war of 1812, epic. Mickiewicz, "Pan Tadeusz," Lithuania, before the War of 1812, poem. M. T. Walworth, "Delaplaine" [496.4], war with Persia, 1826-28, tale.

LIFE AND MANNERS. — K. Detlef, "Bis in die steppe," translated as "Clemence d'Orville" [732.18], high life, tale. Pushkin, "Marie" [1498.16], tale, and "Eugenio Aniaghin" [1059.12], country life, poem. Xavier de Maistre, "Les prisonniers du Caucase" [1067.9; 2077.43] and "La jeune Sibérienne" [1067.9], domestic, tales. Turgenev, "Fathers and sons" [1445.18], tale, and French translations of his tales, like "Une nichée de Gentilshommes" and "Éléna." Mme. Cottin, "Elizabeth, or the exiles of Siberia" [499.14; 1782.14], tale. B. Nareshnoi, "Bursak."

Ukraine. — Poems by Malczeski ("Marya"), Zaleski, and Gosczyński; and novels by Czaykowski.

HISTORICAL REFERENCES. — Gibbon's "Roman empire" [933.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], chap. 53, traces the origin of the Russian monarchy. The principal history by Karasin is epitomized in Alison's Essays [863.5; 4555.10], while in the latter historian's "History of Europe"

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[943.1; 2293.50; 2302.55] there is a description of the Russian army. See also the opening chapters of Kinglake's "Crimcan war" [995.1; 1999.4; 3063.9]; and a paper on "The traditional policy of Russia," in the *Atlantic monthly*, Nov., 1868.

For Peter the great's time, Voltaire's account of his struggle with Charles XII of Sweden, in his "History of Charles XII" [2849a.50; 4826.3; 4849a.8], is well-known. See "Personal memoirs of the House of Romanoff," in Harper's monthly, vol. 10.

Madame Swetchine's "Life and letters" [1598.15] give pictures of court life under Paul, Alexander, and Nicholas. On the emancipation of the serfs, beside Dixon's "Free Russia" [616.12; 674.16; 5065.3], see a chapter in J. Ross Browne's "The land of Thor" [1687.2]; papers in the *Atlantic monthly*, July, 1861, and Nov., 1862; and the paper on "Self-government in Russia," in Macmillan's magazine, Aug., 1875. On Russia in the East, see Froude's "Short studies" [1815.15; 4557.7; 4567.5], and the *Atlantic monthly*, July, 1875. The latest and best account of contemporary Russia is by Wallace [3062.12].

	Shelf. No.
RUSSIAN romance. Pushkin, A. S.	1785.2
RUTH. Gaskell, E. C.	410.57; 435.1
RUTH and her friends.	55.10.2
RUTH Hall. Parton, S. P.	755.9
RUTH Harland. Hamilton, W. J.	1789.5
RUTH Lovell. May, C. L.	490.9
RUTH Maxwell. Blake, <i>Lady</i> —	1742.15
RUTH's sacrifice; or, life on the Rappahannock.	
Pearson, E. C.	782.5
RUTLEDGE. Harris, M.	507.20
RYBENT DE CRUCE. Head, <i>Miss</i> —. 2 v.	443.7
RYDBERG, V. The last Athenian. [Greece, fourth century].	473.19
S., A. O. Ups and downs of a blue coat boy.	1809.10
S., E. O. Isolina.	1712.1
S., F. M. Footprints left on life's journey.	1795.9
SABADINO DEGLI ARIENTI, J. Novels. (In Roscoe, T. Italian novelists).	427.8.2
SABBATH schools. Lamb, M. J.	438.9
SABBATHS on the continent. Sherwood, M. M. Works.	452.1.15
SABLE cloud, The. [Southern life.] Adams, N.	486.20
SABRINA Hackett. Saybrook, E. L.	417.20
SACK, A, of gold. Johnson, V. W.	1763.14
SACRIFICE, The. Roe, A. S.	726.12
SACRISTAN'S, The, household. Trollope, F. E.	715.23
SAD tales and glad tales. Mellen, G.	489.13
SADLER, S. W. The last cruise of the Ariadne and what befell her passenger.	1433.4
— Perilous seas and how Oriana sailed them.	1466.26
— The ship of ice. A strange story of the polar seas.	1419.16
SADLER, M. A. Old and new.	1769.23
SAFELY married! Pike, M. H.	1781.3
SAGE, R. F. Charette.	52.7
SAILOR boy, The. Adams, W. T.	713.3
SAINCLAIR. Genlis, S. (F. D. de St. A.) de.	449.20
St., W. von. In exile.	775.5
St. Augustine's ladder. Noble, A. L.	1727.17
St. Beetha's. Worboise, E. J.	806.23
SAINT Cecilia. Manigault, G.	797.23
St. Clair flats. Woolson, C. F.	1773.21
St. Clair of the isles; or, the outlaws of Barra.	
Helme, E.	1798.9
St. Elmo. Wilson, A. J.	497.10
St. George and St. Michael. MacDonald, G.	53.15; 1799.9
SAINT-GILDAS. Kavanagh, J.	454.9; 454.13
St. Giles and St. James, History of. [London low life.] Jerrold, Douglas (W.)	417.5; 420.15
SAINT Hospice. Sherwood, M. M. Works.	452.1.14
SAINT James's; or, the court of Queen Anne. Ainsworth, W. H.	410.6
St. John, E. Bella. A story of insane asylums.	1756.9
St. John, P. B. The arctic Crusoe.	757.13
St. JOHN BLYTHE, J. A. See BLYTHE, J. A. St. John.	
SAINT Leger. Kimball, R. B.	420.24
SAINT-MARS, Cisterne de Courtiras, <i>vicomtesse</i> de. (Comtesse Dash.) Mademoiselle Fifty millions.	412.25
St. Martin's eve. Wood, E. P.	430.76
St. Martin's summer. [Musical life in Italy.] Brewster, A. H. M.	800.49
St. Michael's priory. Mudie, M. 2 v.	806.18
SAINT Nicholas. The book of. Paulding, J. K.	797.13
St. Olave's. Tabor, E.	492.20
St. Patrick's eve. Lever, C. (J.)	490.75; 506.13
St. Philip's. Harris, M.	763.16
SAINT PIERRE, (J. H.) B. de. The Indian cottage. (In Masterpieces of fiction).	1782.14
— Paul and Virginia. [Mauritius].	729.1
— Same. (In Masterpieces of fiction).	1782.14

	Shelf. No.
St. Ronan's well. Scott, Sir W.	460.1.16
460.20; 902.1.5; 1470.1.4; 1807.17	

See also SCOTT, Sir W., note.

St. Simon's niece. Benedict, F. L.	1760.5
St. Twel' mo; or, the cuneiform cyclopedist of Chattanooga. [A burlesque of Wilson's St. Elmo.] Webb, C. H.	1448.20
St. Valentine's day. Scott, Sir W.	460.1.21
902.1.6; 1470.1.5	
St. Winifred's. Farrar, F. W.	773.6
SAINTINE, (J.) X. Boniface, called. Chrisna; the queen of the Danube. A story of Montenegro.	802.44
— Dame Nature and her three daughters.	737.21
— Picciola. New York.	478.11
— Same. Philadelphia.	737.19

Note.—This story shows how a state prisoner in Napoleon's time centred the interests of his life in a growing flower, which he tenderly cared for.

— The solitary of Juan Fernandez; or, the real Robinson Crusoe.	737.8
SALA, G. A. Quite alone.	482.8
— The seven sons of mammon. Boston.	502.17
— Same. Leipzig.	710.71
SALANDER and the dragon. Shelton, F. W.	468.2
SALATHIEL the immortal. [Wandering Jew.] Croly, G.	1747.5
SALEM: a tale of the seventeenth century. [Witchcraft.] Castleton, D. R.	1765.11
SALEM chapel. Oliphant, M. (O. W.)	710.13
SALEM witchcraft.	

Note.—J. Neal, "Rachel Dyer" [442.8], tale. "Philip English's two cups" [172.2], tale. H. W. Herbert, "The fair puritan" [1773.12], tale. E. T. Disway, "South Meadows" [1773.3]. D. R. Castleton, "Salem" [1765.11], tale.

HISTORICAL REFERENCES.—See Palfrey's "History of New England" [232.1; 248.1; 252.1; 257.54], Barry's "History of Massachusetts" [223.3; 232.3], Austin's "History of Massachusetts" [222.7; 232.59], and Cassell's "History of the United States" [221.3; 232.61]. Upham, in 1831, first issued his lectures, which have since been greatly enlarged, giving a picture of old Salem and a history of opinion regarding witchcraft [1123.1; 5000a.39; 5005.15]. This book was reviewed by Lowell, in the *North American review*, Jan., 1868, also in his "Among my books" [1816.19; 4508.34], which last is, however, chiefly upon the general subject of witchcraft; in which connection, see Lecky's chapter in his "History of rationalism" [1125.3].

See Everett's anecdotes of early local history, in his *Orations* [801.7.2; 232.2.2]; R. H. Allen's exposition of the historical evidences [1123.2; 4509.18], upon which Longfellow based his tragedy, "Giles Corey of the Salem farms" [1346.23; 1348.15]. Also Drake's "Nooks and corners of the New England coast" [1651.1; 2355.55].

SALLY Cavanagh. Kieckham, C. J.	758.22
SALLY Williams, the mountain girl. Cheney, E. D.	1725.6
SALMAGUNDI; or, the whim-whams and opinions of Launcelot Langstaff, Esq., and others. 1st series. Irving, William, Paulding, J. K., and Irving, Washington.	377.1.1; 438.22
— 2d series.	438.21
SALOVER, the Cherokee. Henderson, J. S.	1788.13
SALT water; or the sea life and adventures of Neil D'Arey, the midshipman. Kingston, W. H. G.	454.20
SALT water bubbles. Sleeper, J. S.	737.5
SALT-WATER Dick. Nowell, H. P. H.	1459.23
SALTED with fire. Le Grange, H. M.	478.25
SALTZMAN, C. G. Elements of morality.	429.9
SALVUCCI, S. Novella. (In Roscoe, T. Italian novelists).	427.8.3
SAM Lawson's Oldtown stories. [New England character.] Stowe, H. (E.) B.	796.25; 796.26

Note.—Originally published under the title "Oldtown fire-side stories."

Shelf. No.

- SAM Shirk: a tale of the woods of Maine. Devo-
reux, G. H. 446.6
SAM's chance; and how he improved it. Alger, H.,
jr. 42.1
SAMMY Stone's red apples. Goodwin, Mrs. M. M. B. 1479.18
SAMUEL Slick, Sayings and doings of. Haliburton,
T. C. 489.2
SAMUELS, A. F. Dick and Daisy series. 4 v. 450.72

Contents.—Vol. I. Adrift in the world. II. Fighting the
battle. III. Saved from the street. IV. Grandfather Milly's
luck.

- Dick Travers abroad. Little cricket; or, Dick
Travers in London 1716.14
— The lost tar; or, Dick Travers in Africa 1716.12
— On the wave; or, Dick Travers aboard the
"Happy Jack" 1716.13
— Palm land; or, Dick Travers in the Chagos
islands 1716.11
— The maidenhood series. Daisy Travers. 45.16
SAMUELS, S. B. C. The Springdale stories. 6 v. 450.47

Contents.—Vol. I. Adele. II. Eric. III. Herbert. IV.
Nettie's trial. V. Johnstone's farm. VI. Emissfellen.

- SANCTUARY, The: a story of the civil war [in
America]. Nichols, G. W. 784.23
SAND, George, *pseud.* See DUDEVANT, A. L. A. D.
SAND, Maurice, *pseud.* See DUDEVANT, (J. F.) M.
(A.)
SAND-HILLS, The, of Jutland. Andersen, H. C. 52.23; 485.19
SANDEAU, (L. S.) J. Seagull rock 1428.3; 1728.3
— joint author. The cross of Berny. See GIRARDIN,
D. G. de 1754.11
SANDOVAI; or, the freemason. A Spanish tale.
Llanos, L. 2 v. 443.9
SANDY Wood's sepulchre. Miller, H. (In Johnson,
(E.) R. Little classics) 1839.7.5
SANFORD, Mrs. D. P. See SANFORD, E. B.
SANFORD, E. B. Frisk and his flock. London 1427.31
— Same. New York 1427.21
— A household of children 1424.1
— Pussy Tip-toes' family. London 1424.10
— Same. New York 1763.11
— Rose, Tom, and Ned. 450.59
SANFORD and Merton, History of. Day, T. 799.22
799.23; 799.24

Note.—This has been a popular book for nearly a century.
It is a story intended to teach right modes of education and to
show the happiness of dutiful action.

- SANFORD and Merton, The new history of. Burnand,
F. C. 1725.12; 1725.19
SANS merci. Lawrence, G. A. 710.51; 712.3
SANSOVINO, F. Novels. (In Roscoe, T. Italian
novelists) 427.8.3
SANTA Claus land. Douglas, A. M. 1736.16
SANTIVALE, L. Novelle. (In Roscoe, T. Italian
novelists) 427.8.4
SARACENS.

Mahomet, b. 569, d. 632.—Dramas by Voltaire [331.1.2;
354.1.13; 4698.8.6]. Goethe [1034.1.1; 1038.1.35; 2009.1.35;
4219.1.2]. Hammer-Purgstall, G. H. Miles, Braun, and Miller.
Poems by J. A. Shea ("Rudekki"), O. Meredith, H. S.
Beresford (in Cambridge prize poems), and others.
"Antar," a contemporary Bedouen romance, of which
there is a modern translation by Hamilton [418.4].
Mahomet II, the great, b. 1430, d. 1481.—Tragedy by De la
Noue. Johnson, "Irene" [331.1.2; 901.6.1; 2589.2.1; 4604.1.11],
tragedy.
Mahomet IV, b. 1642, d. 1691.—Dramas by Grimm and
Krüger.
E. Upham, "Karmath," Arabia, tale.

- SARAH TYTLER, *pseud.* See KEDDIE, H.
SARCHEDON: a legend of the great queen. [Semi-
ramis, 13th century B. C.] Melville, G. J. W.
433.24; 730.86
SARDANAPALUS, E. C. 880.

Byron's "Sardanapalus" [321.6; 347.1.7; 1368.4; 1409.2.5;
4601.23; 6000.2.13], tragedy.

- SARGENT, E. Peculiar. A tale of the great transi-
tion. [Slavery, etc.] 783.16
— editor. [Gem series.] The emerald 1754.5
SARGENT, G. E. Havering hall. (In Mackarness,
M. A., and others. The magnet stories) 746.16
— Hurlock Chase; or, among the Sussex ironworks. 1411.7

Shelf. No.

SARGENT, G. E., *continued.*

- Mark Thoresby, or the evangelist among the
Indians. A narrative of the seventeenth cen-
tury 447.21
— Nails driven home 508.20
— Richard Hunne. A story of old London 458.2
— Stories of old England 714.25
— The story of a pocket Bible 468.1
— Willy and Lucy. (In Broderip, F. F. Wee
Maggie, etc.) 480.48
SARGENT, L. M. Temperance tales. 4 v. 440.83

Contents.—Vol. I. My mother's gold ring; Wild Dick and
good little Robin; I am afraid there is a God; A sectarian
thing; Groggy harbor; Right opposite. II. Fritz Hazell;
Johnny Hodges, the blacksmith; Seed time and harvest; An
Irish heart. III. A word in season; Well enough for the vul-
gar; Nancy Le Baron; Too fast and too far. IV. Kitty Graf-
ton; As a medicine.

- SARTORIUS, A. (K.) Medusa, and other tales 783.8
— A week in a French country-house 1443.7
SATANELLA. A story of Punchestown. Melville,
G. J. W. 497.26
SATANSTOE. [Westchester county, New York, mid-
dle of the last century.] Cooper, J. F. 780.22; 780.24
SAUNDERS, J. Abel Drake's wife. 792.16
— Bound to the wheel. London 1802.7
— Same. New York 785.13
— Hirell 762.22
— Israel Mort, overman. Leipzig 1779.12
— Same. New York 1730.11
— Same. Philadelphia 806.22
— Martin Pole. 492.30
— The shadow in the house. 1803.20
— The shipowner's daughter. 1489.4
SAUNDERS, K. Gideon's rock 1749.20
— Gideon's rock and other tales. 1734.7

Contents.—Gideon's rock; Old Matthew's puzzle; Gentle
Jack; Uncle Ned; The retired apothecary.

- The haunted crust. (In Johnson, (E.) R. Little
classics) 1839.7.5
— The haunted crust, etc. 777.26

Contents.—The haunted crust; Joan Merryweather; The
flower girl; Old Matthew's puzzle; Gentle Jack.

- The high mills. Leipzig 1779.25
— Same. Philadelphia 421.15
— Joan Merryweather and other tales. Leipzig ... 1734.6

Contents.—Joan Merryweather; The haunted crust; The
flower girl; The watchman's story; An old letter.

- Same. London 1777.5
SAUVAGE, E. The little gipsy 737.11
SAUVEUR, L. Chats with the little ones 1466.14
SAUZADE, J. S. Garret Van Horn 803.26
— Mark Gildersleeve 1723.10
SAVAGE, M. W. The bachelor of the Albany. Lon-
don 1802.17
— Same. New York 438.2
— Reuben Medlicott; or, the coming man. 438.4
— The woman of business 732.19
SAVAGE, Mrs. W. T. Adèle Dubois 763.25
— Miramichi 763.18

Note.—This work is the same as the preceding, but with a
changed title.

- SAVED by the lifeboat. Ballantyne, R. M.
810.83.8; 1778.11.4
SAVED from the sea; or, the loss of the "Viper,"
and the adventures of her crew in the great
Sahara. Kingston, W. H. G. 1721.13
SAVED from the street. Samuels, A. F. 450.72.3
SAVIN, Una, *pseud.* See HEPWORTH, Mrs. G. II.
SAVING bank, The. Davys, G. 450.24
SAXONS. See ENGLAND, note.
SAY and seal. Warner, S. and A. B. 720.4; 774.8
SAYBROOK, E. L. Sabrina Hackett 417.20
SAYINGS and doings of Samuel Slick. Haliburton,
T. C. 489.2
SCALP-HUNTERS, The. Reid, M. 717.10
SCAMP and I. A story of city by-ways. Meade,
L. T. 1411.1
SCANDAL. Bickford, J. T. 416.12
SCANDINAVIA.

NOTE ON SCANDINAVIAN HISTORY.

(DENMARK, NORWAY, SWEDEN, ICELAND.)

EARLY LEGENDRY.—M. Arnold, "Balder dead" [325.11], poem. Thomas Gray, "Odes." Tegnér, "Frithiof's Saga" [1328.11; 2876.74; 4220.12], poem. Oehlenschläger, "Nordens Guder," or "Gods of the North" (combines in one connected whole the legends of the Eddas), poem, English translation by Bowring. Snorre Sturleson, "Heimskringla," kings of Norway, down to 1177, poem, from which Longfellow drew his "Saga of King Olaf" [373.21; 843.8; 1349.25; 1409.15.2; 4407.67], poem. Evald, "Rolf Krage," borders of fabulous history, tale. Oehlenschläger, "Haakon Jarl" [in English, 2876.55], tenth century, showing "pure and pious Christianity in strife with savage and pagan cruelty," says Trygvevesson, tale. Ingemann, "Holger Danske," ninth century, Denmark, poem. Oehlenschläger, "Olaf the saint," died 1030, Norway, tragedy. Potter, "Erling" [1464.12], St. Olaf, tale, and "Heroes of the North" [1464.22].

In this connection, Mallet's "Northern antiquities" [846.27; B.159a.8] and Thorpe's "Northern mythology" [1087.19; 5485.17] may be consulted.

ICELAND.—Svein Sölvason, "Gissur Jarl," first rulers, tale. B. S. Ingemann, "Battle for Walhalla," last contest of the heathen, tragedy. Anon., "Kormak" [374.22], poem. Anon., "Gisli the outlaw" [4875.1], translated by G. W. Dasent. O. von Horn, "Orlaf Thorlaksen."

XIIITH CENTURY.—Ingemann, "Waldemar the great and his men," Denmark, 1157–1181, epic.

XIIIITH CENTURY.—Ingemann, "Waldemar [Scier] the victorious," 1202–1241, Denmark, tragedy.

XVTH CENTURY.—C. J. Boje, "Eric VII," died 1438, tragedy.

GUSTAVUS VASA, Sweden, 1523–1570.—Dramas by J. H. Kellgren, Henry Brooke, Piron, La Harpe, and Kotzebue; O. von Dalin, "Brynilda"; G. Nieritz, "Gustavus Vasa" [447.27], tale. Diamond, "Hero of the North."

Poems by Olaf Celsius; Franzen, "Meeting at Alvastra"; H. C. Nordenflicht, "Sweden delivered"; Olaf von Dalin, "Svenska Friheten."

Z. Topelius, "Liberty" and "Princess Vasa," tales; Mlle. de la Force, "Gustavus Vasa," tale.

ERIO XIV, Sweden, 1560–1577.—Tragedies by B. von Beskow, E. Willkomm, and Asmus.

Trold Brahe, b. 1546, d. 1601. — Drama by Heiberg. Tale by S. F. E. Meyer.

CHARLES IX, Sweden, 1604–1611.—P. Sparre, "Last of the freebooters," tale.

GUSTAVUS ADOLPHUS, 1611–1632. (See *Thirty years' war* in Note on German history).—Tale by Z. Topelius [475.6]. Poem by E. Skjöldebrand "Gustaviade." Tragedies by Schöne (on his death), Gehe, Oehlenschläger, Gehr, Förster, Ravensberg ("Gustav und Wallenstein"), Gubitz, and Esckow. F. M. Franzen, epic on Gustavus Adolphus in Germany.

De Foe, "Memoirs of a cavalier" [833.9.2].

HISTORICAL REFERENCES.—Harte's [546.3] is the old English life of Gustavus Adolphus of the last century; but Chapman's [546.5] embodies later researches, is carefully written, and is the best of the extended accounts in English. Hollings's [389.6] is a popular narrative; and Heydenreich's [1588.2] is written for young readers. Archbishop Trench makes the king the subject of a lecture [4849a.1]; and there are essays by J. Stirling [886.1.1]; by Herman Merivale on Lützen [2563.1]; by Fuller in his "Holy and profane states" [2099.28; 3444.4; 3445.25]; in the New monthly magazine, 1863, or no. 990 of Living age; and in Harper's monthly, vol. 42, on Gustavus and Wallenstein.

QUEEN CHRISTINA, Sweden, 1633–1654. Tale by Z. Topelius. Dramas by Zedlitz and Frank.

CHARLES XII, Sweden, 1697–1718.—Tegnér, "Axel," poem. Z. Topelius, "Charles XII," tale. J. R. Planché, "Charles XII" [1367.6], drama. F. Hoffmann, "Iron head." Oehlenschläger, "Axel and Walburg," tragedy. Dramas by Töpfer, Wechmar, Belani, and Bachler.

L. Storch, "Der Freibreiter" [1016.9.12], sea story, Baltic, tale.

"Arwed Gyllenstierna" [1796.8.1], tale.

FREDERICK IV, Denmark, 1699–1730.—J. J. Sorterup, "Heltesange," naval achievements, tale.

XVIIIITH CENTURY.—M. Beer, "Struensee," executed 1772, Denmark, drama.

CHRISTIAN VII, Denmark, 1763–1784.—Scribe, "Bertrand et Raton" [1076.6.5; 2701.2.1], political conspiracy, play.

GUSTAVUS III, Sweden, 1771–1792.—Tales by Z. Topelius, and C. A. Kuliberg.

Dramas by Horst and Schloenbach.

LIFE AND MANNERS.—

Denmark.—Tales by Hans Andersen; H. Scharling, "Nöddedo parsonage," country life. W. Herbert, "Hedin," tale. Anon., "Vonved the Dane, count of Elsinore," adventure in the Baltic, etc., tale, in Dublin university magazine, 1830.

Sweden.—Tales by Miss Bremer, Miss Carlen, Marie Sophie Schwartz, A. Blanche, G. H. Mellin, and Baroness Knorring. George Sand, "The snow man" [457.11], country life, tale. Enault, "Christine" [425.21], tale.

E. F. Carlen, "Night on the Bullar lake," Swedenborgianism, tale.

Norway.—H. Steffens, "Die vier Norweger" [1029.22.12], "Walseth und Leith" [1029.22.15–16], etc. J. A. Maitland, "Sartaroe," tale. H. W. Pierson, "Gracie's mission," tale. Novels by Björnson, "Arne" [414.11; 415.2]. "The fisher-maiden" [415.13], "The happy boy" [415.9], and "Ovind" [415.24]; M. C. Hansen; T. Mügge, "Afråja" [415.3], tale. Miss Martineau, "Feats on the fiord" [438.11], tale. A. M. Porter, "The recluse of Norway" [789.18], first half of the eighteenth century, tale.

B. Taylor, "Lars" [1346.22], pastoral poem. Boyesen, "Gunnar" [1769.14] and "A Norseman's pilgrimage" [1786.21], tales.

J. Lie, "The pilot and his wife" [1806.9]. R. M. Ballantyne, "Erling the bold" [748.20], Norse sea-kings, and "Chasing the sun" [728.1], juvenile tales.

Greenland.—Ingemann, "Kannuk and Naja," tale.

Shelf. No.

Shelf. No.

SCANLAND, A. L., formerly Miss Leonard. Heights and depths	765.9
— Vanquished	1494.7
SCAPEGOAT, The. Pemberton, Col. —	478.21
SCARLET flower, The. Egan, P.	1762.13
SCARLET letter, The. [A tale of early Massachusetts history.] Hawthorne, N.	420.25; 457.8
SCARSLIFF rocks. Maine, E. S.	1809.27
SCATTERGOOD family, The fortunes of the. Smith, A.	1502.22
SCENES in the practice of a New York surgeon. Dixon, E. H.	428.2
SCENES of clerical life. Lewes, M. E.	410.45
SCENES where the tempter has triumphed. Neale, E.	466.20
SCENES with the hunter and the trapper in many lands. Adams, W. H. D.	1464.13
SCEPTRES and crowns. Warner, S.	1765.17
SCHERER, L. The artist's married life; being that of A. Dürer	416.16
SCHILLER, (J. C.) F. von. Dramas and romances ..	478.1
<i>Contents.</i> —The robbers; Fiesco; Love and intrigue; Demetrius; The ghost-seer; The sport of destiny.	
— The ghost-seer	818.12
— Popular tales. (In Roscoe, T. German novelists).	418.2.3
SCHMID, H. The Habermeyer: a tale of the Bavarian mountains	1447.7

SCHÖNBERG-COTTA family, Chronicles of the. [Luther and the reformation.] Charles, E.	426.13; 490.54
SCHOOL days at Mount Pleasant. Morley, R.	434.9
SCHOOL days at Rugby. Hughes, T.	434.8
<i>Note.</i> —This picture of school life under Dr. Arnold may be compared with Stanley's "Life and correspondence of Thomas Arnold" [574.2; 587.10; 4544.13; 6518.15].	
SCHOOL days of Beulah Romney. Eastman, J. A. ...	500.74
SCHOOL-FIELD club, Rambles and adventures of our Davies, G. C.	54.8
SCHOOL, The, for husbands. Bulwer-Lytton, Lady R.	492.27
SCHOOL, A, of life. Howitt, A. M.	798.19
SCHOOLBOY, The; and other stories by the Christmas fire	491.5; 500.1.2
<i>Note.</i> —Same as "Nine new stories by the Christmas fire."	
SCHOOLBOY hero, The. Moncrieff, R. H.	439.22
SCHOOLBOY honour. Adams, H. C.	746.10
SCHOOLCRAFT, H. R. The myth of Hiawatha; Legends of the Indians	485.15
SCHOOL-GIRL, The, in France. MacCrindell, R.	714.4
SCHOOLMASTER, The, and his son. A story of the Thirty years' war. Caspari, K. H.	480.58
SCHOOLMASTER, The, of Abbach. Oertel, (P. F.) W.	806.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
SCHOOLMASTER'S, The, stories for boys and girls.		SCHWARTZ, M. S., <i>continued</i> .	
Eggleston, E.	1774.7	— The son of the organ-grinder	1746.3
SCHOOLMATES, The. Perry, C. T.	716.19	— Two family mothers	431.28
SCHOONER Mary Ann, The. Abbott, J.	450.78	— The wife of a vain man. [And A reminiscence of Kreuznach]	431.18
SCHUECKING, (C. B.) L. Fire and flame.	1730.8	SCINTILLATIONS. Heine, H.	1745.6
— Powder and gold. A story of the Franco-Prussian war. [The Puck novels]	1728.13	SCIPIOS, Roman nights; or the tomb of the. Verri, A.	809.11
SCHWARTZ, M. S. Birth and education	431.8	SCISSOR-GRINDER, The. Oertel, (P. F.) W.	806.14
— Gerda; or, the children of work	1763.1	SCOTLAND. Abbott, J. Rollo in	677.18
— Gold and name	431.6	— Scott, Sir W. Tales of a grandfather; being stories taken from Scottish history	460.1.24-26 460.11; 480.41
— Guilt and innocence	431.11		
— The right one	431.26		

NOTE ON SCOTTISH HISTORY.

- IIID CENTURY.**— Ossian's "Poems" [315.8; 315.10; 1409.14; 6569.57].
- XIII CENTURY.**— Shakespeare, "Macbeth," traditional, tragedy.
- XIIII CENTURY.**— John Galt, "Battle of Largs," Macco's invasion, 1263, epic. A. Cunningham, "Sir Michael Scott," tale.
- WALLACE** (*executed* 1305). Miss Holford, "Fight of Falkirk," 1298, poem. Blind Harry's "Sir William Wallace," heroic poem of the fifteenth century. W. Barrymore, "Wallace" [1369.11; 1378.19; 1379.22; 1388.40], drama. Perabó, "Valsei" [i. e. Wallace], tragedy. Hemans, "Wallace's invocation to Bruce" [321.5; 347.2.1; 347.4.2; 2604.5; 2578.11.1], poem. Jane Porter, "The Scottish chiefs" [789.4; 1506.7; 178.5], not accounted a successful representation of national manners, tale. Joanna Bailie, "William Wallace" [2564.5; 2564.9], poem. German dramas by Erhard and Auffenberg.
- Poem by E. Smirke in Cambridge prize poems [375.20].
- BRUCE** (*crowned* 1306, *died* 1329).— Barbour, "Bruce," poem of fourteenth century. G. Aguilar, "The days of Bruce" [765.10], tale. John Harvey, "Bruciad," epic. Scott, "Castle Dangerous" [400.1.24; 902.1.6; 1470.1.5; 1807.25; 2579.1.47, 48; 4169.1.24], Black Douglas, 1306-7, tale, and "The lord of the isles" [331.3; 336.1; 336.2.5; 336.13.2; 359.13.6; 902.1.1.1; 1318.3.5; 1329.2.2; 1339.1; 2539a.75; 4179.1.10; 4561.17; 4569a.17.5], 1307, poem.
- Bannockburn**, 1314.— Poem by C. Sangster in Cambridge prize poems [375.20].
- XIVTH CENTURY.**— Ballads of "Chevy-Chase," "Battle on the Border," etc., Otterburne, 1388, in Child's "Ballads" [1316.6.7].
- XVTH CENTURY.**— Scott, "The fair maid of Perth" [400.1.21; 902.1.6; 1470.1.5; 1807.22; 2579.1.42, 43], King David, 1402, tale. "The crown of glory" [1428.5], Hussite reform, 1423. Galt, "Spawefie," James I, tale, dramatized by Thomas Dibden. Smollett, "The regicide" [2576.5.1], James I, 1437, tragedy. Miss Yonge, "The caged lion" [710.12; 788.8], the king, James I, imprisoned in England. Elizabeth Helme, "St. Clair of the isles" [1798.9], Hebrides and James I. J. Grant, "The captain of the guard" [1804.6], Scotland under James II, and Flanders, 1440, etc.
- Scott, "Halidon hill" [331.3; 336.1; 336.2.6; 358.21; 902.1.8; 1318.3.8; 4569a.17.5], dramatic sketch.
- J. Grant, "The yellow frigate" [1483.11], 1488, tale.
- XVITH CENTURY.**— Joanna Bailie, "The family legend" [2564.5; 2564.9], tragedy. J. Grant, "Jane Seton" [1804.11], intrigue and witchcraft, 1537, under James V, and "Mary of Lorraine" [1804.14], Lowlands, 1547, etc., tale.
- Flodden field**, 1513.— Scott, "Marmion" [312.1.2; 331.3; 336.1; 336.2.2; 336.9; 336.13.1; 336.14; 339.13.3; 902.1.1; 1315.10; 1318.3.2; 1329.2.1; 2569a.75; 4179.1.7; 4564.17; 4569a.17.2], poem. Robert Green, "James the fourth," tragedy. H. W. Weber, "The battle of Flodden field," poem. Aytoun's Lays.
- Scott, "The lady of the lake" [312.1.2; 331.3; 336.1; 336.2.3; 336.3; 336.13.1; 336.14; 339.13.4; 902.1.1; 1318.3.3; 1329.2.1; 1344.2; 2569a.75; 4179.1.8; 4179.6; 4564.17; 4569a.17.3; 6563.6; 6569a.27; 6569a.75], "The lay of the last minstrel" [312.1.2; 331.3; 336.1; 336.2.1; 336.13.1; 336.14; 339.13.1; 339.14; 902.1.1; 1318.3.1; 1329.2.1; 2569a.75; 4179.1.6; 4564.17; 4569a.17.1; 6569a.34; 6569a.61], poems, and "Auchindrane" [331.3; 336.2.1; 902.1.8; 1318.3.9; 4179.1.12], drama.
- Scott, "The monastery" [430.39; 400.1.9; 400.50; 1470.1.2; 1807.10; 2579.1.18, 19; 4169.1.9], Southern Midland Border, 1549-1568, tale.
- Ainsworth, "Crichton," tale. J. White, "The king of the commons" [1367.4; 1378.13], James the fifth, play.
- Gowrie conspiracy**, 1600.— G. P. R. James, "Gowrie" [1801.11], Scotland and France.
- Reformation.**— Mrs. Oliphant, "Magdalen Hepburn" [753.11], tale. Anon., "The days of Knox," tale. C. E. Davis, "No cross, no crown" [438.18], tale. Anon., "The dark year of Dundee" [787.14], tale. See Note under REFORMATION.
- MARY, QUEEN OF SCOTS.**— J. Grant, "Mary of Lorraine" [1804.14], 1547, Mary as a child. Scott, "The abbot" [430.33; 400.1.10; 400.14; 1470.1.2; 1807.11; 2579.1.20, 21; 4169.1.10], 1557, partly in continuation of "The monastery," Mary's escape from Lochleven, and Battle of Langside. Aytoun, "Bothwell" [334.3; 336.12], down to Lochleven, poem, with historical notes. J. Grant, "Bothwell" [1804.5]. Galt, "Southerness," tale. A. Dumas, "Mary, queen of Scots." Lope de Vega, "La Carona tragica," epic. G. J. Whyte-Melville, "The queen's Mariers" [739.34], the four ladies in waiting, named Mary, tale. Motherwell, "Cruxton castle," poem. W. H. Ireland, "David Rizzio," tale. Sophia Lee, "The recess," published in 1784, and perhaps the forerunner of the modern historical novel. G. M. Reynolds, "Marie Stuart," in her defence, tale.
- Dramas by Alfieri, Bothwell's conspiracy; Banks, "The Albion queens" [1389.1.6], Elizabeth and Mary; Diamante (in Spanish); James Grahame; P. A. Lebrun [467.7.3]; St. John; Schiller [372.1; 818.11; 2889.6], not strong in historical delineation or in manners, translated by Fanny Kemble and J. Melish; Swinburne, a trilogy, consisting of 1. "Chastelard," 2. "Bothwell," and 3. "Fotheringay," Spies; Köster; Müller; and Deverell. Vitet, "États d'Orléans" [4629.28], in France, drama.
- XVITH CENTURY.**— Scott, "Rokeby" [331.3; 336.1; 336.2.4; 336.13.2; 336.14; 339.13.5; 339.16; 902.1.1; 1318.3.4; 1329.2.2; 1339.1; 4179.1.9; 4569a.17.4; 4569a.44], just after Marston Moor, 1644, poem, and "A legend of Montrose" [400.1.7; 1470.1.2; 1807.6; 2579.1.15; 4169.1.7], 1644-45, civil war, tale. Hogg, "Tales of the wars of Montrose" and "Brownie of Bodsbeck," covenanted. C. M. Yonge, "Journal of the Lady Beatrix Graham," sister of the Marquis of Montrose, fictitious tale. B. Hutton, "The fiery cross," Montrose, tale. Scott, "Old Mortality" [400.1.5; 400.18; 720.38; 1470.1.1; 1807.5; 2569a.75; 2579.1.9-11; 4169.1.5; 4564.17], 1679-90, cavaliers and covenanted, Claverhouse and Burley, tale. Galt, "Ringan Gilhaize," down to the battle of Killiecrankie, and "The Scottish cavalier" [1804.17], Claverhouse, and the fight against William III, tales. R. Pollok, "Helen of the glen" [467.5], and other "Tales of the covenanted." Wilson, "Covenanted's marriage day," tale. Talfourd, "Glencoe," Macdonalds, Jan., 1689, tragedy.
- C. Mackay, "Jacobite songs and ballads of Scotland, from 1688 to 1746" [376.7]. W. E. Aytoun, "Lays of the Scottish cavaliers" [1338.16; 4603.4]. Robert Pollok, "Tales of the covenanted," includes "Helen of the glen" [467.5], "Ralph Gemmell," and "The persecuted family."
- XVITH CENTURY.**— 1700. Scott, "The pirate" [400.1.12; 720.39; 1470.1.3; 1807.13; 2579.1.24, 25; 4169.1.12], North coast, wild manners.
1708. Scott, "The black dwarf" [460.1.5; 400.18; 1470.1.1; 1807.6; 2579.1.9; 4169.1.5], conspiracy of the Jacobites. Border life and scenery.
1711. Scott, "The bride of Lammermoor" [460.1.7; 400.22; 1470.1.2; 1807.7; 2579.1.13, 14; 4169.1.7], dramatized by J. W. Calderaft [1369.1; 1378.13; 1388.10; 1388.17].
- 1715-16. *Old pretender's rebellion.*— Scott, "Rob Roy" [430.42; 400.1.4; 1470.1.1; 1733.7; 1807.4; 2579.1.7, 8; 4169.1.4], contrasts Highland life and that of Glasgow with that of the north of England. Wordsworth, "Rob Roy's grave" [311.1; 339.12.3; 1319.7.3; 1409.6; 2562.54], poem. J. Grant, "Adventures of Rob Roy," tale.
- 1736-51. Scott, "The heart of Mid-Lothian" [430.36; 400.1.6; 1470.1.2; 1802.6; 1807.8; 4169.1.6], Edinburgh, Porteous riot.
1745. *Young pretender's rebellion.*— Scott, "Waverley" [430.43; 400.1.1; 400.25; 1470.1.1; 1473.1; 1803.8; 1807.1; 2579.1.11-13]. S. Corner, "The earl's path" [1466.20], tale. A. M. Stewart, "The Limerick veteran" [1783.12], tale.
1755. Scott, "The Highland widow" [460.1.30; 902.1.6; 1470.1.5; 1807.26; 2579.1.41; 4169.1.20].
- 1760-82. Scott, "Guy Rannering" [460.1.2; 400.8; 400.24; 720.37; 1470.1.1; 1783.7; 1807.2; 2579.1.3, 4; 4169.1.2], Southern coast.
1765. Scott, "The two drovers" [400.1.20; 1470.1.5; 2579.1.41; 4179.1.20].
1766. Scott, "Redgauntlet" [430.1.17; 400.19; 902.1.54; 1470.1.4; 1807.18; 2579.1.35, 36; 4169.1.17], pendant to "Waverley," not so historical, but a study of customs and manners; last attempts of the Pretender's family.
1798. Scott, "The antiquary" [430.31; 400.1.3; 400.7; 400.12; 400.13; 400.23; 1470.1.1; 1807.3; 2579.1.5, 6; 4179.1.3], Arbroath abbey, etc.
- Note.—All Scott's (modern) novels are full of the very best Scotch character.
- R. D. Blackmore, "The maid of Sker" [421.29], Glamorganshire rustics.
- SCOTCH CHARACTER.**— Galt's "Annals of the parish," 1760-1810, depicts the growth of a Scottish village from a rural to a manufacturing town, at the latter end of the last century; and his "Lawrie Todd" [788.7; 1506.18] shows his countrymen transferred to America; while in his "Bogle Corbet" we have the better class of Glasgow emigrants to America, 1792, etc. Anon., "A life's love," Glasgow. Galt and Picken paint best the shrewd West country life. Galt's best are "The Ayrshire legates" [788.8], "The provost," "The steam-boat" [788.13], "The entail" [788.11], "The last of the

Lairds," and "Sir Andrew Wylie" [788.1], with mixture of London life. Hogg's novels show the Lowland and shepherd's life; and the humbler life is also drawn in Elizabeth Hamilton's "The cottagers of Glenburnie" [789.13]. Novels of A. Cunningham and Miss Ferrier.

Mrs. Johnstone's "Clan-Albin" [429.4] and "Elizabeth de Bruce" show Highland life. Also see A. C. Chambers, "Away on the moorland" [1795.12].

Moir, "Mansie Wauch." Helen Hazlett, "Gennair" [774.24]. Mrs. Craik [Miss Muloch], "A noble life" [490.10] and "The head of the family" [490.23, 505.17], middle classes. M. H. Tate, "Glenair." Sir T. D. Lauder's novels. Lockhart, "Adam Blair" [769.7; 769.9]. Duncan, "Tales of the Scottish peasantry" [725.20]. "Blindpits" [774.23]. George MacDonald, "The portent" [764.6; 764.15], second sight; "David Elginbrod" [422.11; 750.52]. Scottish fireside; "Robert Falconer" [422.14; 1787.26], a graduation from the sternest Scotch theology, and "Malcolm" [1759.21; 1772.9].

Norman MacLeod, "The starling" [1443.12], church matters. H. Martineau, "Ella of Garveloch" [749.2.5], western islands. John Wilson, "Lights and shadows of Scottish life" [477.3], and "The trials of Margaret Lyndsay" [759.7], humble life.

Mrs. Oliphant, "The laird of Norlaw" [507.10; 1717.6], "Margaret Maitland" [739.57; 753.12], "Merklund," "Harry Muir," "Magdalen Hepburn" [753.11], "Adam Graeme of Mossgray" [753.13], and "The minister's wife" [710.61; 753.15], religious movement, west of Scotland, 1830.

W. Chambers, "Allie Gilroy" [1724.12], tale. G. W. M. Reynolds, "Kenneth," tale. Mary Brunton, "Discipline" [1506.14], tale. Anon., "The quiet heart" [803.14], tale. Mrs. Mackay, "The family at Heatherdale" [499.7], tale. S. R. Whitehead, "Daft Davie" [1788.32], short tales.

John M. Wilson, "Tales of the borders" [1795.2]. J. F. Campbell, "Popular tales of the West Highlands" [6579.9]. H. Miller, "Scenes and legends of the north of Scotland" [646.3; 2508.60]. See also Charles Reade's "Christie Johnstone" [415.7; 1458.5; 1734.9] and Miss Muloch's "The head of the family" [490.23, 505.17]. W. Black, "A princess of Thule" [1751.1; 1768.11], life in Hebrides, tale. A. Smith, "Miss Oona McQuarrie" [480.49], tale. Mrs. Phillips, "The harbour bar" [1784.18], "Glen Elder" [1508.13], tale. T. Jeans, "The Tommiebeg shootings" [486.11]. E. Mackenzie, "The Roua pass" [1443.10], Highlanders.

In poetry. — Poems of Burns, Ferguson, Pringle, and Leyden. Motherwell's "Minstrelsy" [348.5; 2572.57]. Finlay, "Scottish ballads" [316.10]. Scott's "Minstrelsy of the Scottish border" [902.1.1; 4179.1.1-4]. Allan Ramsay, "The gentle shepherd" [326.4.2; 4179.1.25], rustic life. Clough, "The bottle of Tober-na-vuolich" [1339.3; 2567.22; 6577.23.2], scenery. Wordsworth, "The solitary reaper" and "Glen-Almain" [311.1; 359.12.3; 1319.7.3; 1409.6; 2562.54]. J. C. Shairp, "Kilnaboe," domestic Highland life, poem.

Macklin hit off the Scotch courier of the last century in his Sir Pertinax Mac Sycophant of his "The man of the world" [354.1.14; 4179.1.27; 4575.20.6], comedy.

J. Grant, "Legends of the Black watch" [468.19], stories of the exploits of the forty-second Highlanders.

H. Duncan, "Tales of the Scottish peasantry" [725.20].

HISTORICAL REFERENCES. — Popular histories are those of Scott, both in the "Tales of a grandfather" [460.1.24-26; 460.11; 480.41; 902.1.7; 2577.5.22-26; 4169.1.24-26; 4178.1.1; 6579a.55] and in the "History of Scotland" [335.4; 902.1.7; 2475.16]. The former is an abridged history from Macbeth down, selecting picturesque episodes and prominent points; the latter gives attention chiefly to the elucidation of principles, but Palgrave says that having exhausted his pleasurable stores in the tales, Scott thus ruined his history.

The latest and most elaborate general history is that by Burton [A. D. 80-1688, 4524.1; 1689-1748, 4524.3]. He is a thorough antiquarian, but as a historian he possesses the modern skeptical view regarding the early unchronicled periods, and finds the dawn of true history in Malcolm Canmore's reign, 1057-93. His narrative of the Roman and unrecorded ages of heathen belief is ample. His treatment of the St. Columba period may be contrasted with the reverent belief of Montalembert, in his "Monks of the West" [3514.4]. See also in this connection the Duke of Argyll's "Iona" [2339.8]. See also Palgrave's "Normandy and England" [2418.1], on the beginning of Scottish history in Malcolm's time.

There are three phases to the earliest history of Scotland. First, a fulness of fabulous detail. Second, a confounding of the Picts and Scots. Third, an obscurity attending everything like authentic detail. The third century is the Ossian period, and the literature of that subject yields discussions more or less historical. See McPherson's Ossian [315.8; 315.10; 1409.14; 2569a.50; 6569.57; 6579.18] and its dissertations.

For the Norwegian invasion, 1249, see the translation of the old Saga of Haco in Buchanan's "The land of Lorne" [655.17; 2468.8], chapter 14.

The long interval of the contest with England will be found illustrated in Freeman's "History of the Norman conquest in England" [4515.1], and it forms the distinctive feature of Burton's third volume [4524.1]. For illustrations of the period of Wallace and Bruce, see the note under Scott. Robertson's well-known "History of Scotland" [494.4.3; 2301.4; 4524.2; 4528.8], while it is introduced by a cursory examination of antecedent Scottish history, is confined to the reign of Mary, and down to James's VI's accession to the English throne in 1603. Buckle says of Robertson that he is still valuable because of his broad views, and that he made wonderful use of the material he had in his time. See the note under Mary, queen of Scots, in the Catalogue of history. Miss Strickland's "Lives of the queens" [593.4], will be found a companionable commentary.

Stanhope's Queen Anne, chap. viii [1966.7; 4525.4], and Smyth's 25th lecture in his "Modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2], are on the union in Queen Anne's time, and in Smyth will be found the general characteristics of its history and historians. For the subsequent rebellion, see Jesse's "Memoirs of the pretenders" [579.8; 1985.1], and for that of 1745, see the excellent account in Stanhope's "History of England" [903.2; 1966.6; 2429.50].

For the manners, of which the traits are good or just lingering, nothing is better than Dean Ramsay's book [395.8; 1907.1; 2463.8].

For estimates of the Scottish character, see Macaulay's third volume [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6] and Froude's third volume [984.2; 2436.5].

Church history. — The history of the church of Scotland is closely connected with that of the state, but it can be distinctly traced for a general review, dwelling upon prominent points, in Stauley's Lectures [3525.52], or in particular chapters of Burton, and in MacCrie's "Story of the Scottish church" [3528.59].

Dividing the record into epochs, we refer for the early Celtic period to Montalembert's "Monks of the West" [3514.4].

For the Reformation period, see lives of Knox; Burton's 4th volume; chapters in Froude's History [984.2; 2436.5], and his essay on "The influence of the reformation on the Scottish character," in his "Short studies" [1815.15.1], in which he rubs Buckle's chapter on the Scotch [1942.1], and in his "History of civilization" [942.1; 912.2; 3565.17]. For the note under Reformation, and the list of authorities in Fisher's "Reformation" [3515.54, p. 587].

For the period of the Covenanters, from the first banding against enforced episcopacy in 1633, to the revolution of 1688, Dodd's book, "Fifty years' struggle of the Scottish covenants" [2109.2], is a useful popular sketch. See also Burnett's "Own time" [2517.5; 4510.10], and Macaulay's History [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6]; a paper in Harper's monthly, vol. 46; and Peter's Bayne's article in the Contemporary review, 1875, on the Covenanters, Charles II, and Argyll.

There is much in the 2d volume of Buckle's "History of civilization" [942.1; 1966.6; 2429.50] on the condition of Scotland from the 14th century, and on the characteristics of the Scottish intellect.

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Scott, Lady C. L. The pride of life	782.13
— Trevelyan	789.16
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— Tom Cringle's log	735.18
Scott, Sir W. Waverley novels. Boston. 27 v. . .	460.1

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— <i>Same</i> . London	1807.23
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— <i>Same</i> . London	1807.21

SCOTT'S NOVELS AND POEMS ARRANGED CHRONOLOGICALLY BY THEIR SUBJECTS.

Hunnell's "The lands of Scott" [3568.5] is a convenient key to the scenery of Scott's novels and poems; and a sample of the criticism with which they were received can be found in Jeffrey's Essays [863.6]. See other references later under LIVES, etc.

Count Robert of Paris, A. D. 1090. This novel is a general study of the times of the first crusade, rather than a close correspondence to the historical events of that period. The scene is in and about Constantinople at the time when the army of the crusaders had reached that city on their way to the Holy Land. So far as the events are historical, they can be cursorily surveyed in Cox's "The crusades" [2087.9]; but for more extended study, see chapters 48, 49 and 50 of Gibbon's "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7] and Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5].

The betrothed, A. D. 1187, etc. A tale of the warfare on the Welsh border at the time when the third crusade was in contemplation, and efforts were making to turn the warring propensities of the age against the infidel. Scott himself says, "The war between the Welsh and the Norman lords of the marches is a period when all freedom might be taken with the strict truth of history without encountering any well-known fact which might render the narrative improbable." The general histories of England covering the reign of Henry II will elucidate the historical bearing of the events.

The talisman, A. D. 1193. This story of the third crusade, with the scenes in Palestine, contrasts strongly the characters of Richard Cœur-de-Lion and Saladin. The personages are historical, but the action is chiefly fictitious. As far as the events have a relation to history, they can be compared with the summaries regarding the third crusade in Gibbon's 59th chapter [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7]; in Hume's [901.1; 962.3; 963.1; 998.1; 1993.1; 4516.8; 4525.5; 6512.3; 6515.2]; Lingard's [964.2; 969.3; 2429.2] and Knight's England [982.1; 2525.10] under the reign of Richard I; the account given in James's "Life of Richard Cœur-de-Lion" [552.2; 827.7]; and the narrative in Guizot's "History of France" [2621.59] during the time of Philip Augustus, who appears in "The talisman"; but a more particular delineation of this rival of Richard can be found in James's novel, "Philip Augustus" [464.3; 464.10; 1504.8; 1805.29]. An account of this crusade will be found in Palmer and Besant's "Jerusalem, the city of Herod and Saladin" [5049.14]. It may be of interest to compare Scott's delineation of Saladin with that of Lessing, in his "Nathan the wise," a drama [1328.13; 1337.12; 2874.23].

Ivanhoe, A. D. 1194. This novel, in some respects Scott's best, and his first attempt outside of Scottish history, introduces Cœur-de-Lion in disguise as a knight, and it is an interesting study of a period in English history, when the subjugated Saxons had not yet lost their characteristics under the rule of the Normans. Other well-known characters are Friar Tuck, Robin Hood, Isaac of York, a representative of the Jews in England at this time, and his daughter Rebecca, the Jewish maiden.

Robin Hood appears in Ivanhoe, and he is also a character in James's "Forest days" [420.7; 463.1; 1805.15]. The historical standing of this semi-mythical hero is explained in Prof. Child's introduction to vol. v of his "English and Scottish ballads" [1316.6.5; 4537.5.5], also in the Atlantic monthly, Dec., 1859; and in Thierry's Norman conquest [837.6.2; 978.6.2]. See also Timbs's "Abbeys, castles, etc." [2539.9].

Castle Dangerous, A. D. 1206-7. This novel has its scenes in the time of Bruce of Scotland, and pictures the efforts of Lord Douglas, "Black Douglas," one of Bruce's adherents, to advance the Scottish attempts to wrest Scotland from the rule of Edward of England. Considerable liberty is taken with historical events.

The lord of the isles, A. D. 1307-14. The historic interest of this poem [331.3; 336.1; 336.2.5; 336.13.2; 339.13.6; 339.17; 902.1.1; 1318.3.5; 1629.2.2; 1339.1; 2569a.7.5; 4564.17; 4179.1.10; 4569a.17.5] centres in Bruce and Bannockburn, which conflict is described in the last canto. Scott's "Tales of a grandfather" [490.1.24-26; 490.11; 490.17; 2577.5.22-26; 4169.1.24-26; 4178.11; 6579a.55] may be read in connection, and other histories of Scotland, particularly Burton's [4524.1.2], and histories of England covering the reign of Edward I. Grace Aguilar's "The days of Bruce" [765.10] is another imaginative portrayal of this epoch.

The fair maid of Perth, A. D. 1402. Time of King Robert III of Scotland. Illustrates the wild medieval manners; the wager of battle between leaders of rival Highland clans; and the haughty power of the Douglases, beside the throne.

Quentin Durward, A. D. 1470. This novel was the first of Scott's ventures on a continental theme, and it shows the period of the decay of chivalry in France, under Louis XI, who with Charles the bold of Burgundy is the leading hero. The French king is depicted with detestable characteristics; and his nature is closely analyzed in Scott's introduction to the novel. Charles is painted somewhat grosser than Kirk, in his "Charles the bold" [611.1; 4963.25], admits to be true; but see E. A. Freeman's Essays [1818.16; 2175.52.1]. Guizot's "History of France" [2621.59] will suffice for the general reader concerning the historical bearings of this novel. For comparison, Victor Hugo's "The hunchback of Notre-Dame" [792.15; 1421.10] affords another study of Louis's character; and an altogether different kind of delineation of these times will be found in Charles Reade's "The cloister and the hearth" [730.62].

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Anne de Gelestein, A. D. 1474-77. The story turns in its historical data on the union of the Swiss with Louis XI of France to defeat Charles the bold, and some of the same characters appear as in "Quentin Durward." The novelist has turned the historical events pretty freely to his own uses, and he wrote of Swiss scenery without personal knowledge of it. The reader will follow events to his satisfaction in Zschokke's "History of Switzerland" [917.2; 4229.6] and Froissart's "Chronicles" [1001.2; 1001.1; 2691.7], beside the general histories of France. Scott, in his introduction, gives elucidatory explanations of the Yehmgerichte, the famous tribunal of Westphalia, which makes a feature of this novel, as it had before in his dramatic sketch of "The house of Aspen" [331.3; 902.1.8; 1318.3.9; 4179.12], and in his translation of Goethe's "Goetz von Berlichingen" [838.5; 902.1.8; 1318.3.9].

Marmion, A. D. 1513. This poem [312.1.2; 331.3; 336.1; 336.2.2; 336.9; 336.13.1; 336.11; 339.13.3; 902.1.1; 1315.10; 1318.3.2; 1329.2.1; 2569a.75; 4179.1.7; 4561.17; 4569a.17.2] shows the adventures of a fictitious personage, but they are given an historical bearing as connected with the causes of the battle of Flodden Field, and with the battle itself, when the Earl of Surrey for Henry the eighth of England defeated King James IV of Scotland. The English historians, like Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2], Lingard [964.2; 969.3; 2429.2], and Froude [984.2; 2435.5], touch almost wholly on the political aspects attending Flodden Field, and more details of the conflict must be sought in Burton's "History of Scotland" [4524.1] and Scott's "Tales of a grandfather" [460.1.24-29; 490.11; 480.41; 902.17; 2577.5.22-26; 4169.1.24-26; 4178.11; 6379a.55]. There is an account of the locality in Howitt's "Visits to remarkable places" [896.3].

The lady of the lake, A. D. about 1540. This poem [312.1.2; 331.3; 336.1; 336.2.3; 336.3; 336.13.1; 336.14; 339.13.4; 902.1.1; 1318.3.3; 1329.2.1; 1344.2; 2569a.75; 4179.1.8; 4179.6; 4561.17; 4563.6; 4569a.27; 4569a.75], perhaps the most popular of Scott's poems, depicts Highland manners and customs in contrast with those of the Lowlands; has its scene about Loch Katrine, and turns in good part upon highland irruptions into the lowlands, and a personal conflict of the Scottish king with a highland leader.

The lay of the last minstrel, A. D. about 1550. This poem [312.1.2; 331.3; 336.1; 336.2.1; 336.13.1; 336.14; 339.13.1; 350.14; 902.1.1; 1318.3.1; 1329.2.1; 2569a.75; 4179.1.6; 4561.17; 4569a.17.1; 4569a.34; 4569a.64], told in cantos by a minstrel, depicts the manners and customs of the Scotch and English border, more particularly in warfare, and with a mixture of Scottish popular demology.

The monastery, A. D. 1559-68. As in "The lay of the last minstrel," the scenery is laid at Melrose abbey; and in his introduction Scott points out his variations of the geography of the neighborhood. The ecclesiastical life of the abbey is, however, at a different stage, for its existence is threatened, and the story turns upon the contrasts of two enthusiasts, one catholic and the other reformed, and upon the rivalries between the vassals of the church and the lay barons. The machinery of the plot is derived from the "White lady of Avenel," and presents a view of Scottish superstitions. Public events, though not a part of its tale, are made to shape its development; and Burton's "History of Scotland" [4524.1.4] will afford the historical commentary, and a likeness of Murray the regent can be found in Lodge's "Portraits" [815.1.2; 2451.11.2].

The abbot, A. D. 1568. This novel, partly a continuation of the preceding, includes the imprisonment of Mary, queen of Scots, in Lochleven castle, her escape from it, and the battle of Langside, which decided her future.

Kenilworth, A. D. 1575. This novel turns upon the death of Amy Robsart, the countess of Leicester, leaving the ambitious earl more at liberty to gain the favor of Queen Elizabeth, with a possibility of sharing her throne; and it exemplifies his flattery in the splendid reception accorded to the queen at his Castle of Kenilworth. There is an examination of Amy Robsart's real career and a history of Kenilworth by Adlard [4540a.11], pointing out divergencies from Scott's tale; but, except as a picture of the time, public events other than as stated, do not much concern the progress of this story. Beside the Queen and Leicester (see Lodge's "Portraits" [815.1.3; 2451.11.4; 2541.18.5 and 815.1.2; 2451.11.3; 2541.18.2]), the best known of the other historical personages represented is Sir Walter Raleigh at an earlier age than he appears on a different theatre in Kingsley's "Sir Arnyas Leigh" [43.7; 420.29; 481.10]. The mysterious element of the story centres in Wayland Smith.

The fortunes of Nigel, A. D. 1620. The hero of this novel (besides Nigel himself, the lover) is Heriot, the king's goldsmith, of Edinburgh, who accompanied James VI of Scotland to London, when he became James I of England, and the tale was an attempt by Scott to invest a man without the conventional attributes of heroism, with importance in a story. See the accounts of Heriot in chap. x of Fox Bourne's "English merchants" [4548.15]. The tale, however, depicts the king in a masterly manner, and it is one of Scott's most famous delineations. The reader who wishes to see how such a monarch may be defended, can compare Disraeli's "Character of James" [897.5.3; 6097.15]. In delineating London life of this period, Scott has shown his familiarity with the dramatists of the period, particularly in the wild existence of Alsatia or Whitefriars. The story is without much historical bearing; but Knight and the other general histories will throw light upon "Steenie," the Duke of Buckingham, and other historical characters which figure in it.

Rokeby, A. D. 1644. The scenes of this poem [331.3; 336.1; 336.2.4; 336.13.2; 336.14; 339.13.5; 359.16; 902.1.1; 1318.3.4; 1329.2.2; 1339.1; 2569a.75; 4179.1.9; 4561.17; 4569a.17.4] are in Yorkshire, just subsequent to the battle of Marston Moor, and the character of its personages depends largely upon the troublesome state of the times, and the events have no connection with the actual occurrences of the civil war, though typical Cavaliers and Roundheads make up the scenes; but they are not considered in Scott's handling to have marked characteristics of the times, owing partly perhaps to Scott's want of sympathy with the puritans, in whose nature he saw little of the poetical, which Kingsley claims for them in his "Plays and puritans" [894.6; 4537.6].

A legend of Montrose, A. D. 1645-46. The scene is near the Troasachs, and on the west coast of Scotland. The central historical event of this tale is the murder of Lord Kilpout in Montrose's camp by Ardvioch, who fled to the Covenanters. Montrose's career is traced from his escape to the Highlands, in disguise, to raise the Highlanders in King Charles's behalf, and the story carries him through much of his year's victorious career, by which he sought to save the English royalists by forcing the withdrawal to their own territory of the army which the Covenanters had lent the parliamentarians. The tragedy is enlivened by the humors of Capt. Dalgetty, a soldier of fortune. A contrast of characters is drawn in Montrose and Argyle, or "McCallum More," the Covenanters' leader, and sketches of these heroes are in Lodge's "Portraits" [815.1.4; 2451.11.6; 2541.18.2 and 815.1.5; 2451.11.7]. The historical parallels can best be read in Clarendon's Rebellion [977.1; 2315.1] and in Burton's "History of Scotland" [4524.1], chap. 73. See also Contemporary review, 1873, by Peter Bayne.

Woodstock, A. D. 1652-60. The scene of this novel is mostly at the old royal lodge of Woodstock (in what is now the domain of Blenheim), and the time extends from just after the battle of Worcester, when Charles II as a fugitive finds shelter there, to that monarch's restoration. The machinery of the tale comes from some witchcraft tricks played by a crafty royalist, which are explained at length in the introduction. The important historical characters are Cromwell and Charles II, and the public events of the period can be studied in the general histories of Knight [982.1; 2325.10], Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2], Lingard [964.2; 969.3; 2429.2], and Clarendon's Rebellion [977.1; 2315.1]. Further study may be given to the biography of Cromwell by Carlyle [461.9; 1579.2; 4559.1; 4577.7], and the more condensed one by Southey [589.13], and to the paper on his character as a ruler by Goldwin Smith [1988.1; 4548.22]. The apt characterizations of this period by Macaulay can be found in his "History of England" [966.2; 966.3; 1966.1; 2563.2.1-4; 4528.8; 4527.6], and his essays on Hallam, on Milton, and on Hampden [1966.3.1; 2; 2563.3.5; 4538.3.1; 2; 4559.7.1, 2]. Some chapters in Masson's "Life of Milton" [551.6; 561.2; 2445.51] will be of use for further study. Cromwell and the king are sketched respectively in Lodge's "Portraits" [815.1.5; 2451.11.7 and 815.1.6; 2451.11.9].

For other imaginative delineations of this period, see Horace Smith's "Branbletye house" [797.1; 797.2], James's "The cavalier" [464.12] and "Arrah Neil" [463.3; 720.18; 1805.2], Ainsworth's "Ovingdean grange" [720.2] and "Boscobel" [1718.7], Mrs. Charles's "The Draytons and the Davenants" [413.7; 490.15] and its sequel "On both sides of the sea" [436.20; 490.63], and Miss Yonge's "The pigeon pie" [55.10.20; 440.82]. See also De Foe's "Memoirs of a cavalier" [833.9.2; 4576.22] and "Life of colonel Jack" [4699a.15.7], and for contemporary satire Butler's "Hudibras" [314.13; 319.4.1; 2; 359.8; 840.9; 847.13; 1338.6; 2559.13; 2565.5; 4601.15].

Peveril of the Peak, A. D. 1660-80. This novel, which opens just after the restoration of Charles II, and extends in its action over a score of years, describes the contrasts of society at that time, in the jovial cavalier (Scott is thought to lean by preference to this side of the contest) and the soberer puritan, and the hero and heroine of this story evince these respective sympathies. The scene is partly in Derbyshire, partly in London, and for a while in the Isle of Man, where the countess of Derby had judiciously executed a Manxman for siding with the parliamentarians in the late civil war, and is now pursued for this assumption of feudal right. The famous "Popish plot" of 1678-80 comes incidentally into the thread of the story, which is carried in one place to the metropolis, and presents a picture of the dissolute court of Charles II. The general histories covering his reign give all the public events, by which the plot is surrounded, while the "Diary" of Pepys [977.5; 2541.55] forms an interesting commentary on the manners of the day.

Old Mortality, A. D. 1679-90. This is a tale of the west country Covenanters and their defeats by and their victories over the royal troops under Claverhouse, with the actions at Drumlogie and Bothwell Bridge. It is a vivid picture of the passions and manners of the two parties in politics and church, while the revolution of 1688 was impending. The friends of the Covenanters may claim that Balfour of Burley, their leader, is drawn in darker colors, and Claverhouse with more indulgences, than the records warrant. Burton's "History of Scotland" [4524.1.7], chap. 79, will give sufficient of the historical parallel; and a sketch of Claverhouse is given in Lodge's "Portraits" [815.1.6; 2451.11.9]. The histories of the Covenanters necessarily cover many of the historic events.

"Old Mortality," an aged religious wanderer, who cleans gravestones of their mosses, is represented as furnishing the material of the story.

The characters of the Covenanters are also drawn in Hoggs's "Brownie of Bodsbeck"; in Wilson's "Covenanter's marriage day," etc.

The pirate, A. D. about 1700. This story has no historical basis; but is a picture of life in the Orkneys and northern parts of Scotland, about the beginning of the last century, and is developed largely through the author's imagination from observation of what he saw in this region in 1814.

The bride of Lammermoor, A. D. about 1700. This is another private family story, placed at about the same period as the last, but having no reference to public events.

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The black dwarf, A. D. 1708. This short story uses a dwarf, whom the author had known, for a prototype, placing the incidents along the Midland Border, at a period when the Jacobites were planning a rising, which did not take shape in rebellion, till as portrayed in "Rob Roy."

Rob Roy, A. D. 1715. This novel contrasts the wild Highland life with that of the town (Glasgow), and shows the marauding exploits of Rob Roy, the outlawed McGregor, at the time of the first attempt to make head in rebellion for the Pretender. Beside Rob Roy, much of whose historic career is told in the long introduction, no actual characters of this era appear with any prominence; but the historic names of Argyle and Mar were borne by the opposing commanders of the forces. The serious interest of the plot rests in Rob Roy and Diana Vernon; and the comic in Bailie Nicol Jarvie and Andrew Fairservice. The events of this rebellion are also somewhat interwoven in James's "Henry Smeaton" [463.13].

The historic rendering of the events of these years can be followed in Scott's "Tales of a grandfather" [460.1.24-26; 460.11; 480.41; 902.1.7; 2377.5.22-26; 4169.1.24-26; 4178.11; 6579a.53]; in Stanhope's "History of England" [963.2; 1906.6; 2429.50], chap. 6; in Jesse's "Memoirs of the pretenders" [979.8; 1985.1]; and in Burton's "History of Scotland," 1680-1748 [4324.3.2], chap. 15.

Wordsworth's poem on "Rob Roy's grave" expresses the common estimation of the wild outlaw.

The heart of Mid-Lothian, A. D. 1735-51. This novel, of which the scene is mostly in Edinburgh, with an episode in London, opens with the famous Porteous mob, which lynched an officer of that name for hanging smugglers. The story is otherwise a domestic one, with little dependence upon historical events, but some well-known characters figure in it, like John, Duke of Argyle, who is sketched in Lodge's "Portraits" [815.1.7; 2451.11.10]; and Queen Caroline, the wife of George II, who is portrayed in Mrs. Oliphant's "Sketches of the reign of George II" [983.4; 4527.2]. The pathetic interest of a touching story is developed in the characters of Jeanie and Effie Deans; its mysterious element lies in the personage known in the opening as Madge Wildfire; and its grotesqueness in the Laird of Dumbiedykes. Its descriptions of the Edinburgh of a century or more ago lend interest to the localities of the modern town.

Waverley, A. D. 1745. This picture of the life and manners of Scotland, at a time when the old feudal feeling and the Covenanters' fanaticism had not wholly died out, though their equivalents had long since disappeared in the southern country, accompanies the historical events of the rebellion of the chevalier Charles Edward, the battle of Preston Pans, the "race to Derby," and the Pretender's court in Holyrood Castle, Edinburgh.

The events of a public nature which it covers can be studied in Stanhope's "History of England" [963.2; 1906.6; 4525.4], chap. 26; in his separate monograph "The forty-five" [989.6]; in Burton's "Scotland, 1680-1748" [4324.3.2], chap. 21, etc.; in Jesse's "Memoirs of the pretenders" [979.8; 1985.1], and in Scott's "Tales of a grandfather" [460.1.24-26; 460.11; 480.41; 902.1.7; 2377.5.22-26; 4169.1.24-26; 4178.11; 6579a.53]. Ainsworth's novel "The good old times" [1759.4] concerns the same period.

Guy Mannering, A. D. 1750-70. This tale gives the southern coast of Scotland and its manners in the last century, with the life of smugglers and gypsies — Meg Merrilies being of the last, — and with the portrait of a devoted old family tutor in Dominie Sampson. Guy Mannering himself has been said to greatly resemble Scott in the traits of a high-minded gentleman.

Redgauntlet, A. D. 1770. This novel has less of historical interest than *Waverley*, to which it is in some sort a sequel, pertaining to the last attempt of the chevalier Charles Edward, when an old man, to head a Jacobite rising in the north. The scene is laid in large part on both sides of Solway Frith, and in the old town of Edinburgh, and the narrative derives more perhaps from Scott's own reminiscences than any other of his novels. The introduction sketches the history of the Pretender from the rebellion of 1745-46, where *Waverley* leaves him, till he comes again on the scene in this novel.

The antiquary, A. D. 1798. This picture of Scottish manners during the last ten years of the last century has little to connect it with public events, except an episode of the alarm felt along the coast through fear of a French invasion, the historical bearing of which may be read of in Alison's "History of Europe" [943.1; 2493.50; 2505.55], and in Knight's "Popular history of England" [982.1; 2525.10]. The chief characters of interest are Jonathan Oldbuck, the Laird of Monkbarrow, and Edie Ochiltree, a Scottish mendicant of the privileged Blue-Gown order.

St. Ronan's well, A. D. 1800. A tale of life at a Scottish watering-place in Scott's own day.

Chronicles of the Canongate. This is a series of short stories, published after Scott had dropped his incognito, and in the introduction he makes the first printed acknowledgment of his authorship of the *Waverley* novels, with some details of their composition. The *Chronicles* themselves have pleasant prefatory matter representing an imaginary editor, Mr. Croftangry. The two series of this name contained: —

The highland widow (A. D. 1755).

The two drovers (A. D. 1765).

The surgeon's daughter (A. D. 1750-70).

My aunt Margaret's mirror (A. D. 1700).

The tapestried chamber (A. D. 1780).

The laird's Jock (A. D. 1600).

Lives of Scott, etc.

The biography by his son-in-law, Lockhart [585.2; 585.15; 4548.54], is the principal and authoritative life, and the epitome by Jenkinson [1535.5] is a popular summary. Chambers's [6549a.22] is also a briefer narrative. See also Irving's account of Abbotsford [377.1.3; 2396.21]; the *Essays* by Prescott [865.4; 872.2]; by Jeffrey [863.6]; and the accounts of Allibone and Thomas.

Also see Masson's "British novelists" [935.7]; John Brown's "Spare hours," second series [683.21.2; 2409.66], for Scott's diversions with a pet child; Bryant's "Orations" [2399.57], for his address at the unveiling of a statue of Scott in Central Park, New York; illustrated papers in Harper's monthly, vols. 26, 36, 43, and 44; Carlyle's *Essays* [865.7; 867.1.4; 893.1.4; 2538.3.4; 4577.5.4], for a review of Lockhart; Jerdan's "Men I have known" [1322.9]; C. R. Leslie's "Autobiographical recollections" [587.18]; Lodge's "Portraits" [815.1.8; 2451.11.12]; Maginn's "Fraserian papers" [884.12]; Hugh Miller's "Abbotsford baronetcy," in his *Essays* [813.14; 864.18]; an account of a visit to Scott in Moscheles's "Recent music" [4049.66]; Forsyth's "Novels and novelists" [557.15]; and Howitt's "Homes and haunts of the British poets" [806.1; 4549.52].

The English magazines, in 1871, had numerous articles on Scott, that year being the centenary of his birth.

The 3d volume of the memoirs of Archibald Constable [2444.58] wholly pertains to Scott and his relations with the Edinburgh publisher, and a concise account of this connection is given in Curwen's "History of booksellers" [2448.70]. The lives of Scott's contemporaries necessarily throw much light on his career, like Russell's life of Thomas Moore [582.3; 588.16; 4548.19]; the life of Irving [514.7; 2391.1; 2394.1]; the life of George Ticknor [1510.1; 2344.73]; Moore's life of Byron [585.3; 585.7; 585.18]; and Miss Ferrier's "Recollections of Scott at home" in Temple bar, 1874. Allibone's article has letters of reminiscences from Edward Everett and George Ticknor.

Everett also gives nos. 13 and 15 of his "Mount Vernon papers" [893.7] to reminiscences of Scott.

Principal Shairp has a paper on the Homeric element in Scott's poetry, in *Good words*, 1875; and Eastlake notes the effect of the novels on the revival of mediæval architecture in his "Gothic revival" [4103.21].

	Shelf. No.
SCOTTISH cavalier, The. An historical romance.	
Grant, J.	1804.17
SCOTTISH chiefs, The. Porter, J.	789.4; 1506.7; 1778.5

Note. — A tale of the days of Wallace, but not considered a close study of those times.

SCOTTISH minister, The.	800.44
SCOTTISH peasantry, Tales of the. Duncan, H.	725.20
SCOURING, The, of the White Horse. Hughes, T.	434.12; 1419.24
SCOUT, The. [General Greene in the Carolinas, revolutionary war.] Simms, W. G.	790.24
SCROPE; or, the lost library. A novel of New York and Hartford. Perkins, F. B.	1762.3
SCUDDER, H. E. Doings of the Bodley family in town and country.	51.9
— Dream children.	734.22
— The dwellers in Five-sisters court.	1808.3

	Shelf. No.
SCUDDER, H. E., continued.	
— Seven little people and their friends.	724.2
— Stories from my attic.	726.21
SEA and shore. Adams, W. T.	1726.6
SEA and shore. Warfield, C. A.	1796.18
SEA drift. Rodney, M. L.	1479.11
SEA king, The. A tale of the sea. Marryat, F.	711.20
SEA lions, The; or, the lost sealers [in the Southern ocean]. Cooper, J. F.	780.27; 780.29
SEA stories. Putnam, G. P.	738.15
SEABOARD parish, The. MacDonald, G.	412.24
SEABURY castle. Hope, C.	1494.13
SEACLIFF. De Forest, J. W.	506.15
SEAGULL rock. Sandeau, (L. S.) J.	1428.3; 1728.3
SEALED packet, The. Trollope, T. A.	787.16
SEALSFIELD, Charles, pseud. See POSTEL, or POSTL, C.	
SEAMER, M. The story of Queen Esther.	1468.28
SEARLE, January, pseud. See PHILLIPS, G. S.	

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	Shelf. No.
SEARS, E. H. Pictures of the olden time.....	473.9
SEASIDE and fireside fairies. Blum, G., and Wahl, L.	727.18
SEASIDE home, The. Gray, Mrs. R.	755.14
SEA-SIDE home, The, and the smuggler's cave. Norris, E. M.	1775.10
SEA-SIDE story, A. Tytler, C. C. F.	417.11
SEASON, A, at the White sulphur springs. Whittle- sey, E. L.	1728.7
SEAVENS, F. P. The sick doll and other stories ...	732.8
SEAWARD, Sir E. Narrative of [his] shipwreck. 3 v.	429.2
SECOND-COUSIN Sarah. Robinson, F. W.	1761.6
SECOND to none. A military romance. Grant, J.	750.13
SECOND wife, The. John, E.	1766.4
SECONDTHOUGHTS, Solomon, <i>pseud.</i> See KENNEDY, J. P.	
SECRET drawer, The. By the author of "Alice Middleton"	1724.7
SECRET, The, of success. Baker, H. N. (W.)	800.79
SECRET, The, of the island. Verne, J.	1796.4
SECRETARY, The; or, circumstantial evidence. Rob- inson, F. W.	1781.11
SEDAN, A French boy's story of. Kingsley, H.	1717.11
SEDGWICK, C. M. The boy of Mount Rhigi.....	467.19
— Clarence. New York	436.12
— Same. Philadelphia. 2 v.	436.11
— Home.	729.14; 1427.27
— Hope Leslie. [Early New England life.] 2 v.	436.13
— The Linwoods. [Revolutionary war.] (In Mas- terpieces of fiction)	1782.14
— Live and let live.	729.12
— A love token for children	467.25
— Married or single? 2 v.	436.3
— Means and ends.	450.6
— A New England tale	436.9
— The poor rich man, and the rich poor man	450.16
— Redwood	436.8
Note.—Miss Sedgwick's novels enjoyed great popularity fifty years ago, and they are still read with interest.	
SEDGWICK, S. R. Alida	1760.13
— Walter Thornley.	506.16
SEDLER, H. Dangerfield's rest. [Ante-rebellion politics]	426.14
SEED, The, bearing fruit. Moffat, A. S.	1469.11
SEED, The, growing. Moffat, A. S.	1469.10
SEED, The, of the church. A tale of the days of Trajan. Dickinson, H. M.	1788.33
SEED-TIME and harvest. Reuter, F.	1731.9
SEEK and find. Adams, W. T.	784.9
SEEMULLER, A. M., formerly Miss Crane. Emily Chester	782.19
— Opportunity.	782.24
— Reginald Archer.	794.15
SEEN and heard. Mayo, I. F.	1715.4
SEEN, The, and the unseen. Arthur, T. S.	1459.9
SEEN and unseen. Algatchie, <i>pseud.</i>	44.2
SÉGUR, S. R., <i>comtesse</i> du, formerly Madame Ros- tophine. Fairy tales for little folks.	718.2
— The inn of the guardian angel.	479.15
SELECT stories to please and profit. Taylor, J.	718.16
SELECT tales from the Gesta Romanorum, etc.	477.4
SELECTIONS from Chambers's repository of instructive and amusing stories.	1425.8
SELF. Gore, C. G. F.	776.7
SELF-CONTROL. Brunton, M.	1506.13
SELF-DECEPTION. Ellis, S. S.	1762.9
SELF-DENIAL. Hoffman, B.	759.24
SELF-DENIAL, and other tales. (In Chambers, W. and R. Library for young people)	440.76.9
Contents.—Self-denial; Jacopo; The camelia; The little errand-boy.	
SELF-DEVOTION. Campbell, H.	432.21
SELF-JUSTIFICATION. Edgeworth, M.	467.1.1; 468.8.1
SELF-MADE. Welty, E. A.	767.21
SELF-MADE woman, A. Buckingham, E. M.	1741.12
SELF-RAISED; or, from the depths. Southworth, E. D. E. N.	43.20
SELF-SACRIFICE. Oliphant, M. (O. W.)	782.9
SELF-SEER, The	721.27
SELLING Lucky. Abbott, J.	747.11.4
SEMEIA, the Christian	509.27

	Shelf. No.
SEMI-ATTACHED couple, The. Eden, Hon. E. 495.15; 495.20	
SEMI-DETACHED house, The. Eden, Hon. E.	495.7
SEMINOLE WAR. See UNITED STATES, note.	
SEMI-RAMIS (thirteenth century, B. C.). Tragedies by Voltaire [1076.17; 2383.18.5; 4676.1.3; 4708.1.10; 4709a.15.3], and a translation by T. Francklin [4698.8.2]; Cré- billon [2706.4.2]; Roy, Virues (Spanish), Alquist (Swedish), Calderon, "La hija del aire" [4520.15.2; and Presser, G. J. Whyte-Melville, "Sarchedon" [433.24; 730.85], tale.	
SENSE and sensibility. Austen, J.	750.20
.....	758.2; 758.4; 1506.21
SENTIMENTAL journey, A, through France and Italy.	
Sterne, L.	720.49; 908.10.3; 1803.13.2
SEPTIMIUS Felton. [Time of Concord fight, 1775, etc.] Hawthorne, N.	505.24
SEQUEL to the Old manor house.	790.62
SERGEANT Atkins. [Seminole war.] Donaldson, J. L.	757.19
SERGEANT Dale, his daughter, and the orphan Mary.	
Sherwood, M. M. Works	452.1.3
SERIES for the young. 24 v. in 8.	55.10
SERMINI, G. Novels. (In Roscoe, T. Italian novelists)	427.8.2
SERVANT-GIRL, The, of the period the greatest plague of life. Chamberlain, C., jr.	484.18
SERVIAN legendry. S. Kapper, "Die Gesänge der Serben" [5907.50]. Bowring, "Serbian popular poetry" [2858.1; 4233.24], based on a native collection by Vuk. Talvi, i. e. Mrs. E. Robinson, "Volk- slieder der Serben" [4223.17]. L. A. Frankl, "Serbische Nationallieder" [4223.24]. Owen Meredith, "Serbian poems." W. Gerhard, "Serbische Volkslieder und Heldenmährchen" [4223.12]. John Raich, the Serbian, has a tragedy on the death of Tzar Urosh.	
SETON, W. Romance of the charter oak: a picture of colonial times [in Connecticut].	796.5
SETON, W., jr. Nat Gregory.	1443.1
SETTLERS, The: a tale of Virginia. Kingston, W. H. G.	1795.10
SETTLERS, The, in Canada. Marryat, F.	430.10
SEVEN birthdays. Knox, K.	1795.16
SEVEN daughters. Douglas, A. M.	1456.5
SEVEN hills, The [i. e. Rome]. De Mille, J.	1713.4
SEVEN years' war. See GERMANY, note, and UNITED STATES, note, as "Old French war."	
SEVEN little people and their friends. Seudder, H. E.	724.2
SEVEN little sisters, The, who live on the round ball that floats in the air. Andrews, J.	1744.1
SEVEN, The, poor travellers. Dickens, C. (J. H.) ..	482.11
.....	491.5; 500.1.2
SEVEN sons, The, of mammon. Sala, G. A.	502.17; 710.71
SEVEN stories. Fullerton, Lady G. C. (L. G.)	1428.15
SEVEN stories, with basement and attic. Mitchell, D. G.	1464.24
SEVEN years. Kavanagh, J.	420.22; 454.1
SEVEN OAKS. A story of to-day. Holland, J. G.	52.13
SEWALL, F. Moody Mike	509.25
SEWELL, E. M. After life. Sequel to 'The journal of a home life.' Leipzig	490.20
— Same. London.	425.15
— Amy Herbert. Leipzig	430.44
— Same. New York.	425.1
— Cleve hall.	426.5
— The earl's daughter	426.3
— The experience of life. Leipzig	1779.17
— Same. New York.	424.2
— Gertrude	1799.12
— A glimpse of the world.	493.3
— Ivors. 2 v.	424.12
— The journal of a home life. Leipzig.	490.36
— Same. London.	425.12
— Same. New York	425.13
— Katharine Ashton. 2 v.	424.8
— Laneton parsonage	425.3
— Margaret Percival. [Life of the country gentry.] 2 v.	425.14; 425.17
— Ursula. 2 v.	424.3
— Walter Lorimer. And other tales	425.10
Contents.—Walter Lorimer; The emblems of life; The lost inheritance.	
Note.—Most of Miss Sewell's stories have more or less to do with the religious side of English life, and they all are pleasing delineations of home life, with its diversities of interest and characters.	

Shelf. No.

SEYMOUR, Mary A. Christmas holidays at Cedar grove.....	717.15
SEYMOUR, Mary H. Recompense	1429.36
SHABBY genteel story, A. Thackeray, W. M.	509.3
	720.42.7; 1799.1.4
SHADES of character. Woodrooffe, A.	459.20
SHADOW, The, in the house. Saunders, J.	1803.20
SHADOW, The, of Ashlydyat. Wood, E. P.	492.23; 750.2
SHADOW, The, of Moloch mountain. Austin, J. G.	413.20
SHADOW, The, of the sword. Buchanan, R.	1410.11
SHADOWS on the snow: a Christmas story. Farjeon, B. L.	1410.7; 1410.10
SHADOWED perils. Avery, M. A.	43.16
SHADY side, The. Hubbell, M. S.	417.16
SHAKER lovers, The. Thompson, D. P.	1760.25
SHAKESPEARE, W. Lamb, C. and M. Tales from Shakespeare	55.10.7; 797.20
— Williams, R. F. Shakespeare and his friends....	801.8

See also ENGLAND, note, under reign of Elizabeth.

SHAMROCK leaves: being tales and stories of Ireland.	758.15
SHAND, A. I. Against time	433.6
— On the trail of the war	433.15
SHANDY M'Guire; or, tricks upon travellers. A story of the north of Ireland. Boyce, J.	1712.9
SHANNONDALE. Southworth, E. D. E. N.	1800.22
SHAW, H. W. (<i>Josh Billings</i> .) Josh Billings, his sayings	480.13
— Josh Billings on ice, and other things	479.17
SHAW, J. R. The neighbor's house	1479.6
— The new commandment	1469.19
SHAWL-STRAPS. Alcott, L. M.	769.25.2
SHAWNEES', The, foe. Hamilton, W. J.	1788.4
SHE loved him madly. Borys, G.	1763.5
SHELOCK, E. L. A trip to music-land. A fairy tale, forming an allegorical and pictorial exposition of the elements of music	1780.1
SHEELAH, <i>pseud.</i> See FLETCHER, A.	
SHEER off. Tucker, C.	736.3
SHEET-ANCHOR Tom. Starbuck, R.	1789.11
SHELL cove. Mudge, Z. A.	457.25
SHELLEY, M. W. Frankenstein; or, the modern Prometheus. Boston	798.11
— Same. London	798.9
SHELTERN. Coningsby, C.	1447.19
SHELTON, F. W. Crystalline	769.10
— The rector of St. Bardolph's	428.7
— Salander and the dragon	468.2
SHELTON-MACKENZIE, A. See MACKENZIE, Adelheid S.	
SHEPHERD, S. W. (<i>Sophy Winthrop</i> .) Faith and Patience	1721.18
— Miss Roberts' fortune	508.26
SHEPHERD'S, The, fountain. Sherwood, M. M. Works.	452.1.13
SHEPPARD, Mrs. Edwin. "Judge not"	1496.4
SHEPPARD, Elizabeth S. (<i>E. Berger</i> ; <i>Kinked</i> .) Almost a heroine	497.13
— Charles Auchester	802.39
— Counterparts. [Psychological and musical.] Boston	502.7; 1730.9
— Same. London. 3 v.	506.8
— Rumor	492.29

Note.—These novels are delineations of musical art-life; Mendelssohn appearing as Seraphim in "Charles Auchester," and Beethoven in "Rumor."

SHEPPARD, F. H. Love afloat. A story of the American navy	1784.6
SHEPPARD, N. Shut up in Paris	730.71
SHEPPARD Leo. Bird, R. M. 2 v.	498.11
SHERIDAN, F. Memoirs of Miss Sidney Bidolph. 5 v.	768.3

Note.—This novel, following somewhat the manner of Richardson's novels, and written by the mother of Richard Brinsley Sheridan, was famous in the last century in England, and commanded success equally with Fielding's and Smollett's stories, and Miss Burney's "Evelina."

SHERWOOD, M. M. Works. 16 v.	452.1
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Contents.—Vol. I. Henry Milner, II. The Fairchild family; The orphans of Normandy; The latter days. III. Little Henry and his bearer; Little Lucy and her dhayee; Sergeant Dale, his daughter, and the orphan Mary; Susan Gray; Lucy Clare; The hedge of thorns; The recaptured negro; Susanah, or the three guardians; Theophilus and Sophia; Abdallah. IV. The Indian pilgrim; The broken

Shelf. No.

SHERWOOD, M. M. Works, continued.

hyacinth; The little woodman; The babes in the wood; Clara Stephens; The golden clew; Katharine Seward; Mary Anne; The iron cage; The little beggars. V. The infant's progress; The flowers of the forest; Juliana Oakley; Ermina; Emancipation. VI. The governess; The little Moimiere; The stranger at home; Père La Chaise; The infant's grave; English Mary; My uncle Timothy. VII. The nun; Intimate friends; My aunt Kate; Emmeline; Obedience; The gipsy babes; The basket-maker; The butterfly; Alune; Procrastination; The mourning queen. VIII. Victoria; Arzomund; The birthday present; The errand boy; The orphan boy; The two sisters; Julian Percival; Edward Mansfield; The infirmiry; Mrs. Catherine Crawley; Joan, or trustworthy; The young forester; The bitter sweet; Common errors. IX-XII. The lady of the manor. XIII. The malleoach; My three uncles; The old lady's complaint; The shepherd's fountain; The hours of infancy; Economy; "Iloé age"; Old things and new things; The Swiss cottage; Obstinaey punished; The infant's grave; The father's eye; The red book; Dudley castle; The happy grandmother; The blessed family; My godmother; The useful little girl; Caroline Mordaunt; Le Fèvre; The penny tract; The potter's common; The china-manufactory; Emily and her brothers. XIV. The monk of Cimici; The rosary; The Roman baths; Saint Hospice; The violet leaf; The convent of St. Clair. XV. Henry Milner; Sabbaths on the continent; The idler. XVI. John Martin.	
— Clara Stephens	467.17
— Juliana Oakley	467.11
— The little woodman and his dog Cæsar; The orphan boy and The May bee	741.5
— Roxobel. 3 v.	488.17
— Stories for Sundays, illustrating the catechism...	1117.7
SHERWOOD, S. Edwin and Alicia	1418.4
SHERWOOD, Scott R. Rattlepate. A legend of Manhattan in colony times	1788.4
SHIFTING for himself. Alger, H., jr.	1789.18
SHIFTING winds. Ballantyne, R. M.	728.14
SHIFTLESS folks. Smith, F. N.	1786.4
SHILLABER, B. P. (<i>Mrs. Partington</i> .) Knitting-work. 487.7	
— Life and sayings of Mrs. Partington, and others of the family	783.3
SHILOH; or, without and within. Woodruff, J. L. M.	764.1
SHINING hours. Moraine, P.	1459.17
"SHIP ahoy!" A yarn in thirty-six cable lengths.	1740.5
SHIP of ice, The. A strange story of the polar seas. Sadler, S. W.	1419.16
SHIPLEY, M. E. Christmas at Annesley	1429.21
— Gabrielle Vaughan	1797.16
— Jessie's work. Boston	1735.2
— Same. New York	1713.9
— Little helpers	1464.16
— The Northeroft lilies. (<i>In Gray, Mrs. R., and others. The rainbow stories</i>)	755.14
SHIPOWNER'S, The, daughter. Saunders, J.	1489.4
SHIPWRECKED in the air. Verne, J.	1775.1; 1795.1
SHIRA. By the author of "Omí"	433.10
SHIRLEY. Nicholls, C.	410.12; 435.11
SHOE binders, The, of New York. Wright, J. McN.	1449.13
SHOEMAKER'S, The, daughters. Smith, C. L.	480.35
SHOEPAC recollections. Willcox, O. B.	1444.25
SHOREY, J. L., compiler. The easy book for little children. [Extracts from "The nursery"]	1739.21
SHORT stories. Dickens, C. (J. H.)	500.11
SHORT stories for spare moments	718.25

Contents.—Kip, L.: "Alas, poor ghost!" Thomas, A.: Lady Haughton's mistake; Hosmer, M.: To please aunt Martha; McKay, J. T.: Ranlock branch; Putlitz, G. zu: The forget-me-not; Davis, L. C.: A wreck upon the shore; Spoford, H. P.: The strange passengers; Dorsey, D. B.: Love and ghosts; Kereven, K. P.: "Loyal en tout"; Wilson, R.: The legend of Ball's lake; Brewster, A.: Vox humana; Owen, R. D.: Willie's wife; Pool, M. L.: Made whole; Dorsey, D. B.: Love on the Ohio.

SHORT tales for lads of a Bible class or night school. Heygate, W. E.	1490.30
SHOW your colors; or, a story of Boston life. Fulton, J. D.	1428.7
SHRIMPTON, C. The black phantom	1445.21
SHUT up in Paris. Sheppard, N.	730.71
SIBERT'S wold. Mackarness, M. A.	436.4.3; 476.9
SIBYL Huntington. Dorr, J. C. R.	794.14

See also SYBIL.

SICK doll, The. Seaverns, F. P.	732.8
SICKNESS and health of the people of Bleaburn. Gaskell, E. C.	449.10
SIDNEY De Grey. Wise, D.	723.24
SIDNEY Elliott. Nauman, M. D.	777.18
SIDNEY Grey. A tale of school life. By the author of "Mia and Charlie"	748.5

Shelf. No.

Shelf. No.

SIDONIA the sorceress. [German mediæval life.]	
Meinhold, J. W.	785.20
SIDONIE. Daudet, A.	61.8
SIGHTS a-foot. Collins, (W.) W.	721.3
SIGHTS and insights. Whitney, A. D. T.	54.18
SIGMA, <i>pseud.</i> Fan. A village tale	1464.23
SIGNA. Rame, L. de la.	1786.1; 1787.16
SIGNAL lights. Johnson, H. M.	500.47
SIGNAL-MAN, The. Dickens, C. (J. H.) (<i>In John-</i> <i>son, (E.) R. Little classics</i>)	1839.7.8
SIGNOR Formica. Hoffmann, E. T. W.	737.20
SIGOURNEY, L. H. Lucy Howard's journal	906.6
SIKES, O., formerly Miss Logan. Chateau Frissac; or, home scenes in France.	1446.15
— The good Mr. Braggleshorpe	771.7
— They met by chance.	1743.10
SIKES, (W.) W. One poor girl: the story of thou- sands.	767.5
SILAS Marner. Lewes, M. E.	506.22; 720.54
SILCOTE of Silcotes. Kingsley, H.	504.9
SILENT partner, The. [Factory life.] Phelps, E. S.	425.19
SILENT struggles. Stephens, A. S. (W.)	763.9
SILENT Tom. Edson, N. I.	1728.11
SILENT witness, The. Yates, E.	1782.13; 1799.6
SILENT woman, The. By the author of "King's cope"	504.1
SILESIA. See GERMANY, note.	
SILVER bow, The.	411.3
SILVER casket, The. Tucker, C.	736.17
SILVER chimes and golden fetters. Rame, L. de la. 783.25; 783.26	
SILVER cord, The. Brooks, (C.) S.	502.16; 730.9
SILVER hand, The. Denison, M. A.	1427.3
SILVER pitchers. Alcott, L. M.	44.5
SILVER sands. Crampton, G. E. E.	450.82
SILVER threads. MacKeever, H. B.	480.73
SILVERDALE, Lumina, <i>pseud.</i> An orphan of the Old dominion	1716.22
SILVIA. Kavanagh, J.	454.5; 710.17
SIMMS, J. R. The American spy, or freedom's early sacrifice: a tale of the revolution	1790.6
SIMMS, W. G. Beauchampe; or, the Kentucky tra- gedy. A sequel to Charlemont.	790.39
— Border beagles: a tale of [the first settlers of] Mississippi. New York.	800.7
— Same. Philadelphia.	800.6
— The cassique of Kiawah: a colonial romance. [South Carolina, 1684]	800.39
— Charlemont; or, the pride of the village: a tale of [the first settlers of] Kentucky.	800.26
— Confession; or, the blind heart	800.42
— Eutaw	800.19
— The forayers	800.15
— Guy Rivers: a tale of [the first settlers of] Georgia.	800.11
— Katharine Walton	790.27
— Mellichampe: a legend of the Santee.	790.17
— The partisan	790.13
— Richard Hurdiss: a tale of [the first settlers of] Alabama.	790.51
— The scout	790.24
— Southward ho!	790.41
— Vasconcelos: a romance of the new world. [De Soto, 1538]	800.28
— The wigwam and the cabin; or, tales of the South	800.27
— Woodcraft. A story of the South at the close of the revolution	790.34
— The Yemassee: a romance of Carolina. [Indian conspiracy, 1715]	790.11

Note. — The following of the above tales form a connected series of revolutionary romances concerning the struggle in South Carolina: — 1. "The partisan," from fall of Charleston to Gates's defeat at Camden. 2. "Mellichampe," from Camden to Green's arrival. 3. "The scout," called originally "The kinsman," siege of Ninety-six and Green's career. 4. "Katharine Walton," waiting fortunes of the British. 5. "The forayers." 6. "Eutaw."

SIMON Suggs, Some adventures of. Hooper, J. J.	726.15
SIMONDS, W. (Walter Aimwell.) Aimwell stories. Clinton	747.18
— Ella	747.19
— Jessie	747.22

SIMONDS, W. Aimwell stories, *continued.*

— Marcus	747.21
— Oscar	747.17
— Whistler	747.20
SIMPLE story, A. Inchbald, E.	778.1.28
SIMPLETON, A. Reade, C.	53.8; 1743.15; 1766.2
SIMPLICITY and fascination. Beale, A.	1494.9
SINCLAIR, C. Beatrice	456.3
— Flirtations in fashionable life.	782.11
— Holiday house	459.11
— Lord and Lady Harcourt.	456.1
— Modern accomplishments.	456.8
— Modern flirtations.	456.14
— Modern society	456.2
— The woman in black.	1447.17
SINCLAIR. Genlis, S. (F. D. de St. A.) de	449.20
SINGED by the fire	500.33
SINGLE gentleman, A. Ellsworth, O.	1445.19
SINGLEHURST manor. Worboise, E. J.	806.30
SINGULAR creatures, and how they were found. Cupples, A. J.	447.18
SINK or swim. Alger, H., jr.	434.14
SINTRAM and his companions. La Motte Fouqué, F. (H. C.), <i>Freiherr</i> de	1711.6; 1711.9
SIR Andrew Wylie of that ilk. Galt, J.	788.1
SIR Bernard Gaston. Smith, J. F.	1493.17
SIR Brook Fossbrooke. Lever, C. (J.)	502.10
SIR Charles Grandison, History of. Richardson, S. 768.1.13-19; 778.1.9-15	
SIR Galahad's raid. Rame, L. de la	783.26
SIR Harry Hotspur of Humblethwaite. Trollope, A. 730.81; 731.15	
SIR Jasper Carew. Lever, C. (J.)	720.59; 722.15
SIR Jasper's tenant. Braddon, M. E.	710.46
SIR Lyon Bouse, Adventures of, in America, during the civil war	1443.8
SIR Marcus's choice. Church, F.	1809.16
SIR Noel's heir. Fleming, M. A.	52.6
SIR Ralph Esher. Hunt, (J. H.) Leigh.	1502.18
SIR Roban's ghost. Spofford, H. E.	773.21
SIR Spangle and the dingy hen. MacClintock, L.	1436.3
SIR Theodore Broughton. James, G. P. R.	420.12
463.5; 474.18; 1805.33	
SIR William Harrington, History of. 4 v.	1798.6
SIREN, A. Trollope, T. A.	720.73
SISTER Cora. A tale of the eighteenth century. By the author of "Carry Morgan," etc.	1498.11
SISTER Louise. Melville, G. J. W.	1790.17; 1799.8
SISTER of mercy, Tales from the diary of a. Brame, C. M.	1496.5
SISTER Rose. Collins, (W.) W.	754.7; 1800.23
SISTER Susy. Clarke, R. S.	719.19
SISTER'S, A. bye-hours. Ingelow, J.	1448.23
SISTER'S, The, influence. Baker, H. N. (W.)	748.1
SISTER'S, A, story. Craven, P.	774.7
SISTERS, and not sisters. Berry, M. E.	480.17
SISTERS and wives. Keddie, H.	806.5
SISTERS, The, of Orleans.	486.15
SISTERS, The, of Soleure: a tale of the sixteenth century. W., C. S.	725.11
SIX boys. Bennett, M. E.	457.23
SIX cushions, The. Yonge, C. M.	786.3; 786.4
SIX in all. Townsend, V. F.	1714.10
SIX little princesses, and what they turned into. Prentiss, E.	743.12
"Six months hence." By the author of "Behind the veil"	413.9
SIX nights with the Washingtonians. Arthur, T. S.	802.2
SIX of one by half a dozen of the other. Stowe, H. (E.) B., and others.	755.15
SIX steps to honor. Andrews, H. P.	1509.19
SIX to sixteen. Ewing, J. H.	53.26
SIX weeks at Heppenheim. Gaskell, E. C.	480.85
SIX years later; or, the taking of the Bastille [1789, etc.]. Dumas, A. (D.)	793.18
SKELETON, The, in the closet. Hale, E. E. (<i>In</i> <i>Johnson, (E.) R. Little classics</i>)	1839.7.5
SKEPTIC, The. Follen, E. L.	1427.25
SKERTCHLY, J. A. Melinda the caboceer; or, sport in Ashanti. A tale of the Gold coast. London.	1465.9
— Same. New York	53.28

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

Shelf. No.

SKETCH book. [Essays and short tales.] Irving, W.....	377.12; 387.5; 389.10
SKETCHES. Dickens, C. (J. H.).....	461.1
461.3; 720.10; 1476.3; 1477.6; 1783.5	
SKETCHES of American character. Hale, S. J.....	450.25
SKETCHES of club-life, hunting and sports.....	1444.26
SKETCHES of English character. Gore, C. G. F.....	469.18
SKETCHES of Irish character. Hall, A. M.....	804.2
SKETCHES of society and travel. By an "Amateur casual," and others.....	712.23
SKETCHES of working women. Barlee, E.....	508.25
SKETCHES of young couples. Dickens, C. (J. H.).....	471.22
SKIRMISHING. Jenkin, Mrs. C.....	783.10; 783.19
SKY-GARDEN. In the. Champney, L. W.....	1424.9
SLANDER and Sillyry. Rame, L. de la.....	783.25; 783.26
SLAVER'S, A, adventures on land and sea. Thomes, W. H.....	738.19
SLAVERY. See UNITED STATES, note.	
SLAVES of the ring. Robinson, F. W.....	492.8
SLEEPER, J. S. (<i>Hawser Martingale</i> .) Jack in the forecandle.....	745.18
— Mark Rowland.....	737.4
— Salt water bubbles.....	737.5
— Tales of the ocean.....	1767.19
SLEEPER, M. G. The Mediterranean islands.....	716.21
SLEEPING beauty, The, in the wood. Thackeray, A. I.....	1493.25; 1494.15
SLICK, Sam, pseud. See HALBURTON, T. C.	
SLIP, A, in the fens. London.....	1743.1
— Same. Leisure hour series. New York.....	1748.6
SLOW and sure. Alger, H., jr.....	1725.5
SMALL beginnings, or the way to get on.....	747.2
SMALL house, The, at Allington. Trollope, A.....	492.34; 750.4
SMART, C., editor. Driven from the path.....	1742.18
SMART, H. Bitter is the rind.....	1713.17
— Breezie Langton.....	433.4
— Courtship in 1720 and in 1860. [Two] Romances of two centuries. [The star series].....	1489.6
— A race for a wife.....	433.2
SMEDLEY, F. E. The Colville family.....	1742.10
— Frank Fairlegh. Leipzig.....	750.15
— Same. Philadelphia.....	711.22
— Harry Coverdale's courtship and marriage.....	487.14; 1766.10
— Lewis Arundel.....	711.21
— Tom Raquet; and his three maiden aunts.....	1771.15
SMEDLEY, M. B. Linnet's trial.....	497.22
— Other folk's lives.....	750.22
Contents. — Twice lost; Nina.	
— Twice lost.....	503.3
— Use of sunshine.....	458.6
SMIKE. Dickens, C. (J. H.).....	462.25
SMILES, S. Higher and higher: a book for children.....	1464.18
Note. — These stories (with two exceptions) are adapted from S. Smiles's "Self-help."	
SMILES and frowns. Wentz, S. A.....	777.9
SMITH, Albert. The fortunes of the Scattergood family.....	1502.22
— Wild oats and dead leaves.....	495.10
SMITH, Alexander. Alfred Hagart's household.....	772.21
— Dreamthorp. (In Johnson, (E.) R. Little classics).....	1839.7.4
— Miss Oona McQuarrie. A sequel to Alfred Hagart's household. [Scottish].....	480.49
SMITH, Alice, formerly Miss Jerrold. A cruise in the Acorn.....	1428.2
SMITH, Caroline L. (<i>Aunt Carrie</i> .) The shoemaker's daughters, and other stories.....	480.35
SMITH, Charlotte. The old manor house. (In Barbauld, A. L. British novelists).....	778.1.36, 37
— The young philosopher. 4 v.....	1797.1
SMITH, Elizabeth E. The three eras of woman's life.....	497.2
SMITH, Elizabeth O. Bald Eagle; or, the last of the Ramapauhs. A romance of revolutionary times.....	1789.3
— Bertha and Lily.....	477.15
— The newsboy.....	476.10
SMITH, F. I. B. The elm tree tales.....	1446.7
SMITH, Fannie N. (<i>Christabel Goldsmith</i> .) Brazen gates.....	798.12
— Shiftless folks.....	1786.4

SMITH, Hannah. (<i>Hesba Stretton</i> .) Alone in London.....	1479.25
— Bede's charity.....	505.22
— Brought home.....	1427.1
— The crew of the Dolphin. London.....	1799.21
— Same. New York.....	1799.19
— David Lloyd's last will. London.....	1455.12
— Same. New York.....	1478.18
— The doctor's dilemma.....	411.26
— Hester Morley's promise.....	1746.2
— Little Meg's children. Boston.....	1508.11
— Same. London.....	1479.10
— Same. Philadelphia.....	1508.20
— Max Kromer: a story of the siege of Strasburg, 1870.....	457.20
— Nelly's dark days.....	1494.18
SMITH, Horace. Adam Brown, the merchant.....	802.21
— Arthur Arundel. A tale of the English revolution.....	802.20
— Brambletye house; or, cavaliers and roundheads. Boston. 3 v.....	797.2
— Same. London.....	797.1
— The involuntary prophet; a tale of the early ages.....	1505.24
— The new forest. 3 v.....	797.4
— The picnic party. (In Johnson, (E.) R. Little classics).....	1839.7.9
— Reuben Apsley. 2 v.....	797.3
— The Tor hill. 2 v.....	797.5
— Walter Colyton; a tale of 1688. 2 v.....	442.1
SMITH, J. Frederick. Henri de la Tour; or, the comrades in arms.....	1781.18
— Sir Bernard Gaston.....	1493.17
— Stanfield hall. Historical romance.....	421.1
— Woman's love.....	1760.4
SMITH, J. Moyr. The prince of Argolis [Theseus]: a story of the old Greek fairy time.....	1499.14
SMITH, Joseph E. Oakridge: an old-time story.....	1773.20
SMITH, Julie P. Chris and Otho. A sequel to "Widow Goldsmith's daughter".....	765.19
— Courting and farming.....	54.3
— His young wife.....	1789.20
— The married belle.....	794.23
— Ten old maids.....	1775.2
— Widow Goldsmith's daughter.....	767.8
— The widower.....	765.24
SMITH, M. P. W. (<i>P. Thorne</i> .) Jolly good times.....	53.7
SMITH, R. P. The forsaken. 2 v.....	498.2
SMITH, S. Romance and humor of the rail.....	1735.3
SMOKE. A Russian novel. Turgenev, I. S.....	498.22
SMOLLETT, T. (G.) The adventures of Peregrine Pickle.....	430.54
— The adventures of Roderick Random. Leipzig.....	430.47
— Same. London.....	1412.13
— The expedition of Humphry Clinker. [English life, etc., last century].....	430.46
Note. — For Smollett's position among the English novelists, see Forsyth's "Novels and novelists" [6547.15]; Masson's "Novelists" [395.7]. The lives of Smollett are all brief, and are by Scott [386.19], Cary [2449.55], Anderson [4544.17; 4904.1], Chalmers [2592.7.15], and others [2576.5.1; 6579.5]. See also Chambers's "Eminent Scotsmen" [2442.1]; Thackeray's "Humourists" [386.1; 389.23]; London quarterly review, Jan., 1858; and incited material in the Atlantic monthly, June, 1859, and the references in Allibon.	
SMUGGLER, The. James, G. P. R.....	420.13; 1805.34
SMYTHIES, Mrs. G. The breach of promise.....	722.29
— The jilt.....	802.31
— Popping the question.....	494.25
SNAKE, The, in the grass. Egan, P.....	771.9
SNARLEYOW; or, the dog fiend. [Smuggling, 1700.] Marryat, F.....	745.8; 745.26; 745.30; 1419.14
SNELL, Mrs. C. Isabelle de Verneuil; or, the convent of St. Mary's.....	1418.3
SNIP and Whip, and some other boys. Davis, E. A.....	1788.36
SNOW man, The. [Sweden.] Dudevant, A. L. A. D.....	457.11
SNOWDROPS, The; or, life from the dead. By the author of "Thoughts on the Lord's prayer," etc.....	1467.10
SNOWED up, or, the sportsman's club in the mountains. Fosdick, C. A.....	1802.10
SNOW-FLAKES. Warren, I. P.....	734.8
SNOWFLAKES and sunbeams. [Arctic.] Ballantyne, R. M.....	728.12
SNOW-IMAGE, The. Hawthorne, N.....	457.4; 1787.6
SNOW-SHOES and canoes; or, the early days of a fur-trader in the Hudson's bay territory. Kingston, W. H. G.....	1411.24

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
SNOW-STORM, The. Wilson, J. (<i>In Johnson, (E.) R.</i> Little classics).....	1839.7.7
SNOWSTORMS and sunbeams. Merrill, R.	1459.10
So fair, yet false. Vachetto, E.	1767.15
So runs the world away. Steele, A. C.	732.16
SOANE, G. Specimens of German romance. Vol. II, III. 2 v.	427.6

Contents.—Vol. II. Hoffmann, C. T. A.; Master Flea. III.
Laun, F.: The blind passenger; Ochenschlaeger, A. G.: The
adventurers; Naubert, B.: The nautie.

SOAVE, F. Novels. (<i>In Roscoe, T. Italian novel- ists</i>).....	427.8.4
SOCIAL evenings; or historical tales. Lee, M. E.	469.25
SOCIAL sports; or, holiday amusements.....	468.14
SOLA. Thackeray, A. I.	1791.1.4; 1809.3
SOLDIER boy, The. Adams, W. T.	480.44
SOLDIER, The, of Lyons. Gore, C. G. F.	1503.7
SOLDIER'S, The, orphans. Stephens, A. S. (W.)	414.6
SOLDIER'S, The, return. Opie, A. Works.	802.1.1
SOLDIERING and scribbling. Forbes, A.	1718.13
SOLITARY, The, of Juan Fernandez; or, the real Robinson Crusoe. Saintine, (J.) X. B.	737.8

See also ROBINSON Crusoe, note.

SOLOMON. Woolson, C. F.	1773.21
SOLOMON SECONDSIGHT, <i>pseud.</i> See SECONDSIGHT, Solomon.	
SOLOMON SECONDTHOUGHTS, <i>pseud.</i> See KENNEDY, J. P.	

SOME notes on America to be rewritten: suggested to Charles Dickens	1473.5
SOME of our girls. Eiloart, E.	51.4
SOME women's hearts. Moulton, L. C.	1767.1
SOMEBODY'S darlings. Pratt, L. M.	1466.3
SOMEBODY'S luggage. Dickens, C. (J. H.) ..	480.82; 482.11
SOMMERS, J. R. Heavenward led.	775.7
SON, The, of the organ-grinder. Schwartz, M. S.	1746.3
SONS, The, of liberty. A story of the Mohawk valley in revolutionary days. Hamilton, W. J.	1788.4
SOONER or later. Brooks, (C.) S.	490.26; 502.11
SOPHIA and the gipsies. Baker, H. N. (W.)	440.74.6
SOPHIE MAY, <i>pseud.</i> See CLARKE, R. S.	
SOPHOMORES, The, of Radcliffe. Kellogg, E.	457.27
SOPRANO, The. Barnard, C.	766.14
SORCERESS, The. Velde, C. F. van der.	1796.8.2
SORROWS, The, of Werther. Goethe, J. W. von.	847.1
SOUTH breaker, The. Spofford, H. E. (<i>In Johnson, (E.) R. Little classics</i>).....	1839.7.7
SOUTH Meadows. [Salem witchcraft.] Disoway, E. T.	1777.3
SOUTHEY, C. A. The early called, The stoic [by J. K. Stanford], and the Lansbys of Lansby hall	715.17
SOUTHEY, R. The doctor	1715.15

Note.—This has merely the guise of fiction to string together
a learned collection of excerpts.

SOUTH-SEA bubble, The. A tale of the year 1720. Ainsworth, W. H.	490.62
SOUTH SEA whaler, The: a story of the loss of the "Champion," and the adventures of her crew. Kingston, W. H. G.	53.22
SOUTH SEAS, Stories from the	52.29
SOUTHWARD ho! Simms, W. G.	790.41
SOUTHWORTH, E. D. E. N. Allworth abbey.....	473.3
— The artist's love. And stories by F. H. Baden ..	444.8
— A beautiful fiend	1754.15
— The bridal eve.....	444.12
— The bride of Llewellyn	453.12
— The bride's fate. A sequel to "The changed brides".....	453.20
— The changed brides	453.19

SOUTHWORTH, E. D. E. N., *continued.*

— Cruel as the grave	456.20
— The curse of Clifton	754.15
— The deserted wife	453.3
— The discarded daughter.....	453.2
— Fair play	453.16
— Fallen pride	754.17

Note.—This work is the same as that published under the
title "The curse of Clifton."

— The family doom	453.24
— The fatal marriage	426.6
— The fortune seeker	490.6
— The gipsy's prophecy	458.7
— The haunted homestead; and other nouvelles.	453.22
— How he won her. A sequel to "Fair play"....	453.17
— India: the pearl of Pearl river	453.4
— Ishmael; or, in the depths	41.1
— The lady of the isle	506.7
— The lost heir of Linlithgow	444.10
— The lost heiress	453.13
— Love's labor won	453.10
— The maiden widow. A sequel to "The family doom".....	453.25
— The missing bride	453.5
— The mother-in-law.....	1444.3
— A noble lord. The sequel to "The lost heir of Linlithgow"	444.9
— The prince of darkness.....	453.23

Note.—This work was originally published under the title
"Hickory hall."

— Retribution	456.16
— Self-raised; or, from the depths. A sequel to Ishmael.....	43.20
— Shannondale	1800.22
— The three beauties	456.17
— Tried for her life. A sequel to "Cruel as the grave"	456.21
— The two sisters	453.18
— Victor's triumph. The sequel to "A beautiful fiend"	1456.2
— Vivian	456.18
— The widow's son	453.6
— The wife's victory; and other nouvelles	453.21
— <i>editor.</i> The mystery of Dark hollow.....	1786.20
— and BADEN, F. H. The Christmas guest.....	456.25
— The fatal secret by E. D. E. N. Southworth, and other stories by F. H. Baden	61.14

Note.—The story by Mrs. Southworth is contained in pp.
23-60.

— The spectre lover by E. D. E. N. Southworth, and other stories by F. H. Baden	1777.10
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Note.—The story by Mrs. Southworth is contained in pp.
23-47.

SOUTHWORTH, S. A. Hester Strong's life work	1496.11
SOUSTRE, E. An attic philosopher in Paris.....	767.11
— Brittany and La Vendée.....	767.4
— The flower garden	723.12
— Leaves from a family journal.....	767.9
— Popular legends of Brittany	744.26
SOUZA, A. F. de. Helen de Tournon. 2 v.	489.17
SOWED by the wind. Kellogg, E.	1774.3
SOWERS not reapers. Martineau, H.	749.2.19
SOWING and reaping. Howitt, M.	459.15
SOWING in tears and reaping in joy. Hoffmann, F.	450.62
SOWING the wind. Linton, E. L.	1443.6
SOZZINI, A. Novels. (<i>In Roscoe, T. Italian novel- ists</i>).....	427.8.2
SPAIN. Roscoe, T. Spanish novelists.....	427.7
— Trueba y Cosio, T. de. The romance of history.	419.7

NOTE ON SPANISH HISTORY.

(INCLUDING PORTUGAL.)

VTH CENTURY, Romans driven out.—Montiano, "Athaulpho," tragedy.

VITH CENTURY.

VIIITH CENTURY.

VIIIITH CENTURY. *Roderick and the Goths* (Roderick killed, 711).—Southey, "Roderick, the last of the Goths" [311.3; 311.13; 1318.7.9; 2562.52], poem. Montengon, "El Rodrigo," epic. Luis Ponce de Leon, "Prophecy of the Tagus," ode. Lope de Vega, "The last Goth," play. Dramas by E. Geibel, Liehnowsky, and Bielowski.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- Pelayo, king of Asturias, 718-737.* — Simms, "Pelayo," and its sequel, "Count Julian." E. T. P. Beach, "Pelayo" [372.2; D.150.48], epic. Mrs. A. C. M. Ritchie, "Pelayo" [338.5], a poem.
- Moratin, "Hormesinda," tragedy, and other Spanish tragedies by Jovellanos and Quintana.
- Spanish poems by El Pinciano, Cristóbal de Mesa, and Saldueña.
- Charlemagne (see CHARLEMAGNE) invades Spain, 777-8.* — The Spanish side in poems by Espinosa, Martín de Bolea, Garrido de Villena, Luis Barahona de Soto ("Angélica"), Lope de Vega, and Quevedo (fragment).
- XTH CENTURY.** — Coronado, "Alfonso de Leon," play.
- Note. — Tieknor says there are twenty ballads on the recovery, by Fernán Gonzalez, of Castile from the Moors.
- XIX CENTURY.** — *The Cid, 1040-1099.* — Lockhart, "Spanish ballads" [316.1; 316.14; 3093.15; 3098.3; D.151.8; D.157.11]. Corneille, "Le Cid" [1066.9.1; 2691.2.1; 2703.2.2; 4708.1.7], youthful exploits under Ferdinand the great, tragedy, a translation by Ozell, and others, and paraphrased in C. Cibber's "Ximena" [357.13.3; 1389.1.13; 4159a.1.15]. C. Delavigne, "La fille du Cid" [1066.10.3; 2701.4.4], Valencia, 1094, tragedy. Herder, "Der Cid" [2887.1.14; 4249.1.15], seventy ballads.
- F. Hemans, "Songs of the Cid" [321.5; 347.2.2; 2578.11.5; 2604.5].
- Spanish tragedies by Diamante, Polo, Lope de Vega ("Almenas de Toro" second period), and Guillen de Castro, on which Corneille based his tragedy.
- Spanish poem by Diego Jimenez de Ayllon.
- German tragedies by Ortlepp, Niemeyer, and Collin.
- Note. — The Cid is the subject of nearly two hundred ballads. Tieknor says of the old cotemporary chronicle, that it is "one of the best books, if not the very best, for studying the real character and manners of the age of chivalry." Scott says, "Whether the history of the Cid be real or fictitious, it is exceedingly valuable as a singular picture of manners, of which we know little or nothing." See Southey's "Chronicle of the Cid."
- Coûte da Ericicia, "Henriqueida," Moorish conquest and founding of Portugal, epic. Moraes, "Alfonzo," Portugal, poem. Reynosa, "Santa Casilda," the converted daughter of the Moorish king, poem. E. Helme, "Magdalen" 1170, etc.
- XIIITH CENTURY.** — Lope de Vega, "La discreta vengança," Portugal, 1146-1279, drama. Juan de la Cueva, "Bética," Seville taken by St. Ferdinand, 1247, poem. G. Anélier's Provençal poem on the civil war in Pamplona (1276). L. Velez de Guevara, "Mas pesa el rey que la sangre," Sancho the brave at Tarifa, 1293, play. Joanna Baillie, "Henriquez" [2564.9], tragedy.
- XIVTH CENTURY.** — G. H. Boker, "Leonor de Guzman" [335.2.1], tragedy. A. Dumas, "The half brothers" [447.3], 1361, tale. Joanna Baillie, "Romero" [2564.9], tragedy. Rojas Zorilla, "Del rey abajo ninguno," Alfonso XI, play.
- Guzman the good.* — Dramas by Lope de Vega and Moratin.
- Peter the cruel, 1319-1359.* — Tragedies by Belloy and A. Moreto. Calderon, "El médico de su honra" [4250.15.1], play. Ruiz de Alarcón, "Ganar amigos," play.
- Agnes or Inez de Castro, 1355.* — Episode in Camoens, "Lusiad" [2592.7.21], poem, and a Spanish poem by Soares de Alarcão. Other poems by Bocage, De Lara e Mancanzas, and Ribeiro dos Sanctos.
- Tale by Aphra Behn [6563.2.6].
- English tragedies by Miss Mitford, Mrs. Cockburn [Trotter], J. S. Shelton, Charles Symmons, Ross Neil, and Mallet, "Elvira." Other tragedies by Bermudez, Bertolotti, Cammarano, Comella, Didot, "La reine de Portugal," Velez de Guevara, "Regnar despues de morir," Reis Quita, translated by B. Thompson, J. B. Gomez, La Mothe, Sabino, Soden, Theka, Thelo, Ferreira, and Luiz, translated by J. Adamson.
- XVTH CENTURY.** — G. Aguilar, "The vale of cedars" [764.17] and "The edict," 1492, Jews in Spain, tales. O. Meredith, "Rabbi Ben Ephraim's treasure," persecution of Jews, poem. Camoens, "The Lusiad" [2592.7.21; 3093.22; D.191.8], Vasco da Gama, and discovery of passage to the Indies, poem, translated by Mickle. Mousinho de Quebedo e Castel Branco, "Alfonso africano," 1438-1481, poem. Calderon, "El príncipe constante," invasion of Tangiers, 1438, tragedy. Lope de Vega, "Príncipe perfeto," Don John of Portugal, and "Los Guanche de Tenerife," Canary islands, plays.
- FERDINAND AND ISABELLA, 1474, etc.** — J. F. Cooper, "Mercedes of Castile" [760.48], tale.
- COLUMBUS.**
- Abencerrages, 1480-1492.* — Chateaubriand, "Aben Hamet." Hemans, "The Abencerrage" [321.5; 347.2.1; 347.4.1; 1409.4; 2578.11.2; 2604.5], poem.
- Fall of Granada, 1492.* — G. Perez de Hita, "Guerras civiles" [3093.5.1], first part, a Christian account from a Moorish standpoint. Graziani, "Conquest of Granada," epic, published in 1650. W. Irving, "The conquest of Granada" [377.1.5; 408.12; 294.9]. ("The pretended manuscript of Fray Antonio Agapida is a faithful digest of actual documents," says Irving himself), tale. Poem by Duarte Diaz. Bulwer, "Leila" [466.8; 466.9; 466.21], tale. Dryden, "Conquest of Granada," play. E. Maturin, "Benjamin." E. J. Brabazon, "Tales of the Muslims in Spain" [487.6]. Irving, "The Alhambra" [377.1.4; 408.15; 498.30; 2391.41; 2394.14; 2396.20]. Pasha Fuad, "The Alhambra," poem. Auffenberg, "Alhambra," drama. Mrs. Sadlier, "Spanish cavaliers," tale. Mme. de Scudéry, "Almahide." Alednog (pseud. of Gondela), "Die Mauren in Spanien," drama.
- Gonsalvo de Córdoba.* — Tale by Florian, "strangely perverted," says Irving. Poems by Charles Hood and Moscheni. Drama by Rath. See further references under this head in the Tieknor catalogue.
- CHARLES I, 1516-1558, became, 1519, Emperor Charles V of Germany, which see.** — Jerónimo Sempere, "Carolea," poem. Luis Zapata, "Carlo famoso," poem. Tragedies by Diego Jimenez de Enciso, and Cañizares. Godwin, "St. Leon," inquisition and battle of Pavia, 1525, tale. Emma Leslie, "Constancia's household," reformation, 1526, tale. Victor Hugo, "Hernani" [1036.21.2], drama. Mlle. de la Force, "Marguerite de Valois," tale. L. Storch, "Karl von Spanien" [1916.8.4-6], tale.
- Insurrection in Castile, 1520-21.* — Mrs. Mercy Warren, "Ladies of Castile," tragedy. Talfourd, "The Castilian" [6568.12], tragedy.
- Conquests in America.* (See MEXICO, PERU, etc.) — Escosura, "Hernan Cortés en Cholula," poem, and "Las moedades de Hernan Cortés," drama.
- Conquests in India.* — Cortereal, "Siege of Diu," Portuguese, poem.
- Inquisition.* — Picton, "The princess of Vianna" [1446.11], tale. "The Spanish brothers" [765.4], tale.
- PHILIP II, 1556-1598 (married Mary of England).** — Lope de Vega, "Pobreza no es vileza," Flanders, play. Alfieri, "Filippo II" [1046.3.1; 2774.2.1; 2775.6.1; 4779a.6.4], tragedy. Chénier, "Philippe II" [2963.2.1], tragedy. R. L. Sheil, "The apostate" [1367.8; 1378.3; 1388.6], tragedy. S. T. Coleridge, "Remorse" [327.10.2; 885.2.7; 4569a.56.2], tragedy. C. Delavigne, "Don Juan d'Autriche" [1063.10.2; 2701.4.3], comedy. Anon., from the French, "Agnes de Braunschweig und Wilhelm." Drama by Mercier.
- Persecution of Protestants, 1561.* — Mrs. Charles, "The martyrs of Spain" [458.17]. Hemans, "The forest sanctuary" [321.5; 324.2.2; 347.2.1; 347.5.2; 1409.4; 2578.11.4; 2604.5], poem.
- Revolt of Moors, 1569, etc.* — Calderon, "Amar despues de la muerte" [4250.15.4], tragedy. G. Perez de Hita, "Guerras civiles" [3093.5.2], second part. Fernando de Herrera's Canzones.
- Battle of Lepanto, 1571.* — Fernando de Herrera's Canzones. Juan Rufo, "Austriada," poem. Lope de Vega, "La Santa Liga," play. Poem by Cortereal. P. A. Guglielmotti, "Marcantonio Colonna al Lepanto," tragedy.
- Don Carlos.* — Romance by St. Réal. Tragedies by Otway [353.10.1], Schiller [818.11; 4879.13]. La Motte Fouqué, Earl Russell, Alfieri ("Filippo II") Perez de Montalvan ("El Príncipe Don Carlos" and "El segundo Seneca de España"), and Diego Jimenez de Enciso.
- Don Sebastian, defeated 1578.* — Tragedy by Dryden [331.1.1; 4607.1.7]. Escosura, "Ni rey ni roque." Fernando de Herrera's Canzones. A. M., Porter, "Don Sebastian."
- Camoens, d. 1579.* — Coronado, "Sigea." Tieck, "Tod des Dichters" [1018.1.19; 2867.3.3; 2908.1.19], tale. Dramas by Abreu, Burgain, Castelo, Chezy, Deslandes, Feijó, Fortis, Garrett, Halm (pseud. of Muench-Bellinghausen), Horn ("Camoens im Exil"), Monteiro, Perrot, Saint George Tucker, and Schmid. Poems by W. L. Bowles, R. N. Dunbar, Palmeirim, Puibusque, and Raynouard.
- XVITH CENTURY, LIFE AND MANNERS.** — A good picture of manners is got in the *picaresque romances*, like Mateo Aleman's "Guzman de Alfarache" [5095.2], low vices and humors, and in imitations like the "Pícaro Justina" of Andres Perez de Leon; like the "Márcos de Obregon" of Espinel (an English translation by Langton); and the "Alonso" of Yañez y Ribera (a satire on the different orders and conditions of society), etc.
- See, also, Hurtado de Mendoza, "The life of Lazarillo de Tormes" [427.7.1], lowest life and rogues. Lope de Vega, "Cautivos de Argel," and other plays. Cervantes, "Life in Algiers," drama, describes the sufferings of Christian captives among the Moors, and this subject is further treated in some of Lope de Vega's plays; in Moreto's "El azote de su patria," and in plays by Matos Fragozo. Cervantes, "La Gitanilla" [3095.19.8; 3100.22.1; 4259.7.1], gypsy life, and "Rincónete y Cortadillo" [3095.19.8; 3100.22.1; 4259.7.1], robber life.
- Prescott says Don Quixote gives a far better view of Spanish manners of the middle ages than the monkish chronicles.
- PHILIP III, 1598-1621.** — Scribe, "Les maures," tale.
- Cervantes, b. 1547, d. 1616.* — Plays by Döring, Kuffner, and Schmidt.
- PHILIP IV, 1621-1665.** — Lost Portugal in 1640.
- CHARLES II, 1665-1700.** — C. R. Maturin, "Fatal revenge," siege of Barcelona, 1697.
- Tirso de Molina (pseud. of Tellez), "Vergonzoso en palacio" (Pedro, duke of Coimbra, Portugal, 1667, etc.), play.

XVIII CENTURY, LIFE AND MANNERS. — A curious picture, not only of Spanish life, but of European manners, is found in the semi-fictional autobiography of Estevanillo Gonzalez, a buffoon in the service of Picolesimini ('Thirty years' war), and a *refinement* of it was made by Le Sage. See Francisco Santos, "Día y noche en Madrid" (used by Le Sage) and "Periquillo." See "The Spanish brothers" [765.4], tale.

Gypsy life. See GYPSIES.

C. Gutzkow, "Uriel Acosta," Oporto, d. 1647, tragedy.

PHILIP V, 1700-1746. — (Louis I reigned for a few months in 1724).

Pero de Urrutia, "Rey decretado en ciclo," battle of Almansa, 1707, drama.

FERDINAND VI, the wise, 1746-1759.

G. Aguilar, "The escape," earthquake of Lisbon, 1755, tale.

CHARLES III, 1759-1788.

Meras, "Conquest of Minorca," 1782, poem.

CHARLES IV, 1788-1808.

FERDINAND VII, 1808. — Llanos, "Sandoval" [443.9], freemasonry, tale.

JOSEPH BONAPARTE, 1808-1814. (See Note on French history.) J. W. Croker, "The battle of Talavera," 1809, poem. J. G. Millingen, "Stories of Torres Vedras" [1504.26], 1810.

Peninsular war. Dallas, "Felix Alvarez" [479.4], tale. J. Grant, "The romance of war" [1803.9], Highland regiment in Spain, tale.

FERDINAND VII restored, 1814-1833.

ISABELLA II, 1833-1868.

Carlist war, 1833, etc. E. A. Milman, "The wayside cross" [802.54], tale.

LIFE AND MANNERS, etc. — V. Hugo's poem, "Les orientales" [1006.29.1], is a picture of Moorish life in Spain. Fernan Caballero, "Gaviota" (English translation by Mrs. A. Bethell), and "Elia," and other tales. A. Manning, "The Spanish barber," colporteurs in Spain, tale. Coronado, "Jorilla," rural Estremadura. Isla, "Fray Gerundio" (English, "Fray Gerund" — conventual life). Cadahalso, "Moorish letters." Byron, "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 353.29.1; 1409.2.2; 4563a.34; 4601.25; 6558.56], first canto. Bowring, "Ancient poetry and romances of Spain" [316.9; 3093.8]. Lockhart, "Spanish ballads" [316.1; 316.14; 3093.15; 3098.3; D.151.8; D.157.11]. Manners of the middle and lower classes of Madrid in dramas of Ramon de la Cruz Cano. Scott, "The vision of Don Roderick" [831.3; 336.1; 336.2.3; 336.13.2; 336.14; 339.13.2; 902.1.1; 1318.3.4; 1329.2.2; 2569a.75; 4179.1.9; 4564.17; 4569.11; 4570a.17.4; 4599a.81], in three periods, Moorish invasion, height of Spanish power and Peninsular war. Hemans, "The siege of Valencia" [321.5; 324.2.1; 347.2.1; 347.5.1; 2378.11.3; 2001.5], mixture of Spanish legendry, drama. Tucker, "The Spanish cavalier" [1428.4], missions and adventures of the present day.

A. B. de Lamothe, "La fille du bandit" [3091.53], tale.

HISTORICAL REFERENCES. — The history of Spain is singularly well illustrated by books in English, though there is no elaborate general history in English; but Abbott's "Romance of Spanish history" [979.13] is a popular account of principal events.

Ford calls Buckle's account in his "History of civilization" [942.1; 942.2; 3564.73; 3565.17] "an excellent if rather violent commentary on Spanish history." See Smyth's estimate of her early history in his 8th lecture on "Modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2].

Arabs and Moors. See Gibbon's 51st chapter of his "Decline and fall of the Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4751.3; 4751.4; 4756.7]. Much of this early legendary history of the 8th and 9th century is told by Irving in his "Spanish papers" [1815.5.2; 2391.16.2; 2394.16; 4407.5], particularly for the union of Castile and Leon in the 13th century. For the conquests of the French, see Guizot's "History of France" [2621.59].

Granada. A. D. 1238-1492. The general reader can depend upon Irving's "Conquest of Granada" [377.1.5; 498.12; 2391.9; 2394.9], and consult Irving's own explanation of the real nature of the work and its claim to historic truth in his "Spanish papers" [1815.5.2; 2391.16.2; 2394.16; 4407.5], and the review in Prescott's Essays [865.4; 872.2; 2398.55], which pronounces it "substantially an authentic record." See also Prescott's "Ferdinand and Isabella" [912.1; 929.2; 2398.51; 2399.58; 5099a.17] and Hallam's "Middle ages" [945.1; 946.12; 1934.1; 1938.1; 2301.2].

Christian Spain. Prescott introduces his "Ferdinand and Isabella" [912.1; 929.2; 2398.51; 2399.58; 5099a.17] with a summary of the previous history of the several monarchies, then united under one crown, but for the episodes of the Spanish discovery and conquest in America, see Columbus, Cortés, Mexico, Peru, etc., in the Catalogue of history, etc. Robertson's "History of Charles V," 1515-56 [830.6; 912.4; 919.9; 943.4.2; 2301.6; 2398.55; 2399.62; 2846.51; 5091.3; 5096.4], follows next.

The reign of Philip II, 1556-1598, had already been illustrated by Watson, in a work of little research, and confined chiefly to the War in the Netherlands (in which he has been superseded by Motley), when Prescott, to continue Robertson's "History of Charles V" [912.4; 919.9; 2398.55; 2399.62], begun his Philip II [922.1; 929.8; 2398.54; 2399.61; 3101.7], which he left unfinished. Motley's histories may be read by parallel courses with Prescott's Philip II. Froude's "History of England" [984.2; 2436.5], covering the reigns of Henry VIII and Elizabeth, concerns constantly the relations of that kingdom with Spain, and in his last volume he describes the overthrow of the Spanish armada, sent to invade England, as does Motley in his "United Netherlands" [911.1; 4822.9; 4822.10].

Later come the wars of the succession, 1700-1714, upon which Earl Stanhope has a special monograph [D.126.2], confining his narrative as much as possible to what occurred in Spain, which has been reviewed by Macaulay, in his Essays [1936.3.2; 2563.2.5; 4558.3.3; 4559.7.2]. See also Smyth's 23d lecture on "Modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2], and English history under Queen Anne, and the paper on the Bourbons in Spain in Harper's monthly, vol. 10.

On the peninsular war, see the well-known work of Napier [1004.1; 1004.2] — and the lives of Wellington, beside Hamley's "Operations of war" [3063.51; 3545.50; 5933.1]. Its political aspects can be studied in such books as Brougham's autobiography [565.10; 5433.23]; Alison's "History of Europe" [943.2; 2393.51], and Knight's "Popular history of England" [982.1; 2525.10]. See also papers in Alison's Essays [863.5; 4555.10] on the revolution of 1820 and the Carlist struggle. Thieblin's "Spain and the Spaniards" [1678.14; 3099.20] is made up of the letters of a newspaper correspondent, during the late revolutions. For this period, see also Lippincott's magazine, Aug., 1875; and a paper on Don Carlos in Fraser's magazine, 1873.

	Shelf. No.
SPANGLER, H. K. The physician's wife	1776.14
SPANISH brothers, The: a tale of the sixteenth century. By the author of "The dark year of Dundee," etc.	765.4
SPANISH cavalier, The. A story of Seville. Tucker, C.	1428.4
SPANISH match, The; or, Charles Stuart at Madrid. Ainsworth, W. H.	750.36
SPARK, The, of genius. Kellogg, E.	457.24
SPARROWGRASS papers, The. Cozens, F. S.	772.22
SPEAKING likenesses. Rossetti, C. G.	1429.7; 1738.2
SPECTRE lover, The. Southworth, E. D. E. N.	1777.10
SPEIGHT, T. W. Under lock and key	777.20; 1728.9
SPENCER, B. Z. Ora, the lost wife	1757.3
SPENCER, E. The fall of the Crimea	1802.14

Note. — This book was originally published with the title "The prophet of the Caucasus," and is an historical fiction relating to the Russian conquest of the Crimea, in 1783.

SPENDER, Mrs. J. K. Jocelyn's mistake	1781.25
SPENDTHRIFT, The. Ainsworth, W. H.	410.7
SPHINX; or, striving with destiny. Bayer, C. R.	423.3
SPHINX, The. Feuillot, O.	1774.18

	Shelf. No.
SPICY. Lamb, M. J.	411.29
SPIELHAGEN, F. Hammer and anvil.	775.15
— Leisure hour series. What the swallow sang.	1743.3
— Problematic characters.	775.14
— Through night to light.	777.21

Note. — Spielhagen's novels are of German life and of particular interest.

SPINDLER, C. The Jew.	802.4
SPIRITUAL Quixote, The. [Attack on methodism in the last century in England.] Graves, R.	778.1.32, 33
SPITZBERGEN, Winter in. Hildebrandt, C.	450.53
SPOFFORD, H. E., formerly Miss Prescott. The amber gods and other stories.	493.13
— Azarian.	773.15
— D'outre mort. (In Johnson, (E.) R. Little classics)	1839.7.2
— New-England legends.	421.4
— Ray. (In Johnson, (E.) R. Little classics)	1839.7.11
— Sir Rohan's ghost.	773.21
— The South breaker. (In Johnson, (E.) R. Little classics)	1839.7.7
— The thief in the night.	479.22

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
SPOONS in a wherry. See HALE, E. E., and others.		STEPHEN, Sir G. Adventures of an attorney in search of practice.....	1412.2
Tales for travellers.....	1781.30	<i>Note.</i> —An edition of this work published in Chicago wrongly attributes it to Samuel Warren.	
SPORT, The, of destiny. Schiller, (J. C.) F. von ...	478.1	STEPHEN Dano. Douglas, A. M.....	1445.13
SPORTSMAN'S, The, club afloat. Fosdick, C. A.....	1768.1	STEPHEN Yarrow. Davis, R. B. (<i>In</i> Aldrich, T. B. Good stories).....	1799.1.3
SPORTSMAN'S, The, club among the trappers. Fosdick, C. A.....	1765.6	STEPHENS, A. S. (W.) Bellehood and bondage.....	1746.1
SPORTSMAN'S, The, club in the saddle. Fosdick, C. A.....	1736.10	— Bertha's engagement.....	1784.10
SPRING comedies. Barker, M. A., <i>lady</i>	423.7	— The curse of gold.....	427.15
SPRING ride, The. [Also, Irish mission scenes and adventures].....	790.69	— Doubly false.....	426.4
SPRINGDALE stories, The. See SAMUELS, S. B. C.		— Fashion and famine.....	416.5
SPRINGER, R. R. Beechwood.....	1715.11	— The gold brick.....	480.31
SPRINGFIELD armory, Marco Paul at the. Abbott, J. ...	738.7	— The heiress.....	426.7
SPY, The. Cooper, J. F....780.30; 780.34; 780.35; 1714.9		— The heiress of Greenhurst.....	427.14
<i>Note.</i> —The revolutionary period on the Hudson. Washington figures in it, 1780.		— Lord Hope's choice.....	1732.3
SQUIRE, The. Pickering, E.....	805.8	— Mabel's mistake.....	453.14
SQUIRE Arden. Oliphant, M. (O. W.).....	1762.15	— Married in haste.....	427.18
SQUIRE Downing's heirs. Robbins, S. C.....	1449.28	— Mary Derwent.....	427.12
SQUIRE Trelyn's heir. Wood, E. P.....	492.22	— The old countess.....	1744.8
SQUIRE'S, The, legacy. Hay, M. C.....	1790.23	— The old homestead.....	427.11
STABLER, J. L. (<i>Jennie Woodville</i> .) Edith's mistake.....	1738.1	— Palaces and prisons.....	456.4
— Left to herself.....	765.5	— Phemie Frost's experiences.....	1456.6
STÄEL-HOLSTEIN, A. L. G. N., <i>baronne</i> de. Corinne; or, Italy. London.....	757.10; 1506.22	— The reigning belle.....	427.19
— <i>Same</i> . New York.....	742.3; 757.6	— The rejected wife.....	427.13
<i>Note.</i> —This famous tale delineates the effects of the life, scenery and associations of Italy on the character.		— Ruby Gray's strategy.....	427.16
STAHR, F. L., formerly Miss Lewald. Hulda; or, the deliverer.....	1767.5	— Silent struggles.....	763.9
— Lake-house.....	495.11	— The soldier's orphans.....	414.6
STAND and wait. See HALE, E. E., and others.		— Sybil Chase.....	1789.8
Tales for travellers.....	1781.33	— The wife's secret.....	782.2
STANDARD series of temperance tales. See CHELLIS, M. D.		— Wives and widows.....	427.17
STANDISH: a story of [the civil war]. Hare, Mrs. R.....	721.22	STEPHENS, C. A. [American homes series.] The young moose hunters.....	1774.1
STANDISH the puritan. A tale of the American revolution. Grayson, E.....	1766.11	— Our young yachters' series. Vol. i. Camping out; as recorded by "Kit".....	1713.8
STANFIELD hall. Smith, J. F.....	421.1	— Vol. ii. Left on Labrador; or, the cruise of the schooner-yacht "Curlaw." As recorded by "Wash".....	1713.12
STANFORD, J. K. The stoic. See SOUTHEY, C. A. ...	715.17	— The camping-out series. Vol. iii. Off to the geysers; or, the young yachters in Iceland. As recorded by "Wade".....	1753.12
STANLEY, H. M. My Kalulu, prince, king, and slave: a story of Central Africa.....	1741.10	— Vol. iv. Lynx-hunting.....	1713.18
STANLEY Buxton. Galt, J. 2 v.....	788.2	— Vol. v. Fox-hunting, as recorded by Raed ...	1735.9
STANTON grange. Atkinson, J. C.....	723.7	— Vol. vi. On the Amazons; or, the cruise of "The Rambler." As recorded by Wash.....	1753.5
STAR, A, and a heart. Church, F.....	1799.14; 1800.2	STEPPING heavenward. Prentiss, E.....	718.4
STAR, The, and the cloud. Roe, A. S.....	726.13	STEPPING stones. By the author of "Village missionaries," etc.....	734.2
STAR, The, in the desert. Mackarness, M. A. Sun-beam stories.....	436.4.1; 476.7; 730.47	STEPS upward. Gage, F. D.....	757.7
STAR, The, in the dust-heap. Greene, L. L.....	1802.3	STERLING, J. The onyx ring.....	756.11
STAR series, The. <i>Namely</i> :—		STERN necessity. Robinson, F. W.....	732.25
— Ihealy, M. Storm-driven.....	1455.9	STERNE, L. Works. 2 v.....	1803.13
— Smart, H. Courtship in 1720 and 1860. [Two] Romances of two centuries.....	1489.6	<i>Contents.</i> —Vol. I. Life, by himself; Life and opinions of Tristram Shandy. II. A sentimental journey through France and Italy; Letters; Sermons.	
STARBUCK, R. Foul-weather Jack.....	1788.13	— Life and opinions of Tristram Shandy. Leipzig. 430.48	
— Overboard.....	1789.5	— <i>Same</i> . New York.....	908.10.1, 2
— Port at last.....	1789.9	— <i>Same</i> . Philadelphia.....	1771.13
— Sheet-anchor Tom.....	1789.11	— A sentimental journey through France and Italy. New York.....	908.10.3
STAR-CHAMBER, The. [James I's time.] Ainsworth, W. H.....	410.8	— <i>Same</i> . Leipzig. Added Letters.....	720.49
STARLING, The. Macleod, N.....	1443.12	— The story of my uncle Toby.....	509.1
STARRY flag, The. Adams, W. T.....	729.15	<i>Note.</i> —Sterne's position as a novelist can be learned from Forsyth's "Novelists" (6547.15). The first and only full memoir of Sterne is Fitzgerald's, 1864 (2547.20), who presents a more favorable view of his character than that of the popular notion, derived largely from Thackeray's lecture (5861; 589.28). A French author, Stapfer, has based a readable sketch (6542.5), with some new matter, on Fitzgerald, and there is a discriminative sketch by Wakekener in the "Biographie universelle" (2243.1.483). The Quarterly review, vol. 94, has a temperate article, and William Mackay controverts Thackeray's estimate in the New monthly magazine, 1863, or no. 1311 of Living age. See articles in the British Quarterly review, July, 1864, and in the North American review, July, 1863, by A. S. Hall. Sterne wrote a brief autobiography, which is usually prefixed to his works. Scott reprints it, and adds to it in his "Lives of the novelists" (585.19.1; 4556.50). See also Disraeli's "Miscellaneous literature" (587.5); Tuckerman's Essay (547.2; 557.10); the brief accounts (2576.12; 4579.12), and references in Allibone.	
STARRY flag series. See ADAMS, William T.		STEVEN Lawrence, yeoman. Edwards, A. ...	491.30; 710.66
STATION-MASTER'S daughter, The, and her friends. Erickson, D. S.....	800.87	STEWART, The. Cockton, H.....	711.7
STEADFAST Gabriel, The. Howitt, M.....	440.76.6	STEWART, A. M. Florence O'Neill, the rose of St. Germain; or, the siege of Limerick. Baltimore.	1783.13
STEAM-BOAT, The. Galt, J.....	788.13	— <i>Same</i> . London.....	1784.17
STEBBINS, G. S. (<i>Ichabod Ixax</i> .) My satchel and I.....	1741.11		
STEBBINS, S. B. The annals of a baby.....	61.11		
STEDMAN, S. O. Allen Bay.....	1809.23		
STEEL safe, The. Williams, H. L., jr.....	422.7		
STEELE, A. C. Broken toys.....	433.32		
— So runs the world away.....	732.16		
STEEPLE trap, The. Abbott, J.....	1429.30		
STELLAFONT abbey. Marshall, E.....	500.70		
STEP by step. Athern, A.....	479.2		
STEP-MOTHER, The. James, G. P. R.....	420.14; 712.1		

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Shelf. No.

STEWART, A. M., <i>continued</i> .	
— Life in the cloister	1783.17
— The Limerick veteran	1783.12
— Margaret Roper	1808.16

STEWART, E. M. Whittington and the knight Sans-

Terre

STIFFER, A. The village on the heath

STILL waters

STILLING, (J.) H. See JUNG-STILLING, (J.) H.

STIMSON, A. L. Waifwood

STOCKTON, F. R. Ting-a-ling

— What might have been expected

STODDARD, E. (D. B.) The Morgesons

— Temple house

— Two men

STODDARD, R. H. Town and country, and The voices

in the shells

STOIC, The. Stanford, J. K.

STOKESLEY secret, The. Yonge, C. M.

STOLEN dress, The. Baker, H. N. (W.)

STOLEN from home. Denison, M. A.

STOLEN mask, The [of Shakespeare]. Collins, (W.)

W.

STOLZ, Madame de, *pseud.* See BÉGON, F., *comtesse*

de.

STONE Edge

STONE-MASON, The, of Saint Point. Lamartine, A.

(M. L.) de

STONY road, The. By the author of "The friend in

need papers"

STOPPING the leak. Baker, H. N. (W.)

STOREHOUSE, A, of stories. Yonge, C. M., *editor* ...

STORIES, Holiday chaplet of. Tucker, C.

STORIES, Sunday chaplet of. Tucker, C.

STORIES and sketches by our best authors

Contents.—Register, S.: The skeleton at the banquet; Tuttle, S. W.: Let those laugh who win; Ludlow, F. H.: The proper use of grandfathers; Brode, G.: At eye; Wolcott, R.: Broken idols; Moulton, L. C.: Dr. Huger's intentions; The man whose life was saved; Lord, J. L.: The romance of a western trip; Galpin, Mrs.: The two ghosts of New London turnpike; Griswold, H. T.: Down by the sea; Why Mrs. Radnor fainted; Sikes, W. W.: Under a cloud; Wolcott, R.: Coming from the front; Shanly, C. D.: A night in the sewers.

STORIES and tales. Andersen, H. C.

STORIES for children. By eleven sophomores

Note.—Written as themes, in the spring of 1874, by eleven sophomores of Harvard college.

STORIES for darlings. By the sun.

STORIES for our girls. Townsend, M. E., *editor*

STORIES for Sundays illustrating the catechism.

Sherwood, M. M.

STORIES for willing ears. E., T. S.

STORIES from "Blackwood"

Contents.—The first and last dinner; Malavolti; The iron shroud; The avenger; The announcements and three rooms; Nicholas Dunk, or fried mackerel for dinner; Fortune-hunting extraordinary.

STORIES from China. By the author of "The story

of a summer day," etc.

STORIES from English history during the middle ages.

Hack, M.

STORIES from my attic. Scudder, H. E.

STORIES from old English poetry. Richardson, A. S.

STORIES from the South seas. By the author of

"Under the lime-trees," etc.

STORIES from Waverley. C., S. O. 2 v.

STORIES illustrative of our duty towards God

STORIES in precious stones. Zimmern, H.

STORIES of a grandfather about American history.

Dodge, N. S.

STORIES of an old maid. Girardin, É. de

STORIES of English and foreign life. Howitt, W.

and M.

STORIES of French school life. Moncrieff, R. H.

STORIES of Henry and Henrietta. Dufresne, A.

STORIES of old. Hadley, C.

STORIES of old England. Sargent, G. E.

STORIES of school life. Moncrieff, R. H.

STORIES of the conquests of Mexico and Peru. Dal-

ton, W.

770.2

Shelf. No.

STORIES of the prairie, and other adventures of the	
border. Cooper, J. F.	770.34
STORIES of the sea. Cooper, J. F.	746.14

Note.—These two books are made up of extracts from Cooper's novels.

STORIES of the study. Galt, J. 3 v.

STORIES of the woods. Cooper, J. F.

STORIES of Torres Vedras. [Peninsular war.] Millin-

gen, J. G.

STORIES of Waterloo. Maxwell, W. H.

STORIES of Whitminster. Moncrieff, R. H.

STORIES, The, they tell me. O'Reilly, E. G.

STORIES told in the wood, Aunt Fanny's. Barrow,

F.

STORIES told to a child. Ingelow, J.

STORM, T. Immen-See. [And] Grandmother and

granddaughter. [By] L. Esche

STORM, The, 1703. De Foe, D.

STORM-DRIVEN. Healy, M.

STORMCLIFF. A tale of the Highlands. Walworth,

M. T.

STORMY life, A. Fullerton, Lady G. C. (L. G.)

490.52; 712.14

STORY, J. P. Choisy

STORY, Sydney A., *jr.*, *pseud.* See PIKE, M. H.

STORY book. Andersen, H. C.

STORY-BOOK, A, for the children. Diaz, A. M.

STORY, The, of a bad boy. Aldrich, T. B.

STORY, The, of a city Arab

STORY, The, of a diamond. Whately, M. L.

STORY of a genius; or, Cola Monti. Craik, D. (M.)

STORY, The, of a honeymoon. Ross, C. H., and

Clarke, A.

STORY, The, of a millionaire. Mundt, C. (M.)

STORY, The, of a peasant. [French revolution of

1789.] Erekmann, É., and Chatrian, A.

STORY, The, of a pocket Bible. Sargent, G. E.

STORY, The, of a pupil teacher. By the author of

"Gather up the fragments"

STORY, The, of a shower. Drury, A. H.

STORY, The, of a summer day. By the author of

"Busy bee," etc.

STORY, The, of Abulfaragus. Conscience, H.

STORY, The, of Cecil and his dog.

STORY, The, of Elizabeth. Thackeray, A. I.

750.5; 1494.15; 1791.16

STORY, The, of James Moran. Bennett, M. E.

STORY, The, of Joan of Arc, or the maid of Orleans.

STORY, The, of Kennett. Taylor, (J.) Bayard

STORY, The, of La Roche. Mackenzie, H. (*In*

Johnson, (E.) R. Little classics)

STORY, The, of Mark Raffles; or, an English boy's

adventures among the Japanese. Dalton, W.

STORY, The, of my life. [Autobiographic.] Ander-

sen, H. C.

STORY, The, of my uncle Toby. Sterne, L.

STORY, The, of Queen Esther. Seamer, M.

STORY, The, of Robin Hood. Heaton, W.

STORY, The, of Sibylle. Feuille, O.

STORY, The, of the plébiscite. [Modern French poli-

tics.] Erekmann, É., and Chatrian, A.

STORY, The, of the rock. Ballantyne, R. M.

STORY, The, of the royal favourite. Gore, C. G. F.

STORY of the Simphon. See HALE, E. E., and others.

Tales for travellers

STORY, A, of three sisters. Maxwell, C.

STORY, The, of Valentine and his brother. Oliphant,

M. (O. W.)

STOUT heart, A. Kellogg, E.

STOWE, H. (E.) B. Agnes of Sorrento

Note.—This is a story of Italy, Savonarola, etc.; and for parallel reading compare George Eliot's "Romola" [492.17; 730.55; 1717.14; 1793.7].

— Betty's bright idea. Also, Deacon Pitkin's farm,

and The first Christmas of New England

— Dred; a tale of the great Dismal swamp. Boston.

2 v.

— Same. Leipzig

Note.— Sometimes known as "Nina Gordon"; it is a tale of slavery.

	Shelf. No.		Shelf. No.
STOWE, H. (E.) B., <i>continued</i> .		STRIVE and succeed. Alger, H., jr.	434.15
— Little foxes	785.11	STRIVE and thrive. Howitt, M.	467.12
<i>Note.</i> —Papers and short tales illustrating fault-finding and other minor vices.		STRIVELYNE, Elsie, <i>pseud.</i> ? The princess of Silverland, and other tales	1738.4
— Little Pussy Willow	769.18	STRIVING and gaining. Pike, M. H.	715.7
— The May flower, and miscellaneous writings	806.3	STRONG, J. D. Child life in many lands	738.16
— The minister's wooing. Leipzig	720.3	— Children of many lands	734.13
— <i>Same.</i> New York	495.2	— Little Blossom's stories. Better than gold and other stories	469.8
<i>Note.</i> —A story of Newport in the last century, when Hopkintonism was rife and the slave-trade was still conducted by Newport merchants.		— Fair play and other stories	469.10
— My wife and I	796.24	— The wintergreen girl and other stories	469.12
— Nina Gordon	796.21	STRONG and steady. Alger, H., jr.	756.22
<i>Note.</i> —This is the same work as "Dred," but published under a different title.		STRUGGLE for life. Hale, L. P.	455.15; 743.5
— Oldtown fireside stories	796.25	STRUGGLE, The, in Ferrara. A story of the reformation in Italy. Gilbert, W.	791.1
— Oldtown folks. [A tale of New England manners]	796.13	STRUGGLES, The, of Brown, Jones, and Robinson. Trollope, A.	792.11
— Our Charley, and what to do with him	747.16	STRUTT, E. The curate and the rector	1745.18
— The pearl of Orr's island: a story of the coast of Maine	454.14	STRUTT, J. Queenhoo-hall. 4 v.	499.6
— Pink and white tyranny. Boston	796.22	STUART, E. The good old days; or, Christmas under Queen Elizabeth	1465.3
— <i>Same.</i> London	796.23	STUART, M. B. (<i>Grace Mortimer</i> .) The two Barbaras	55.18
— Queer little people	785.7	STUART of Dunleath. Norton, C. E. S.	720.32; 802.17
— Sam Lawson's Oldtown stories. [New England character]	796.26	STUDENT life abroad, Romance of. Kimball, R. B.	773.25
<i>Note.</i> —This is the same work as "Oldtown fireside stories," but published under a different title.		STUDENT—LIFE at Harvard. Tripp, G. H.	1421.12
— Uncle Tom's cabin. Boston	796.20	STUDIES for stories. Ingelow, J.	413.3
— <i>Same.</i> 2 v.	796.16	STUDIES from life. Craik, D. (M.)	480.72
<i>Note.</i> —A tale of Southern slavery, and of fugitives to the North.		STUDIO, The. Abbott, J.	440.24; 739.14
— We and our neighbors. (Sequel to "My wife and I")	1784.1	STUMP speeches, Brudder Bones' book of. Scott, J. F.	1475.21
— and OTHERS. Six of one by half a dozen of the other	755.15	STUYVESANT. Abbott, J.	738.4.8
STRAIT gate, The. Abbott, J.	440.3; 739.1.1	SUE, M. J., <i>called</i> Eugène. The fortune-teller of Sainte-Avoye	1800.16
STRANDED ship, A. Davis, L. C.	1495.6	— The marquis of Létoriére	1749.2
STRANGE adventures, The, of a phaeton. Black, W.	411.27; 1717.13	— Martin the foundling	1801.4
STRANGE friendship, A. A story of New Zealand. Evans, Mrs. C.	43.17	— The mysteries of Paris	1802.13
STRANGE horse, The, of Loch Suainabhal. Black, W.	1809.14	— The wandering Jew. London	787.8
STRANGE stories. Hoffmann, E. T. W.	737.13	— <i>Same.</i> New York	1760.23
STRANGE story, A. Bulwer-Lytton, E. (G. E.) L.	480.61; 502.23; 502.30	— <i>Same.</i> Philadelphia	711.13
STRANGE, surprising adventures of the venerable Gooroo Simple, and his five disciples	1444.22	— Woman's love	1801.16
STRANGE world, A. Braddon, M. E.	1772.18; 1779.35	SUMMER drift-wood for the winter fire. Porter, R.	437.20
STRANGER, The, at home. Sherwood, M. M. Works	452.1.6	SUMMER, A, in Leslie Goldthwaite's life [at the White mountains]. Whitney, A. D. T.	414.18
STRANGERS and pilgrims. Braddon, M. E.	1743.21; 1746.10	SUMMER rest. Dodge, M. A.	480.15
STRAPAROLA, G. F. Novella. (<i>In</i> Roscoe, T. Italian novelists)	427.8.3	SUMMER'S, A, romance. Healy, M.	1712.7
STRATHERN. Gardiner, M.	480.59	SUMNER, C. P. The water waif. A tale of ancient New York	1789.9
STRAWBERRY hill. Denison, M. A.	426.24	SUNBEAM stories. Mackarness, M. A.	436.4; 476.7; 730.47
STRAY subjects. Durivage, F. A., and Burnham, G. P.	476.16; 744.1	SUNDAY chaplet of stories. Tucker, C.	800.71
STREET, A. B. Woods and waters	763.20	SUNDAY echoes in week-day hours. Brock, Mrs. C.	447.20; 447.26
STREET thoughts. Dexter, H. M.	748.22	SUNDAY evenings at home. Adams, H. C.	52.5
STRETTON, Hesba, <i>pseud.</i> See SMITH, Hannah.		SUNDAY pleasure book, The: containing gospel and other stories told to children	1760.26
STRETTON, J. Lords and ladies	712.19	SUNDAYS at Encombe. Adams, H. C.	728.19
— Margaret and her bridesmaids	712.16	SUNK at sea. Ballantyne, R. M.	810.83.5
— The queen of the county	712.17	SUNLIGHT through the mist; or, practical lessons drawn from the lives of good men. By the author of "Household proverbs," etc.	784.21
— The rector's wife	1445.14	SUN-MAID, The. Grant, M. M.	1410.13
STRETTON. Kingsley, H.	493.1	SUNNY days; or, a month at the Great Stowe. By the author of "Our white violet," etc.	450.60
STRICKLAND, A. Historical tales of illustrious children	467.10	SUNNY hour stories. See EYSTER, N.	
<i>Contents.</i> —Guthred, the widow's slave; The royal brothers; The chase of Wareham; The sons of the conqueror; Wolsey Bridge; The judgment of Sir Thomas More; Lady Lucy's petition to the queen.		SUNNY hours. Eyster, N.	480.57
— The pilgrims of Walsingham: or, tales of the middle ages	787.9	SUNNY path, The. Davis, C. E.	508.18
STRICKLAND, J. Christmas holidays	734.23	SUNNYBANK. Terhune, M. V.	784.25
STRIFE. A romance of Germany and Italy. Wallace, E. D.	423.8	SUN—RAYS from fair and cloudy skies. Cousin Carrie, <i>pseud.</i>	480.43
STRIFE and peace: or scenes in Norway. Bremer, F.	455.2; 455.19; 1800.23	SUNSET stories. See PIKE, M. H.	
STRIKING for the right. Eastman, J. A.	1725.11	SUNSHINE; or, cures for all ills. Prosser, Mrs.	500.75
STRING of pearls, The. James, G. P. R.	464.18	SUNSHINE and shadow. Newby, C. J.	1761.12
		SUNSHINE for baby land	1466.4
		SUNSHINE in the shady place. Milner, E.	1455.8; 1747.7
		SUNSHINE in thought. Leland, C. G.	803.29
		SUNSHINE series, The. See BAKER, H. N. (W.)	
		SURE; or, it pays. Peat, J. B.	1725.15
		SURGEON's, The, daughter. Scott, Sir W.	902.1.6
			1470.1.5; 1807.25

See also SCOTT, Sir W., note.

SURR, T. S. A winter in London. 2 v. 429.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
SURRY of Eagle's-nest. Cooke, J. E.	490.1
SURVIVOR, The, of the Chancellor. Verne, J.	43.5
SUSAN COOLIDGE, <i>pseud.</i> See WOOLSEY, S. C.	
SUSAN Fielding. Edwards, A.	771.3
SUSAN Gray. Sherwood, M. M. Works	452.1.3
SUSANNAH. Sherwood, M. M. Works	452.1.3
SUSY's sacrifice.	1449.5
ST Lovingood. Harris, G. W.	805.24
SUTHERLANDS, Tho. Harris, M.	494.1
SWALLOW barn. [Virginia country life about 1800.] Kennedy, J. P.	726.4
SWAN, N. W. Tales of Australian life	1795.18

Contents. — Marie Denton; Ikedell gold; D. T.; Lost Eddy Hamilton; Two days at Michaelmas.

SWAN's, The, egg. Hall, A. M.	440.76.10
SWANS, The, of Lir. Griffin, G. (In Johnson, (E.) R. Little classics)	1839.7.1
SWEAT, M. J. M. Ethel's love-life	1444.14
SWEDEN. See SCANDINAVIA, note.	
SWEET and twenty. Collins, M.	1799.4
SWEET clover. May, C. L.	480.53
SWEET clover stories. See MAY, C. L.	
SWEET little rogues. Corbould, E.	1499.10
SWEET nineteen. Robinson, F. W.	1731.5
SWEET Violet. Tytler, C. C. F.	417.11
SWIFT, John F. Robert Greathouse.	775.1

SWIFT, Jonathan. Gulliver's travels. London	738.6
— Same. New York	738.2; 1803.10
— Same. Philadelphia.	738.3

Note. — This famous book was of interest a hundred and fifty years ago when it was first published, chiefly for its satire on contemporary events and views, but it has retained its popularity for its wit and amusement. To understand its effect in Swift's day, however, reference must be had to Swift's life and to his position among his fellows. Passing over the earlier biographers, Dr. Johnson showed in his own account of Swift (582.11.3; 586.20; 586.22.3; 589.26.2; 2589.3.38) his evident dislike for his subject. Forty years after Swift's death, Thomas Sheridan sought to counteract the effect of Ortery and Johnson (2448.7), and Scott found the popular view of Swift's character very derogatory, when he undertook to palliate his weaknesses (302.1.8; 2506.1.1; 690a.2.1), but he was taken to task for it by Jeffrey (409.3; 1655.16). Thackeray's lecture (586.1; 589.28), and his delineation in his "History of Henry Esmond" (45.13; 430.37; 501.8), are very unfavorable, and Adams S. Hill, in the North American review, Jan., 1868, has sought to vindicate Swift from the detraction. See the lesser lives and essays on his character of Drake (4578.8.3); of Mitford (329.12.1; 1319.2.1); of Masson (4544.11); of Roscoe (2572.54.1); of Lecky (4519.23); of Chalmers (2327.11); of Ballantyne's "Novelists" (2573.1.3); and of Anderson (4094.1.9). See also Taine's "History of English literature" (895.26; 2473.50; 2473.51).

SWIFT, M. Pro and con	500.35
SWISS cottage, The. Sherwood, M. M. Works	452.1.13
SWISS family Robinson, The. Wyss, J. R., and Montolieu, J. I. P. de B., baronne de	736.19 746.6; 746.23; 754.10; 1777.9
SWITCH off. Adams, W. T.	727.23
SWITZERLAND, Rollo in. Abbott, J.	659.9

NOTE ON SWITZERLAND.

XIVTH CENTURY. — Joanna Baillie, "Orta" [2564.5; 2564.9], tragedy.
William Tell (1306). — Dramas by J. S. Knowles [1357.1.1; 1367.5], Schiller [818.10; 2889.7], Lemierre, Zimmermann, Ambühl, Wächter (Veit Weber), M. J. Sedaine (opera), Jouy and Bis, and E. Roche.
Tale by Florian [5900a.50].
Poem by Mrs. Hemans, "The league of the Alps" [321.5; 324.2.1; 347.2.2; 347.5.1; 2578.11.7; 2604.5], 1308.
Note. — The story of the apple is known in many places. Oehlenschläger's tragedy, "Palmatoké," assigns the locality to Denmark. Uhland's ballad makes Tell die by drowning, while rescuing a child. The main points of the popular story of Tell are derived from the old chroniclers, Russ and Etterling (15th century), repeated by Tschudi (16th century); but within the same century it was first questioned as mythical, though not generally disputed till Freudenberger, 1790, traced its resemblance to a story told by Saxo Grammaticus as connected with Danish legendry. During the same century the legend was defended by Balthazar (1700), Zurlauben (1797), and others. Haller, Grimm, Kopp, and others have pronounced Tell mythical. Numerous books have since been written in a critical spirit, more or less tending to confirm the doubt. Writers like Lamartine [547.4.3], in whom sentiment prevails, usually accept the truth of the story, which has its strongest ground in the early instituting of a festival and the building of a chapel in Tell's honor. For more recent discussions, see H. J. Warner's "Men of Schwyz," in the Atlantic monthly, March, 1891, where the evidences are balanced; Baring-Gould's "Myths of the middle ages" [1826.1; 2235.9; 2235.11; 6298.1], where Tell is pronounced fabulous. Also see Fiske's "Myths and myth-makers" [1087.30]; and the paper in Harper's magazine, vol. 14.

See Child's "English and Scottish ballads" [1316.6.5, under "Wylliam of Cloudestlé"] for the legend in England and the North.
Battle of Morgarten, 1315. — Poems by Hemans and Follen. Tragedies by Müller and Reuss.
Battle of Sempach, 1386. — Tragedies by Zimmermann and Würstenberger.
Arnold of Winkelried, Swiss patriot, d. 1386. — Plays by Hottinger, L. Christ, Kaiser, Völker, and Porchat. Poem by Follen.
XVTH CENTURY. — Frei, "Der Fall der Schweiz," war with France. Zschokke, "Der Freihold von Aarau" [1044.10.5; 4227.3.7], war and intrigue, tale. Scott, "Anne of Geierstein" [400.1.22; 720.88; 902.1.6; 1470.1.5; 1807.23; 2579.1.44, 45; 4169.2], manners, war, tale.
Battle at St. Jacob, 1444. — Dramas by Heigel and Hottinger.
Reformation. — Lucas, "The city and the castle" [1465.4], tale. Mrs. Orr, "Mountain patriots" [1496.17]. Blackburn, "Geneva's shield" [800.88]. Mrs. Manning, "The good old times" [439.2]. Wyllysians, "Chillon." Byron, "The prisoner of Chillon" [321.6; 323.2.3; 347.1.4; 1409.2.2; 4569a.27; 4569a.35; 4601.25; 6609.2.10], poem.

XVIIth CENTURY. — Zschokke, "Addrich in Moos" [1044.10.5; 4227.3.8], social life, tale. Manning, "An idyl of the Alps" [1411.13], tale.
HELVETIAN REPUBLIC. — Zschokke, "The rose of Disentis" [1754.4], tale.
MANNERS. — Ziethe, "Anna Lavater," last century. W. Liethe, "Anna Lavater," pastoral life. Mary Howitt, "A pleasant life" [733.13]. Novels of Gotthelf.

Schücking, "Helvetia," anthology. Byron, "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4569a.27; 4601.25; 6568.56; 6569.9; 6609.2.8], third canto, poem. Ballantyne, "Rivers of ice" [1721.15], Alps, tale.

HISTORICAL REFERENCES. — Zschokke's [2828.13; 4819a.6] is the most useful manual for the general reader, and the English translation [917.2; 4229.6] is brought down to 1848. For primeval life in Switzerland, see Edinburgh review, Jan., 1874. Cox's "House of Austria" [828.2], which covers 1188-1792, and Kirk's "Charles the bold" [611.5; 4663.25], covering the Swiss war of 1477, wherein Scott places the scenes of his "Anne of Geierstein" [400.1.22; 720.88; 902.1.6; 1470.1.5; 1807.23; 2579.1.44, 45; 4169.2], can be read collaterally. For the events in which Tell was so prominent an actor, see H. J. Warner's article on the "Men of Schwyz," in the Atlantic monthly, March, 1861.

For the reformation period, see chapter v of Fisher's "Reformation" [3515.54] and references there.
Alison's "History of Europe" [943.1; 2293.50; 2292.55] well covers the revolutionary period, 1797-1803.
See Smith's 8th lecture in his "Modern history" [827.8; 943.3; 943.7; 2213.15; 2225.4; 4122.2; 6305.2].
For descriptive works, see Dixon's "Switzers" [4862.1] and Mrs. Stowe's "Sunny memories" [658.1].

Alpine description. — See the illustrated papers in Harper's magazine by B. Taylor, in vol. 21, by Prime, in vol. 14; by Lyman Abbott, on "The monarch of mountains," Mont Blanc, in vol. 42; and a paper on "Lake Geneva," in vol. 48. The 4th volume of Ruskin's "Modern painters" [2579a.50; 8072.50] can be usefully read in this connection, as well as the third canto of Byron's "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4569a.27; 4601.25; 6568.56; 6569.9; 6609.2.8].

Alpine exploration. — Stephen, in "The playground of Europe" [4869.5], 1871, which is made up of articles originally appearing in Fraser's magazine, the Alpine journal and the Cornhill, traces historically the growth of the modern appreciation of mountain scenery, and the habit of "mountaineering," which he thinks began about 1700, with the first efforts of Saussure, while the ascents of Auldjo, Brockedon, Forbes, and others, had ostensibly at least the object of science, up to about 1851, when Albert Smith set the fashion of Alpine climbing as a recreation, which has since been followed with a spirit of rivalry to the accomplishments, which a multitude of books have recorded. Willis's "Wanderings among the high Alps" [665.2], 1856, was among the most important of the early books, before the formation of the English Alpine club in 1857 (since followed, in 1862, by an Austrian, and in 1863 by an Italian and by a Swiss club), under whose auspices a journal was published from March, 1863, through 1866, and two series of "Peaks, passes and glaciers" [664.5; 666.12; 1066.1], by members of the club. Since then the most important English contributions have been Tyndall's "The glaciers of the Alps" [665.4; 665.7], 1860, which has both narrative and scientific sections, while his occasional papers for the next ten years have been collected in his "Hours of exercise in the Alps" [667.23; 4868.16]. Whympers beautiful "Scrambles amongst the Alps" [4834.1] is of interest. The Bates Hall catalogues should be consulted further on this subject.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

Shelf. No.

SWORD and gown. Lawrence, G. A.	720.40; 792.19
SYBARIS and other homes. Hale, E. E.	489.23
SYBIL. Disraeli, B.	469.30; 720.13; 1478.4
SYBIL and Chryssa. Warner, S. and A. B.	717.21
SYBIL Chase. Stephens, A. S. (W.)	1789.8
SYBIL Lennard. Grey, Mrs. E. C.	792.34
SYBIL's second love. Kavanagh, J.	480.74
SYBIL's way. C., A. W.	729.25

See also SIBYL.

SYDNEY A. STORY, JR., <i>psued.</i> See PIKE, M. H.	
SYDNEY De Grey. Wise, D.	723.24
SYDNEE Adriance. Douglas, A. M.	1447.23
SYDONIE's dowry. By the author of "On the edge of the storm"	52.1
SYLVESTER Sound; the somnambulist. Cockton, H.	711.16; 1801.1
SYLVESTRES, The. Edwards, M. de B.	421.11; 750.56
SYLVIA's burden. May, C. L.	490.12
SYLVIA's choice. Craik, G. M.	1759.24; 1762.14
SYLVIA's lovers. [Yorkshire coast, 1793.] Gaskell, E. C.	492.10; 730.31

T., W. The wandering mason and other stories	1775.9
TABOR, E. The blue ribbon.	1740.8
— Eglantine.	1760.1
— Hope Meredith.	1772.19
— Jeanie's quiet life.	715.8
— Meta's faith.	713.20
— St. Olave's.	492.20
TAKE a peep. Cobden, P.	1764.7
TAKEN at the flood. Braddon, M. E.	1761.9; 1779.2
TALBOT, F. Through fire and water.	1740.13
TALBOT, M. E. Rurality.	449.16
TALBOT Harland. A tale of the days of Charles II.	
— Ainsworth, W. H.	490.76
TALBURY girls, The. Denison, M. A.	500.39
TALCOTT, Mrs. H. B., formerly Mrs. Goodwin. Dr.	
— Howell's family.	1494.12
— The fortunes of Miss Follen.	1798.18
— Madge.	494.12
TALE, A, of a nest. By the author of "Aunt Annie's stories"	450.64
TALE of a physician. Davis, A. J.	763.4
TALE, A, of trials. Opie, A. Works.	802.1.2
TALE, A, of two cities. [Paris and London in the time of the French revolution, 1789.] Dickens, C. (J. H.).	472.12
720.11; 1476.6; 1477.7; 1782.7; 1784.4	
TALES and popular fictions. Keightley, T.	489.18
TALES and sketches. Miller, H.	864.11
TALES and sketches. See Fox, The, at home.	1441.8
TALES and sketches of Christian life, in different lands and ages. Charles, E.	467.24
TALES at tea-time. Fairy stories. Huggesen, E. H. K.	1716.1
TALES for little convalescents. Bradford, S. H.	1448.32
TALES for the marines. Wise, H. A.	737.3
TALES for travellers. See HALE, E. E., and OTHERS.	
TALES from Alsace; or, scenes and portraits from life in the days of the reformation.	800.86
TALES from the diary of a sister of mercy. Brame, C. M.	1496.5
TALES from "Blackwood." 12 v.	800.41

Contents.—Vol. I. The Glenmuckhlin railway, by W. E. Aytoun; Vanderdecken's messenger home; The floating beacon; Colonna the painter; Napoleon, by J. G. Lockhart; A legend of Gibraltar, by E. B. Hamley; The iron shroud, by W. Mudford.

II. Lazarro's legacy, by E. B. Hamley; A story without a tail; Faustus and Queen Elizabeth; How I became a yeoman, by W. E. Aytoun; Devereux hall, by C. A. Southey; The metempsychosis, by R. Macnish; College theatricals.

III. A reading party in the long vacation; Father Tom and the pope; La petite Madeline, by C. A. Southey; Bob Burke's duel with ensign Brady, by W. Maginn; The headman, a tale of doom; The wearyful woman, by J. Galt.

IV. How I stood for the Dreepdail Burghs, by W. E. Aytoun; First and last, by W. Mudford; The duke's dilemma, a chronicle of Niesenstein; The old gentleman's testament; "Woe to us when we lose the watery wall"; My college friends—Charles Russell, the gentleman commoner; The magic lay of the one-horse chay, by J. Hughes.

V. Adventures in Texas; How we got possession of the Tuilleries, by W. E. Aytoun; Capt. Paton's lament, by J. G. Lockhart; The village doctor, by S. de Bazancourt, countess d'Arbouville; A singular letter from southern Africa, by J. Hogg.

VI. My friend the Dutchman, by F. Hardman; My college friends—Hector Leicester; The emerald studs, by W. E. Aytoun; My college friends—Mr. W. Wellington Hurst;

TALES from "Blackwood," *continued.*

Christine, a Dutch story, by F. Hardman; The man in the bell.

VII. My English acquaintance, by F. Hardman; The murderer's last night, by T. Doubleday; Narration of certain uncommon things that did formerly happen to me, Herbert Willis, B. D.; The wags; The wet wooing; a narrative of '88; Ben-na-groich.

VIII. The survivor's tale, by W. E. Aytoun; The Forrester romance; Di! Vasari, a tale of Florence, by C. Edwards; Sigismund Fatiello; The boxes.

IX. Rosaura, a tale of Madrid; Adventure in the North-west territory; Harry Bolton's curacy; The Florida pirate; The pandour and his princess; The beauty draught.

X. Antonio di Carara; The fatal repast; The vision of Cagliostro; The first and last kiss; The smuggler's leap; The haunted and the hauntings; The duellists.

XI. The Natolian story-teller; The first and last crime; John Rintoul; Major Ross; The premier and his wife.

XII. Tiekler among the thieves; The bridegroom of Barna; The involuntary experimentalist; Lebrun's lawsuit; The snowing-up of Strath Lugas; A few words on social philosophy.

— *Same.* 12 v. in 6. 800.35

Contents.—Same as preceding.

TALES from Chaucer in prose. Clarke, C. C. 754.12

TALES from church history. La Grange, Mmc. A. K. de. 1766.5

TALES from Shakespeare. Lamb, C. and M. 55.10.7; 797.20

Note.—These tales give the stories of some of Shakespeare's principal plays in a manner suited to young readers.

TALES from the German. Oxenford, J., and Fielding, C. A. 762.18; 799.7

TALES from the operas. Pardon, G. F. 742.2

TALES from two hemispheres. Boyesen, H. H. 1747.11

TALES illustrating church history. 6 v. 1418.1

Contents.—Vol. I. England. The early period: The cave in the hills, or Cæcilus Viriathus; The Alleluia battle, or Pelagianism in Britain; Wild scenes amongst the Celts; The rivals; The black Danes.

II. England. The mediæval period: The forsaken, or the times of St. Dunstan; Aubrey de L'Orme, or the times of St. Anselm; Alice of Fobbing, or the times of Jack Straw and Wat Tyler; Walter the armourer, or the interdict; Agnes Martin, or the fall of Cardinal Wolsey.

III. America and our colonies: The chief's daughter, or the settlers in Virginia; The convert of Massachusetts; Voltingham, or the convict-settler of Jervis bay; The catechumens of the Comorand coast; Rose and Minnie, or the loyalists.

IV. France and Spain. By J. M. Neale: The exiles of the Cebenna; The dove of Tabenna; And the rescue; Larache; Dores de Guidin.

V. Eastern and northern Europe: The conversion of St. Vladimir, or the martyrs of Kiev; The northern light; The cross in Sweden, or the days of king Ingi the good; The lazaret-house of Lerot; The daughters of Pola.

VI. Asia and Africa: Lucia's marriage, or the lions of Wady-Araba; The quays of the Dioscuri; The lily of Tiflis; The sea-tigers; The bride of Kameutaw.

TALES in political economy. Fawcett, M. G. 1773.8

TALES of a grandfather. See SCOTT, Sir W.

TALES of a traveller. Irving, W. 377.14; 397.10; 397.11

TALES of adventure. Vol. III, IV. Ballantyne, R. M.

2 v. 1778.11

TALES of Algeria. Dumas, A. (D.) 735.4

TALES of an American landlord; sketches of life

south of the Potomac. 418.5

TALES of Australian life. Swan, N. W. 1795.18

TALES of European life. 795.21

TALES of filial love. Barrau, T. H. 737.25

TALES of Flanders. Conscience, H. 1419.8

TALES of Flemish life. Conscience, H. 488.16

TALES of my landlord. Scott, Sir W. 460.1.5, 7; 1470.1.1

TALES of naval adventure. Low, C. R. 756.27

TALES of old ocean. Low, C. R. 1776.16

TALES of real life. Opie, A. Works. 802.1.2

TALES of the Argonauts. [California pioneers.]

Harte, (F.) Bret. 52.20

TALES of the caravanserai. Fraser, J. B. 479.6

TALES of the crusaders. Scott, Sir W. 460.1.18; 1470.1.4

TALES of the day. Carter, T. H. 493.19

TALES of the genii. Ridley, J. 835.10

TALES of the good woman. Paulding, J. K. 797.12; 797.14

TALES of the kings of England. Percy, S. 759.19

TALES of the Living age. A county family. 796.3

— The portrait in my uncle's dining-room; and

other tales. 732.23

Contents.—The portrait in my uncle's dining-room; Olivia's favour, a tale of Hallowe'en; Mrs. Merridew's fortune;

Little Miss Deane; Late for the train.

TALES of the Muslims in Spain. Brabazon, E. J. .. 487.6

TALES of the North riding. Yorke, S. 2 v. 806.4

TALES of the ocean. Sleeper, J. S. 1767.19

TALES of the peerage and the peasantry. Daere, B.

Brand, lady 1502.17

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TALES of the puritans. Bacon, D.	769.11	TEMPLE house. Stoddard, E. (D. B.)	722.7
TALES of the Scottish peasantry. Duncan, H.	725.20	TEMPLETON, Timothy, <i>pseud.</i> See ADAMS, Charles.	
TALES of the toys told by themselves. Broderip, F. F.	718.12	TEN old maids. Smith, J. P.	1775.2
TALES old and new. By the author of "On the edge of the storm," etc.	1725.14	TEN thousand a year. Warren, S. 720.45; 754.13.2, 3; 754.16	
TALES, romances, and extravaganzas. Hood, T.	490.11	TEN times one is ten. Hale, E. E.	488.20
TALES to my daughter.	468.6	TEN years of a lifetime. Hosmer, M.	496.22
Contents.—The bunch of cherries; The straw hat; The starling; The green shoes.		TENANT, The, of Wildfell hall. Brontë, A.	435.18
TALISMAN, The. Scott, Sir W.	460.1.18	TENANTS, The, of Malory. Le Fanu, J. S.	1493.12
See also SCOTT, Sir W., note.	902.1.5; 1470.1.4; 1807.20	TENNESSEE, Down in. Gilmore, J. R.	496.2
TALL student, The.	488.24	TENSAS, M. Odd leaves from the life of a Louisiana "swamp doctor"	1795.3
TALLANGETTA, the squatter's home. [Australia.] Howitt, W. 2 v.	475.4	TERHUNE, M. V., formerly Miss Hawes. (Marion Harland.) Alone	805.25
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TALMON, Thracé, <i>pseud.</i> See PUTNAM, Mrs. E. T. H.		— The empty heart	765.12
TALVI, <i>pseud.</i> See ROBINSON, T. A. L. (v. J.)		— From my youth up	1776.1
TAMMANY, Five hundred majority; or, the days of. Niles, W.	732.27	— Helen Gardiner's wedding-day. [Also] A battle summer	765.17
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TANGLED skein, A. Foulblanque, A.	503.2; 1761.11	— Jessamine	1753.4
TANGLEWOOD tales. [Classic mythology.] Hawthorne, N.	457.10	— Miriam	504.7
TAPESTRIED chamber, The. Scott, Sir W.	460.1.20	— Moss-side	805.18
See also SCOTT, Sir W., note.	902.1.6; 1470.1.5	— My little love	44.12
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— Same. Philadelphia.	494.13	TERRIBLE secret, A. Fleming, M. A.	1769.24
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— Same. London.	500.15	TEVERINO. Dudevant, A. L. A. D.	1444.21
— Same. Philadelphia. 2 v.	474.5	TEXAS. See UNITED STATES, note.	
Note.—These novels contain vivid descriptions of German scenery, and afford good pictures of German habits and life.		THACKERAY, A. I. Works. 8 v.	1791.1
TAYLER, C. B. Facts in a clergyman's life	449.2	Contents.—Vol. I. Old Kensington. II. The village on the cliff. III. Five old friends; A young prince. IV. To Esther. Out of the world; Making merry; Sola; Morretti's campaign. VI. The story of Elizabeth; Two hours; From an island. VII. Toilers and spinners and other essays. VIII. Miss Angel; Fulham Lawn.	
— May you like it	724.10	— Beauty and the beast	1443.17
— Not of the world	500.13	— Bluebeard's ghost. (In Johnson, (E.) R. Little classics)	1839.7.9
TAYLOR, B. F. Three November days. (In Johnson, (E.) R. Little classics)	1839.7.11	— Bluebeard's keys and other stories. Leipzig	1785.13
TAYLOR, G. B. The Oakland stories. 4 v.	716.20	Contents.—Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk.	
Contents.—Vol. I. Kenny. II. Cousin Guy. III. Clair-borne. IV. Gustave.		— Same. London	1774.14
TAYLOR, (James) Bayard. Beauty and the beast: and tales of home	508.27	Contents.—Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk; The white cat.	
— Boys of other countries. Stories for American boys	44.14	— Same. New York	1781.19
Contents.—The little post-boy; The Pasha's son; Jon of Iceland; The two herd-boys; The young serf.		Contents.—Same as preceding.	
— Friend Eli's daughter. (In Atlantic tales)	480.1	— Five old friends. Leipzig	1777.18
— Hannah Thurston	426.8	Contents.—The sleeping beauty in the wood; Cinderella; Beauty and the beast; Little Red Riding Hood; Jack the giant-killer.	
— John Godfrey's fortunes	772.6	— Five old friends, and A young prince. London ..	1493.26
— Joseph and his friend: a story of Pennsylvania ..	764.12	Contents.—Same as preceding.	
— The story of Kennett	480.8	— From an island	1494.14
TAYLOR, Jane. Select stories to please and profit ..	718.16	— Jack the giant-killer	1493.20
TAYLOR, M. Tara: a Mahratta tale. 3 v.	730.61	— Miss Angel. Leipzig	52.12
TEKEL; or, Cora Glencoe. Bragg, H. A.	495.1	— Same. London	1787.4
TEL Tyler at school. Densel, M.	1809.18	— Same. New York	1782.11
TELEMACHUS, Adventures of. Fénelon, F. (de S. de La Mothe)	1803.12	Note.—A story founded on the life of Angelica Kauffmann, the artist.	
TELL, William. See SWITZERLAND, note.		— Old Kensington. Leipzig	1748.4
TELL mamma. Mackarness, M. A.	1749.11	— Same. New York	1742.14
TELL me a story. Graham, E.	1427.9	— Out of the world and other tales	1809.3
TEMPER. Opie, A. Works.	802.1.3	Contents.—Out of the world; To Esther; Making merry; Sola.	
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TEMPERANCE tales. Sargent, L. M. 4 v.	440.83	— Same. With other tales and sketches. Boston ..	1494.15
TEMPEST and sunshine. Holmes, M. J.	416.4	Contents.—The story of Elizabeth; Five old friends; The sleeping beauty in the wood; Cinderella; Beauty and the beast; Little Red Riding Hood; Jack the giant-killer; Out of the world; To Esther.	
TEMPEST-TOSSED. Tilton, T.	1767.3	— The village on the cliff. Leipzig	720.85
TEMPLE, C. Truehearted	1429.12	— Same. New York	781.12

Shelf numbers above 2110 in the Notes are in the Bates Hall.

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THACKERAY, W. M. (<i>Michael Angelo Titmarsh</i>)		THAT boy of Norcott's. Lever, C. (J.)	490.71; 762.13
Miscellanies. 8 v.	720.42	THAT good old time. Gordon, C.	784.24
Contents.—Vol. I. The great Hoggarty diamond; The book of snobs. II. The Kickleburys abroad; A legend of the Rhine; Rebecca and Rowena; The second funeral of Napoleon; The chronicle of the drum. III. The tremendous adventures of Major Gahagan; The fatal boots; Ballads. IV. Memoirs of Charles J. Yellowplush; The diary of C. Jeanes de La Pluche, esq.; Cox's diary. V. Sketches and travels in London; Novels by eminent hands; Character sketches. VI. The memoirs of Barry Lyndon, esq. VII. A little dinner at Timmins's; The Bedford-row conspiracy; The Fitz-Boodle papers; A shabby genteel story. VIII. Men's wives.		THAT queer girl. Townsend, V. F.	1774.6
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— Catherine	710.6	THEOBALD. Jung-Stilling, (J.) H.	769.12
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Contents.—Mrs. Perkins's ball; Our street; Doctor Birch and his young friends; The Kickleburys on the Rhine; The rose and the ring.		THEOLOGY in romance. Baker, H. N. (W.) and A. R.	468.13
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— History of Pendennis	491.12	THINKS-I-TO-MYSELF. Nares, E.	479.18
— The Irish sketch-book. Leipzig	760.64	THIODOLF the Icelandic. La Motte Fouqué, F. (H. C.), <i>Freiherr</i> de	809.17
— Same. London	501.10; 501.11	THIRTY years since. James, G. P. R.	1801.14
— Same. Philadelphia	508.1; 1790.10	THIRTY years' war. See GERMANY, note.	
— Jeames's diary, A legend of the Rhine, and Rebecca and Rowena	508.15; 508.16	THIS one thing I do. Porter, A. E.	509.2
— Lovel the widower. New York	502.13	THIS, that, and the other. Chandler, E. L.	448.6
— Men's wives	508.18	THIS troublesome world. Barker, M. A., <i>lady</i>	1777.6
— Mr. Brown's letters to a young man about town	508.12	THISTLE, Timothy, <i>pseud</i> . See ELLSWORTH, O.	
— The Newcomes. Leipzig. 4 v. in 2	430.58	THOMAS, A. See CUDLIP, A.	
— Same. New York	501.2	THOMAS, E. Great St. Benedict's	1788.38
— The Paris sketch book. Leipzig	1734.5	THOMAS, H. J. The wrong man. A tale of the early settlements	1788.2
— Same. New York. 2 v.	509.5	THOMAS Wingfold, curate. MacDonald, G.	1806.4
— Punch's prize novelists, The fat contributor, and Travels in London	508.4	THOMES, W. H. The bushrangers. A Yankee's adventures during his second visit to Australia	722.10
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Note.—As a novelist, Thackeray's strength lies in his probing of individual character, rather than in any dramatic rendering, and in his marvellous style. His novels are mostly corrective satires on contemporary life; but he has essayed historical relations in his "History of Henry Esmond," which pertains to Queen Anne's time, its manners and literature; and in "The Virginians," which gives us scenes in London and in the Old dominion between 1756 and 1780. His "Catherine" is a covert satire on those novels which convert criminals into heroes. "Vanity fair" was his earliest, and perhaps remains his most famous, novel. Stoddard's "Anecdote biography" [1529.13] and the "Thackerayana" [2548.65], which is a running sketch of his life and readings with fac-similes of his off-hand drawings found on the margins of his books, take the place at present of a regular biography, and may be supplemented with Dickens's tribute in <i>Harper's monthly</i> , vol. 28, and other recollections in vols. 41 and 43. See also B. Taylor's paper, in the <i>Atlantic monthly</i> , vol. 13. Beside the references in <i>Allibone</i> , vol. 3, see Bayne's "Essays" [885.1.1]; Brown's "Spare hours" [683.21.2; 2409.86.2]; Whipple's "Character and characteristic men" [523.18; 4407.23]; Field's "Yesterdays with authors" [583.22]; B. Jerrold's sketch [2578.63], also by Hankey [4549.6]; by Hadden, in <i>Harper's monthly</i> , vol. 41; Walford's "Representative men" [4746.3]; chapters in Taine's "History of English literature" [805.26; 2473.50; 2473.51; 2473.52]; and a paper in the <i>Edinburgh review</i> , Jan., 1873.		— The shaker lovers, and other tales	1760.25
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		THORNTON hall. MacKeen, P. F.	1725.1
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 THREEFOLD destiny, The. Hawthorne, N. (*In* Johnson, (E.) R. Little classics)1839.7.12
 THRICE through the furnace: a tale of the times of the iron hoof. Little, S. L.1746.20
 THRILLING adventures among the early settlers, embracing desperate encounters with the Indians, etc. Wildwood, W.454.11
 THRONE, The, of David. Ingraham, J. H.1796.6
 THROSTLETHWAITE. Morley, S.1796.12
 THROUGH by daylight. Adams, W. T.727.20
 THROUGH fire and water. Talbot, F.1740.13
 THROUGH night to light. Gutzkow, K.1711.12
 THROUGH night to light. Spielhagen, F.777.21
 THROUGH the looking-glass, and what Alice found there. Dodgson, C. L.743.13; 755.13
 THROUGH thick and thin. Méry, J.1775.6
 THROWN on the world. Clay, B. M.1411.17
 THROWN together. Montgomery, F.760.50; 776.9
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- THWARTED; or, ducks' eggs in a hen's nest. Montgomery, F.1735.18; 1756.1
 THYNE, Lady H. F. The wanderer. (*In* Gray, Mrs. R., and others. The rainbow stories).....755.14
 TIA fingida, La, or the pretended aunt. Cervantes Saavedra, M. de857.3
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 TIGER-HUNTER, The. Reid, M.490.3
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 — Same. London1479.2
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- TOGETHER. By the author of "Nepenthe," etc.413.4
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TRIUMPHS, The, of time. Marsh-Caldwell, A.	795.1
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TUPPER, M. F. The crook of gold.....	721.31	Two captains, The. La Motte Fouqué, F. (H. C.), <i>Freiherr de</i>	1711.6; 1711.9
— The twins and heart.....	721.30	Two college friends. Loring, F. W.....	798.16
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<i>Scanderbeg, Albania, 1443.</i> —Poem by Krug. Dramas by Havard, Whineop, Sondershausen, and Lillo, "The Christian hero" [336.18.1]. Longfellow, in the Atlantic monthly, May, 1873.		Two hemispheres. Ruppiss, O.....	777.24
XVITH CENTURY.—G. P. R. James, "Bertrand de la Croix" [1805.13], 1522, siege of Rhodes, tale. H. Sauz, "La Malte," defence of Malta against the Turks, 1565, poem.		Two homes, The. Baker, H. N. (W.).....	800.77
XVIIITH CENTURY.		Two hours. Thackeray, A. I.....	1791.1.6
<i>Soltman II.</i> —Tale by Marmontel [4679.10.1; 4679.11.1; 4679a.65], and drama by Favart.		Two legacies, The.....	742.1
<i>Talmania.</i> —Arnim, "Marino Caboga," 1667, play.		Two life-paths. Mundt, C. (M.).....	415.10
<i>Life and manners.</i> —Saintine, "Christina, the queen of the Danube" [802.44], Montenegro, 1823, tale.		Two little Bruces, The. By the author of "Hunger- ing and thirsting," etc.....	500.30
TURNBULL, C. The Lawrences.....	1743.8	Two little wooden shoes. Rame, L. de la.....	1768.5
TURNED from the door. A Christmas story for 1869— 70. Morford, H.....	785.4	Two lives. MacIntosh, M. J.....	437.15
TURNER, B. (A.) A woman in the case.....	1795.2	Two marriages. Craik, D. (M.).....	480.75
TURNING of the tide, The. Kellogg, E.....	1747.2	Two men. Stoddard, E. (D. B.).....	722.6
TURNING wheel, The. Cobden, P.....	1727.10	Two neighbours, The. Barlee, E.....	1759.16
TUSCAN wedding, A. Blagden, I.....	1716.20	Two pictures. MacIntosh, M. J.....	494.16
TUTHILL, L. C. Beautiful Bertha.....	725.1	Two plunges for a pearl. Collins, M.....	421.14
— The boarding-school girl.....	450.33	Two sisters, The. Herbert, Lady M. E.....	789.23
— Edith, the backwoods girl.....	725.3	Two sisters, The. Sherwood, M. M. Works.....	452.1.8
— I will be a gentleman.....	734.4	Two sisters, The. Southworth, E. D. E. N.....	453.18
— I will be a sailor.....	734.11	Two sons, The. Opie, A. Works.....	802.1.3
— I will be a soldier.....	734.5	Two tinkers, The. Craik, D. (M.).....	1455.10
— Queen bonnets.....	1749.3	Two wedding rings. Bellamy, G. S.....	1800.15
— Romantic Belinda.....	714.9	Two wheelbarrows, The. Abbott, J.....	1429.32
— Tip-top.....	734.10	Two widows, The. Cudlip, A.....	1741.2
TUTOR'S, The, ward. By the author of "Wayfaring sketches," etc.....	802.14	Two years ago. [Current political aspects in Eng- land.] Kingsley, C.....	420.28; 484.7
TWAIN, Mark, <i>pseud.</i> See CLEMENS, S. L.		TWOFOLD life, A. Hillern, W. von.....	1718.6
TWELLS, J. H. The mills of the gods.....	1784.8	TYLNEY hall. Hood, T.....	498.3; 1503.5
TWELVE miles from a lemon. Dodge, M. A.....	1749.22	TYPE: a peep at Polynesian life, during a four months' residence in a valley of the Marquesas.	
TWELVE months of matrimony. Carlen, E.....	722.31	Melville, H.....	736.2
TWENTY thousand leagues under the seas. Verne, J. 53.31; 1722.1		TYPHAINES abbey: a tale of the twelfth century. Gobineau, (J.) A., <i>comte de</i>	774.10
TWENTY years after. [Mazarin, 1645, etc.] Dumas, A. (D.).....	711.4	TYROL. See GERMANY, note.	
TWENTY years ago. Craik, D. (M.), <i>editor</i>	751.5; 798.27	TYROLESE minstrels, The.....	467.18
TWICE crowned. A story of the days of Queen Mary. MacKeever, H. B.....	1722.12	TYTLER, A. F. Leila; or, the island.....	737.18
TWICE defeated, or the story of a dark society in two countries. Edwards, R.....	1433.3	— Leila at home. A continuation of Leila in Eng- land.....	719.3
<i>Note.</i> —The society referred to is The ancient order of Hibernians or Molly Maguires.		TYTLER, C. C. F. Leisure hour series. Jonathan.....	1797.11
TWICE lost. Smedley, M. B.....	503.3; 750.22	— — Mistress Judith. A Cambridgeshire story.....	1773.9
TWICE lost. A story of shipwreck, and of adventure in the wilds of Australia. Kingston, W. H. G.....	1412.7	— Margaret.....	1715.6
TWICE-TOLD tales. [Short stories.] Hawthorne, N. 2 v.....	457.14; 786.27	— Sweet Violet, and other stories.....	417.11
TWILIGHT stories. See FOLLEN, E. L.		<i>Contents.</i> —Sweet Violet; Margaret; Forty years ago; A sen-side story; Harold's wife.	
TWIN brothers, The. Baker, H. N. (W.).....	1469.29	TYTLER, Sarah, <i>pseud.</i> See KEDDIE, R.	
TWIN lieutenants, The. Dumas, A. (D.).....	1800.19	ULYSSES, The adventures of. Lamb, C.....	759.9
TWIN roses. Ritchie, A. C.....	475.13	UMSTED, L. D. Rockford.....	783.2
TWINS, The, and heart. Tupper, M. F.....	721.30	UNA. Bowra, H.....	1725.13
TWINS, The, of Saint-Marcel: a tale of Paris incendié. Orr, Mrs. A. S.....	1724.5; 1778.7	UNA SAVIN, <i>pseud.</i> See HEPWORTH, Mrs. G. H.	
TWISTED threads. Nauman, M. D.....	777.22	UNAWARES. Peard, F. M.....	760.59; 767.26
TWIST hammer and anvil. Benedict, F. L.....	1802.11	UNCLAIMED. A story of English life.....	1743.7
Two admirals, The. [English naval service, old French war.] Cooper, J. F.....	780.38; 780.40; 1503.20	UNCLE, The, and nephew. Opie, A. Works.....	802.1.1
Two aristocracies, The. Gore, C. G. F.....	410.65	UNCLE Barnaby: or, recollections of his character and opinions.....	488.9
Two barbaras, The. Stuart, M. B.....	55.18	UNCLE Charles. Gale, Mrs. N.....	1737.1
Two baronesses, The. Andersen, H. C.....	766.13	UNCLE Frank's pleasant pages for the fireside. Wood- worth, F. C.....	498.10
Two birthdays, The. Baker, H. N. (W.).....	1469.30	UNCLE JOHN, <i>pseud.</i> Evenings at home [by J. Aikin].....	736.24
		UNCLE John. Melville, G. J. W.....	1766.22; 1779.7
		UNCLE John's first shipwreck; or, the loss of the brig "Nellie." Bruce, C.....	1464.9
		UNCLE John's flower-gatherers. Fuller, J. J.....	1508.23

	Shelf. No.		Shelf. No.
UNCLE Josh's trunk-full of fun. Dick, W. B.	1474.1	UNDER the storks' nest. Katsch, A. E.	51.15
UNCLE Nat. Oldfellow, A.	714.5	UNDER the waves, or, diving in deep waters. Bal-	
UNCLE Ned. Saunders, K.	1734.7	lantyne, R. M.	1747.6
UNCLE Ralph. By the author of "Still waters" ...	430.67	UNDER two flags. [French military service in Alge-	
UNCLE Robin in his cabin in Virginia, and Tom with-		ria.] Rame, L. de la.	730.72; 1447.2
out one in Boston. Page, J. W.	796.12	UNDERCURRENTS. Kimball, R. B.	44.23; 720.30
UNCLE Rod's pet. Emery, S. E.	1448.31	UNDERCURRENTS of Wall-street. Kimball, R. B. ...	803.20
UNCLE Sam's money-box. Hall, A. M. ...	440.76.1; 776.16	UNDERWOOD, F. H. Lord of himself. [Kentucky].	1766.3
UNCLE Sam's palace. Wellmont, E.	488.5	UNDINE. La Motte Fouqué, F. (H. C.), <i>Freiherr</i> de.	416.14
UNCLE Silas. Le Fanu, J. S.	721.15; 750.39		1711.6; 1711.9
UNCLE Timothy. Corbin, C. F.	1445.29	UNFORGIVEN. Berriedale, <i>pseud.</i>	764.16
UNCLE Toby's library. See WISE, D.		UNGAVA: a tale of Esquimaux-land. Ballantyne,	
UNCLE Tom's cabin. Stowe, H. (E.) B.	796.16; 796.20	R. M.	748.16
<i>Note.</i> —A tale of Southern slavery, and of fugitives to the North.			
UNCOMMERCIAL traveller, The. Dickens, C. (J. H.)	410.31	UNGERN STERNBERG, A., <i>Freiherr</i> von. The Breughel	
	472.17; 1477.8; 1730.16	brothers.	1721.1
UNDER Bow bells. Hollingshead, J.	497.17	UNIONIST'S, The, daughter: a tale of the rebellion in	
UNDER foot. Clyde, A.	732.17	Tennessee. Victor, M. V.	1788.2
UNDER gray walls. Doudney, S.	437.25	UNITED STATES. Abbott, J. Story of American his-	
UNDER lock and key. Speight, T. W.	777.20; 1728.9	tory.	739.1.5
UNDER the cedars. Hatch, A. J.	424.1	— Adventures of Sir Lyon Bouse, bart., in America,	
UNDER the evergreens; or, a night with St. Nicholas.		during the civil war.	1443.8
Lorimer, G. C.	1739.22	— Dodge, N. S. Stories of a grandfather about	
UNDER the grand old hills. Kettle, R. M.	1411.14	American history.	1749.24
UNDER the greenwood tree. Hardy, T.	1465.5; 1739.15	— Halpine, C. G. Life and adventures of private	
UNDER the limes. Archer, E. M.	1773.22	Miles O'Reilly.	307.28
UNDER the old oaks; or, won by love. By the		— Hare, Mrs. R. Standish. A story of the civil war.	721.22
author of "Little Hazel," etc.	1465.17	— Lippard, G. Legends of the American revolution	
UNDER the spell. Robinson, F. W.	715.4	— Robinson, M. S. Household stories of the American	
UNDER the Southern cross. A tale of the New		conflict.	509.19; 1508.3, 5; 1809.37
world. By the author of "The Spanish brothers," etc.	1756.10	— Watson, H. C. Camp-fires of the revolution.	733.5
		— Wheeler, A. O. Eye-witness; or, life scenes in	
		the old North state, during the rebellion.	473.10

NOTE ON THE UNITED STATES.

Colonial History and Local Manners.

- ALABAMA.—J. G. Baldwin, "Flush times of Alabama," etc. W. G. Simms, "Richard Hurdiss" [790.51], tale.
- CONNECTICUT.—See NEW ENGLAND, note.
- FLORIDA.—W. G. Simms, "Vasconcelos" [800.28], Hernando de Soto, tale, and "Lily and Totem," Huguenots, tale. Mrs. L. S. McCord, "De Soto," drama.
- GEORGIA.—A. B. Longstreet, "Georgia scenes, characters, incidents, etc., in the first half century of the republic" [767.15], tale. W. T. Thompson, "Major Jones's courtship" [805.16], low life, tale. M. J. McIntosh, "The lofty and the lowly" [437.14], tale.
- KENTUCKY.—S. J. Hancock, "Etna van de noir." J. B. Jones, "Wild Western scenes," Boone, etc., tale. Willett, "The border foes" [1789.11] and "Old Honesty" [1788.13], tales.
- Slavery in Kentucky.—M. B. Harlan, "Ellen," tale. M. J. Holmes, "Tempest and sunshine" [416.4], tale. Mrs. Stowe, "Uncle Tom's cabin" [796.16; 796.30], tale.
- LOUISIANA.—Chateaubriand, "Atala" [2092.4.10; 4679a.12; 4679a.13], tale. "New Orleans sketch-book."
- MAINE.—See NEW ENGLAND, note.
- MARYLAND.—J. K. Paulding, "Koningsmarck" [797.7], Swedes on the Delaware, 1650, tale. J. P. Kennedy, "Rob of the bowl" [726.3; 726.19], days of Lord Baltimore, tale. Zschokke, "Die Gründung von Maryland" [1044.10.3; 427.3.3], tale. F. W. Thomas, "Clinton Bradshaw," second quarter of this century, tale. Matilda Douglas, "Blackbeard," colonial pirate story.
- Slavery in Maryland.—E. D. E. N. Southworth, some of her tales.
- MASSACHUSETTS.—See NEW ENGLAND, note.
- MISSISSIPPI.—J. G. Baldwin, "Flush times of Alabama and Mississippi," sketches and stories. Cobb, "Mississippi scenes."
- NEW HAMPSHIRE.—See NEW ENGLAND, note.
- NEW JERSEY.—Miss Cummins, "Haunted hearts" [412.3; 490.78], manners.
- NEW YORK.—Mrs. H. F. Parker, "Constance Aylmer" [764.21], Manhattan, 1650, etc., tale. P. H. Myers, "The first of the Knickerbockers," 1673, and "The young patron," 1690, tales. Cooper, "The Water-witch" [780.45; 780.46], subsequent to the defeat of the Dutch by the English, and "Satanstoe" [780.22; 780.24], Westchester county, 1750, tales. J. K. Paulding, "The Dutchman's fireside" [797.9; 797.10] and "The book of Saint Nicholas" [797.13], tales. Irving, "Knickerbocker's history" [377.1.1; 387.2; 389.8; 1387.4; 1782.14; 2394.8], humorous and satirical, tale. F. Spielhagen, "Deutsche Pioniere" [4877.18], 1758, etc., tale. M. T. Walworth, "Hotspur" [1445.15], tale.
- NORTH CAROLINA.—Skitt, "Fisher's river," sketches.
- PENNSYLVANIA.—J. G. Whittier, "The Pennsylvania pilgrim" [325.16], early Quaker settlers, poem. W. H. G. Kingston, "A true hero" [500.64], William Penn, tale. R. M. Bird, "The Hawks of Hawk-hollow" [1803.5], tale. Schmidt-Ebers, "William Penn," drama. Mrs. Stephens, "Mary Derwent" [427.12], Wyoming valley. Charlotte Walsingham, "Annette" [1773.6], Philadelphia, end of the eighteenth century.
- Recent manners.—B. Taylor, "Joseph and his friend" [764.12], tale. Also his "Hannah Thurston" [426.8] and "The story of Kennett" [480.8]. Charlotte B. Mortimer, "Marrying by lot" [494.11], in Moravian community, tale. Mrs. Davis, "Margaret Howth" [494.3] and "Life in the iron mills" [480.1].
- RHODE ISLAND.—See NEW ENGLAND, note.
- SOUTH CAROLINA.—W. G. Simms, "The cassique of Kiawah" [800.39], 1684, and "The Yemassee" [790.11], Indian conspiracy, 1715, tales. A. J. Requier, "The old sanctuary," ante-revolutionary, tale.
- Slavery in South Carolina.—J. H. Robinson, "Milrose," tale. Anonymous, "Rombert," tale.
- TEXAS.—"Cachupin war," 1812. H. Bendbow, "More than she could bear."
- War for independence.—J. J. Clemens, "Mustang Gray" [495.25], tale. Postel (Scalsfield), "Cajutenbuch," translated as "The cabin book" [735.7], tale. A. J. Wilson, "Inez" [773.9], tale. G. Aimard, "The white scalper" [503.10], tale. J. W. Dallam, "The lone star of Texas," tale. J. W. De Forest, "Overland" [431.22], tale.
- VERMONT.—See NEW ENGLAND, note.
- VIRGINIA.—J. Davis, "First settlers of Virginia" [2406.18], tale. S. Hopkins, "The youth of the Old dominion" [478.8], Jamestown and Pocahontas, 1607-1676, tale. Seba Smith, "Powhatan," poem. M. W. Mosely, "Pocahontas," L. H. Sigourney, "Pocahontas," poem. R. D. Owens, "Pocahontas," drama. O. P. Hillar, "Pocahontas," poem. W. A. Carruthers, "The cavaliers of Virginia," days of Cromwell, and "The knights of the Horse-shoe," days of Gov. Spotswood, tales. Kingston, "The settlers" [1795.10], tale. J. E. Cooke, "The Virginia comedians" [2409.39] and "The youth of Jefferson" [4346.51], ante-revolutionary; "Fairfax" [774.3], Shenandoah, 1748; "Doctor Vandyke" [421.28], 1750, etc.; "Henry St. John," 1774-5; "Leather

Shelf numbers above 2110 in the Notes are in the Bates Hall.

stocking and silk" [753.2], valley of Virginia, 1800, etc., and "Justin Harley" [1738.3], tales. Thackeray, "The Virginians" [502.9; 720.43], Old dominion and London, 1756-80, tale. Anon., "Rose Hill," life and manners just before and during the revolution, tale. G. P. R. James, "The old dominion" [433.14], Southampton massacre, 1831, tale. St. George Tucker, "Hansford" [487.24], Bacon's rebellion, 1676, tale. Anonymous, "The Christian Indian" [432.3], J. A. Bartley, "Lays of ancient Virginia," poem. J. P. Kennedy, "Swallow barn" [726.4], country life, 1800, etc., tale. M. T. Magill, "The Holoebones," manners of to-day, tale. G. C. Eggleston, "A man of honor" [1751.12].

Slavery in Virginia.—M. E. Latimer, "Veronica" [724.12], Blue ridge, tale. E. C. Pearson, "Ruth's sacrifice" [782.5], Rappahannock, and "Life on the Rappahannock," tales. Anonymous, "The valley of the Shenandoah," tale. E. D. E. N. Southworth, "The mother-in-law" [1444.3], and other of her tales. L. Neville, "Edith Allen," tale.

Modern manners.—Mrs. Terhune's novels.

OLD FRENCH WAR (1756-1760).—Cooper, "The last of the Mohicans" [770.15; 770.16; 1503.6], Indian participation, tale. G. P. R. James, "Ticonderoga" [463.10], defeat of Abercrombie, tale. O. Tiffany, "Brandon" [415.14], tale. C. W. Hall, "Twice taken," Louisburg, tale. George Cocking, "Conquest of Canada," tragedy. C. McKnight, "Old fort Duquesne" [1756.6; 1770.11], tale. Wright, "Marcus Blair" [1735.14], in the backwoods, tale.

Pontiac's war, 1769.—A. Macomb, "Pontiac" [408.36], drama.

HISTORICAL REFERENCES FOR THE COLONIAL PERIOD.—Bancroft has a leading reputation, his history as yet coming down only through the revolution. His research is laborious, but a somewhat declamatory style, with strong contrasts, and the marked democratic sentiments of the author, with characteristic adhesion to his opinions, have opened his work to criticism. The recent centenary edition [277.1; 2327.64] is revised and somewhat condensed from his original issue [302.1; 2323.58; 4421.6]. His early volumes are reviewed in Prescott's "Miscellanies" [845.4; 872.2; 2308.56]. His narrative can often be compared with Hildreth's [303.2; 4411.7; 4421.5] with advantage. Frothingham's "The rise of the republic" [273.2; 2322.26] has a specific purpose in tracing the rise of the union sentiment till its culmination under the constitution. Robertson's well-known general "History of the discovery and settlement of America" [830.5; 943.4.1; 2301.4; 2301.7; 4319a.2; 4415.2; 4416.3] has sections upon the English colonies.

The French colonization is graphically traced by Parkman, in his series called "France and England in North America" [306.1; 2318.21]. Part 1, "Pioneers of France," contains an account of the Huguenots in Florida, and of Champlain and his associates in Canada, and along the northern line [see Atlantic monthly, Oct., 1853]; in part 2, he traces the experiences of the Jesuits, while in part 3 [reviewed in North American review, April, 1870] he recounts "The discovery of the great West," by La Salle; and in part 4, "The old régime in Canada," he traces the growth and downfall of the French power. Chapter 2d of Tuckerman's "America and her commentators" [2308.7] enumerates the early French discoverers.

Old French war, 1755-1762.—The English accounts may be read in Stanhope [963.2; 1966.6; 2429.50] and the other general histories of England. See further accounts in Bancroft (vols. 3 and 4), Hildreth [303.2; 4411.7; 4421.5], Cassell [221.3; 2321.64], and popularly in Palfrey's abridged "History of New England" [248.1; 2327.54], and in vol. II of Barry's "History of Massachusetts" [223.3; 2352.3], etc. For Braddock's expedition, see the appendix in vol. II of Sparks's "Life of Washington" [511.5; 2402.1], and the account in Irving's "Life of Washington" [511.1; 516.6; 516.11; 1579.9; 2340.18; 2341.11; 2341.3; 2341.3]; and in the opening parts of Parkman's "Conspiracy of Pontiac" [244.2; 2318.23; 4309.8; 4468.13]. Everett has an oration on this war as the school of the revolution [861.7.1; 2332.2.1], and the Comte de Paris, in his "History of the civil war" [273.3; 2323.01], treats it in the same way.

Parkman, in the opening chapters of his "Conspiracy of Pontiac" [244.2; 2318.23; 4309.8; 4468.13], recapitulates the history of the relations of the French and English down to the close of the war in 1762, and then takes up the history of the war between the Indians and the English, carrying the story down to the death of Pontiac, 1763.

Draper, in his "History of the civil war" [4423.45], gives a general summary of the character of the colonial period.

American Revolution.

IN NEW ENGLAND.—Hawthorne, "Septimus Felton" [503.24], Concord, 1775, tale. S. R. Bartlett, "Concord fight" [2333.10], poem. Cooper, "Lionel Lincoln" [790.42; 1506.17], siege of Boston and Bunker hill, 1775, tale, dramatized in S. E. Glover's "The cradle of liberty" [1363.16; 1379.22; 1383.3; 1388.50]. Emmons, "The battle of Bunker hill" [358.3; 2357.15], poem. H. H. Brackenridge, "Bunker hill," contemporary drama. J. Burke, "Bunker hill" [4509a.5], tragedy. Longfellow, "Paul Revere's ride" [373.21; 843.8; 1409.15.2; 2465.51; 4467.67], night before Lexington fight, poem. S. R. Sedgwick, "Walter Thornley" [306.16], 1780, tale. N. H. Barnister, "Putnam" [1369.17; 1379.22], military drama. H. Hazel, "Old Put," tale.

Scribe's play, "La bohémienne, ou l'Amérique en 1775" [2701.2.2], covers the siege of Boston, etc.

H. E. Scudder, "Cupid and Mars," Christmas in Boston. A. D. Greene, "Peter and Polly" [1809.21], home life.

IN NEW YORK.—Cooper, "The spy" [780.30; 780.34; 780.35; 1714.9], the neutral ground, 1780, tale. [See H. L. Barnum's "Spy unmasked," the original of Cooper's "Spy."] Gleig, "A day on the neutral ground" in his "The Chelsea pensioners," tale. Hinton, "My comrades" [1766.7], neutral ground. Roe, "Near to nature's heart" [1806.12], Hudson river, Washington, Arnold, etc., tale. Grace Greenwood, "The forest tragedy," Indians, tale.

André.—G. H. Calvert, "Arnold and André," drama. N. C. Iron, "Gideon Godbold" [1788.2]. W. W. Lord, "André" [338.5], drama. W. Dunlap, "André," drama. Haid, "Major John André" [4407.86], drama.

Saratoga campaign, 1777.—Gleig, "Saratoga," in his "The Chelsea pensioners," tale. D. P. Thompson, "The rangers" [51.1], tale. Charles J. Peterson, "Grace Dudley," Arnold at Saratoga, tale. Hiliard d'Auberteuil, "Miss Mac Rea," tale, Philadelphia, 1784.

T. Campbell, "Gertrude of Wyoming" [312.1.3; 324.9; 340.13; 346.14; 360.18; 1316.4; 2367.56; 2569.67; 4579a.2; 6509a.32], Indian allies, poem. E. E. Ellis, "Haunted wood," Mohawk, 1778, tale. D. Murdoch, "The Dutch dominion" [1783.8], Catskills, Brandt, Tories, etc., 1778, tale.

"The death of General Montgomery in storming Quebec" (1775), anon., tragedy, published 1777.

C. F. Hoffmann, "Greyslaer," Mohawk valley, tale.

New York City.—C. Burditt, "Margaret Monercliffe" [1444.19], Aaron Burr's first love, etc.

IN THE MIDDLE STATES.—Kotzebue, "Die Quäker" [1033.1.27], Pennsylvania, play. E. H. Williamson, "The quaker partisans" [418.18], tale. J. R. Jones, "The quaker soldier" [1444.13], the British in Philadelphia, tale. H. C. Watson, "The old bell of independence" [1327.5.6]. Bret Harte, "Thankful Blossom" [1436.4], 1779, Jerseys, tale.

Battle of Trenton.—C. J. Peterson, "Kate Aylesford."

Battle of Brandywine.—George Lippard, "Blanche of Brandywine," tale.

IN THE SOUTH.—W. G. Simms's connected series of stories concerning the struggle in *South Carolina*, in the following order: 1. "The partisan" [739.13], from the fall of Charleston to Gates's defeat at Camden. 2. "Mellichampe" [790.17], from the battle of Camden to Greene's arrival. 3. "The scout" [739.24], siege of Ninety-six and Greene's career, originally called "The kinsmen." 4. "Katharine Walton" [790.27], waning fortunes of the British. 5. "Woodcraft" [790.34]. 6. "The Forayers" [800.15]. 7. "Eutaw" [800.19].

J. P. Kennedy, "The shoe-robin Robinson" [725.5], tory ascendancy in South Carolina, 1780, tale. Anonymous, "Ouslow," South Carolina, tale. A. J. Requier, "The old sanctuary," South Carolina, tale.

Gleig, "The rivals," in his "The Chelsea pensioners," tale.

T. B. Read, "The wagoner of the Alleghanies," poem.

Miss Dupuy, "Merton" and "Ashleigh," tales.

C. H. Wiley, "Alamance" [713.24], North Carolina, tale.

O. Bunce, "The romance of the revolution" [418.21].

ON THE OCEAN.—Paul Jones.—Cooper, "The pilot" [780.1; 780.4; 1506.1], tale. T. Mudge, "Paul Jones" [1035.12.2], tale. Herman Melville, "Israel Potter," tale. A. Cunningham, "Paul Jones," coast of England, tale.

Paul Jones appears in Dumas's novel of "Captain Paul."

IN GENERAL.—Cooper, "The chainbearer" [760.15], tale. J. L. Motley, "Morton's hope," tale. L. M. Child, "The rebels," tale. J. K. Paulding, "The old continental" [1784.13], tale. John Neal, "Seventy-six," tale. R. P. Smith, "The forsaken" [498.2]. T. Talmou, "Hero girl." E. Grayson, "Standish the paritan" [1766.11], tale. S. J. Hale, "Grosvenor," tragedy. H. C. Watson, "Camp-fires of the revolution" [733.5]. Miss C. M. Sedgwick, "The Linwoods" [1782.14]. J. R. Simms, "The American spy" [1790.6], Nathan Hale. D. Trumbull, "Death of Capt. Nathan Hale," drama. Alden, "The old stone house." C. Postel (Sealsfield), "Der Legitime und der Republikaner" [1027.6.1-3], tale. Anonymous, "The Buttonwoods or the refugees of the revolution," tale. Anonymous, "Pride of Fort Edward," tale. Susannah Rowson, "Rebecca, or the fille de chambre," tale. N. M. Curtiss, "Back-plummed riflemen," and "Doon of the tory guard," tales. Mrs. Shindler, "Charles Morton," tale. H. Peterson, "Pemberton" [1715.10], 1777-80, tale.

Freneau, "Poems relating to the American revolution" [1325.9].

Trumbull, Hudibrastic poem of "McFingal" [314.9; 1347.1], satirical view of the tory side. F. Moore, "Songs and ballads of the American revolution" [314.2; 4108.60]. Ballads of the revolution in Duyekineck's "Cyclopedia of American literature."

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Hopkinson's "Battle of the kegs," a ballad.

J. Janisch, "Washington," poem. M. F. Tupper, "Washington" [1367:26], drama.

Alfieri, "America libera" [274:1.4], poem. Anonymous, "L'Amérique délivrée," poem, Amsterdam, 1783. Anonymous, "L'Amériquade," poem, Philadelphia, 1780.

HISTORICAL REFERENCES FOR THE REVOLUTION AND PRECEDING CONTROVERSY. — *General histories.* The earliest American accounts of value are the history of Gordon [2329.2; 4402.22; 4325.6], an English clergyman, resident through the war in America, who is little more than an annalist; that of Ramsay [4422.54], a South Carolinian member of congress, who had access to official papers, and whose account is concise and candid; and the life of Washington by Marshall [515.2; 515.15; 2340.20; 241.3; 4344.6], still accounted one of the most trustworthy narratives of the war. The chief English accounts, written at a like early period, are the somewhat arbitrary history of George III's reign by Adolphus [944.1], who sides with the king's ministers, and Belsham [533.9; 2429.1], who favors the colonists. The principal military historian on the royal side is Stedman [2320.18], who throws much blame on Sir William Howe, and is strongly opinionated in his views. We have further on the same side Sir William Howe's own narrative [4422.56], and Clinton's account of the campaign of 1781 [4501.20]. Andrews's "History of the war," 1775-83, in Europe and America [2325.12], is chiefly a compilation from the public prints and the debates. It was principally upon the authorities already mentioned that Smyth based the closing lectures of his well-known "Lectures on modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2], in which he has with great candor discussed both sides of the preceding controversy, and the conduct of the succeeding war. Sabine's "American loyalists" [213.1; 4307.7] gives the Tory side of the question, and Chesney, in his "Military biographies" [2245.54; 2247.52], has a paper on a "A Carolina loyalist." The reader, beside the treatment of the more recent general historians of the war, will find much illustrative matter on the rise of the controversy in Frothingham's "Life and times of Joseph Warren" [242.1; 2396.12], in his articles in the *Atlantic monthly*, June and Aug., 1862, and Nov., 1863, on the "Sam Adams regiments," and in his recent "Rise of the republic" [273.2; 2222.56]. See also for this formative period, Loring's "The hundred Boston orators" [282.5; 4341.8; 4341.9]; Tudor's "Life of Otis" [513.3; 2342.14]; Quincy's "Life of Quincy" [324.20; 1522.19; 2344.70]; Life and writings, including diary of John Adams [285.1; 2400.2], and the "Letters to his wife" [537.3; 1339.12; 2348.72]; Wells's "Life of Samuel Adams" [242.2; 2346.14]; the Autobiography and writings of Franklin [286.2; 523.5; 523.6; 820.2; 878.23; 1517.5; 2349.59; 2400.1; 4404.26; 4404.78]; and Wirt's "Life of Patrick Henry" [513.18; 4445.23; 4448.4]. A full guide to the beginnings of the revolution in Massachusetts will be found in the *Library Bulletin* for July, 1875, under "Centennial reading," which account, without the shelf numbers of the Central Library copies, is repeated in the *Memorial of Bunker Hill* [251.52] published by the city of Boston. In the *Bulletin* for Jan., 1876, will be found the authorities on the events of 1776, and in that for Jan., 1877, the same for 1777.

Of the later histories of the war, the most important American account is perhaps that contained in Bancroft [302.1; 2232.58; 4421.6], who begins the history of the revolution proper in his seventh volume, with 1774. He is thought to extol Washington's military capacity by disparagement of others. Hildreth treats the subject concisely, giving about half of his third volume to it [303.2; 411.7; 4421.5]. The lives of Washington by Sparks [511.5; 2402.1] and Irving [511.1; 516.6; 516.11; 1579.7; 2340.18; 2341.11; 2391.3; 2394.3] are also important contributions. Lossing's "Field-book" [211.1; 2220.23] is a very valuable gathering of the scattered traditions and other minor details of the conflict, arranged in the course of an itinerary, covering all the important localities associated with the contest.

Allen's "Battles of the British navy" [825.1; 2529.12] gives the English side, and Cooper's "History of the navy" [215.1; 215.2; 215.4; 5952.15; 5955.16] the American side, of the warfare on the ocean. There are English accounts in Knight's "History of England" [398.1; 2325.10], etc.; but the narrative of Earl Stanhope (Lord Mahon), in his "History of England" [393.2; 1966.2; 2429.50], is considered very temperate and fair.

In closer illustration of the period, reference may be made, for the *political aspects*, to the lives of John Adams; Samuel Adams; Thomas Jefferson; John Jay; George Read; Madison, by Rives, which contains the fullest account of congress, 1780-83; Franklin; Patrick Henry; Hamilton; Morris, for the finances, etc.; while, for the *military events*, see the lives of Arnold; Ethan Allen; De Kalb; Gates; Greene; Heath; La Fayette; Lincoln; Lee; Marion; Montgomery; Pickens; Putnam; Steuben, by Kapp, elaborate; Schuyler, by Lossing; Sullivan, by Amory; and Stark. Some of these books must be sought for in the Bates Hall.

For elucidation of the part played by the *French auxiliaries*, see chap. 3 of Tuckerman's "America and her commentators" [2398.7].

Hessians. Beside Kapp, see Bancroft [302.1.8; 2232.58.8; 4421.6.8] and G. W. Greene's paper in the *Atlantic monthly*, Feb., 1875.

Headley has commemorated the clergy of the epoch [217.22]. The "Life of Brant," by Stone [513.12; 4463.52], pictures the border warfare with the Indians.

Harper's monthly contains various articles on revolutionary episodes, chiefly by Lossing, — "Our national anniversary," in vol. 3; on General Putnam, in vol. 12; on Marion, in vol. 17; on Bennington and King's mountain, in vol. 21; on Cowpens, in vol. 22; and on Continental money, in vol. 26.

There is a paper on the "Caricature of the revolutionary period," in Harper's monthly, July, 1875.

There is a history of the United States flag by Preble, 1872 [2322.58]; and a popular account of the chief military careers in Headley's "Washington and his generals" [516.1].

After the Revolution.

UNDER THE CONFEDERATION. — Lemuel Hopkins, "Anarchiad," satire.

BORDER LIFE. — W. G. Simms, romances, illustrative of the first settlers of Georgia, in "Guy Rivers" [800.11]; of Mississippi, in "Border beagles" [800.6; 800.7]; of Alabama, in "Richard Hurdis" [790.51]; and of Kentucky, in "Charlemont" [800.23], and its sequel "Beauchampe" [790.33]. W. G. Simms, "The sword and distaff," or "Woodcraft" [790.34]. J. K. Paulding, "Westward ho!" Virginians in Kentucky. R. M. Bird, "Nick of the woods" [437.9], the Indians and the Kentucky settlers. J. E. Cooke, "The last of the foresters," Virginia frontiers. Beverley Tucker, "George Balcombe," Virginia border, tale.

H. H. Brackenridge, "Modern chivalry" [4409.79], frontiers during whiskey insurrection, tale.

G. Inlay, "The emigrants," western life in the last century, tale.

FEDERALISTS AND DEMOCRATS. — W. Wirt, "Letters of a British spy" [4409.43; 4409.80]. J. Clemens, "The rivals," Burr and Hamilton, tale. R. Alsop and Theodore Dwight, "The echo," satire in verse.

Miss Dupuy, "The conspirator," Burr, tale. E. E. Hale, "Philip Nolan's friends" [1747.3], tale.

See novels of Charles Brockden Brown, for *manners, etc.*, as "Arthur Mervyn" [757.3], 1793, etc.; and for a later day, J. C. Hauch, "Robert Fulton" [418.11], tale.

Sheppard, "Love afloat" [1784.6], is a tale of the American navy in the days of the buccaniers.

JEFFERSON'S PRESIDENCY (1801-1809). — Margaret H. Smith, "A winter in Washington" [4403.14], tale.

WAR OF 1812. — R. Hildreth, "The white slave," tale. J. B. Cobb, "Creole," tale. G. H. Colton, "Tecumseh," a poem. John Neal, "The battle of Niagara" [2399.50], poem.

N. C. Iron, "The double hero," tale.

J. H. Ingraham, "Lafitte," the pirate of the Mexican gulf, tale. R. Emmons, "The Fredoniat" [4406.3], epic.

Richardson, "Hardscrabble" and "Wauwanagee," massacres at Chicago, 1812, tales.

Gleig, "The subaltern," battle of New Orleans, tale.

G. C. Eggleston, "Captain Sam, or the boy scouts of 1814" [4415], tale.

HISTORICAL REFERENCES. — The best and most elaborate history is Lossing's "Field-book" [212.8; 4421.3], portions of which appeared originally in Harper's monthly, namely: *Cruise of the Essex*, vol. 19; *The navy*, vol. 24; *Scott in the war*, vol. 26; *Scenes*, vol. 26-30. See Cooper's and other naval histories for the war on the ocean. Alison, in his "History of Europe" [343.1; 2393.50; 2302.55], on the English side, allows Cooper's "History of the navy" [215.1; 215.2; 215.4; 5952.15; 5955.16] to be fair. See Porter's "Mémorial of Commodore Porter" [2344.72]. Parton's "Life of Jackson" [522.7; 1522.5; 4448.8] necessarily covers portions of the struggle. Also see the autobiography of General Winfield Scott [514.10; 4349.28].

See also Hildreth's second series [303.2; 411.7; 4421.5].

Creek war in Florida and Alabama, 1813-14. — H. R. Schoolcraft, "Talladega," poem. G. C. Eggleston, "The big brother" [53.9].

JACKSON'S PRESIDENCY (1829-37). — Seba Smith, "Major Jack Downing" [2407.25], Yankee's views of humors of politics.

Seminole war. — Anonymous, "Osceola," New York, 1838. Mayne Reid, "Osceola" [716.13], tale. Gen. J. L. Donaldson, "Sergeant Atkins" [757.19], tale. E. C. Z. Judson (Ned Buntline), "The volunteer," tale. H. Hazel, "The light dragon," tale.

VAN BUREN'S PRESIDENCY (1838-41). — J. P. Kennedy, "Quodlibet: annals thereof" [297.26].

MEXICAN WAR (1846-47). — J. R. Lowell's "The Biglow papers" [1326.8; 2407.70], first series. J. Clemens, "Bernard Lile" [438.7], tale. Anon., "Talbot and Vernon," Buena Vista, tale.

HISTORICAL REFERENCES. — The most considerable separate history is that of Major Ripley [252.4], who is controverted in part by Stevens [623.9; 4312.9].

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See also Harper's monthly, vol. II, for the battles under Scott and Taylor, and the lives of generals Scott [514.10; 517.14; 1529.24; 4349.28; 4349a.52] and Frémont [517.17; 1518.1; 1529.24; 2349.58], as well as histories of the United States covering this period.

For the political bearings, see Webster's Speeches [284.1.5; 2404.3.5; 2400.4.5]; Benton's "Thirty years' view" [282.1; 2322.54], etc.

TAYLOR'S PRESIDENCY (1848). — G. W. Peck, "Aurifodina," tale.

KNOW NOTHING MOVEMENT (1854-55). — Helen Dhu (C. E. Lester?), "Stanhope Burleigh," tale. O. S. Bellisle, "The archbishop," tale. M. A. T., "House of York," catholic persecution in Maine, tale. "Life and death of Sam in Virginia."

SOUTHERN LIFE AND THE SLAVERY QUESTION. — Mrs. Stowe, "Uncle Tom's cabin" [796.16; 796.20] and "Nina Gordon" [796.21], originally published as "Dred" [430.81; 806.6]. The "Uncle Tom" gave rise to a multitude of similar stories, with some intended as antidotes, like Mrs. Eastman's "Aunt Phillis's cabin," etc. See "Uncle Tomitudes," in Putnam's monthly, Jan., 1853.

N. Adams, "The sable cloud" [486.20], Northern pro-slavery views, tale. W. T. Adams (W. T. Ashton, *pseud.*), "Hatchie," tale.

S. G. Bulfinch, "Honor" [426.15], tale. W. W. Brown, "Clotella," tale.

Mrs. Cross, "Azile," tale. Mrs. Cutler, "Household mysteries," tale.

J. W. De Forest, "Kate Beaumont" [411.13], life in South Carolina before the war, tale. Mrs. Dupuy, "The planter's daughter" [448.2; 458.10]. J. R. Gilmore, "Among the pines" [298.15].

J. R. Hadermann, "Dead men's shoes" [765.25], tale. S. J. Hale, "Northwood" [1444.20], tale. C. L. Hentz, "The planter's northern bride" [446.4], "Eoline" [445.13; 445.16], and "Marcus Warland" [458.16], tales. R. Hildreth, "The white slave," tale. H. Itoit, "Abraham Page" [767.20] and "What I know about Ben Eccles" [767.23], early part of this century, tales. J. Hungerford, "The old plantation" [507.9], tale.

J. H. Ingraham, "The sunny South," tale.

Mrs. R. V. Jeffrey, "Woodburn," social life before the war, tale.

M. Lennox, "Ante bellum" [767.22], tale.

Logan, "The master's house" [507.13], tale.

M. J. McIntosh, "The lofty and the lowly" [437.14], tale.

W. D. O'Connor, "Harrington" [44.18], introducing abolition leaders.

Miss Palfrey, "Herman" [490.4], anti-slavery, tale. P. Peach, "Dukesborough tales." J. S. Peacock, "The Creole orphans," tale. E. C. Pearson, "Ruth's sacrifice" [782.5]. M. H. Pike, "Ida May" [420.44]. C. J. Peterson, "Cabin and parlor," tale. Mrs. M. J. Preston, "Silverwood," tale. Mrs. M. L. Putnam, "Tragedy of errors" [373.5] and "Tragedy of success" [1325.14; 4408.70], dramatic poems.

C. Reid, "Morton house" [771.22], 1840, "Ebb-tide" [731.29], and other stories.

Epes Sargent, "Peculiar" [783.16], tale. H. Sedley, "Dangerfield's rest" [426.14], northern views, tale. Mrs. E. D. E. N. Southworth, "India, the pearl of Pearl river" [453.4], tale.

Beverly Tucker, "The partisan leader" [774.13], states rights, tale.

F. H. Underwood, "Lord of himself" [1765.3], Kentucky.

Mrs. Warfield, "The household of Bouverie" [1808.13] and "Miriam Monfort" [1783.15], tales. E. W. Warren, "Nellie Norton," tale. Jennie Woodville, "Left to herself" [765.5], tale.

Anonymous, "The heart of the West" [623.27], on the Mississippi, 1860. "Tales of an American landlord" [418.5].

"Slave songs of the United States" [8043.21].

The Civil War, 1861-1865.

In prose fiction.

J. H. Aughey, "The iron furnace" [4327.62].

W. Bradshaw, "Angel of the battlefield." E. Z. C. Judson (Ned Buntline), "Rattlesnake," rebel privateers, and "Sadia."

L. M. Child, "A romance of the republic" [488.19]. C. C. Coffin, "Winning his way" [718.21]. J. E. Cooke, "Hilt to hilt" [774.25], southern, Shenandoah valley, autumn, 1864; "Surrey of Eagle's nest" [430.1], to the death of Stonewall Jackson in Virginia; "Mohun; or, the last days of Lee and his paladins" [276.14], southern; "Out of the foam" [775.24], Virginia, and "Wearing of the gray" [272.10]. J. Clemens, "Tobias Wilson" [715.14]. C. and D. Cobb, "The veteran of the grand army" [473.24]. R. H. Crozier, "Confederate spy," 1861.

M. A. Cruise, "Cameroon hall" [413.15], southern.

J. W. De Forest, "Miss Ravenel's conversion from secession to loyalty" [1445.9]. A. C. Denson, "Westmorland." Mrs. R. B. Davis, "Waiting for the verdict" [494.22]. A. E. Dickinson, "What answer?" [764.19]. A. J. H. Duganne, "Fighting quakers."

J. G. Fuller, "The Brownings" [436.2], Georgia and Florida.

J. R. Gilmore, "Among the guerillas" [496.17] and "Down in Tennessee" [495.2].

C. G. Halpine, "Miles O'Reilly" [307.28]. Mrs. R. Hare, "Standish" [721.22]. G. F. Harrington, i. e. Rev. W. M. Baker, "Inside" [491.24].

M. J. Holmes, "Rose Mather" [493.25]. J. K. Hosmer, "The thinking bayonet" [763.14].

I. Kelso, "Stars and bars," Missouri.

S. Lanier, "Tiger-lilies" [1448.19], southern. F. W. Loring, "Two college friends" [798.16], war memories.

H. Morford, "The days of shoddy" [426.10], 1861; "Shoulder-straps," 1862, and "The coward" [773.14], 1863. M. T. Magill, "Women" [2328.37], southern. J. H. Mathews, "Guy Hamilton."

G. W. Nichols, "The sanctuary" [784.23], Sherman's march.

Miss F. J. O'Connor, "The heroine of the confederacy" [796.10].

E. C. Pearson, "The poor white." W. H. Peck, "The McDonalds," southern, and "The confederate flag on the ocean."

M. Remick, "Millicent Halford," Kentucky, 1861. M. S. Robinson, "The brother soldiers" [1508.3]; "The great battle year" [1508.5], 1863; and "Forward with the flag" [1809.37].

B. Z. Spencer, "Tried and true."

Mrs. Terhune, "Sunnybank" [784.25]. J. T. Trowbridge, "Cudjo's cave" [783.20], Tennessee; "The three scouts" [783.22], and "The drummer boy" [724.1]. Burnside's expedition to North Carolina. W. H. Thomas, "Running the blockade" [1771.1].

J. T. Warren, "Old Hal Williams," Sherman's march. B. Wood, "Fort Lafayette" [4407.52]. S. J. C. Whitlesey, "Bertha the beauty" [765.7].

Anonymous, "At anchor" [772.15]. "The American mailbag." "Man is love." "Roebuck" [4408.56].

Juvenile stories by W. T. Adams (Oliver Optic), C. A. Fosdick (H. Castlemont), and others.

In poetry.

G. H. Boker, "Poems of the war" [309.21]. H. H. Brownell, "War-lyrics" [1347.9]. E. J. Cutler, "War poems" [1329.27]. A. J. H. Duganne, "Ballads of the war" [450.04.1]. G. W. Hewes, "Ballads of the war." E. V. Mason, "Southern poetry of the war" [4508.43]. H. Melville, "Battle-pieces" [1946.4]. J. R. Lowell, "The Biglow papers" [1326.8; 2407.70], second series, and "Commemoration ode" [2406.63; 2409a.57]. F. Moore, "Lyrics of loyalty" [390.19] and "Rebel rhymes and rhapsodies" [390.20]. R. H. Newell, "The martyr president" [4342.32]. M. J. Preston, "Beechenbrook." T. B. Read, "Sheridan's ride." L. C. Redden, "Idyls of battle" [308.16]. W. G. Simms, "War poetry of the South" [4406.11]. J. G. Whittier, "In war time" [373.20; 1328.29.1; 1351.2; 2409.71; 4508.29.1]. R. G. White, "Poetry of the civil war" [4329.28].

Anonymous, "Gazelle."

See "Rebellion record" [4351.1]; Raymond's "Southland writers" [4444.16], and Davidson's "The living writers of the South" [4446.14].

HISTORICAL REFERENCES FOR THE CIVIL WAR, 1861-1865. — *General histories.* Draper's "History of the civil war" [4423.45], in three large volumes, is the chief elaborate history, in which philosophical suggestions hold prominence. His first volume is given to tracing the rise and progress of the antagonistic feeling between the North and South in ethnological and climatic causes, and this gives the book its character, for it is not esteemed of marked importance either as a history of politics or of the military operations, but its interest consists rather in his efforts to place the reader from time to time at the point of view assumed respectively by the opposing leaders. Wilson's "History of the slave power" [2322.52] necessarily covers the causes of the war. The chief value of Horace Greeley's "American conflict" [281.1; 4221.31] rests upon it as a narrative of the causes of the war and of the history of politics by a strong anti-slavery man; for the military parts, though reasonably well done, generally impartial and accurate, lack the spirit that makes a military record become the fitting reflex of history. Swinton's "Twelve decisive battles" [4423.44] is perhaps upon the whole the best general view of the military operations. He selects Bull Run, Donelson, Shiloh, Antietam, Murfreesboro', the Monitor and the Merimac, Vicksburg, Gettysburg, Wilderness, Atlanta, Nashville, and Five Forks, giving the prelude and the results of each, as the most indicative conflicts; and the chief mistakes of the book arise naturally from his too positively connecting subordinate events with his chosen crises.

Pollard's "Southern history of the war" [238.4; 4323.32; 4323.67] is the only important general record on the southern side, and it is characterized by a strong aversion to the North, and an almost equal dislike of Jefferson Davis, which is likewise the case with his "Secret history of the southern confederacy" [1515.8; 4445.3]. The Comte de Paris's History is mentioned under Foreign views.

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The various popular histories of the war have their distinctive merits. Lossing's [272.8; 4321.9] is very readable, and the narrative is helped by many excellent wood-cuts. Guernsey's, known as Harper's [271.1; 4330.6], preserves on large pages the contemporary wood-cuts which accompanied the progress of the war in a weekly journal.

There are numerous personal narratives of officers or camp followers, covering large portions of the entire field, like Carleton Coffin's "Four years of fighting" [272.2; 4350.27], and Strother's "Personal recollections," in Harper's monthly, vols. 33-36. See also Abbott's "Heroic deeds of heroic men," in vols. 30-34.

See also the lives of Lincoln, Grant, Jackson, Sherman, and others; and in the only volume of Badcau's "Life of Grant" [1513.8; 4400.1] yet published, there is one of the best accounts of the military operations participated in by that general down to the spring of 1864.

Chesney's "Military biographies" [2245.54; 2247.52] contains the criticisms of a distinguished English officer on some of the leaders and events of the war.

Chapter 48 of Hudson's "History of Journalism" [231.1; 2405.54] is given to the newspaper correspondents of the war.

The Army of the Potomac. Perhaps the best general history is Swinton's [4320.33], but it is alleged that in his desire to be impartial, he sometimes under-estimates the forces of the confederates. See the general histories of the war, and the lives of Grant, Lee, and others; special regimental histories; Conyngham's "Irish brigade" [288.14]; Shank's "Distinguished generals" [1516.12], etc. On the confederate side, beside Pollard's History, see Gorman on "Lee's last campaign" [4429.7].

Of Bull Run, there is a special account by Barnard, beside the official reports; and the narrative of Dr. Russell, the London Times's correspondent [4330a.15; 4340a.40]. Sherman's "Memoirs" [1531.4; 2344.62] has a chapter. Patterson [4321.30] covers the preceding movements in the Shenandoah.

Of the Peninsula campaign, there are sufficient accounts in the general histories, particularly in that by the Comte de Paris [273.3; 2223.61], who was on McClellan's staff at the time. See that general's Report [4322.2], and Barnard's criticism of it [4310a.73]. J. S. C. Abbott's paper on the Chickahominy campaign is in Harper's monthly, vol. 30. Hamley examines the military aspects in his "Operations of war" [3353.51; 3354.50; 3353.1].

Of General Pope's campaign, see that general's Report [4340a.16]; Mill's comment on it [4424.15], and the testimony in the court martial of General Porter.

Of Hooker's campaign, the most valuable monograph is Hotchkiss and Allan's account of the battle of Chancellorsville [4423.9] — a very clear and impartial narrative by two of General Jackson's staff officers, who furnish excellent maps, and who are rarely inaccurate, but in matters necessarily beyond their knowledge.

General Custer's paper on "The battle of the Wilderness" is in The Galaxy, May, 1876; and an article, "After the battle of the Wilderness," is in the Atlantic monthly, May, 1876.

Of the final campaign under Grant, Newhall's "With General Sheridan in Lee's last campaign" [276.2] is a vivid portrayal of the closing scenes. See also the lives of Grant.

The Virginia and Maryland campaigns have also been reviewed by Lieut.-Col. Chesney, 1893, who is reputed the chief of the English military critics, in two valuable and entertaining little volumes, not including, however, the closing campaign. His political sympathies are with the confederates.

See Harper's monthly, "In and around Richmond," vol. 32.

Western campaigns. For Sherman's campaign, see Nichols's "Story of the great march" [306.2], etc., beside the general histories, and lives of Sherman, Lyon, Grant, Foote, and others. See Harper's monthly, for Sherman's march, vol. 31; for Chattanooga, vol. 36; and for Lookout mountain, vol. 37.

The chief interest of late has rested in Sherman's own account in his "Memoirs" [1531.4; 2344.62], and in Boynton's criticism [2344.69]. General W. F. Smith gives an account of "The battle of Chickamauga" in The Galaxy, Nov., 1875.

The Vicksburg campaign is examined in chap. XII of Sherman's "Memoirs" [1531.4; 2344.62], which may be compared with Badeau's "Life of Grant" [1513.8; 4400.1], the best of the single accounts.

Southern campaigns. Beside the general histories, see Parton's "General Butler in New Orleans" [235.8; 4370a.22].

States, regiments, etc., in the war. Numerous records of this kind are given in the note in the Lower Hall Catalogue of history, etc., and much more will be found in the Bates Hall catalogues.

Hospital and sanitary service, etc. Adequate records have been made in the histories of the Sanitary commission [4350a.120; see reviews in North American review, Jan., 1867, and in the Atlantic monthly, April, 1867] and of the Christian commission [4400.12; see Lippincott's magazine, Feb., 1868, and no. 1239 of Living age], while there are numerous personal records, like Miss Alcott's, etc. See an article on "The military hospitals at Fortress Monroe," in Harper's monthly, vol. 29. See Eudora Clark's "Hospital memories" in the Atlantic monthly, Aug. and Sept., 1867.

There is a paper on the "National cemeteries" in Harper's monthly, vol. 33.

Prison experience. See numerous records in the Bates Hall catalogues. Also Harper's monthly, vol. 31. The "Pleasant side of rebel prisons" is given in "Old and new," April, 1875.

Confederate narratives. Beside General Johnston's "Narrative" [2325.62], the general narrative of Pollard, his "Life of Jefferson Davis" [1515.8; 4445.3], and the official despatches, see Gilmor [244.14; 4329.47]; Scott's "Partisan life with Mosby" [4423.7]; Eggleston's "A rebel's recollections" [275.6; 2329.61], — see Atlantic monthly, June, 1874, and many others to be found in the Bates Hall.

Political aspects. For the causes, beside the general histories, particularly Greeley's and Draper's, see Fowler's "Sectional controversy" [4323.20; 4425.7], which traces the development of sectionalism from colonial days; Greeley's "Recollections of a busy life" [1522.11; 2345.56; 4445.2]; Olmsted's "Seaboard slave states" [627.5; 4466.2; 4477.5]; Helper's "Impending crisis" [237.24; 5577.22]; and Lamou's "Life of Lincoln" [521.14; 4352.16].

Botts's "Great rebellion" [4370a.3] traces its rise and progress, and his book is the author's personal vindication as a unionist of the South. Stephens, the vice-president of the confederacy, has put forth his "Constitutional view" [272.12; 4421.12] of the war, and has published a reply to his reviewers. These and others are to be found in the Bates Hall. Pollard's "Life of Jefferson Davis" [1515.8; 4445.3] covers the secret history of the confederacy, as told by an actor on that side. President Buchanan has published since the war a defence of his "administration on the eve of the rebellion" [4327.26], tracing also the history of the anti-slavery agitation, and the right of secession. See Towle's paper on "Secession leaders" in vol. 26 of Harper's monthly. There are chapters on foreign relations in Draper's "History of the civil war" [4423.45] and Carleton's "Four years of fighting" [272.2; 4350.27].

Secret service. Richardson [242.3; 4320.27] represents the books of this class.

Naval history. Boynton's [276.5; 4351.2] is the only considerable history; but there is an outline of naval operations in Hamersly's "Records of living officers" [3352.12] and a popular view in Headley's "Farragut and our naval commanders" [272.7; 4350.42]. Chesney's "Military biographies" [2245.54; 2247.52] criticises the exploits of Farragut and Porter.

Swinton's "Twelve decisive battles" [4423.44] contains an account of the battle between the Monitor and Merrimac.

See Harper's monthly, on ironclads, vol. 25; on the first cruise of the Passaic, vol. 27; and on the cruise of the Sassacus, vol. 29. The daring exploits of Lieut. W. B. Cushing are narrated in "One of many" in Harper's monthly, July, 1874.

Foreign views. The writings of J. S. Mill, Cairnes, Newman, Bright, and Cobden, among Englishmen; and Cochin, Laugel, Lecomte, Laboulaye, and Gasparin, are favorable to the North in the political aspect. These and others may be found in the Bates Hall.

See Lowell's "My study windows" [1816.22; 4509.28; 4509.31] for his paper on a "Certain condescension in foreigners."

Of the military operations, Trollope [634.8; 1635.1; 1639.22; 4463.1] offered the earliest English account, followed by Russell [634.13; 4423.11], while the English officers, Fletcher, Frazier, and Chesney, are opposed in sympathy to the North. See also the French accounts of Pisani, Prince Napoleon's aide-de-camp; of the Prince de Joinville; of Chantal; of Cortambert and De Transaltes; and of Vigo-Roussillon; and the German Von Bocke. The "History of the war" by the Comte de Paris [273.3; 2223.61] is taking rank as showing the observations of a close student of military science, and will perhaps be considered among the best of the military histories, but it is sharply criticised by the southern authorities.

RECONSTRUCTION. — C. Reid, "Valerie Aylmer" [731.3], the South since the war, tale.

American Life and Character.

NEW ENGLAND. — See NEW ENGLAND, note.

NEW YORK. — T. S. Fay, "Norman Leslie" [418.17], early part of the century, and "Hoboken," duelling, 1843, tales. D. Murdoch, "The Dutch dominion of the Catskills" [1783.8].

NEW YORK CITY. G. W. Curtis, "The Potiphar papers" [476.15], satire on the upper classes; "Prue and I" [794.16], and "Trumps" [784.13], tales. C. A. Bristed, "Upper ten thousand," rich people, tale. M. J. McIntosh, "Charnus and countercharms," upper classes. C. F. Briggs, "Trippings of Tom Pepper," literary and social life, thirty years ago. Bayard Taylor, "John Godfrey's fortunes" [772.6], literary and newspaper life, tale. W. A. Hammond, "Robert Severne" [430.27], partly literary, tale. R. H. Newell, "Avery Gibbon" [412.8], politics, tale. R. B. Kinball, "Henry Powers, banker" [774.17] and "Undercurrents of Wall-treet" [803.20], business life, tales. J. T. Irving, "The attorney" [486.16].

PENNSYLVANIA. — R. Edwards, "Twice defeated" [1433.3], Molly Maguires in Ireland and in the Pennsylvania coal mines.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

WASHINGTON CITY.—Anon., "Brisée," society at Washington, 1862, etc., tale. F. L. Benedict, "My daughter Elinor" [712.13], tale. Mark Twain and C. D. Warner, "The gilded age" [1731.14]. A. G. Riddle, "Alice Brand" [1773.14], social and political life in Johnson's administration. M. C. Ames, "His two wives" [1776.7]. J. W. De Forest, "Honest John Vane."

WESTERN.—Ballantyne, "The wild man of the West" [746.11], Rocky mountains, and "The dog Crusoe" [714.21], prairie life. Bonner, "Banditti of the prairies."

A. Cary, "Clovenook," tale. Coggeshall, "Stories of frontier adventure."

C. Dickens, "Martin Chuzzlewit" [410.33; 462.12; 471.7; 471.10; 1476.9; 1782.3; 6903.3], tale.

E. Eggleston, "The Hoosier school-master" [806.21] and "The circuit rider" [1456.4], methodist preacher, tales.

J. G. Fuller, "Bending willow," missions in the North-west, tale.

T. Flint, stories.

James Hall, "Legends of the West" [489.6], and other works. B. R. Hall, "The new purchase" [634.4], tale.

C. M. Kirkland, "Our new home" [638.23], "Forest life," and "Western clearings" [1787.22], tales.

M'Connell, stories. Marryat, "Valerie" [430.12] and "Monsieur Violet" [430.11], tales. Maxwell, "Wild sports of the West" [1502.24]. Mecker, "Life in the West" [1475.1].

R. D. Owen, "Beyond the breakers" [713.22], village life, tale.

W. T. Porter, "Big bear of Arkansas," "A quarter race in Kentucky" [439.27], etc. Carl Postel, *i. e.* Charles Sealsfield, "Pictures of life," "North and South," "Morton," etc.

H. H. Riley, "The Puddleford papers" [477.18]. A. G. Riddle, "Bart Ridgeley" [1736.2], Ohio. J. S. Robb, "Streaks of squatter life," "Western border life," etc. E. P. Roe, "Barriers burned away" [1715.7].

Mrs. Trollope, "Lynch law," tale. F. W. Thomas, "East and West," tale.

F. H. Underwood, "Lord of himself" [1766.3], Kentucky, thirty years ago, tale.

Wrxall, "The backwoodsman" [245.12], tale.

SOUTH-WESTERN.—E. Bennett, "Clara Moreland" [426.9], tale. S. A. Dorsey, "Lucia Dare," tale. P. Paxton, "A stray Yankee in Texas" [626.16]. "Simon Suggs," etc. Rattlehead (*pseudonym*), "Arkansas docteur." T. B. Thorpe, "The hive of the bee-hunter," sketches. C. W. Webber, tales.

SOUTHERN.—[*See the Southern States, and Southern life, and the Slavery question.*] W. M. Baker, "Mose Evans" [1767.4]. Beaumont, "Marie," tale. Christian Reid, "Hearts and hands" [1773.2]. F. Warner, "Beechbluff," tale. Mrs. M. S. Whitaker, "Albert Hastings" [774.15], tale. C. E. Whitehead, "Wild sports in the South." L. M. Child, "A romance of the republic" [488.19], influence of slavery on the domestic relations.

CALIFORNIAN, etc.—Bret Harte's tales and poems.

G. Aimard's stories.

J. W. De Forest, "Overland" [431.22], on the plains, tale.

S. L. Clemens (Mark Twain), "The celebrated jumping frog of Calaveras county" [1445.5], etc., sketches.

G. H. Derby (John Phoenix), "Phoenixiana" [806.1], sketches.

R. W. Raymond (Robertson Gray), "Brave hearts" [1746.17]. T. Winthrop, "John Brent" [504.4].

GERMAN LIFE IN THE UNITED STATES.—R. Solger, "Anton in Amerika," tale. C. Postel (Sealsfield), "Life in the New world" [735.5]. F. Gerstäcker's novels.

RELIGIOUS ASPECTS.—Huntington, "Alban" [477.17], high church, tale. F. W. Shelton, "The rector of St. Bardolph's" [428.7] and "Peeps from a belfry," episcopalianism in a country village, tales. The Misses Warner's novels. E. Eggleston, "The circuit rider" [1456.4], western methodist, tale. Mrs. Phelps, "Sunny side" and "Last leaf from Sunny side," Connecticut orthodoxy. Mrs. Hubbell, "The shady side" [417.16], the same, tale. Mrs. H. W. Beecher, "From dawn to daylight," Indiana, tale. J. M. Leavitt, "The American cardinal" [423.9], anti-Rome, tale. Mrs. Wright, "Almost a nun" [1447.13], "Almost a priest" [486.1], and "Priest and nun" [1447.5], anti-catholic, tales. Lyman Abbott, "Laicus" [753.25; 1759.1]. E. Eggleston, "The end of the world" [1712.4], Millerites.

WOMAN'S RIGHTS.—F. L. Benedict, "Mr. Vaughan's heir" [1760.9]. Mrs. Stowe, "My wife and I" [796.24]. Bayard Taylor, "Hannah Thurston" [426.6].

Historical References.

Comprehensive works.

The only general history of established reputation and considerable extent, coming down into this century, is Hildreth's [303.3; 441.7; 442.15]. He is painstaking and judicial, but often eurt in his judgments, and held by some to be prejudiced, particularly where his federal sympathies find play. Lossing's "Pictorial field-book of the revolution" [211.1; 230.25] and "of the war of 1812" [212.8; 421.3], with the introduction to the former and the connecting links, prefixed to the latter, make a history covering nearly the same interval, but in the earlier work it hardly has the shape of a regular historical narrative.

Cassell's History [221.3; 2321.64], when completed, with its profusion of illustrations, is the best popular general history of extended character written abroad, but at the time of writing this note only the first volume of the native History by Bryant and Gay [221.5; 2320a.53] is before the public. The reader who desires further examination will find Sparks's list of authorities, as given in his edition of Smyth's "Lectures on modern history" [943.3; 2213.50; 2225.4; 4142.13; 6305.2], of use; as also the more popular selection made by Col. Higginson, in his condensed "Young folks' history" [275.7; 3229.62], which is perhaps the best of minor narratives.

General political history, 1789-1875.

The general histories of Hildreth and Higginson will give ample accounts for the ordinary reader; but the closer student will consult the lives of the presidents, and of the leading public characters like Burr, by Parton; Pinkney, by Wheaton; Wirt, by Kennedy; Clinton; Livingston, by Hunt; Calhoun; Clay, by Colton; Webster, by Curtis; Crittenden, by his daughter; Taney; Greeley's "Recollections"; and Benton's "Thirty years' view." Wilson's "History of the slave power" [2322.52] has been finished by another hand.

For the effects of newspapers, see Hudson's "History of journalism" [231.4; 2405.54].

Some of these books must be sought in the Bates Hall.

Military and naval history.

Cooper's "History of the navy" [215.1; 215.2; 215.4; 5952.15; 5955.16], with Boynton's [276.5; 4351.2] for the civil war, make a continuous record in effect; while Allen's "Battles of the British navy" [825.1; 2529.12] gives the English side.

Hamersly's "Records of living officers of the navy," 1870 [3032.12], contains brief memoirs, arranged by seniority with alphabetical index, and a concise narrative of naval operations in the civil war, and lists of all officers engaged.

There is a "History of the cavalry" [1276.4] by Brackett.

The general histories necessarily cover this aspect, and also particular histories of periods, as mentioned under preceding sections.

Constitutional history, etc.

The history of the ideas of local self-government, and of a spirit of union which resulted in the American constitution, is ably and elaborately traced in Frothingham's "Rise of the republic" [273.2; 2322.56]; while Curtis, in his "History of the constitution" [282.7], is more closely concerned with the effort to fashion the sentiment of union and local independency into the written charter. Towle also traces the historical antecedents in the earlier confederacies. The debates that preceded the adoption can be studied in Elliot, and in Rives's Madison [322.6]; and the Federalist [285.4; 3564.12; 3564.13; 4286.9; 5563.3; 5563.4; 5563.6; 5563.9], chiefly by Hamilton, was written to commend the constitution to general favor. See Everett's oration on American constitutions [861.7.1; 2322.2.1], and Judge Story's "Commentaries" [2401.5; 3021.20; 4294.14]. The history of the formation and of the powers of the constitution is popularly told in Alden's "Science of government" [3568.51]; a comparison with those of Athens, Lacedaemon and Carthage is given in President Monroe's posthumous "The people the sovereign." The works of John Adams [283.1; 2400.2, vols. 4, 5, and 6] unfold the ideas of a prominent actor in the events from 1775 down to the full operation of the constitution. Hildreth [303.3; 441.7; 442.15, chapter 47] traces the history of the formation of the constitution. Diverse views of the workings of the constitution and of its powers may be studied in Story; in Bowen; in Fairar; in Pomeroy; in Mulford; in Brownson; in Jennings, who is an alarmist, etc. The histories of parties, like Van Buren's, and Gillet's Democracy, and records of political action, like Benton's "Thirty years' view," and the speeches of Webster, will afford additional light. J. A. Hamilton's "Reminiscences" [4443.22] is in part a reply to Van Buren's "Political parties."

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Among foreign comments the chief in importance is De Toqueville, 1830, "Democracy in America" [123.8; 174.3; 2326.57; 5569.58], and he is reviewed by J. S. Mill and others. See also the observations of Martineau, Thornton, Gurowski, Anthony Trollope, Chevalier, and others.

A full study of these and other authorities can only be had by using the Bates Hall catalogues.

Ecclesiastical history.

The general histories necessarily trace the introduction and progress of sects, and the accompaniments of the religious fervor which in different sections of the country was connected with the founding of the colonies. For New England, see the headings New England, Massachusetts, Plymouth, Puritans, etc., in the General catalogue. For the Jesuits of the North-west, see Parkman's histories. There is a recent sketch by Fitton [3519.52] of the establishment of the catholic church in New England. For the Huguenots in Florida, see Parkman's "Pioneers" [306.1.1; 2318.21.1]. Lives of Whitefield cover the rise of Methodism. Sprague's "Annals of the American pulpit" [2346.4] surveys the field comprehensively, coming down to a recent date. Vols. 1 and 2 are given to Trinitarian congregationalists; vols. 3 and 4, to Presbyterians; vol. 5, to Episcopafians; vol. 6, to Baptists; vol. 7, to Methodists; vol. 8, to Unitarians. Each series has a compendious historical sketch of the sect, prefixed, with indications of authorities.

For the peculiar socialistic sects, see Nordhoff's "Communitistic societies" [3564.58]; Dixon's "Spiritual wives" [1122.10; 5562.19] and his "New America" [632.10; 1635.21; 4408.14]; Robert Dale Owen's "Threading my way" [1535.6], and chapters in Greeley's "Recollections of a busy life" [1522.11; 2345.56; 2346.5]. The shakers are also described by Lossing in vol. 15 of Harper's monthly.

The Bates Hall catalogues will enlarge, in many directions, the field of this investigation.

	Shelf. No.
UNKIND word, The. Craik, D. (M.).....	495.5; 710.28
UNSEEN hand, The. Henderson, J. S.....	1788.8
UP-COUNTRY letters. Mansfield, T. W.....	489.3
UP in the clouds. Ballantyne, R. M.....	810.83.12; 1778.11.3
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UPWARD path, The. Davis, C. E.....	1449.45
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USCOQUE, The, or the corsair; a Venetian tale.	
Duverant, A. L. A. D.....	1723.12
USE, The, of a child. Prosser, Mrs.....	1508.15
USE of sunshine. Smedley, M. B.....	458.6
USEFUL little girl, The. Sherwood, M. M. Works.	452.1.13
UTOPIA. [An imaginary community under an ideal	
form of government.] More, Sir T.....	759.5
UTTER impossibility, An. Church, F.....	1799.14

VACHETTE, Eugène, <i>pseud.</i> So fair, yet false	1767.15
VAGABOND Charlie. By Vagabond [<i>pseud.</i>]	1441.16
VAGABOND heroine, A. Edwards, A.....	1748.1; 1748.9
VALE of cedars, The. [Fifteenth century, in Spain.]	
Aguilar, G.....	764.17
VALENTIN. A French boy's story of Sedan. Kings-	
ley, H.....	1717.7; 1759.14
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Eastern tales by many story tellers.....	1465.11
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M. (O. W.).....	1771.4; 1777.17
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VALERIE, an autobiography. Marryat, F.....	430.12
VALERIE Aylmer. Fisher, F. C.....	731.3
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VALERIUS; a Roman story. [The persecution of	
Christians under Trajan.] Lockhart, J. G. 2 v. 489.4	
VANCE, Clara, <i>pseud.</i> See DENISON, M. A.	
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W. M.....	430.60; 466.27; 491.7
VAN NAMEE, J. W. The faithless guardian.....	437.10
VANGUISHED. Scanlan, A. L.....	1494.7
VAN TRUSEDALE, Phleg, <i>pseud.</i> The life and ad-	
ventures of Maj. Roger Sherman Potter	427.1
VARRA, Owen, <i>pseud.</i> Eddies round the rectory....	721.28
VASCONSELOS: a romance of the new world. [De	
Soto, 1538.] Simms, W. G.....	800.28
VASHTI. Wilson, A. J.....	497.21
VASSALL Morton. Parkman, F.....	795.17
VATHEK. [Romance of Eastern life.] Beckford, W. 799.8	
799.12; 799.14; 799.15; 799.17; 1749.10	
VEIL, The, lifted; or, the romance and reality of	
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VEIL, The, on the heart. Phelps, L. L.....	450.76
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Contents. — Vol. I. Arwed Gyllenstierna: a tale of the early part of the eighteenth century. II. The Lichtensteins: a tale of the time of the Thirty years' war; The sorceress; The anabaptist: a tale of the first half of the sixteenth century.

VELVET cushion, The. Cunningham, J. W. 429.13; 1418.5	
VENETIA. Disraeli, B.....	410.40
VENICE.	

Note. — The chief literary associations with Venice and her history come from Shakespeare's "Merchant of Venice" and "Othello"; Orway's "Venice preserved" [331.1.1; 353.10.2; 354.1.12; 1280.1.11; 4179a.1.15; 4575.20.2; 4685.16.3]; Schiller's "Fiesco" [478.1; 818.12]; Byron's "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 358.29.1; 1409.2.2; 4601.25; 6568.56; 6809.2.8]; "Beppo" [321.6; 323.2.3; 347.1.5; 358.29.3; 1409.2.2; 4601.25; 6809.2.11]; "Marino Faliero" [321.6; 323.2.4; 347.1.6; 1409.2.3; 4569.5.3; 4601.25; 6809.2.12]; and "The two Foscari" [321.6; 323.2.4; 347.1.7; 1409.2.5; 4601.25; 6579.06; 6809.2.13]; Delavigne's "Marino Faliero" [1066.10.2; 1078.3; 2673.6; 2701.4.2]; Cooper's "The bravo" [760.10; 760.13; 1785.15]; Rogers's "Italy" [312.1.2; 4566.8; 4576.14; 6569a.90]; Schiller's "The ghost-seer" [478.1; 818.12]; Howell's "A foregone conclusion" [1776.43, tale, and "No love lost" [1329.31, poem]; De Mille's "The winged lion" [55.24]; and "Cousin Veronica." See also George Sand's "The Uscoque" [1723.12]; Nicolini's "Antonio Foscari," and M. G. Lewis's "Abellino" [6377.59], tale.

For historical references, see the Catalogue of history, etc.

VÉRA. Dempster, C.....	431.12; 720.77
VERDANT Green, Mr., The adventures of [in Oxford].	
Bradley, E.....	506.9
VERENA, S. Above tempest and tide	1745.2
VERITY VICTOR, <i>pseud.</i> See WRIGHT, E. M.	
VERMONT, Marco Paul in. Abbott, J.	53.13

See also NEW ENGLAND, note.

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— The blockade runners.....	53.29
— Doctor Ox, and other stories.....	1769.4

Contents. — Doctor Ox's experiment; Master Zacharius; A drama in the air; A winter in the ice; The fortieth French ascension of Mont Blanc.

— Dr. Ox's experiment, and Master Zacharius	1776.9
— Dr. Ox's experiment, and other stories.....	1776.6

Contents. — Doctor Ox's experiment; Master Zacharius; A drama in the air; A winter in the ice; The fortieth French ascension of Mont Blanc.

— The English at the north pole	1783.19
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Note. — This is identical with "A journey to the north pole." It is a translation of "Les Anglais au pôle nord, aventures du capitaine Hatteras." Paris [1872].

— The field of ice	1775.5
— Five weeks in a balloon. A voyage of explora-	
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— A journey to the centre of the earth. Boston...	462.3
— Same. London.....	746.27
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- The mysterious island. A sequel to "Twenty
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- Part I. Dropped from the clouds..... 1795.1
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- [Part II.] Abandoned..... 54.11
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Note.— This is identical with "A journey to the north pole."
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- A winter amid the ice, and other stories..... 54.38
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- The wreck of the Chancellor. [*Also*, Martin Paz].1769.28
- VERNER'S pride. Wood, E. P.....492.5; 730.41
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- VERONICA. Latimer, (M.) E..... 724.12
- VERONICA. Trollope, F. E.....1443.29
- VÉRONIQUE. Church, F.....433.13; 710.72
- VERRI, A. Roman nights; or the tomb of the
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Jerningham's journal," etc. London..... 1796.3
- *Same.* New York.....1749.25
- VESTAL, The. La Grange, Mme. A. K. de..... 1766.5
- VESTAL, The, or a tale of Pompeii. Gray, T..... 429.6
- VETERAN, The, of the grand army. Cobb, C. and D. 473.24
- VETERANS, The, of Chelsea hospital. Gleig, G. R.
3 v..... 477.7
- VEVA: or, the war of the peasants. Conscience, H. 1419.7
- VICAR, The, of Bullhampton. Trollope, A.....485.2; 710.16
- VICAR, The, of Wakefield. Goldsmith, O..... 499.15
- 759.2; 759.3; 759.16; 778.1.23; 906.3.3
- VICAR, The, of Wrexhill. Trollope, F..... 1503.3
- VICAR'S, The, daughter. MacDonald, G.....439.25; 760.60
- VICE-PRESIDENT'S, The, daughter. Fairfield, G. G. 804.6
- VICISSITUDES, The, of Bessie Fairfax. Parr, H.....1767.11
- 1769.10
- VICOMTE de Bragelonne, The; or, ten years later.
Dumas, A. (D.) 2 v..... 1478.7
- VICTOIRE. Ames, C. E..... 773.16
- VICTOR, M. V. Passing the portal.....1798.13
- The unionist's daughter: a tale of the rebellion
in Tennessee..... 1788.2
- Who was he? A story of two lives..... 1443.3
- VICTOR, Verity, *pseud.* See WRIGHT, E. M.
- VICTOR and Jacqueline. Chesebro', C. (*In Atlantic*
tales)..... 480.1
- VICTOR and vanquished. Hay, M. C.....1790.14
- VICTOR La Tourette. Warriner, E. A..... 1776.13
- VICTOR Lescar. Grant, Miss..... 1797.6
- VICTOR Norman, rector. Denison, M. A..... 1712.5
- VICTOR'S triumph. Southworth, E. D. E. N..... 1456.2
- VICTORIA. Chesebro', C..... 775.11
- VICTORIA. Sherwood, M. M. Works..... 452.1.8
- VICTORY. Patterson, J. L..... 480.24
- VICTORY, The, of the vanquished. [*Early Christians*
in Rome.] Charles, E.....425.4; 710.77
- VICTORY Deane. Griffith, C..... 506.20
- VIEUX MOUSTACHE, *pseud.* See GORDON, C.
- VIGNY, A. (V.), *comte de*. Cinq-Mars: or a con-
spiracy under Louis XIII. An historical ro-
mance..... 499.17
- Note.*— Compare James's "Richelieu" [464.25; 1805.30],
and Bulwer's play of "Richelieu" [138.1; 1379.11; 1389.3].

Shelf. No.

- VILLA Eden: the country-house on the Rhine.
Auerbach, B..... 802.12
- VILLA on the Rhine. Auerbach, B..... 806.12
- Note.*— Villa Eden and Villa on the Rhine, are different
translations of the same book.
- VILLAGE innkeeper, The. Conscience, H.....1786.15
- VILLAGE life in the West. Owen, R. D..... 713.22
- VILLAGE, The, on the cliff. Thackeray, A. I..... 720.85
- 781.12; 1791.1.2
- VILLAGE, The, on the heath. Stifter, A..... 489.26
- VILLAGE pastor, The, and his children. La Fontaine,
A. 2 v..... 799.13
- VILLAGE schoolmistress, The. Robbins, S. C..... 800.67
- VILLAMARIA, —. Fairy land. Tales and legends of
dwarfs, fairies, water-sprites, elves, etc.....1464.11
- VILLETA Linden. Bennett, E..... 1766.15
- VILLETTE. Nicholls, C.....410.13; 435.9
- VINCENT, Ellerton, *pseud.* See LOGAN, M. C.
- VINCENT, J. The pretty plate.....1509.11
- VINCENZO. Ruffini, G.....1800.21
- VINGUT, G. F. de. Naomi Torrente..... 802.56
- VIOLA. Abbott, J.....440.69; 739.1.12
- VIOLA. Bennett, E..... 426.21
- VIOLET. McIntosh, M. J..... 437.13
- VIOLET Douglass. Marshall, E..... 733.18
- VIOLET Fletcher's home work..... 508.2
- VIOLET-GIRLS, The. Baker, H. N. (W.).....1469.26
- VIOLET leaf, The. Sherwood, M. M. Works.....452.1.14
- VIOLET Vaughan. Worboise, E. J..... 806.24
- VIOLETS, The, of Montmartre. Bersier, Mme. E..... 1756.5
- VIRGINIA, Cousin. See JOHNSON, V. W.
- VIRGINIA. See UNITED STATES, note.
- VIRGINIA. Abbott, J.....440.8; 739.1.3
- VIRGINIA Graham. Jones, J..... 712.25
- VIRGINIANS, The. A tale of the last century.
Thackeray, W. M.....502.9; 720.43
- VISION, The, of sudden death. De Quincey, T. (*In*
Johnson, (E.) R. Little classics).....1839.7.3
- VISIT, A, to my discontented cousin. Moncrieff, H.
W.....764.2; 769.2
- VISIT, A, to the asylum for aged and decayed pun-
sters. Holmes, O. W. (*In* Johnson, (E.) R.
Little classics).....1839.7.5
- VISIT to the Isle of Wight. Abbott, J..... 747.3.5
- VIVIA. Southworth, E. D. E. N..... 456.18
- VIVIA. A modern story. Wilford, F.....411.6; 496.12
- VIVIAN. Edgeworth, M.....467.1.4; 468.8.8
- VIVIAN and his friends..... 800.70
- VIVIAN Grey. Disraeli, B..... 410.41
- VIVIAN romance, The. Collins, M..... 731.8
- VOICE, A, from the parsonage. Park, H. G..... 417.8
- VOICE, A, from the sea; or, the wreck of the Eglan-
tine. By the author of "Margery's Christmas
box".....1799.17
- VOICES, The, in the shells. Stoddard, R. H..... 1448.7
- VOLCKRAUSEN, A. von. Why did he not die?..... 754.22
- VON Toodleburgs, The. Adams, F. C..... 418.13
- VOYAGE, The, of Captain Popanilla. Disraeli, B.
443.6; 752.14
- VOYAGE, A, round the world. Kingston, W. H. G. 756.14
- VOYAGE, A, round the world. In search of the
castaways. Verne, J..... 1731.2
- VOYAGE, A, round the world. South America.
Verne, J.....1799.18
- VOYAGES and adventures, The, of Captain Hatteras.
Verne, J..... 52.8
- VULPIUS, C. A. The history of Rinaldo Rinaldini.
2 v..... 443.13
- VULTURE maiden [Die Geier-Wally], The. Hillern,
W. von.....1809.28
- W., C. S. The sisters of Soleure..... 725.11
- W., F. M. C. The return from India: a sequel to
"Hilda and Hildebrand"..... 450.67
- W., H. Ellen Clinton..... 506.25
- WACHENHUSEN, H. For a woman's sake.....1760.10
- WADSWORTH boys, The. Erickson, D. S..... 1725.10
- WAGES, The, of sin. Yates, E..... 1760.22
- WAHL, L., *joint author*. Seaside and fireside fairies.
See BLUM, G..... 727.18
- WATFWOOD. Stimson, A. L..... 782.20

	Shelf. No.		Shelf. No.
WAISBROOKER, L. Alice Vale.....	478.18	WANTED—a pedigree. Finley, M.	53.25
WAIT for the end. Lemon, M.	730.59	WAR-TRAIL, The. Reid, M.	715.12
WAITING for the verdict. Davis, R. B.	494.22	WARBURTON, E. (B. G.) Darien. A historical romance	430.69
WAITING race, A. Yates, E.	473.26; 760.58	<i>Note.</i> —Buccaneers on the Spanish main and Patterson's expedition, seventeenth century.	
WAKEFIELD. Hawthorne, N. (<i>In Johnson, (E.) R.</i> Little classics)	1839.7.2	— Reginald Hastings; or, a tale of the troubles of 164—.....	1443.15
WAKING and working. Reaney, I.	1428.1	WARD, Harriet. Hardy and Hunter	748.19
WALDEGRAVE. 2 v.	442.9	WARD, Hetta L. H. Davy's jacket. Miss Elsie's boys and girls	1749.18
WALDEMAR Krone's youth. Ewald, H. F.	426.19	WARD, R. P. De Vere. [English politics, 1820, etc.] London. 4 v.	787.4
WALDFRIED. Auerbach, B.	1458.11	— Same. New York. 2 v.	787.5
WALFORD, L. B. Mr. Smith. Leipzig.	55.21	— Pictures of the world at home and abroad. 3 v.	787.3
— Same. Leisure hour series. New York.	1777.14	<i>Contents.</i> —Vol. I. Sterling. II. Penruddock. III. The enthusiasts.	
WALKER, Mrs. E. A. The total depravity of inani- mate things. (<i>In Johnson, (E.) R.</i> Little classics)	1839.7.5	— Tremaine. [English politics.] 3 v.	787.2
WALKER, J. G. Charley Ashley	500.59	WARD or wife?	1782.9
WALKER, K. K. C. A little heaven	450.37	WARDEN, The. Trollope, A.	430.65; 485.6; 485.18
— Margaret at home	725.7	WARE, W. Aurelian; or, Rome in the third cen- tury. 2 v.	808.10
— Watson's woods	725.10	— Julian; or, scenes in Judea [in the time of Christ]. 2 v.	808.12
WALKER, M. S. Both sides of the street	450.11	— Probus; or Rome in the third century. 2 v.	808.11
— The family doctor	1508.7	<i>Note.</i> —This work is the same as that published under the title "Aurelian; or, Rome in the third century."	
— The Rev. Dr. Willoughby and his wine	1496.9	— Zenobia; or, the fall of Palmyra	804.16
— White robes	1496.25	— Same. 2 v.	804.14; 808.9
WALKING doll, The. Newell, R. H.	775.23	WARFIELD, C. A. A double wedding	1782.8
WALKS, talks, travels and exploits of two schoolboys. Atkinson, J. C.	1808.11	— Ferne Fleming	62.1
WALL, — van de. A great lady	1741.1	— Hester Howard's temptation	53.4
WALLACE, E. Beyminstre	480.12	— The household of Bouverie	1808.13
WALLACE, E. D. Strife. A romance of Germany and Italy	423.8	— Lady Ernestine	44.11
WALLACE, L. The fair god; or, the last of the 'tzins. A tale of the conquest of Mexico	1744.10	— Miriam Monfort	1733.15
WALLACE. Abbott, J.	738.4.2	— Miriam's memoirs. A sequel to "Monfort Hall." Being a romance of the House of Beauseincourt. 1797.12	1796.16
WALLACE. See SCOTLAND, note.		— Monfort Hall	1796.16
WALMSLEY, H. M. Wild sports and savage life in Zulu land	1718.12	— The romance of Beauseincourt	1445.10
WALPOLE, H., 4th earl of Orford. The castle of Otranto. A Gothic story. Edinburgh	52.23	— Sea and shore. A sequel to "Miriam's memoirs." 1796.18	1796.18
— Same. London	778.1.22	WARING, G. E., jr. Whip and spur	1779.33
WALPURGIS-NIGHT, The. Zschokke, (J.) H. (D.) ..	756.10	WARNER, A. B. (<i>Amy Lothrop.</i>) Dollars and cents. New York. 2 v.	793.12
WALRÉE, E. C. W. van. (<i>Christine Muller.</i>) The burgomaster's family. London	1718.9	— Same. Philadelphia	793.13
— Same. New York	1731.11	— My brother's keeper	794.7
WALSINGHAM, C. Annette; or, the chronicles of Bellevue	1773.6	— Three little spades	1449.22
— O'er moor and fen	1796.5	— joint author. Ellen Montgomery's book shelf. Mr. Rutherford's children. See WARNER, S.	717.24
WALSINGHAM. Robinson, M. 4 v.	429.3	— — Sybil and Chryssa. See WARNER, S.	717.21
WALT and Vult. Richter, J. P. (F.) 2 v.	808.8	— The gold of Chickaree. See WARNER, S.	1788.26
WALTER and Frank. Baker, H. N. (W.)	476.18	— Say and seal. See WARNER, S.	720.4; 774.8
WALTER in Jerusalem. Eddy, D. C.	724.5	— Wych Hazel	1798.16
WALTER Colyton; a tale of 1688. Smith, H. 2 v.	442.1	WARNER, C. D., joint author. The gilded age. See CLEMENS, S. L.	1731.14
WALTER Goring. Cudlip, A.	480.78; 722.23	WARNER, E. A. The old flag	773.13
WALTER Lorimer. Sewell, E. M.	425.10	WARNER, S. (<i>Elizabeth Wetherell.</i>) Bread and oranges	52.21
WALTER MARCH, pseud. See WILLCOX, O. B.		— Daisy. Continued from "Melbourne house." London	436.6
WALTER Ogilby. Kinzie, J. A.	776.23	— Same. Philadelphia. 2 v.	794.5
WALTER Sherwood. Wise, D.	723.10	— The flag of truce	1778.14
WALTER Thornley. Sedgwick, S. R.	506.16	— The hills of the Shatemuc. Leipzig. 2 v.	730.19
WALTER's little mother. Heyse, P. (J. L.)	1711.7	— Same. New York	794.4
WALTER's mistake. Paull, Mrs. H. B.	1789.23	— The house in town. A sequel to "Opportunities." 508.11	1746.5
WALTER's word. Payn, J.	1769.29; 1781.20	— The little camp on Eagle hill	1746.5
WALTHAM	479.7	— Melbourne house. 2 v.	772.4
WALTHAM, The chronicles of. Gleig, G. R. 3 v.	477.8	— The old helmet. 2 v.	783.14
WALWORTH, M. T. Beverly	475.5	— Opportunities. A sequel to "What she could." 448.21	420.54
— Delaplane	496.4	— Queechy. Leipzig. 2 v.	793.6
— Hotspur. A tale of the old Dutch manor	1445.15	— The rapids of Niagara	52.32
— Stormcliff. A tale of the Highlands	414.21	— Sceptres and crowns	1765.17
— Warwick; or, the lost nationalities of America. 1445.30		— Trading; finishing the story of "The house in town," etc.	1795.8
WANDERER, The. Thynne, Lady H. F. (<i>In Gray,</i> Mrs. R., and others. The rainbow stories)	755.14	— "What she could"	1494.16
WANDERERS, The; or, adventures in the wilds of Trinidad and up the Orinoco. Kingston, W. H. G.	1412.9	— The wide, wide world. Leipzig	420.48
WANDERING heir, The. Reade, C.	1722.2; 1759.22	— Same. New York. 2 v.	793.2
WANDERING Jew, The. Sue, M. J. 711.13; 787.8; 1760.23		— Same. Philadelphia	793.1
<i>See also JEWS, note.</i>		— Willow brook	1759.9
WANDERING lights, The. Ploennies, L. von	755.16		
WANDERING mason, The. T., W.	1775.9		
WANDERINGS of a beauty. James, Mrs. E.	494.15		
WANDERINGS of a vagabond. An autobiography. Morris, J.	1728.4		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
WARNER, S. and A. B. Ellen's Montgomery's book shelf. Mr. Rutherford's children. 2 v.....	717.24	WAY, The, of the world. Adams, W. T.	784.4
— — Sybil and Chryssa.....	717.21	WAY, The, of the world. Hall, A. M.	776.17
— — The gold of Chickaree.....	1788.26	WAY, The, we live now. Trollope, A.	1782.15; 1787.12
— — Say and seal. Leipzig. 2 v.	720.4	WAYFARER, The, at the Green dragon.....	457.18
— — Same. Philadelphia. 2 v.	774.8	WAYNE, M. W. Marguerite Kent.....	424.18
— — Wych Hazel.....	1798.16	WAYSIDE cross, The; or, the raid of Gomez. A tale of the Carlist war. Milman, E. A.	802.54
WARREN, A. Horace Welford, and other stories....	1468.2	WE and our neighbors. Stowe, H. (E.) B.	1784.1
WARREN, E. Bloomfield.....	727.4	WE boys. Written by one of us for the amusement of Pa's and Ma's in general, Aunt Lovisa in particular.....	1421.2
— Comfort for small incomes.....	496.28	WE girls. Whitney, A. D. T.	437.19
— How I managed my children from infancy to marriage.....	154.24	WEAKNESS and strength. Herbert, Mrs. —.....	1449.14
— How I managed my house on two hundred pounds a year.....	154.31	WEAL and woe in Garveloch. Martineau, H.	7492.6
— My lady-help, and what she taught me.....	470.8	WEARITHORNE. Rodney, M. L.	795.16
WARREN, I. P. Chauncey Judd.....	1771.14	WEATHERLY, F. E. Elsie's expedition.....	1429.8
— Snow-flakes.....	724.8	WEAVERS and weft; or, "Love that has us in his net." Braddon, M. E.	1420.6
WARREN, N. B. The lady of Lawford, and other Christmas stories.....	1774.2	WEBB, C. H. St. Twelmo; or, the cuneiform cyclopedist of Chattanooga. [A burlesque of Wilson's St. Elmo].....	1448.20
WARREN, S. Works. 4 v.	754.13	WEBB, Mrs. J. B. Alypius of Tagaste: a tale of the early church.....	500.28
<i>Contents.</i> —Vol. I. Passages from the diary of a late physician. II, III. Ten thousand a year. IV. Now and then; The lily and the bee; The intellectual and moral development of the age.		— Blind Ursula. (<i>In</i> Mackarness, M. A., and others. The magnet stories).....	746.16
— Miscellanies. 2 v.	507.4	— Julio; a tale of the Vaudois.....	509.14
— The lily and the bee. Leipzig.....	430.70	— The martyrs of Carthage.....	500.14
— Same. New York.....	767.18	— Naomi, or the last days of Jerusalem. [Vespasian's time, first century].....	425.6
— Now and then. Leipzig.....	430.70	— Oliver Wyndham. A tale of the great plague [in London, in 1665]. London.....	457.21
— Same. New York.....	767.16	— Same. New York.....	437.7
— Passages from the diary of a late physician. Leipzig. 2 v.	720.44	— The pilgrims of New England: a tale of the early American settlers.....	509.7
— Same. New York. 3 v.	767.19	— Pomponia; or, the gospel in Cæsar's household. [Rome in Augustus's time].....	425.7
— Ten thousand a year. Leipzig. 3 v.	720.45	— "WEBFOOT," <i>pseud.</i> See PHELPS, W. D.	
— Same. Philadelphia.....	754.16	WEDDING garments. MacLain, M. W.	1419.25
WARRINER, E. A. Victor La Tourette.....	1776.13	WEDDING guests, The. Rothery, M. C.	774.5
WARWICK; or, the lost nationalities of America. Walworth, M. T.	1445.30	WEE Davie. Macleod, N.	1419.23
Was he successful? Kimball, R. B.	720.26; 773.2	WEE Donald, a story from real life. Boston.....	500.72
Was it a ghost? The murders in Bussey's woods. Brent, J. H.	1478.13	— Same. London.....	1716.9
Was she engaged? "Jonquil," <i>pseud.</i>	796.8	WEE Maggie. Broderip, F. F.	480.48
WASHBURN, C. A. Gomery of Montgomery.....	772.20	WEE Willie. Boyd, R.	450.54
— Same. 2 v.	506.4	WEEK, A, in a French country-house. Sartoris, A. (K.).....	1443.7
— Philip Thaxter.....	504.2	WEEKS, H. C. Four, and what they did.....	759.21
WASHBURN, K. S., formerly Mrs. Valerio. Ina.....	421.3	— Grandpa's house.....	1449.26
— The Italian girl.....	1458.7	— White and red; a narrative of life among the Northwest Indians.....	725.25
— Perfect love casteth out fear.....	1771.12	WEIGHED in the balance. Robbins, S. C.	724.4
WASHBURN, W. T. Fair Harvard: a story of American college life.....	766.16	WELCOME home, The. Opie, A. Works.....	802.1.2
WASHED ashore; or, the tower of Stormount bay. Kingston, W. H. G.	1468.19	WELL-BRED doll, The.....	1448.18
WASHINGTON, G. Lippard, G. Washington and his generals.....	422.2	WELL, The, in the desert: an old legend of the house of Arundel. Holt, E. S.	1712.6
— — Washington and his men.....	1800.9	WELLMONT, E. Uncle Sam's palace.....	488.5
WATCH and wait. Adams, W. T.	723.20	WELLS, D. A. Robinson Crusoe's money. [Financial views under a fictitious guise].....	1790.24
WATCHER, The.....	721.27	WELSH cottage, The.....	1797.3
WATCHMAN'S, The, story. Saunders, K.	1734.6; 1777.5	WELSH discovery of America, in the twelfth century.	
WATCHWORDS for little soldiers. Foster, S. H.	1469.7	<i>Note.</i> —R. Southey, "Madoc" [311.3; 311.13; 1318.7.5; 2592.52], poem. [Some suppose a connection to exist between these Welsh and the Tuscaroras. Others, as George Catlin, the traveller and painter, have supposed they found both physiological and linguistic traits indicating Welsh descent in the Mandan tribe.]	
WATER-BABIES, The. Kingsley, C.	773.7	WELTY, Mrs. E. A. Self-made.....	767.21
WATER cress girl, The. Baker, H. N. (W.)	1469.27	WENDERHOLME. A story of Lancashire and Yorkshire. Hamerton, P. G.	435.2; 1455.14; 1801.9
WATER cure, The. Craik, D. (M.)	750.19; 762.9	WENONA, the giant chief of St. Regis. Hamilton, W. J.	1788.8
WATER waif, The. A tale of ancient New York. Sumner, C. P.	1789.9	WENSLEY. [New England manners.] Quincy, E.	765.13
WATER-WITCH, The. Cooper, J. F.	780.45; 780.46	WENTWORTH, M. Golden gate series. Fairy tales from gold lands. 2 v.	744.23
<i>Note.</i> —Subsequent to the defeat of the Dutch in New York.		WENTZ, S. A. Amy Denbrook.....	1445.8
WATERDALE neighbours, The. MacCarthy, J.	1493.23	— Smiles and frowns.....	777.9
WATERLOO. Erekmann, E., and Chatrian, A.	418.19	WEPT, The, of Wish-ton-wish. [King Philip's war, 1675.] Cooper, J. F.	780.51
WATERLOO, Stories of. Maxwell, W. H.	801.1	WERNER, Ernst, <i>pseud.</i> See BUERSTENBINDER, E.	
<i>See also FRANCE, note.</i>		WERTER, The sorrows of. Goethe, J. W. von.....	847.1
WATERS, <i>pseud.</i> Autobiography of a London detective.....	782.17	WEST, Willa, <i>pseud.</i> ? Lucy Gelding.....	497.23
— Diary of a detective police officer.....	503.5	WEST, Life in the. Meeker, N. C.	1475.1
— Experiences of a French detective.....	482.7		
WATSON, E. H. Child-life in Europe.....	1429.13		
WATSON, H. C. Camp-fires of the revolution.....	733.5		
WATSON'S woods. Walker, K. K. C.	725.10		
WAVERLEY. Scott, Sir W.	430.43		
<i>See also SCOTT, Sir W., note.</i>			
WAVERLEY anecdotes. Scott, Sir W.	470.26		

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WEST, Wild sports of the. Maxwell, W. H. 1502.24
WEST INDIES.

Note.—Michael Scott, "Tom Cringle's log" [735.18] and "The cruise of the Midge" [735.19], tales. Hardimann, "Free flag of Cuba," tale.

Toussaint L'Ouverture.—Drama by Lamartine. Miss Martineau, "The hour and the man" [749.3; 1733.8], tale.

Maroons.—Tales by M. Reid, Simms, and Goulding.

Buccaneers.—E. Howard, "Sir Henry Morgan," tale. Lieut. Wise, "Captain Bland" [732.33], recent, tale.

Slave life.—Kimball, "The prince of Kashna" [473.6], in Jamaica.

WEST lawn. Holmes, M. J. 1764.3
WESTBROOK parsonage. MacKeever, H. B. 486.22
WESTCOTT, M. Bessie Wilnerton. 1757.2
WESTERN clearings. Kirkland, C. M. 1787.22
WESTMORELAND, M. J. Heart-hungry. 475.3
WESTON, H. H., and OTHERS. The fairy egg, and what it held. 725.6
— The history of A B C, and other tales. 459.2
WESTWARD ho! The voyages and adventures of Sir Amys Leigh, in the reign of Queen Elizabeth. Kingsley, C. 43.7; 420.29; 484.10
WETHEREL affair, The. De Forest, J. W. 1751.3
WETHERELL, Elizabeth, *pseud.* See WARNER, S.
WHALE, The, and his captors. Cheever, H. T. 728.8
WHALEMAN'S, The, adventures in the Sandwich Islands and California. Thomas, W. H. 756.25
WHALING and fishing. Nordhoff, C. 728.7
WHAT a boy! Willis, J. A. 1776.5
WHAT answer? [Politics of the American civil war.] Dickinson, A. E. 764.19
WHAT can she do? Roe, E. P. 1753.2
WHAT I know about Ben Eccles. Holt, J. S. 767.23
WHAT Katy did. Woolsey, S. C. 1725.3
WHAT Katy did at school. Woolsey, S. C. 1749.13
WHAT makes me grow? By the author of "Harry Lawton's adventures" 1448.26
WHAT might have been expected. Stockton, F. R. 1769.21
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WISE, H. A. (<i>Harry Gringo</i>). Captain Brand, of the "Centipede." [Buccaners in the West Indies]	792.39	WOOD, E. P. Adam Grainger	1809.15
— Tales for the marines	737.3	— Anne Hereford	490.64
WISE and otherwise. Alden, I. M.	1458.3	— Bessy Rane. Leipzig	710.76
WISEMAN, N. (P. S.) Fabiola; or, the church of the catacombs. [Rome, fourth century.] London.	809.13	— Same. Philadelphia	731.5
— Same. New York	809.18	— Castle Wafer	792.3
WISHING and choosing. Brock, Mrs. C.	1449.24	— The Channings. Leipzig. 2 v.	730.18
WISHING and seeking. Merrill, R.	1459.16	— Same. Philadelphia	502.22
WITH fate against him. Douglas, A. M.	480.32	— Danesbury house	487.17
WITH harp and crown. Besant, W., and Rice, J.	1790.9	— Dene hollow. Leipzig. 2 v.	730.77
WITH the tide. Daryl, S.	417.17; 1468.26	— Same. Philadelphia	503.17
WITHIN an ace. Jenkin, Mrs. C.	710.64; 1787.5	— The earl's heirs	502.20
WITHIN an inch of his life. Gaboriau, E.	1762.4	— East Lynne. Leipzig. 3 v. in 2	730.1
WITHIN iron walls: a tale of the siege of Paris. Lucas, A.	1774.15	— Same. New York	502.18
WITHIN the maze. Wood, E. P.	721.34; 1716.18	— Edina. Leipzig	1489.5
WITHOUT kith or kin. Craik, G. M.	760.56	— Same. Philadelphia	1730.20
WITT, H. de, formerly <i>Mlle Guizot</i> . A French country family	1443.20	— Elster's folly. Leipzig	480.70
— Marie Derville. A story of a French boarding-school	1716.21	— Same. Philadelphia	491.27
— Motherless; or, a Parisian family	425.20	— The foggy night at Offord	492.16
WITT, P. de, formerly <i>Mlle Guizot</i> . Dames of high estate	1508.30	— The foggy night at Offord; Martyn Ware's temptation; The night-walk over the mill stream ...	750.63
Contents. — Countess and queen; Something great; Climbing high; Behind the hedges.		— Frances Hildyard	1781.24
— [Stories for girls.] An only sister	1739.1	— George Canterbury's will. Leipzig	710.9
WIVES and daughters. Gaskell, E. C.	506.23; 730.65	— Same. Philadelphia	492.13
WIVES and housewives. Hooper, M.	1428.17	— Gervase Castonel	492.18
WIVES and widows. Stephens, A. S. (W.)	427.17	— The haunted tower	781.3
WOLLEZ, N. Hortense	1419.31	— The heir to Ashley	502.25
WOLF Run. Kellogg, E.	1785.10	— Lady Adelaide's oath. 2 v.	480.81
WOLFERT'S ROOST. [Various essays, etc.] Irving, W.	438.13	— A life's secret. Leipzig	490.51
WOLFSDEN. B., J.	1446.3	— Same. Philadelphia	502.24
WOLTMANN, C. von. The white lady	756.7	— Lord Oakburn's daughters. Leipzig	750.18
WOLVES, The. Eastlake, Lady C. L. Livonian tales.	732.6	— Same. Philadelphia	503.16
WOMAN against woman. Church, F.	785.10	Note. — This work is the same as that published under the title "The earl's heirs."	
WOMAN an enigma. MacIntosh, M. J.	437.17	— The lost bank note; and Martyn Ware's temptation	741.1
WOMAN, The, I loved, and the woman who loved me. Blagden, I.	1716.20	— The master of Greylands. Leipzig. 2 v.	1759.3
WOMAN, A, in armor. Hartwell, M.	1786.3	— Same. Philadelphia	1732.12
WOMAN, The, in black. Sinclair, C.	1447.17	— Mildred Arkell. Leipzig	750.40
WOMAN, The, in red	762.21	— Same. Philadelphia	772.16
WOMAN, A, in spite of herself. Jeaffreson, J. C.	750.50	— Mrs. Halliburton's troubles. 2 v.	730.32
WOMAN, A, in the case. Turner, B. (A.)	1795.2	— The mystery	502.28
WOMAN, The, in white. Collins, (W.) W.	490.24; 752.8	— Orville college	490.43
WOMAN, The, of business. Savage, M. W.	732.19	— Oswald Cray. Leipzig	750.30
WOMAN, The, of honor; or, false friendships in society. Enault, L.	1760.6	— Same. Philadelphia	781.6
WOMAN's friendship. Aguilar, G.	764.14	— Out of the deep	1760.28
WOMAN's, The, kingdom. Craik, D. (M.)	730.5; 762.2	— Parkwater, or, told in the twilight. Philadelphia.	1760.27
WOMAN's, A, love. Opie, A. Works	802.13	Note. — The English and Tauchnitz editions were published under the title "Told in the twilight."	
WOMAN's love. Smith, J. F.	1760.4	— The Red court farm. Leipzig	490.25
WOMAN's love. Sue, M. J.	1801.16	— Same; and The nobleman's wife. Philadelphia.	722.9
WOMAN's, A, ransom. Robinson, F. W.	782.3	— Roland Yorke. A sequel to "The Channings." Leipzig	710.69
WOMAN's strategy	1496.1	— Same. Philadelphia	502.8
WOMAN's, A, thoughts about women. Craik, D. (M.)	430.26	— The runaway match; and The dean of Denham.	721.7
WOMAN's, A, vengeance. Payn, J.	411.25; 1716.17	— St. Martin's eve	430.76
WOMAN, A, wiles. "An ower true tale." Gardner, C. E.	1802.12	— The shadow of Ashlydyat. Leipzig	750.2
WOMAN's wrong. Eiloart, E.	1714.13	— Same. Philadelphia	492.23
WOMEN, or chronicles of the late war. Magill, M. T.	775.9	— Squire Trevlyn's heir	492.22
WON — not wooed. By the author of "Bred in the bone"	411.10	— Told in the twilight. Leipzig	52.10
WONDER-BOOK, A, for girls and boys. Hawthorne, N.	737.17	Contents. — Parkwater; All Souls' eve; The dream of Gertrude Lisle; Cvrilla Maude; The self-convicted; Mr. North's dream; My cousin Caroline's wedding; An incident in the life of Lord Byron; Feathers and spangles.	
WONDER stories told for children. Andersen, H. C.	726.1	— Trevlyn hold	750.6
WONDER-WORLD. A collection of fairy tales, old and new	1429.9	— Verner's pride. Leipzig. 3 v.	730.41
WONDERFUL adventures by land and sea of the seven queer travellers who met at an inn. Barnes, J.	434.11	— Same. Philadelphia	492.5
WONDERFUL mirror, The. By the author of "A visit to the country," etc.	1509.15	— William Allair; or, running away to sea. 55.10.22;	503.6
WONDERFUL story, The, of Ravalette. Randolph, P. B.	1818.12	— Within the maze. Leipzig	1716.18
WONDERFUL tales from Denmark. Andersen, H. C.	1785.18	— Same. Philadelphia	721.34
WONDERFUL woman, A. Fleming, M. A.	1746.12	WOOD, F. H. Headless and handless. (In Gray, Mrs. R., and others. The rainbow stories)	755.14
WONDROUS strange. Newby, C. J.	1780.7	WOOD, G. The gates wide open; or, scenes in another world	498.6
WONTUS. Runkel, W. M.	1727.14	Note. — This book was first published with the title "Future life; or, scenes in another world."	
		— Marrying too late	498.5
		— Modern pilgrims. 2 v.	428.4
		— Peter Schlemihl in America	808.1
		Note. — The original "Peter Schlemihl" by Chamisso [1785.4; 2877.65] is the story of a man who had sold his shadow to the Devil.	

Shelf. No.

WOOD, <i>Mrs.</i> H. See WOOD, E. P.	
WOOD, W. S. (<i>Matthew Merchant.</i>) How Bennie did it.....	1496.22
WOOD-RANGERS, The; or, the trappers of Sonora. Reid, M.....	723.19
WOODBURN grange. [Nottinghamshire.] Howitt, W.	478.17
WOODCLIFF. MacKeever, H. B.....	1446.24
WOODCLIFF children, The. MacKeever, H. B.....	480.51
WOODCRAFT. A story of the South at the close of the revolution. Simms, W. G.....	790.34
WOODEN Clara. Conscience, H.....	1786.14
WOODLEIGH Park. France, M. C.....	43.18
WOODMAN, The: a romance of the times of Richard III. James, G. P. R.....	1801.10
WOODROFFE, A. Shades of character.....	459.20
WOODRUFF, J. L. M. (<i>W. M. L. Jay.</i>) Holden with the cords.....	1765.7
— Shiloh; or, without and within.....	764.1
WOODS, C. H. (<i>Belle Otis.</i>) The diary of a milliner.....	1447.12
WOODS and waters. Street, A. B.....	763.20
WOODSTOCK. Scott, Sir W.....	460.1.19
720.76; 902.1.5; 1470.1.4; 1807.2.1	
See also SCOTT, Sir W., note.	
WOODVILLE, Jennie, <i>pseud.</i> See STABLER, J. L.	
WOODVILLE stories. See ADAMS, William T.	
WOODWORTH, F. C. Uncle Frank's pleasant pages for the fireside.....	498.10
WOODED and married. Carey, R. N.....	1796.7
WOODED and won. Phillips, W. B.....	797.21
WOOLING-OT, The. Alexander, <i>Mrs.</i> —.....	1739.19
WOOL-GATHERING. Dodge, M. A.....	485.10
WOOLSEY, S. C. (<i>Susan Coolidge.</i>) Mischiefs Thanksgiving, and other stories.....	1428.8
— The new-year's bargain.....	755.19
— Nine little goslings.....	52.16
— What Katy did.....	1725.3
— What Katy did at school.....	1749.13
WOOLSON, C. F. Castle Nowhere: lake-country sketches.....	1773.21
<i>Contents.</i> —Castle Nowhere; Peter the parson; Jeannette; The old agency; Misery landing; Solomon; Wilhelmina; St. Clair flats; The lady of Little Fishing.	
WORBOISE, E. J. Father Fabian. The monk of Malham Tower.....	1777.15
— The fortunes of Cyril Denham.....	806.26
— Grey and gold.....	806.27
— Lady Clarissa.....	45.12
— The Lillingstones of Lillingstone.....	1715.5
— Margaret Torrington.....	806.29
— Married life.....	806.31
— Millicent Kendrick.....	806.28
— Nobly born.....	806.7
— Our new house.....	1748.5
— Overdale; or, the story of a pervert.....	806.25
— St. Beetha's.....	806.23
— Singlehurst manor.....	806.30
— Thornycroft hall.....	806.32
— Violet Vaughan.....	806.24
WORCESTER, J. R. Yankee Eph.....	1788.13
WORK. Alcott, L. M.....	1732.7
WORK and win. Adams, W. T.....	728.22
WORK, The, of the two great captains. A household story of the American conflict. Robinson, M. S.	509.19
WORK, play, and profit. Hyde, A. M.....	1743.2
WORKING and waiting. Brock, <i>Mrs.</i> C.....	487.5
WORKING and winning; or, the deaf boy's [John Kitto] triumph. Thayer, W. M.....	800.55
WORKING-MAN's, The, way in the world: being the autobiography of a journeyman printer.....	767.1
WORLD of ice, The. Ballantyne, R. M.....	746.3
WORMELEY, (M.) E. See LATIMER, (M.) E.	
WORTH and wealth. Baker, H. N. (W.).....	800.81
WORTLEBANK diary, The. Parr, H.....	1759.10
WOVEN of many threads. Hamilton, C. V.....	431.9
WRAXALL, Sir (C. F.) L. The black panther.....	723.16
— Golden-hair: a tale of the pilgrim fathers.....	480.28
<i>Note.</i> —A singularly inaccurate illustration of early life in New England.	
— Wild oats.....	730.14
WREATH, A, of smoke. Tucker, C.....	733.11

Shelf. No.

WRECK, The, of the Chancellor. Verne, J.....	1769.28
WRECK, The, of the Golden Mary.....	500.1.2
WRECKED but not ruined. Ballantyne, R. M.....	1778.11.4
WRECKED in port. Yates, E.....	473.23; 710.62
WRECKED, not lost. Dundas, <i>Hon. Mrs.</i>	1724.21
WRECKER'S, The, daughter. James, <i>Mrs.</i> O.....	1788.13
WRECKERS, The. Kettle, R. M.....	1467.5
WRIGHT, C. E. Marcus Blair. A story of provincial times.....	1735.14
WRIGHT, D. T. Mrs. Armington's ward.....	1736.17
WRIGHT, E. M. (<i>Verity Victor.</i>) Behind the scenes.....	487.20
WRIGHT, H. C. A kiss for a blow.....	1508.2
WRIGHT, J. McN. Almost a nun.....	1447.13
— Almost a priest.....	486.1
— The corner stall.....	1449.40
— The golden fruit.....	1449.38
— The golden work.....	1449.32
— John and the demijohn.....	1447.6
— Jug-or-not.....	438.15
— Malcom's cottage and Malcom's friend.....	1449.4
— A million too much.....	788.16
— Our Chatham street uncle.....	1449.42
— The Palmetto boys.....	756.21
— Priest and nun.....	1447.5
— The shoe binders of New York.....	1449.13
WRIGHT, S. A. Wild roses.....	719.32
WRONG, A, confessed is half redressed. Bradley, M.	1729.1
WRONG man, The. A tale of the early settlements. Thomas, H. J.....	1768.2
WUTHERING heights. Brontë, E. (J.).....	410.14; 435.12
WYANDOTTÉ. [Revolutionary frontier warfare.] Cooper, J. F.....	790.3
WYCH Hazel. Warner, S. and A. B.....	1798.16
WYCLIFFE LANE, <i>pseud.</i> See JENINGS, E.	
WYLDE, F. F. The life and wonderful adventures of 'Totty Testudo.' An autobiography.....	1734.16
WYLDER's hand. Le Fanu, J. S.....	772.11
WYNCOE. Erskine, <i>Mrs.</i> T.....	1786.19
WYSS, J. R., and MONTOLIEU, J. I. P. de B., <i>baronne</i> de. The Swiss family Robinson. Boston. 2 v.	736.19
— Same. London.....	746.23; 1777.9
— Same. New York.....	746.6
— Same. Philadelphia.....	754.10
YACHT club, The. Adams, W. T.....	1726.7
YACHT club series. See ADAMS, William T.	
YACHTVILLE boys, The. Davis, C. E.....	737.2
YANKEE character. See NEW ENGLAND, note.	
YANKEE Eph. Worcester, J. R.....	1788.13
YANKEE midday, The. Adams, W. T.....	480.45
YANKEE notions. Titterwell, T.....	468.15
YARNS of an old mariner. Clarke, M. C.....	434.13
YATES, E. Black sheep. Leipzig.....	480.87
— Same. New York.....	422.1
— Broken to harness. Boston.....	473.13
— Same. Leipzig.....	720.63
— Castaway.....	750.46
— A dangerous game.....	1761.8
— Dr. Wainwright's patient. Leipzig.....	720.75
— Same. New York.....	473.27
— The forlorn hope. Boston.....	1801.18
— Same. Leipzig.....	480.77
— Going to the bad.....	1730.13
— The impending sword.....	1769.15
— Kissing the rod.....	785.18
— Land at last. Leipzig.....	730.63
— Same. New York.....	491.16
— Nobody's fortune.....	750.51
— The rock ahead.....	720.66
— Running the gauntlet.....	473.14
— The silent witness. Boston.....	1782.13
— Same. Leipzig.....	1799.6
— Two, by tricks.....	1779.32
— The wages of sin.....	1760.22
— A waiting race. Leipzig.....	760.58
— Same. New York.....	473.26
— Wrecked in port. Leipzig.....	710.62
— Same. New York.....	473.23
— The yellow flag. Boston.....	1712.12
— Same. Leipzig.....	1739.13
YEAR after year. Clive, C.....	430.72

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	Shelf. No.		Shelf. No.
YEARS, The, that are told. Porter, R.	1721.12	YONGE, C. M., <i>continued</i> .	
YEAST. [Current political aspects in England.]		— The pigeon pie.	440.82
Kingsley, C.	420.30; 484.16	— The pillars of the house. [English high church.]	
YELLOW, G. The funny philosophers.	434.2	Leipzig. 5 v. in 2.	1739.18
YELLOW chief, The. Reid, M.	728.28	— Same. London. 4 v.	1745.4
YELLOW flag, The. Yates, E.	1712.12; 1739.13	— The six cushions. Boston	786.3
YELLOW frigate, The. Grant, J.	1493.11	— Same. London.	786.4
YELLOW mask, The. Collins, (W.) W.	1473.12	— The Stokesley secret.	55.10.6
YELLOWPLUSH papers, The. Thackeray, W. M.	508.10; 508.15	— The three brides. Leipzig.	1809.36
YELVERTON, T., <i>viscountess Avonmore</i> . Martyrs to		— Same. London.	1803.6
circumstance.	783.7	— Same. New York.	1803.18
— Zanita: a tale of the Yo-semite.	497.5	— The trial: more links of The daisy chain. Leip-	
YEMASSEE, The: a romance of Carolina. [Indian		zig.	750.3
conspiracy, 1715.] Simms, W. G.	790.11	— Same. New York.	782.10
YONGE, C. M. Abbeychurch. [With The mystery		— The two guardians. Leipzig.	710.68
of the cavern.]	1735.7	— Same. New York.	786.10
— Aunt Charlotte's stories of English history.	55.10.24	— The young step-mother. 2 v.	784.14
— Aunt Charlotte's stories of Greek history.	1467.8	— editor. Monthly packet stories.	1781.35
— Beecheroff.	786.9	— A storehouse of stories.	786.14
— Ben Sylvester's word.	786.19		
— A book of golden deeds.	55.10.10, 11		
— The caged lion. Leipzig.	710.12		
— Same. New York.	786.8		
<i>Note.</i> — Captivity of James I of Scotland in England, reign			
of Henry V.			
— The castle builders.	786.7		
— The chaplet of pearls. [Time of Henry II of			
France.] Leipzig.	720.67		
— Same. New York.	412.23		
— The Christmas mummers. And other stories.	1806.1		
<i>Contents.</i> — The Christmas mummers; The railroad children;			
Leonard, the lion-heart; Ben Sylvester's word; Midsummer			
day; Harriet and her sister; London pride.			
— The clever woman of the family. Leipzig.	710.32		
— Same. New York.	721.16		
— Countess Kate. Boston.	725.21		
— Same. Leipzig.	55.10.8		
— The daisy chain. [Home circles in English middle			
classes.] Leipzig.	720.46		
— Same. New York. 2 v.	775.2		
— The Danvers papers. London.	786.2		
— Same. [And] The prince and the page. Leipzig.	490.41		
— The dove in the eagle's nest. [Baronial life,			
Thirty years' war.] Leipzig.	710.52		
— Same. New York.	480.23		
— Dynevor terrace. Leipzig.	430.73		
— Same. New York. 2 v.	785.8		
— Friarswood post-office. Leipzig.	55.10.13		
— Same. New York.	497.20		
— The gain of a loss.	720.62		
— Heartsease. [Distinctions of rank.] Leipzig.	430.74		
— Same. New York.	784.11		
— Same. 2 v.	784.1		
— The heir of Redelyffe. [English high church,			
domestic life of upper classes.] Leipzig.	430.75		
— Same. New York. 2 v.	775.4; 786.1		
— Henrietta's wish.	55.10.16		
— Hopes and fears. Leipzig. 2 v.	720.47		
— Same. New York. 2 v.	784.12		
— Kenneth; or, the rear-guard of the grand army.			
[Napoleon's Russian campaign.] Leipzig. 55.10.1; 720.80			
— Same. New York.	798.22		
— Kings of England: a history for the young.	55.10.17		
— Lady Hester; or, Ursula's narrative.	1754.13		
— The lances of Lynwood. [Time of Edward III,			
fourteenth century.] New York.	786.11		
— Same; [And] The pigeon pie. Leipzig.	55.10.20		
— The last of the cavaliers. [James II's time]	730.15		
— The little duke; or, Richard the fearless. [Rich-			
ard Sans Peur, Normandy, tenth century.]			
[Also] Ben Sylvester's word.	55.10.5		
— The mice at play. [England, fourteenth century.]			
[In Mackarness, M. A., and others. The mag-			
net stories]	746.16		
— My young Alcides. Leipzig.	1799.10		
— Same. London.	1796.10		
— Same. New York.	1796.13		
— New ground.	786.5		
— P's and Q's. London.	1723.3		
— Same. [Also] Leonard the lion-heart; The rail-			
road children.	55.10.21		
YORK, A, and a Lancaster rose. Keary, A.	1421.15		
YORKE, S. Tales of the North riding. 2 v.	806.4		
YOUNG apprentice, The. By the author of "Fern's			
hollow"	743.6		
YOUNG Bright-Eye. Cupples, A. J.	1427.7		
YOUNG Brown. Murray, G.	1740.6; 1779.18		
YOUNG deliverers, The, of Plesant cove. Kellogg,			
E.	457.7		
YOUNG detective, The. Parker, R. A.	1449.49		
YOUNG doctor, The. Conscience, H.	1786.16		
YOUNG Dodge club series, The. See DE MILLE, J.			
YOUNG duke, The. Disraeli, B. 2 v.	432.6		
YOUNG forester, The. Sherwood, M. M. Works.	452.1.8		
YOUNG fur traders, The. Ballantyne, R. M.	728.13		
YOUNG lieutenant, The. Adams, W. T.	722.2		
YOUNG middy, The. Armstrong, F. C.	784.19		
YOUNG moose hunters, The. Stephens, C. A.	1774.1		
YOUNG outlaw, The. Alger, H., jr.	1771.10		
YOUNG philosopher, The. Smith, C. 4 v.	1797.1		
YOUNG pioneers, The, of the North-west. Pearson,			
C. H.	436.22		
YOUNG potato-roasters, The. Bowen, C. E.	741.4		
YOUNG prima donna, The. Grey, Mrs. E. C.	802.26		
YOUNG prince, A. Thackeray, A. I.	1493.26; 1791.1.3		
YOUNG prince Marigold. Maguire, J. F.	1749.17		
YOUNG rajah, The. A story of Indian life and ad-			
venture. Kingston, W. H. G.	1464.2		
YOUNG Rick. Eastman, J. A.	1427.26		
YOUNG seed-sowers, The. Moffat, A. S.	1469.9		
YOUNG ship-builders, The, of Elm island. Kellogg,			
E.	1468.3		
YOUNG squire, The. Eiloart, E.	1718.3		
YOUNG step-mother, The. Yonge, C. M. 2 v.	784.14		
YOUNG student's, The, holiday book. Martin, W.	1787.9		
YOUNG surveyor, The. Trowbridge, J. T.	52.17		
YOUNG trail hunters, The. Cozzens, S. W.	1788.35		
YOUNG voyageurs, The. Reid, M.	710.22		
YOUNG wrecker, The. Bache, R. M.	480.9		
YOUNG yachtsman, The. Bowman, A.	727.14		
YOUNG yägers, The. Reid, M.	710.25		
YOUTH, The, of the Old dominion. Hopkins, S.	478.8		
YULE-TIDE stories. Thorpe, B.	846.12		
ZAIDEE. Oliphant, M. (O. W.)	753.1		
ZANITA: a tale of the Yo-semite. Yelverton, T.	497.5		
ZANONI. [Time of the first revolution.] Bulwer-			
Lytton, E. (G. E.) L.	420.63; 466.11; 1785.11		
ZELDA's fortune. Francillon, R. E.	1752.1		
ZELUCO. Moore, J.	778.1.34, 35		
ZENOBIA; or, the fall of Palmyra. Ware, W.	804.14; 804.16; 808.9		
ZERUB Throop's experiment. Whitney, A. D. T.	500.36		
ZILLAH, the child medium; a tale of spiritualism.			
By the author of "My confession," etc.	1446.29		
ZIMMERN, H. Stories in precious stones.	1718.11		
ZIPPORAH, the Jewish maiden. Bewsher, Mrs. M. E.	1795.15		
ZOE. The history of two lives. Jewsbury, G. E.	802.23		

	Shelf. No.		Shelf. No.
ZÖE; or the quadroon's triumph. Livermore, E. D. 2 v.	1444.1	ZSCHOKKE, (J.) H. (D.), <i>continued</i> .	
ZÖE's 'brand.' By the author of "Recommended to mercy"	750.11	— Labour stands on golden feet.....	769.23
ZOHRAH the hostage. Morier, J.	808.3	— Leaves from the journal of a poor vicar in Wiltshire. <i>See</i> TOEPFFER, R.	756.10
	808.4; 808.19; 1504.3	— The princess of Brunswick-Wolfenbüttel and other tales	1711.8
ZSCHOKKE, (J.) H. (D.) The bean. <i>See</i> TOEPFFER, R.	756.10	— The rose of Disentis.....	1754.4
— The dead guest	715.25	— The Walpurgis-night. <i>See</i> TOEPFFER, R.	756.10
— The galley slave.....	1712.2	ZULU land, Wild sports and savage life in. Walmsley, H. M.	1718.12

ADDITIONS

MADE DURING THE PRINTING OF THE CATALOGUE.

Note. — As far as practicable, entries of these books, either by main titles or cross-references, have been made in the foregoing list; and the entries here, whether of main titles or cross-references, are supplemental to such in the preceding list, except in cases where the entire record is made here. Several titles from the preceding list are here repeated to include corrections since made.

	Shelf. No.		Shelf. No.
ABBOTT, J. The Rollo series. Rollo's museum	1467.16	ASHMORE, A. Faithful Margaret. ["New York weekly" series]	470.7
ADAM Bede. [Ordinary English life.] Lewes, M. E.	410.43; 505.5	ASYLUM, The. Oertel, (P. F.) W.	806.14
ADELAIDE Rosenberg's troubles. Colson, H.	1436.1	ATELIER, The, du Lys; or, an art student in the reign of terror. By the author of "Mademoiselle Mori." Leipzig	470.4
ADVENTURES of an attorney in search of practice. Stephen, <i>Sir</i> G.	1412.2	— <i>Same</i> . London.....	44.20
ADVENTURES, The, of Gil Blas. Le Sage, A. R.	435.20	<i>Note.</i> — Published in New York under the title <i>Noblesse oblige</i> .	
	853.12; 1771.11	AUERBACH, B. Leisure hour series. The convicts and their children.....	1441.6
ADVENTURES of Joseph Andrews. Fielding, H. (<i>In</i> Barbauld, A. L. British novelists)	778.1.18	— — Lorley and Reinhard.....	470.5
ADVENTURES, The, of Philip on his way through the world. Thackeray, W. M.	466.29; 502.27; 730.33	AUNT PENN, <i>pseud</i> . Those boys	1424.5
ADVENTURES, The, of Roderick Random. Smollett, T. (G.)	430.47; 1412.13	AUSTIN, S. Not a bit like mother	1789.30
ADVENTURES, The, of three Englishmen and three Russians in South Africa. Verne, J.	53.33	AUTOBIOGRAPHY of a thief. Reade, C.	412.6
ADVENTURES, The, of Tom Sawyer. Clemens, S. L.	1410.5	AZALEA. Clayton, C.	1410.2
ADVENTURES, The, of Ulysses. Lamb, C.	759.9		
AFRICA. Kingston, W. H. G. In the wilds of Africa... ..	756.17	B., J. Wolfsden	1446.3
— Marryat, F. The mission: or, scenes in Africa... ..	430.6	BADEN, F. H. Stories. <i>See</i> SOUTHWORTH, E. D. E. N.	61.14
	739.5; 739.6	BALD EAGLE; or, the last of the Ramapauhs. A romance of revolutionary times. Smith, E. O.	1789.3
— Verne, J. Five weeks in a balloon; or, journeys and discoveries in Africa by three Englishmen... ..	1743.13	BALLANTYNE, R. M. Under the waves, or, diving in deep waters	1747.6
AGNES Morris; or, the heroine of domestic life.	1410.9	BART Ridgeley; a story of northern Ohio. Riddle, A. G.	1736.2
AGNEW, C. Peerless Cathleen; or, the stolen casket. ["New York weekly" series]	466.24	BARTON experiment, The. Habberton, J.	1411.21
AÏDÉ, H. Confidences	1424.8	BATTLE, The, of life. Dickens, C. (J. H.) Christmas stories.....	482.11
AIMARD, G. The red track	503.4	BATTLE-FIELD, The, of life. Giberne, A.	1411.5
AINSWORTH, W. H. Rookwood.....	1504.9	BAYER, C. R. Sphinx; or, striving with destiny... ..	423.3
ALCOTT, L. M. Rose in bloom. A sequel to "Eight cousins"	1789.26	BEATRICE. Heyse, P. (J. L.)	1711.11
ALEXANDER, Mrs. —. Leisure hour series. The heritage of Langdale.....	470.1	BEAUTY and the beast. Thackeray, A. I.	1777.18
ALGER, H., jr. Brave and bold series. Shifting for himself	1789.18	BECKWITH, J. R. The Winthrops	782.21
ALL for her; or, St. Jude's assistant	1441.26	BEEBEE, C. W. (<i>Ravenswood</i> .) Edmund Dawn....	1735.8
ALPS, An idyl of the. Manning, A.	1411.13	BEGGARS, The (Les gueux); or the founders of the Dutch republic. Liefde, J. B. de.....	484.25; 1712.17
ALROY. Disraeli, B.	469.30	BEGINNING, and end. Heyse, P. (J. L.)	1711.11
AMAZON, The. [Art novel, etc.] Dingelstedt, F.	1447.22	BEHIND the hedges. Witt, P. de. Dames of high estate	1508.30
ANDY Luttrell. Denison, M. A.	734.7; 1455.6	BEN Milner's wooing. Parr, H.	43.25; 1452.2
ANIMALS, Public and private life of. Thomson, J.	1411.12	BENEDICT, F. L. Madame	462.2
ANNALS, The, of a baby. Stebbins, S. B.	61.11	— "Twixt hammer and anvil	1802.11
ANNE Furness. Trollope, F. E.	762.24	BESANT, W., and RICE, J. The golden butterfly... ..	1420.14
ANNE Warwick. Craik, G. M.	1420.4	— When the ship comes home. [Harper's Half-hour series]	470.22
ANNIE's pantomime dream. Davis, E. J.	1499.7	— With harp and crown.....	1790.9
ANTONY Trade. Lowell, R. T. S.	1765.10	BETSEY Harold's story. C., J.	1411.20
ARABIAN tales and anecdotes. Lane, E. W.	840.30	BIG brother series, The. <i>See</i> EGGLESTON, G. C.	
ARTISTE. Grant, M. M.	1723.13		
ASHFORD OWEN, <i>pseud</i> . <i>See</i> OGLE, A.			

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
BLACK, W. In silk attire. Leipzig.....	760.62	CLUCK-CLUCK. A Christmas story told by grandpapa	
— <i>Same</i> . New York	762.12	Potmouse. Fonblanque, E. B. de, <i>editor</i>	1441.2
— Love or marriage?	1780.2	COLLINS, (W.) W. The yellow mask	1473.12
— Madcap Violet. Leipzig	1508.27	COLSON, H. Adelaide Rosenberg's troubles	1436.1
— <i>Same</i> . New York	1410.14; 1412.4	CONFESSIONS, The, of a pretty woman. Pardoe, J.	1780.5
— A princess of Thule. Leipzig	1768.11	CONVICTS, The, and their children. Auerbach, B.	1441.6
— <i>Same</i> . New York	1441.4; 1751.1	CORBOULD, E. Sweet little rogues	1499.10
BLACK spirits and white. Trollope, F. E.	1420.16	COSY corner series. <i>Namely</i> :—	
BLADE-O'-GRASS. Farjeon, B. L. Christmas stories. 1410.10		— Chats for small chatters.	1441.18
BLANDY, S. The little king	1411.19	COUNT Ernest's home. Heyse, P. (J. L.)	1711.7
BLEWITT, Mrs. O. The rose and the lily: how they		COUNTESS and queen. Witt, P. de. Dames of high	
became the emblems of England and France. A		estate	1508.30
fairy tale	1499.9	COURTSHIP, The, and adventures of Jonathan Home-	
BLIND. Heyse, P. (J. L.)	1711.7	bred. Paul, H.	805.23
BLUE and yellow. Rame, L. de la	1447.1	COURTSHIP in 1720 and in 1860. [Two] Romances of	
BOWRA, H. Miscalculation	1436.2	two centuries. Smart, H.	1489.6
BOY, The, at Mugby. Dickens, C. (J. H.) Christ-		CRAIK, D. (M.), <i>formerly Miss Muloch</i> . The laurel	
mas stories	482.11	bush. Added The two tinkers	1455.10
"BOY MILL." Rice, —	1411.11	— Story of a genius; or Cola Monti	488.18
BRACE, A, of boys. Ludlow, F. H.	1445.23; 1445.24	CRAIK, G. M. Anne Warwick	1420.4
BRADDON, M. E. Joshua Haggard's daughter.		— Without kith or kin	760.56
Leipzig	1508.28	CRICKET, The, on the hearth. Dickens, C. (J. H.)	
— <i>Same</i> . New York	1410.6	Christmas stories	482.11
— Weavers and weft; or, "Love that hath us in his		CROOKED branch, The. Gaskell, E. C.	506.21
net"	1420.6	CROSS, The, of Berny. Girardin, D. G. de, and others. 1754.11	
BRANCH of lilac, A. Rame, L. de la. 760.51; 783.27; 1717.3		CUMMINS, M. S. Mabel Vaughan. Boston.	447.1
BRAYO, The, of Venice. Lewis, M. G.	1505.16	— <i>Same</i> . Leipzig	410.19
BREAD-AND-CHEESE and kisses. Farjeon, B. L.		DANIEL Deronda. Lewes, M. E. 43.11; 45.18; 1410.4; 1797.8	
Christmas stories	1410.10	DANIELS, Mrs. M. Fernley manor	1780.3
BROOMLEA; or, the manse fireside. Martin, S.	1455.7	DAUDET, A. Sidonie	61.8
BROUGHTON, R. Joan. Leipzig	1489.1	DAVID Lloyd's last will. Smith, H.	1455.12; 1478.18
— <i>Same</i> . New York	1800.24	DAVIS, E. J. Annie's pantomime dream	1499.7
BUCHANAN, R. The shadow of the sword	1410.11	DAVIS, L. D. Life in the itinerancy	417.10
C., J. Betsey Harold's story	1411.20	DAY, A, of my life; or, every-day experiences at	
CABIN book, The. Postel, C.	735.7	Eton. By an Eton boy	1477.18
CAPTAIN Sam; or, the boy scouts of 1814. Eggleston, G. C.	44.15	DAYS of yore. Keddie, H.	789.7
CAPTAIN Waters, and Bill his bo'son. A tale of the		DENISON, M. A. (Clara Vance.) Andy Luttrell.	
ocean and the farm. Swain, C. F.	470.6	Boston	734.7
CARRY Morgan; or, the stolen purse. By the author		— <i>Same</i> . Glasgow	1455.6
of "Jem the tinker," etc.	1498.6	DIAMOND rose, The. Keddie, H.	789.27
CATHERINE. Thackeray, W. M. Miscellanies	466.30	Dr. Birch. Thackeray, W. M. Miscellanies	466.30
CENT per cent. A story written upon a bill stamp.		DOG, A, of Flanders. Rame, L. de la	760.51; 1717.3
Jerrold, (W.) B.	1508.29	DONKEYSHIRE militia, The. Rame, L. de la	1447.1
CHAMISSO, (L. C.) A. von. Peter Schlemihl	1785.4	DOOMED. Heyse, P. (J. L.)	1711.11
CHARLES, E. Chronicles of the Schönberg-Cotta		DRUMMOND, M. Tripp's buildings: a study from	
family. [Luther and the reformation.] New		life	1433.2
York	466.28	DUCHESS, The, of Rosemary lane. Farjeon, B. L.	1780.9
— Diary of Mrs. Kitty Trevlyan: a story of the		DURNTON abbey. Trollope, T. A.	761.2
times of Whitefield and the Wesleys. New		EASTERN seas, In the. Kingston, W. H. G.	454.7
York	413.1	EDINA. Wood, E. P.	1459.5; 1730.20
— The early dawn; or, sketches of Christian life in		EDWARDS, R. Twice defeated, or the story of a dark	
England in the olden time	773.19	society in two countries	1433.3
— The martyrs of Spain and The liberators of Hol-		<i>Note</i> . — The story referred to is The ancient order of Hibernians or Molly Maguires.	
land. [Persecution of protestants, 1561]	458.17	EGGLESTON, G. C. Captain Sam; or, the boy scouts	
CHARLESWORTH, M. L. Oliver of the mill. Leipzig. 1489.2		of 1814. [The big brother series]	44.15
— <i>Same</i> . New York	44.4	ELIOT, George, <i>pseud</i> . See LEWES, M. E.	
CHARMING fellow, A. Trollope, F. E.	1508.26	ELIZABETH, Charlotte, <i>pseud</i> . See TONNA, C. E.	
CHATS for small chatters. [Cosy corner series] ..	1441.18	ERCKMANN, E., and Chatrrian, A. Friend Fritz: a	
CHIEN d'or, The. The golden dog. A legend of		tale of the banks of the Lauter	470.2
Quebec. Kirby, W.	1455.13	ERNEST Wallace's temptation. Newton, Mrs. A. C. 1727.9	
CHILDHOOD a hundred years ago. Keddie, H.	1410.12	ERSKINE, Mrs. T. Leisure hour series. Wyncote.	1786.19
CHIMES, The. Dickens, C. (J. H.) Christmas stories. 482.11		EVANS, M. See LEWES, M. E.	
CHRISTMAS at Thompson Hall. Trollope, A.	470.21	EXPEDITION, The, of Humphry Clinker. Smollett,	
CHRISTMAS books. Thackeray, W. M. Miscellanies. 466.30		T. (G.)	430.46
CHRISTMAS carol, A. Dickens, C. (J. H.) Christ-		FABIOLA; or, the church of the catacombs. [Rome,	
mas stories	482.11	fourth century.] Wiseman, N. (P. S.) ..	809.13; 809.18
CHRISTMAS stories. Dickens, C. (J. H.)	482.11	FAITHFUL Margaret. Ashmore, A.	470.7
CHRISTMAS stories. Farjeon, B. L.	1410.10	FARJEON, B. L. Christmas stories	1410.10
CHRONICLES of the Schönberg-Cotta family. [Luther		<i>Contents</i> . — Blade-o'-grass; Bread-and-cheese and kisses;	
and the reformation.] Charles, E.	466.28	Golden grain; The king of no-land; Au island pear; Shad-	
CINDERELLA. Thackeray, A. I.	1777.18	ows on the snow.	
CLAN-ALBIN. Johnstone, Mrs. J. 3 v.	429.4	FASHION and passion; or, life in Mayfair. Medina	
CLEMENS, S. L. (Mark Twain.) The adventures		Pomar, —, M., <i>duque de</i>	1441.22
of Tom Sawyer	1410.5	FATAL secret, The. Southworth, E. D. E. N.	61.14
CLERGYMAN's widow, The, and her young family.		FELIX Holt. Lewes, M. E.	480.86; 491.25
Hofland, B.	1499.15	FERNE Fleming. Warfield, C. A.	62.1
CLIMBING high. Witt, P. de. Dames of high estate. 1508.30		FLEEING to Tarshish. Ludlow, F. H.	1445.23; 1445.24
CLOISTER, The, and the hearth. [Fifteenth century			
on the continent.] Reade, C.	412.1; 466.26; 730.62		

	Shelf. No.		Shelf. No.
FLETCHER, J. Kismet. [Life on the Nile.] [No name series].....	1412.14	KISMET. [Life on the Nile.] Fletcher, J.	1412.14
FLINT, S. A. Making honey.....	790.64	KONINGSMARKE. [Swedes on the Delaware, 1650.] Paulding, J. K. 2 v.....	797.7
FONBLANQUE, E. B. de, <i>editor</i> . Cluck-cluck. A Christmas story told by grandpapa Potmouse... 1441.2		LAKE-HOUSE. Stahr, F. L.	495.11
FORTUNES, The, of Hector O'Malloran. Maxwell, W. H.	807.15	LAST cruise, The, of the Ariadne and what befell her passenger. Sadler, S. W.	1433.4
FOX, The, at home. Rooper, G.	1441.8	LEAF, A, in the storm. Rame, L. de la	783.27
FRANCE. The romance of history. Ritchie, L.	1718.1	LEISURE hour series, <i>Namely</i> : —	
FRENCH boy, Adventures of a. Bréhat, A. de	724.19	— Alexander, <i>Mrs.</i> —. The heritage of Langdale.	470.1
FRIEND Fritz: a tale of the banks of the Lauter. Erekmann, E., and Chatrian, A.	470.2	— Auerbach, B. Lorley and Reinhard	470.5
GABRIEL Conroy. Harte, (F.) Bret.	61.17; 1455.11	LITTLE Briggs and I. Ludlow, F. H.	1445.23; 1445.24
GARDEN, A, of women. [Various tales.] Keddie, H.	51.16	LITTLE brother. Ludlow, F. H.	1445.23; 1445.24
GENLIS, S. (F. D. de St. A.) de. Sainclair	449.20	LITTLE Red Riding Hood. Thackeray, A. I.	1777.18
GENTLE Jack. Saunders, K.	777.26; 1734.7	LORLEY and Reinhard. Auerbach, B.	470.5
GEORGE ELIOT, <i>pseud.</i> See LEWES, M. E.		LOST love, A. Ogle, A.	1420.12
GEORGE Sandon; or, a lost love. Ogle, A.	1420.12	LUDLOW, F. H. Little brother; and other genre-pictures.	1445.23; 1445.24
GIDEON's rock. Saunders, K.	1734.7; 1749.20	<i>Contents.</i> — Little brother; Fleeing to Tarshish; Little Briggs and I; A brace of boys.	
GIRLHOOD and womanhood. Keddie, H.	417.18	MACDERMOTS, The, of Ballycloran. Trollope, A.	786.15
GOLDEN butterfly, The. Besant, W., and Rice, J.	1420.14	MACDONALD, G. Wilfrid Cumbermede. Berlin.	1717.3
GOLDEN dog, The. The chien d'or. A legend of Quebec. Kirby, W.	1455.13	— <i>Same.</i> New York.	496.7
GOLDSMITH, O. The vicar of Wakefield. New York.	906.3.3	MADCAP Violet. Black, W.	1410.14; 1412.4; 1508.27
GRACE Ayton	1477.19	MAE Madden. Mason, M. M.	1489.8
GRANDFATHER Milly's luck. Samuels, A. F.	450.72.4	MAIDEN, A, of our own day. Wilford, F.	496.14
GRANT, M. M. The sun-maid.	1410.13	MAKING honey. Flint, S. A.	790.64
GREAT match, The, and other matches. [No name series].....	470.3	MASON, M. M. Mae Madden.	1489.8
<i>Note.</i> — Attributed to Miss Wells, of Greenfield, who has also written under the pseudonym of P. Thorne.		MATHILDE	1477.19
HACK, M. Stories from English history during the middle ages	1724.1	MAY-QUEEN, The. Oertel, (P. F.) W.	806.14
HAMERTON, P. G. Wenderholme. A story of Lancashire and Yorkshire. Edinburgh	1455.14	MELLICHAMPE: a legend of the Santee. Simms, W. G.	790.17
— <i>Same.</i> 3 v.	435.2	MELVILLE, G. J. White. Rosine. [French revolution of 1789.] Leipzig	1455.15
HAPPY land, The	500.77	— <i>Same.</i> London.	1410.8
HARPER'S Half-hour series. <i>Namely</i> : —		MEN'S wives. Thackeray, W. M.	508.18; 720.42.8
— Besant, W., and Rice, J. When the ship comes home.	470.22	MIRIAM Monfort. Warfield, C. A.	1733.15
— Trollope, A. Christmas at Thompson Hall.	470.21	MRS. Perkins's ball. Thackeray, W. M. Miscellanies	466.30
HARTE, (F.) Bret. Gabriel Conroy. Hartford.	61.17	MONCRIEFF, H. W. A visit to my discontented cousin. Boston	769.2
— <i>Same.</i> London.	1455.11	— <i>Same.</i> London.	764.2
HAUNTED crust, The. Saunders, K.	1734.6	My lady-help, and what she taught me. Warren, E.	470.8
HEALY, M. Storm-driven. [The star series].....	1455.9	NEW YORK, <i>State</i> , History of. Irving, W.	1387.4
HENRY, Louis, <i>pseud.</i> See LEWIS, A. H.		“NEW YORK weekly” series. <i>Namely</i> : —	
HENRY CHURTON, <i>pseud.</i> See TOURJEE, A. W.		— Agnew, C. Peerless Cathleen; or, the stolen casket	466.24
HERITAGE, The, of Langdale. Alexander, <i>Mrs.</i> —.	470.1	— Ashmore, A. Faithful Margaret	470.7
HOFLAND, B. The clergyman's widow and her young family.	1499.15	NINA. Smedley, M. B.	750.22
HOPE, The, of Leascombe, and other stories.	1477.19	No name series. <i>Namely</i> : —	
<i>Contents.</i> — The hope of Leascombe; Grace Ayton; The rock republi; Mathilde.		— The great match and other matches.	470.3
HORN, W. O. von, <i>pseud.</i> See OERTEL, (P. F.) W.		OGLE, A. (Ashford Owen.) A lost love.	1420.12
HUGO, V. (M.), <i>vicomte</i> . By order of the king: a romance of English history	730.85	<i>Note.</i> — The running title is Georgy Sandon; or, a lost love.	
— The man who laughs	473.22	OLD Matthew's puzzle. Saunders, K.	777.26; 1734.7
<i>Note.</i> — These two books are the same, although published under different titles.		OLIPHANT, M. (O. W.) The story of Valentine and his brother. Leipzig.	1777.17
ICHABOD IZAX, <i>pseud.</i> See STEEBINS, G. S.		— <i>Same.</i> New York.	1771.4
IRVING, W. History of New York. New York.	1387.4	OUR street. Thackeray, W. M. Miscellanies.	466.30
JACK and the bean-stalk. Thackeray, A. I. 1781.19; 1785.13		OWEN, Ashford, <i>pseud.</i> See OGLE, A.	
JACK of all trades. Reade, C.	412.6	PARR, H. Ben Milner's wooing. Boston. [Town and country series].....	1452.2
JACK the giant-killer. Thackeray, A. I.	1777.18	— <i>Same.</i> Leipzig.	43.25
JERROLD, (W.) B. Cent per cent. A story written upon a bill stamp.	1508.29	PAULDING, J. K. Koningsmarke. [Swedes on the Delaware, 1650.] 2 v.	797.7
JOACHIM v. Kamern. Nathusius, M.	720.70	PEERLESS Cathleen; or, the stolen casket. Agnew, C.	466.24
JONES, J. R. The quaker soldier; or, the British in Philadelphia. A romance of the revolution ... 1444.13		PHILIP, The adventures of, on his way through the world. Thackeray, W. M.	466.29; 502.27; 730.33
JOSHUA Haggard's daughter. Braddon, M. E. 1410.6; 1508.28		QUAKER soldier, The; or, the British in Philadelphia. A romance of the revolution. Jones, J. R.	1444.13
JOURNEY, A, to the centre of the earth. Verne, J.	462.3	READE, C. The cloister and the hearth. [Fifteenth century on the continent.] Leipzig.	730.62
KICKLEBURYS, The, on the Rhine. Thackeray, W. M. Miscellanies.	466.30	— <i>Same.</i> New York.	412.1
KINGSTON, W. H. G. The three commanders; or, active service afloat in modern days. London ... 53.19		— <i>Same.</i> Philadelphia.	466.26
KIRBY, W. The chien d'or. The golden dog. A legend of Quebec	1455.13		

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	Shelf. No.		Shelf. No.
REBECCA and Rowena. Thackeray, W. M. Miscellanies.....	720.42.2	SLEEPING beauty, The, in the wood. Thackeray, A. I.....	1777.18
RICE, J., <i>joint author</i> . The golden butterfly. See BESANT, W.....	1420.14	SOMETHING great. Witt, P. de. Dames of high estate	1508.30
— When the ship comes home. See BESANT, W....	470.22	STERLING. Ward, R. P.	787.3.1
RIDDLE, A. G. Bart Ridgeley; a story of northern Ohio	1736.2	SURVIVORS, The, of the Chancellor. Verne, J.....	43.5
ROCK republic, The	1477.19	SWAIN, C. F. (<i>R. O. Sault</i> .) Captain Waters, and Bill his bo'son. A tale of the ocean and the farm	470.6
ROSE, The, and the ring. Thackeray, W. M. Miscellanies.....	466.30	THACKERAY, W. M. Miscellanies	466.30
SAULT, R. O., <i>pseud</i> . See SWAIN, C. F.		<i>Contents.</i> — Catherine; Titmarsh among pictures and books; Fraser miscellanies; Christmas books: Mrs. Perkins's ball; Our street; Dr. Birch; The Kickleburys on the Rhine; The rose and the ring; Selections from Punch; Ballads, etc.	
SCHÖNBERG-COTTA family, Chronicles of the. [Luther and the reformation.] Charles, E.....	466.28	TROLLOPE, A. Christmas at Thompson Hall. [Harper's Half-hour series].....	470.21
SCOTTISH life, Lights and shadows of. Wilson, J....	477.3		
SHABBY genteel story, A. Thackeray, W. M.	466.29		

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